

Nikki Haskell, the Unsinkable Queen of Comp, by Joyce Wadler
Son of Brink's? A Case of Terrorism—or Talk, by Jonathan Z. Larsen

NEW YORK

THE PRIME OF JEANE KIRKPATRICK

BY MICHAEL KRAMER

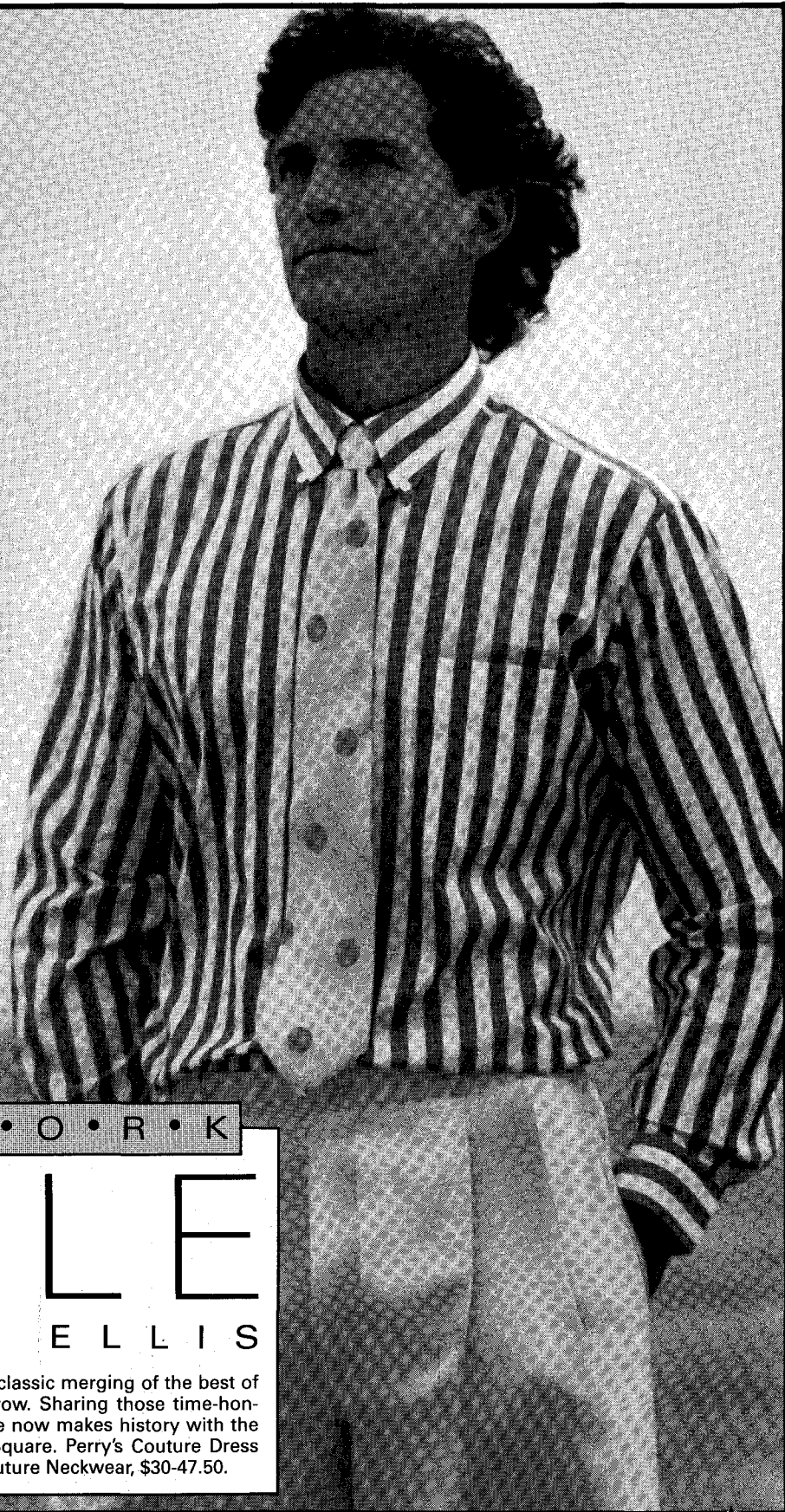
*****FIRM 66607
420764 091 4JPEB095 H446 DEC23
1985
PREBOUND PERIODICALS INC18*JH
914 JEFFERSON ST
TOPEKA KS 66607



**If you
smoke**
please try Carlton.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box:
1 mg. "tar", 0.1 mg. nicotine; 100's Soft Pack and 100's Menthol: 5 mg. "tar",
0.4 mg. nicotine; 120's: 7 mg. "tar", 0.6 mg. nicotine av. per cigarette,
FTC Report Jan. '85. Slims: 6 mg. "tar", 0.6 mg. nicotine
av. per cigarette by FTC method.



N • E • W • Y • O • R • K

STYLE

PERRY ELLIS

For neo-traditionalists: a classic merging of the best of yesterday, today and tomorrow. Sharing those time-honored values, The Men's Store now makes history with the Perry Ellis Shop in Herald Square. Perry's Couture Dress Shirt Collection, \$55-\$75. Couture Neckwear, \$30-47.50.

• T H E • M E N ' S • S T O R E • A T •

macys

Men's Dress Shirts and Neckwear (D.713/031), Main Floor, Herald Square. Sorry, no mail or phone. Use your Macy's charge. Or the American Express® Card.

This is Albert Nipon's
multi-color, multi-curve
minisuit called
"Nude in Abstract."
For art lovers.

Time to come collect your
reward for staying body-
conscious and beautiful
all year: our bandeau top
and banded bikini bottom
in a fresh-catch print of
red, royal, yellow and black
on white. By Albert Nipon
for Swimtex in nylon/
Lycra® spandex, sizes 6 to
14, 44.00. Find it and more
of "less" at The Beach Shop,
third floor of Altman's,
a most surprising store.

B. Altman & Co.
It's always a pleasure



Out of town, call Toll Free (800) 228-5444. In Nebraska (800) 642-8777. Diners Club, American Express®, Visa® and MasterCard™ are welcome at Altman's. 361 Fifth Avenue, New York, N.Y. 10016, White Plains, Manhasset, N.Y., Short Hills, Ridgewood/Paramus, N.J., St. Davids, Willow Grove Park, Pa.

CONTENTS



34

34 The Prime of Jeane Kirkpatrick

By Michael Kramer

Jeane Kirkpatrick is hot. She commands \$20,000 a speech on the lecture circuit, publishers are scrambling to sign up her book, and the newly minted Republican is already having her name tossed around as a vice-presidential contender in 1988. But how good is Jeane Kirkpatrick? There's no doubt that she did a superb job of furthering the United States' interests at the U.N. But, as Michael Kramer points out, the elegance and insightfulness of her analysis crack a bit under close scrutiny, and her thinking on Nicaragua, the Panama Canal, and the Falklands war can be challenged. As Theodore Draper once observed, "Intellectuals in politics live dangerously. They run the risk of being neither good intellectuals nor good politicians."

42

42 The Unsinkable Nikki Haskell

By Joyce Wadler

Three months ago, Nikki Haskell, party promoter and sometime cable-TV hostess, declared bankruptcy. Her debts: almost \$350,000. Her cash assets: \$350. But Haskell hasn't let a little thing like bankruptcy bother her. She continues to lunch at the Russian Tea Room and Le Cirque, wear furs, and take cabs everywhere. "I never took a subway in my life," she says. "I don't even know where they are." But Nikki Haskell doesn't deal in anything as crass as money; she deals in a currency far more valuable in New York, because Nikki Haskell is the queen of Comp.

50

50 Son of Brink's?

By Jonathan Z. Larsen

For nine months last year, hundreds of agents from a joint federal-city terrorist task force spied on a group of New York radicals, led by Harvard-educated Coltrane Chimerenga (above right). The agents thought the group was planning Brink's-type violence, but in all those months of surveillance, they



42

witnessed no major crimes. Finally, the agents moved in, uncovered a frightening arsenal of weapons, and arrested eight people. In a few weeks, the so-called New York 8 will come to trial, and the jury will be asked to decide whether the suspects were full of talk but no action—or plotting a bloody series of crimes.

67

67 Fashion: Enchanted Evenings

By Wendy Goodman

For nights out, four different takes on evening fashion by four top designers. These after-dark options range from the flirty to the exotic, from the rich-textured Indian influences of Crolla to a body-hugging sliver of a dress by Diane Von Furstenberg. And for every mood, the flash of opulent jewelry.

DEPARTMENTS

14

14 On Madison Avenue: How to Be an Adman

By Bernice Kanner

Twice a year, Y&R chooses its top young staffers and teaches them to be the best.

23

23 The Bottom Line: Easy Credit Ahead?

By Dan Dorfman

A shift in Fed policy from fighting inflation to promoting economic growth appears to be under way.

71

71 Restaurants: Getting High

By Seymour Britchky

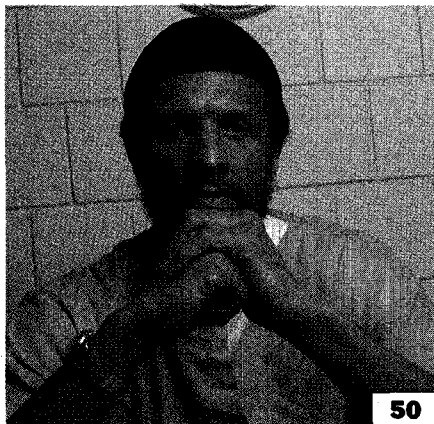
The views aren't the only attraction at Windows on the World, and its Cellar in the Sky is a civilized retreat.

88

88 Wine: Buying and Cellaring

By Alexis Bespaloff

A strategy for stocking a wine cellar, even if the cellar is your apartment.



50

THE ARTS

76

76 Movies: Form Without Function

By David Denby

Bodybuilding is a purposely pointless sport, and *Pumping Iron II: The Women* an excessively solemn movie.

80

80 Music: French Confections

By Peter G. Davis

French opera, including long-past performances, can be more exciting on disc than live.

85

85 Dance: No Exit

By Tobi Tobias

Paul Taylor's *Last Look*, a visual stunner, is unrelievedly dark in mood.

91

91 Theater: Splash

By John Simon

Big River has virtues—its source, sets, direction, acting—but the score isn't one of them. *The Normal Heart* is compelling drama.

MISCELLANY

6 Letters

12 **Intelligencer**, by Sharon Churcher

28 **Fast Track**

32 **Ruth Recommends**, by Ruth Gilbert

74 **Best Bets**, by Corky Pollan

93 **Sales & Bargains**,

by Leonore Fleischer

95 **Cue Listings**

133 **New York Classified**

138 **Strictly Personals**

144 **Town & Country Properties**

146 **New York Competition**,

by Mary Ann Madden

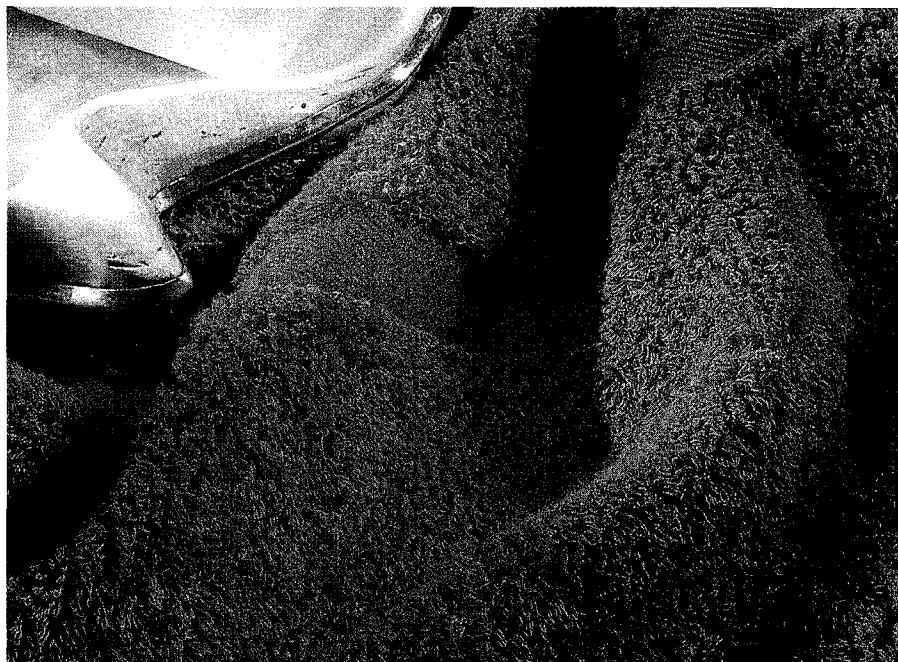
148 **London Times Crossword**

148 **Cue Crossword**,

by Maura B. Jacobson

Cover: Photograph by Steve McCurry.

MAY 6, 1985—VOL. 18, NO. 18. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1985 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: K. R. Murdoch, Chairman; Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. POSTMASTER: Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, \$33; 100 issues, \$60. For subscription information, write Joseph Oliver, *New York Magazine*, Subscription Department, Box 2979, Boulder, Colorado 80322. Printed in Canada.



MARTEX

PATRICIAN™ THE MOST LUXURIOUS PIMA COTTON TOWEL EVER CREATED

WESTPOINT PEPPERELL 1221 AVENUE OF THE AMERICAS NEW YORK, N.Y. 10020 (212) 382-5185



NEW YORK

Editor
Edward Kosner
Managing Editor
Laurie Jones
Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins, Peter Herbst
Senior Editors

Bernice Kanner, Rhoda Koenig, Nancy McKeon
Quita McMath, Deborah Pines, Carter Wiseman
Photography Director

Jordan Schaps
Contributing Editors

Julie Baumgold, Alexis Beupaloff, Marilyn Bethany
David Blum, Seymour Britchky, Sharon Churcher
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Edwin Diamond, Dan Dorfman
Wendy Goodman, Gael Greene, Anthony Haden-Guest
Pete Hamill, Phoebe Hoban, Maura B. Jacobson
Joe Klein, Jesse Kornbluth, Michael Kramer
Kay Larson, John Leonard, Mary Ann Madden
Patricia Morrisroe, Nicholas Pileggi, Colette Rossant
Tony Schwartz, John Simon, Tobi Tobias
Craig Unger, Lally Weymouth, Linda Wolfe

Around Town Editor: **Ruth Gilbert**

Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Ellen Hopkins**

Tanya Lenkow, Corky Pollan, Eric Pooley
Assistant Editors: **Peter Blauner, Howard Karren**
Deborah Mitchell, Mary Anne Ostrom

Amy Virshup, Jeannette Walls
Editorial Assistants

John Clark, Gillian Duffy, Valerie Ebeier
Fran Kessler, Barbara MacAdam, Melissa Morgan
Edith Newhall, Tom Prince, Jennifer Roberts
Debra Schmidt, Jennifer Seabury, Margaret Tyre
Editorial Publicity: **Suzanne Eagle**

Art Director

Patricia von Brachel

Operations Director: **David White**

Associate Picture Editor: **Susan Vermazen**

Associate Art Director: **David Walters**

Assistant Operations Director: **Oscar Banting**

Art Production Manager: **Sally Blakemore**

Assistant Picture Editor: **Vivette Porges**

Department Manager: **Paula Clark**

Art Staff: **Laura Broadbuss, Deane Folsom, Valeria Poludin**
Laura Siskind, Betsy Welsh

Publisher
Carolyn Wall

Circulation Director
Joseph Ceca

Circulation Managers: **Susan Ginsberg**

Heather Martin, Marjorie Salzberg

Staff: **Laura Breyer, Thomas Dietz, Nora George**

Brian McKeon, Tara Ricardo, Michael Stoner

Production Director

Frank Sullivan

Production Manager: **David Byars**

Staff: **Dolores Liberto, Lisa Novick**

Controller: **Jeffrey Arbeit**

Assistant Controller: **Molly Strauss**

Staff Accountants: **David Del Gaiso**

Carmin Fusco, Carmine Tiero

Staff: **Barbara Broughman, Dorothy Heckmann**

Cathryn Palty, Audrey Scruggs, Patricia Smith

Promotion Director

Elaine Shindler

Promotion Manager: **Anthony Irving**

Creative Services Manager: **Jilann Picariello**

Staff: **Suzanne Ball, Susan Breslow, Julie Doppelt**

Kristen Empie, Joseph Heron, Mary Beth Kee

Barbara Palczewski, Pat Richards

Research Director: **Ken Meltaner**

Advertising Sales Director

Peter W. Eldredge

Advertising Manager: **Lawrence C. Burstein**

Director of Client Relations: **Jack Kaduson**

Sales Representatives

Susan Capps, Elinore Carmody, Amy Churgin

Betsy Cronen, Patricia Drazan, Ellen Falb

Constance Lennig, Jackie Paschkes, Michele Phillippe

Jacqueline Pierre-Louis, David Schieffelin

Alan Tigner, Nickelson Wooster

Advertising Coordinator: **Josie McGehee**

Computer Operations: **Eleanor Bedosky**

Staff: **Danette Brogno, Deborah Culmer, Joan Foglia**

Miriam Gilbert, Diosilda Nunez, Gina Riccardio

Robin Spiegelman, Sheri Weiner

Chicago: **Renay J. Hurwitz, Manager**

Staff: **Sandy Blake**

Classified Advertising Manager: **Greg Rapport**

Staff: **Kathy Kontiles, Mark Sabb**

Diane Woodstock

Information Services Manager: **Valerie Taylor**

Personnel Manager: **Mary O'Connor**

Office Services Manager: **Mary Ann McCarthy**

Staff: **Paul Abrams, Carolyn Loomis**

Rodney Madden, Joseph Markfelder, George Pogue

Anna Preato, Donald Smith

Special Consultant: **Mori Glankoff**

Murdoch Magazines

President: **Marty Singerman**

Executive Vice-President: **John B. Evans**

Vice-President of Finance: **Alan Greene**

Coordinator: **Ellie Tieni**

Yet another great gift
from France.



"Maurice is soaring" says Gael Greene
in praise of the inventive Parisian cuisine of
Alain Senderens and the indefatigable staff.

Breakfast, 7:30-10 A.M., weekdays.

Lunch, 12-2:30 P.M., weekdays. Dinner, 6-11 P.M., daily.

Reservations, 245-7788. Hotel Parker Meridien.

118 W. 57th St.

MAURICE

F R A G R A N C E F O C U S

OMBRE ROSE

A gift as special
as the woman it's meant for.



If you could bottle her finest qualities, this fragrance would be it: **Ombre Rose** designed by Jean-Charles Brosseau. A distinctively warm, floral scent in an exquisite crystal bottle. Place one, tenderly, in the palm of her hand: the Parfum in black crystal, 1 ounce, \$150; Eau de Toilette, 2.5 ounces, \$37.

macys[★]

Designer Fragrances (D.076), Main Floor, Herald Square and your Macy's. Use your Macy's charge.
Or, the American Express® Card. No mail or phone.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

"SMART"

AMERICAN EXPRESS AND THE DORAL HOTEL
ON-THE-OCEAN. YOU'VE GOT OUR WORD.SM



For everything fun under the sun the Doral Hotel on Miami Beach is the intelligent place to vacation in Florida. And the smartest way to pay for everything is with the American Express® Card.

Call (800) 327-6336 for an American Express® Card Assured Reservation.

The American Express Card and the Doral Hotel on-the-Ocean. The smart way to get away. You've got our word.

DORAL
HOTEL ON-THE-OCEAN



The American Express® Card.
Don't leave home without it.®

© 1984 American Express Travel Related Services Co., Inc. Be sure to ask about restrictions when you call for reservations.



Party Planners: Keep your company afloat without going overboard.

Now plan a company party that is truly, delightfully unique—and tailored to your budget! Circle Line—a New York legend for 40 years—introduces Circle Line X, a completely refurbished modern yacht with soft carpeting, wood bar, brass fittings and dance floor. Your guests will cruise in luxurious comfort, thrill to the magnificent sweep of the New York skyline while they wine, dine and dance.

We'll be happy to help you with your selection of music and menu (we have seven top New York catering services available).

For a company party they'll remember, call

Corporate Charter (212) 563-3200.

Circle Line Plaza, Pier 83, West End of 42nd St.



LETTERS

There Goes the Neighborhood

NORA EPHRON IS RIGHT. ANY INVOLVEMENT by David Liederman would be the end of the Zabar's we know and love ["The Man Who Would Be Zabar's," by David Blum, April 15]. Two of my experiences substantiate my point. I have bought something at Zabar's two or three times a month since I moved to the Upper West Side, in 1971. Only once did I have a problem with the quality of the food, and that was immediately rectified: One Yom Kippur, I decided to break the fast with a meal of smoked fish. After waiting in line for more than an hour (there were 150 customers ahead of me), I found the whitefish was not up to par. The next morning, I brought back the unused portion and confronted Murray Klein. "Wait a couple of minutes and talk to Saul Zabar," Klein said, "he's the expert on fish." Zabar took a bite, chewed thoughtfully, and spit it out. "That's a lousy whitefish," Zabar said, "and the appetizing manager will give you another one." The replacement was superb. The momentary lapse was forgiven. It was obviously due to the incredible crush of business that night.

Now, a parallel experience with David's Cookies. One morning, on the way to work, I stopped at the David's on 42nd Street near Fifth Avenue for a coffee and bagel to go. The coffee was vile. I called David Liederman to complain. "He doesn't take calls," I was told. When I said that I would speak to the quality-control manager, I was told that no one there would speak with me. I thought at the time that they did not want to deal with a complaint against an out-of-control franchisee. What a shock to learn from your article that Liederman owns that store.

Now I read that if he buys Zabar's he'll start a community board, with Nora Ephron as chairman, to tell him what's wrong with the store. Murray Klein doesn't need a community board. One just walks up to him and gets an immediate and cheerful resolution to the problem. If David Liederman won't listen to a complaint from one person, why should I believe that he would listen to a community board?

Burton Berinsky
Manhattan

AS ONE WHO HAS SPENT MOST OF HIS 23 years on the West Side and has seen the

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.

American art today: the prints

Bewitching

red and gold roses on
black challis—can you think
of anything more glamorous
for pantsdressing now?

Our long-tailed tunic,
billowy and beautiful, over
matching pants that are softly
pleated and lightly nipped
at the ankle.

By Finity in rayon-polyester.

Tunic, S,M, 60.00

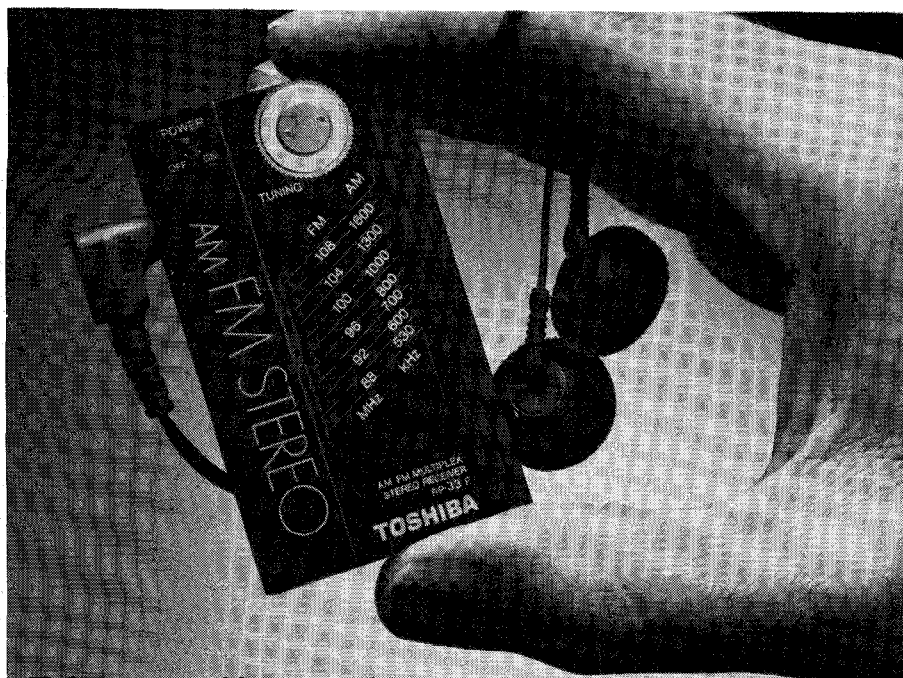
Pants, 4 to 12, 70.00

Sixth Floor, Lord & Taylor,
Fifth Avenue at 39th Street

—call (212) 391-1199

And at Manhasset, Westchester,
Garden City,
Ridgewood-Paramus
and Stamford.

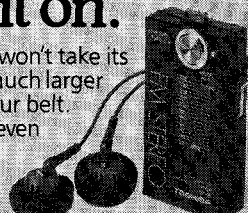




It's small until you turn it on.

This AM/FM stereo weighs only 2.1 ounces, but you won't take its sound lightly. Because it has the dynamic power output of much larger models. Yet it fits in your palm, your pocket or clips onto your belt. Even the headphones are tiny. So turn on the RP-33 or the even smaller, FM stereo only, RP-30.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470



area turn into a glitzy and exploited showcase for yuppies and out-of-towners, I am disgusted that an outsider is attempting to commercialize Zabar's name and that another should-be city landmark and symbol of the West Side's down-home goodness may be turned into just another billboard name. Yes, as one who benefits from Liederman's delicious success, I salute his aggressive and entrepreneurial spirit. But I am dedicated to the West Side family tradition, to continued weekly pilgrimages to 81st Street, and to those fragrant aromas wafting through the neighborhood. Can't we keep any old-time traditions alive?

Stephen B. Smith
 Manhattan

Stock in Trade

DAN DORFMAN'S "INSIDE STORIES" ["THE Bottom Line," April 22] deals in part with a stock sale by IBM chairman John R. Opel. The column suggests that Mr. Opel somehow benefited from his timing of the sale. Your readers should understand the following facts: On August 27, 1984, Mr. Opel bought IBM stock under the company's stock-option plan. Under IRS rules, tax withholdings on the profit from such stock-option exercises are due six months later. Further, SEC rules prohibit the sale of shares during this period. On February 26, 1985—six months to the day from his August stock-option exercise—Mr. Opel sold stock, primarily to cover tax liabilities.

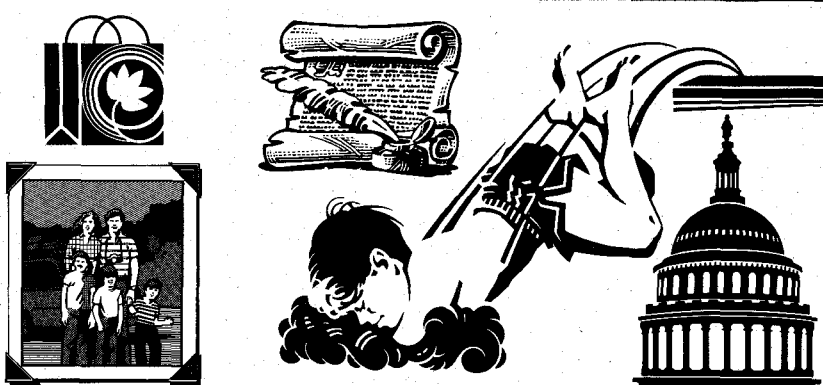
The facts, then, are that Mr. Opel planned last August to sell some stock in February to meet his tax obligations. There was not any "well-timed" sale—the timing was dictated by the IRS. And after the sale, Mr. Opel owns more stock than he did before the option exercise—a fact that Mr. Dorfman either misunderstood or failed to mention. To suggest that Mr. Opel's transaction was in any way improper does a disservice to him, to IBM shareholders, and to your readers.

Victor R. Macdonald
 Vice-president Communications, IBM
 Armonk, New York

Contra Indications

I HAVE NO SYMPATHY FOR COMMUNIST governments like Nicaragua's that deny their citizens civil rights and liberties ["What to Do About Nicaragua," by Michael Kramer, April 15]. Nor do I have any sympathy for the *contras*, the counterrevolutionaries who torture, rape, and murder Nicaragua's citizens. Such people are *not* "freedom fighters," as Ronald Reagan calls them. They are terrorists, and they are not worthy of American support.

Jacobo Timerman, the courageous Argentinean publisher, has said that "quiet diplomacy is silence; silent diplomacy is surrender." Reagan uses *very* "quiet diplomacy" in his dealings with Chile's



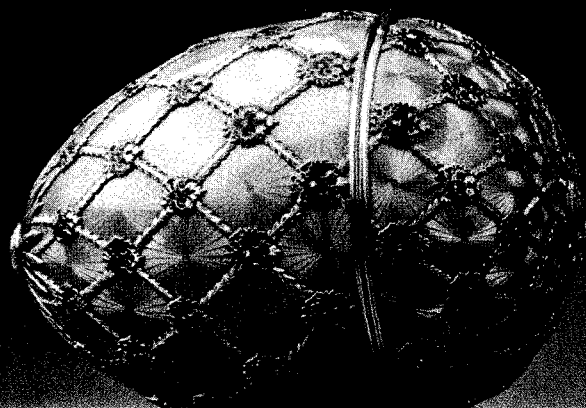
**Capital Family Plan, \$69*
 (Kids stay free/eat free.)**

Washington, D.C. Stouffer Concourse Hotel. Enjoy an exciting family weekend at Stouffer Concourse Hotel for just \$69* and we'll give your kids free room and board. You'll be close to all the sights and shops of the capital, and we'll include a shopper's discount booklet to get you started. The kids will enjoy an energetic swim in our indoor pool. Then later in the evening, the two of you can enjoy dinner at Ondine's and dance the night away in the lounge. For reservations, call (703) 979-6800 or toll-free 1-800-HOTELS 1.

*Per night, plus taxes and gratuity. Children under 12 eat one meal per day free from children's menu. Subject to availability. Not applicable to groups.

STOUFFER CONCOURSE HOTEL

Did Czar Nicholas quibble with Carl Fabergé
over the price of eggs?



When you are dealing with something
quite extraordinary, price somehow seems irrelevant
or even irreverent. Indeed, for those who appreciate
fine Scotch, Johnnie Walker Black is priceless.





Reward Yourself. The El San Juan is Back.

Welcome to our tropical paradise where you can enjoy a gourmet meal at 8 or snack at midnight. A 24 hour world of activity and relaxation, glittering nightlife and the excitement of the largest casino in the Caribbean. Where garden lanais lure you to our legendary beach in our private world. Accessible enough for impulsive getaways, yet far removed from it all.

The El San Juan. Your private island escape. For reservations contact your travel agent or call 800-468-8588.

EL SAN JUAN HOTEL & CASINO

P.O. Box 2872
San Juan, Puerto Rico
00902
(809) 791-1000



Do you know us? Our new French restaurant is already an old favorite.

We're Jacky Ruette and Pascal Dirringer of Manhattan's new first-class art deco French restaurant, Prunelle.

Prunelle has already established itself as one of the leading French restaurants in N.Y.C.

Elegance and French cuisine have already made Prunelle a dining experience *extraordinaire*. So join New York's discriminating diners at Prunelle, 18 E. 54th St., between 5th & Madison, (212) 759-6410, for an exceptional meal, 7 days a week. And bring the exceptional Card. The American Express® Card. Don't leave home without it®.

©American Express Travel Related Services Company, Inc. 1985



Fascist Pinochet, but he uses very loud "diplomacy" in his battle with the Sandinistas. When he condemns both regimes with equal, unequivocal fervor, millions of Latin Americans will once again look to the United States for the best of democratic examples.

Halton Adler Mann
Manhattan

THERE HE GOES AGAIN! MICHAEL KRAMER renews his attacks upon the Sandinistas with quotations that are torn from context or manufactured by other right-wing sources. His underlying assumptions, however, reveal Kramer's racism. He proposes that the U.S. eliminate the *contra* threat and that Nicaragua eliminate the Salvadoran guerrillas, because this would be in America's interests, and what's good for America is good for the region. While it is true that the *contras* would sputter out if U.S. and other help were cut off, the Salvadoran opposition has won control of a large sector of their country and, more important, enjoys the support of a significant part of the population, despite the infusion of sophisticated arms to support the Duarte regime.

Rev. F. Sanford Cutler
Morristown, N.J.

American Buy

I READ WITH INTEREST BERNICE KANNER's article "The Selling of America" ["On Madison Avenue," April 1]. As head of the agency selected to promote American fabrics and clothing through the Crafted With Pride in U.S.A. Council, I was disappointed that we were not mentioned. Warwick Advertising was awarded this assignment as a result of a competition among eleven major advertising agencies.

Wilder D. Baker
Warwick Advertising, Inc.
Manhattan

UNDER HIS BURBERRY RAINCOAT, LEE IACocca could have worn my new Perry Ellis "America" slacks (with eagle insignia). They were made in Hong Kong.

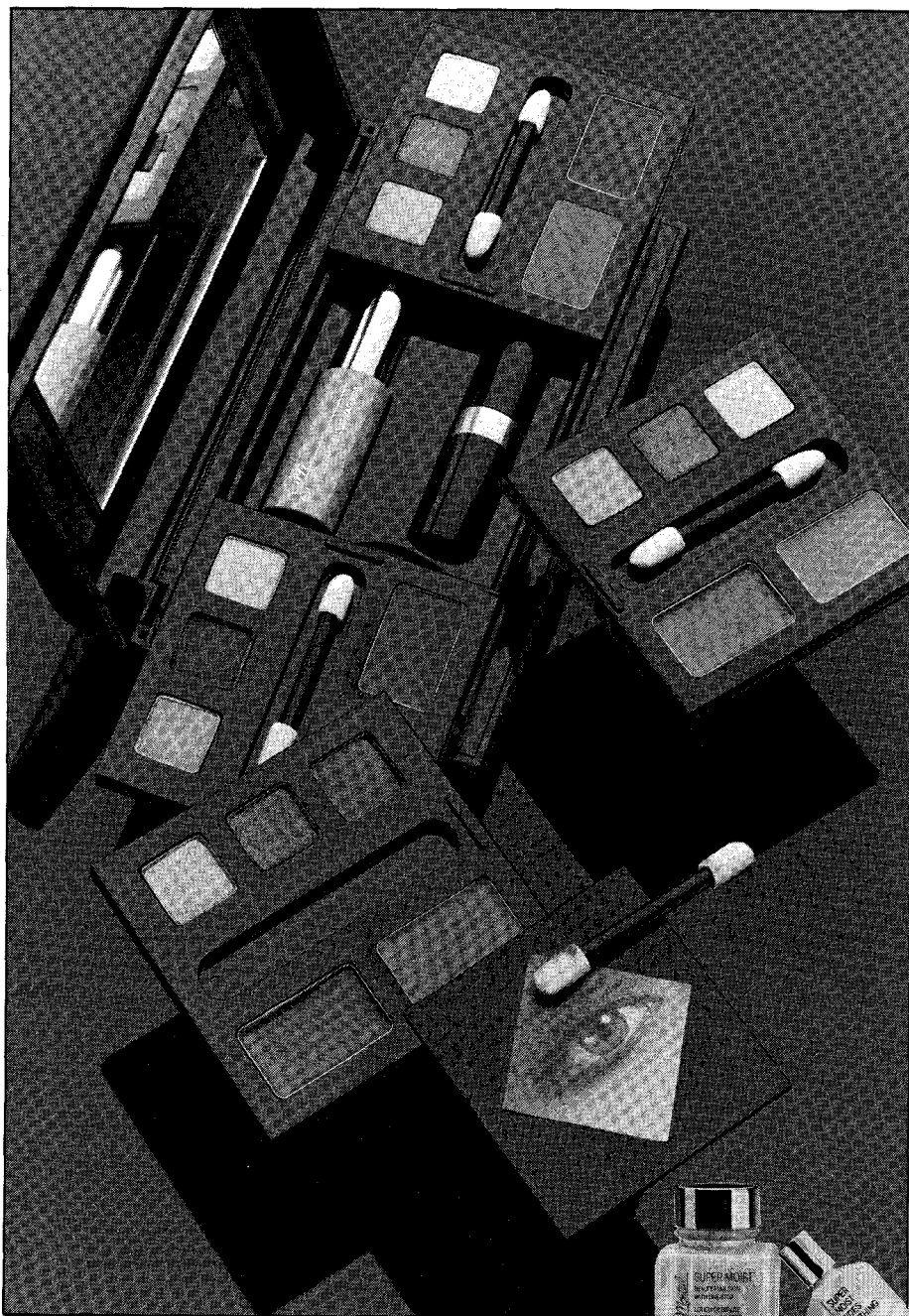
Peter K. Brown
Hartford, Conn.

Feast or Famine

SINCE REPORTS ON THE FAMINE IN ETHIOPIA have diminished, my friends and I have all had time to read Gael Greene's survey "That's Italian, Part Two" [April 8]. How our hearts went out to her! Soggy mushrooms, raw bacon, rancid oils—all of which she was forced to consume at \$50 to \$100 per meal. As a humanitarian gesture, a group of us would like to volunteer to help Greene with her research next time. Have you thought about subtitled part three of this roundup "Nobody Knows the Truffles I've Seen"?

Louise M. Segal
Manhattan

GERMAINE MONTEIL



*BE RID OF LINES,
LET BEAUTY BEGIN.
RELY ON SUPER MOIST
TREATMENT. PLUS
A COMPREHENSIVE
COLOR BONUS KIT.*

BETTER LOOKS. Non-stop women need simplified skincare. **COLOR OPTIONS** holds the answer: a full range of beauty basics in one fabulous kit, just 13.50 with any Germaine Monteil purchase. Mirrored compact holds 4-movable trays filled with colors for eyes, cheeks, lips, even Champagne Eau de Toilette. Change your makeup as you change your mood.

Help prevent tomorrow's lines with Super Moist Emulsion 2oz. 17.50, Creme Moisturizer 2oz. 20.00, Hides Anything 1/2oz. 12.00, Cleanser Actif 8oz. 15.00, (Color Options Kit 13.50).

Germaine Monteil on B'way, New York. 705-2892. And all our stores.



Mail and phone orders accepted. Please add 2.50 within our regular delivery area, 5.00 beyond. Add appropriate sales tax. We regret, no C.O.D.'s R3-016

Item	Qty	Price	Total

Bloomingdale's, Box 2033, FDR Station, N.Y., NY 10150 (212) 355-5800.

Name _____
Address _____
City/State/Zip _____
Phone: (Business) _____
(Home) _____
☐ I've enclosed Check/M.O. in amount of \$ _____
☐ Bloomingdale's Charge Account No. _____
☐ American Express Account No. (Valid Thru: _____)
Signature _____

bloomingdale's

INTELLIGENCER

BY SHARON CHURCHER



Combating the Wick Whackers

AS THE FEDERAL GOVERNMENT's chief P.R. man, idiosyncratic USIA head Charles Wick doesn't have to take all those attacks on him lying down.

Two weeks ago, the USIA's public-liasion office mailed copies of a March 31 *Parade* magazine article to 1,500 people across the country, including business executives, academics, and journalists. Title: "The Surprising Success of Charles Wick." In recent months, the

agency has also distributed a *TV Guide* piece on Wick's TV war on Communism.

In addition, three or four USIA staff people reportedly spent at least a week compiling a 26-page booklet called "Salute to USIA." It saluted Wick, too, featuring laudatory quotes from, among others, President Reagan ("creativity, initiative and firm sense of direction") and Richard Nixon's USIA head Frank Shakespeare, who said, "What has happened in

the last three or four years in this agency has been so extraordinary." The brochure was sent to congressmen, U.S. ambassadors, and USIA officials.

The USIA's Joseph O'Connell said staff members were used to prepare the booklet because it was "about the USIA as well as Wick." Still, Wick himself paid for its printing and to have it mailed to friends.

O'Connell denied the mailings were a response to

such recent media salvos as "The Wick Files," in the *Washington Post*, which chronicled memos the USIA head had shot off on such topics as paper clips. Said O'Connell, "When there is a favorable story about the agency, we do our best to get the word out." A Wick friend conceded that the agency head's style is "the opposite of most government officials", but when the dust settles [people will see] he's put USIA on the map."

Ivan's Other CBS Deal

TALK ABOUT WORKING BOTH SIDES OF THE street! While arbitrageur Ivan Boesky is making huge profits from Ted Turner's CBS takeover bid, his how-to-make-money book is being published by a subsidiary of CBS—which is suing him over his dealings.

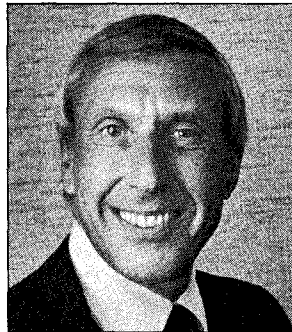
A spokesman for Boesky said it's "coincidental" that Holt, Rinehart and Winston is bringing out *Merger Mania*, adding, "We're talking about different worlds." Still, Holt is going ahead with a June publication date for reasons any businessman will understand: "We feel [the book] will have a strong position in the bookstore and in academic markets," said Holt publisher Richard Seaver.

Because the book's finished, it won't detail how Boesky bought up 8.7 percent of CBS's stock, then sold half of it, for a profit of about \$16.7 million, while the Turner takeover bid was unfolding.

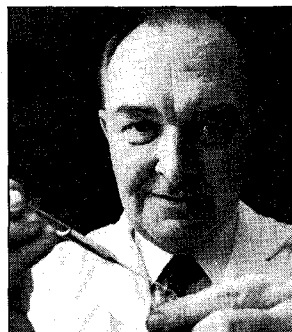
4 Rms, Paris Vu

CO-OP OWNERS WHO WANT THEIR APARTMENTS sold fast have come up with a new gimmick: send the broker to Paris.

In the past month or so, several clients of J. H. Taylor brokerage have offered to send the person who closes their deal to Europe, Florida, or St. Martin. One has simply offered a bigger commission. "There's so much on the market—and so many people have bought new places contingent on selling their old ones—they're afraid they'll be lost in the shuffle," said Taylor sales manager Ruth McCoy, whose eighteen salespeople currently juggle 2,000 places. Do the incentives work? "It's too early to tell," said McCoy, "but I certainly mention them at sales meetings."



Boesky: Having it both ways.



Janssen: Sniffle snuffer.



Avis: Escape clause.

Cold Comfort Coming?

ACOMPANY AFFILIATED WITH JOHNSON & Johnson has developed what may be the most profitable medicine in history—one that the firm believes will prevent most common colds.

Dr. Paul Janssen, head of the Belgian-based Janssen Pharmaceutica, told *New York* that clinical tests on the series of compounds have begun in Britain—on human volunteers, because animals don't catch cold. "I'd be very surprised if the drugs don't work," said the scientist, who developed several drugs on the World Health Organization's "essential" list.

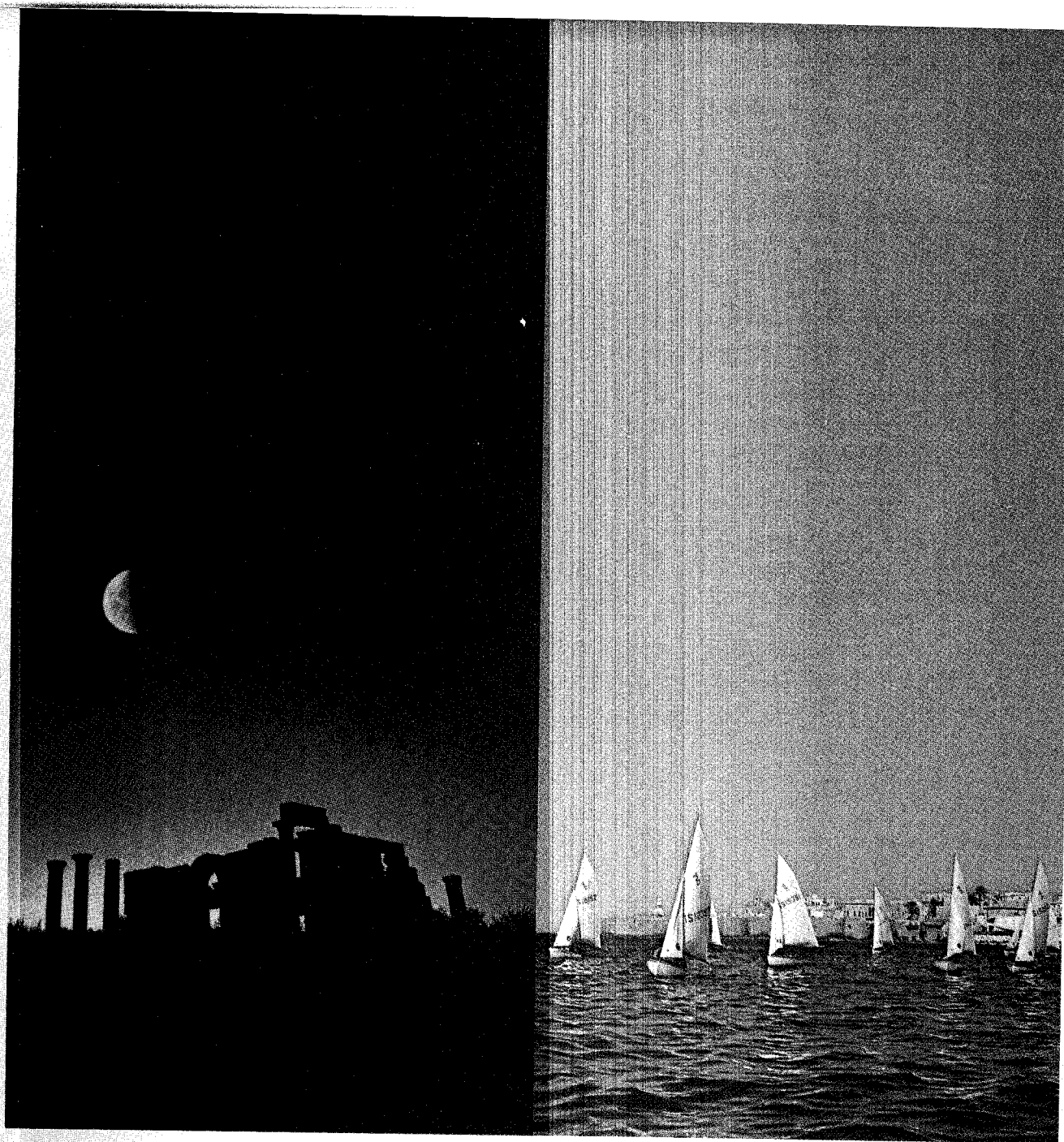
If the tests succeed, Janssen cautioned, it will be at least five years before the medicine—a nasal spray—is approved for the U.S. How big is the potential market? Well, Janssen said *he's* never had a cold, but "half the world population gets one once a year."

Avis to Publisher: Maybe

LIKE THE CAR-RENTAL COMPANY HE founded, Warren Avis wants to be second to none. He's writing a book—about entrepreneurship—and he put a clause in his contract that lets him pull out of the deal if he decides the book won't be a best-seller.

"Unless I can be a winner, I don't want to play. That's why I'm an entrepreneur," said Avis, who made his pile by founding and selling some 40 companies, starting with the car-rental chain.

Macmillan will (or will not) publish the book next spring. Avis expects to make his unusual decision by July, using a variant on the Hollywood sneak preview. "I'll have blind readings," said the tycoon, a fan of that other entrepreneur turned author, Lee Iacocca.



Where on earth could be closer to heaven than Israel?

From the sun-washed beaches at Herzliyya, to the soothing waters of the Dead Sea, to the timeless ruins at Caesarea, to the Red Sea's crystal depths, Israel is a land of striking contrasts. Breathtaking beauty. Not to mention endless diversity.

TWA. NONSTOP TO TEL AVIV.

Starting April 28, TWA can take you nonstop from JFK to Tel Aviv. Three times a week.

We can also show you around. Our "Israel & the Holylands" program has 12 fascinating Getaway® Vacations for you to choose from. Trips that include visits to Paris, Rome, Athens. Even a Greek Islands cruise. At prices starting from \$298 to \$1,748 per person, double occupancy, plus airfare. For details, call your travel agent or TWA.

And discover the land that's like heaven on earth.



Come to Israel. Come stay with friends.™
Send for a free 1985 TWA Getaway*brochure.

Name

Address

City

State

Zip

Trans World Airlines
P.O. Box 2690
Smithtown,
New York 11787



LEADING THE WAY. TWA.™

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

On Madison Avenue/Bernice Kanner

HOW TO BE AN ADMAN



Peer pressure: The group splits up to prepare a presentation for the others.

Y&R's Advertising Workshop

THEY ARE THE CHOSEN PEOPLE, THESE young advertising types from around the world. Twice a year, a new batch flocks to Young & Rubicam's New York headquarters for a monthlong intensive workshop, where they learn how to hone their skills. If there were a Harvard Business School for advertising, this would be it. I was invited to sit in on this spring's session, and the experience made me remember why I loved school.

The highly competitive Advertising Skills Workshop aims to indoctrinate new professionals from various backgrounds with Y&R's way of doing things. "Every agency takes a new employee and shows him the bathroom and how to collect his paycheck," says Nicholas Rudd, a senior vice-president who's in charge of the workshop. "But few show him how to be the consummate advertising man or woman."

During the course, students learn what clients expect from an agency, how print and broadcast ads are produced, how the media department plans and buys, and what goes on in every subsidiary. But the bulk of the course deals with developing the product.

One morning, we watch a taped, recreated strategy-review session for Tiparillo. We're asked what changes we would make in the creative work plan. The strategy session had been called to deal with the fact that many cigarette smokers worry about their health but don't con-

sider Tiparillo an alternative. The goal: to convince smokers that Tiparillo is "a light smoke that delivers tobacco taste/enjoyment without inhaling."

After watching the review-session participants discuss the old strategy and its "Should a gentleman offer a lady a Tiparillo" campaign, our class of would-be problem-solvers is full of suggestions. Valerie Lowe from Y&R Paris wants to talk emotion: A smoker's brand is a badge of who he is. Patrick Yip from DYR Hong Kong urges positioning Tiparillo as a cigarette substitute; Janice Gonnella from Wunderman, Ricotta & Kline, a Y&R direct-marketing subsidiary, suggests highlighting its exotic tips and color; Jocelyn Massue from Montreal wants to stress flavor; and Michel DeMartigny from Toronto wants to talk style. "How important is inhalation to a smoker?" asks Roland Dewey from Cape Town. "Very," responds Knut Hoestmaeligen from Oslo. Hans Ohman from Stockholm wonders why anyone would switch to stop inhaling. Jim Reynolds from Y&R's Iowa subsidiary, Creswell, Munsell, Fultz & Zirbel, Inc., concludes that "not inhaling is like kissing your sister."

What did the strategy group do? Rudd outlines the revised work plan: Low-tar cigarettes don't reassure the smoker about his manliness. Tiparillo can do that with ads that position it as "a smoking product that physically and psychologically provides a more satisfying smoke than low-tar cigarettes." The ads that result? Testimonials from people who enjoy

Tiparillo's flavor and the idea of cutting down on cigarettes. "It's a good tip," the new ad concludes.

Since Y&R launched the workshop in late 1978, it has graduated 379 staffers. Two hundred forty-seven, or 65 percent, are still with the agency: eight as office managers; three as creative directors; three as directors of client services; four as directors of marketing, new business, or research; and five as directors of business affairs or as chief financial officers. Six have been fired—three because of staff cutbacks and three because, despite an elaborate screening process, they turned out to be duffers.

Our group of 30—somewhat typical in that two thirds are male—was narrowed down from 48 serious applicants nominated by their office managers, approved by their division presidents, and selected by those who run the workshop, Rudd and William Foley, a vice-president. The average age of the class is 30, though graduates have ranged from 21 to 47. Most have about five years of experience, including three at Y&R. The current group is tilted toward account management, with 22 coming from that side, while there are 3 from copy, 2 from media, 1 from research, and 2 from administration; none come from art. Ten come from Europe, two from Asia, and two from South America. All speak English—to some extent.

To fulfill its lofty goals, the course uses heavy doses of Socratic dialogue, lectures, films, case discussions, exercises, and role-playing, at times conjuring up visions of est and Dale Carnegie. But it is the lessons, not the visions, that endure. The adman or -woman who enters the course with limited experience leaves it knowing every nuance—though without fixed rules. "There are absolutely no correct answers, no ten commandments," says Rudd. "What do you think?" is his most frequent response to a question.

Another morning, Rudd distributes a handout describing a harrowing hypothetical situation. An issue of *National Geographic* came out, and the client's instant-coffee ad—a major part of the product's introduction—was nowhere to be found. "How, with all the agency's systems of checks and balances, did it happen?" the brand manager fumed. Details are given, and then, as in a game of Clue, we search for the culprit. Was it the account man? The traffic man? The media group? The print-production people? The art director? "What went wrong?" Rudd booms. The students shout an-

Ω OMEGA®

THE MARK
OF ACHIEVEMENT

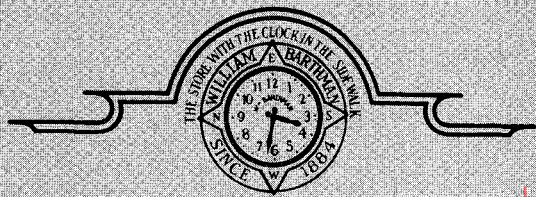


Constellation
MANHATTAN

You're looking at the Omega Constellation Manhattan. The finest Swiss quartz chronometer money can buy. Distinctive gold clamps add beauty while reinforcing it's water resistance to 100 feet.

A contemporary styled classic backed with the technological innovations and accuracy that made Omega the official watch of NASA and the Olympics.

Superlatively crafted in unique combinations of 18K and 14K gold, stainless steel...many embellished with diamonds. An inspired choice for men and women, when only the finest will do.



WILLIAM BARTHMAN

Jeweler To The Financial District Since 1884

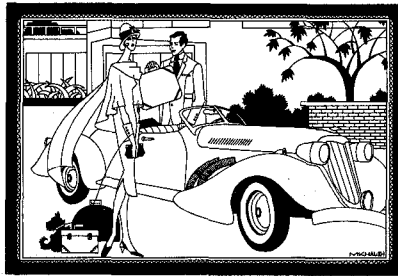
174 Broadway, New York, NY 10038 (212) 732-0890

Corner of Maiden Lane

Open Mon-Fri 8-5:30. Mail and Phone Orders Accepted. All Major Credit Cards Honored.

ELECTRONIC REPRODUCTION PROHIBITED

WEEKEND ELEGANCE A LA RESERVE

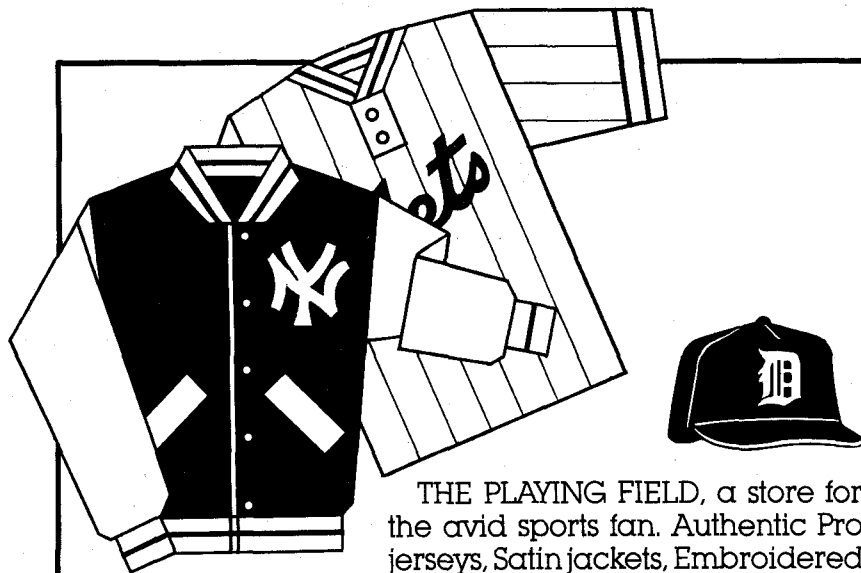


Begins with a splash! Iced champagne in our suite—elegant and spacious—a living room, bedroom and wetbar/kitchenette all to ourselves! Days of whim. And the evenings? For romance. Cocktails in the piano bar. Dinner by candlelight in Corniche. Classic and nouvelle cuisine. Fine wines. Sinful desserts. Weekends at La Reserve... always go too fast. For reservations
(914) 761-7700 / (800) 431-2906.

Elegant weekends start at only \$100 per couple, per night.

LA RESERVE

LA RESERVE, A Robert Martin Hotel, 5 Barker Avenue, White Plains, N.Y. 10601.



THE PLAYING FIELD, a store for the avid sports fan. Authentic Pro jerseys, Satin jackets, Embroidered caps and sportswear of all the major league sports teams. The official brands of the majors. We also stock a complete line of YANKEES, METS, GIANTS, JETS and COWBOYS infant and toddler wear.

Call or write for our free catalog. The Playing Field at Herald Center, 1 Herald Square, New York, NY 10001, (212) 244-3200; or 955 Third Avenue, New York, NY 10022, (212) 421-0003.

**The Playing
Field**

AUTHENTIC SPORTS APPAREL

swers: "There was no contact report." "No follow-up." "No initiation." "No confirmation." "No curiosity." "No responsibility."

But who is responsible? Rudd asks. We spend the rest of the day discussing who does what in an agency, and how an ad progresses from concept statement to finished product. The bulk of the time is taken up with reviewing the flowchart—from job-request number to layout to client presentation to media to art buying to legal vetting to retouching (someone relates how she once had to have a chicken dish retouched to look like lasagna for an airline account) to mechanicals, insertion, and checking (a car-company ad once ran, "Welcome Ameria," because it wasn't properly checked). But the bigger lesson is that without organized, step-by-step communication among the various disciplines, an ad or a TV commercial can't make it.

During another session, Vincent Daddiego, an associate creative director at Y&R New York, airs ten minutes of prime-time commercials. Afterward, he quizzes the group: "What do you remember?" We remember on average 7 commercials out of 33. Past groups have averaged four. This segues into a discussion of the common ingredients of memorable spots and becomes a game in which students rate the spots for their SCORE: simplicity, credibility, originality, relevance, and empathy.

Rosemary Nelson, another guest speaker and a lawyer with Y&R, Inc., also makes a game of her spiel about signing off on ads. Spot the legal traps in this commercial, she challenges us. There's the American flag, a Ronald Reagan look-alike, an attack on a competitor, an undocumented comparison, a couple quaffing alcohol, and the punch line: "Quite simply the best." Indeed, it seems to have every no-no in the American book. That discussion leads to a review of taboos around the world. Proof-of-purchase seals can be redeemed only for money in Sweden, retail stores in South Africa can't display name brands in commercials, and a lot of countries limit the amount of foreign production advertisers may use. "Creative review by lawyers is not necessarily a killing machine," says Rudd. "The legal department can help get something on the air."

But nothing can get on the air if the client isn't sold, so another lesson concerns presentation. For this, we break into groups to work on a practice pitch and to evaluate another group's effort. I am teamed with Sara Hurlbut from Y&R Chicago, Ulf Heuer from Y&R Frankfurt, and Christian de la Rochefoucauld from Y&R Paris, all from account management. Our mission: to select from three possibilities a campaign that persuades *Time's* readers that the magazine contains the liveliest, most pertinent, and

JEAN MARC SINAN



*Star light, star bright,
any wish she makes
is right.*

*The moon and stars
are hers to have
this day and night.*

HEAVENLY HERS. A scent bathed in moonlight, kissed by the stars... Sinan by Jean Marc Sinan is warm, provocative and emotionally arousing. A rare and lovely fragrance that will make her heart dance today and everyday. Sinan from 30.00-160.00

SPECIAL BONUS. A deluxe miniature perfume replica is **your free gift** with any Sinan purchase this Mother's Day. In La Parfumerie, New York. 212-705-2919. And all our stores.

SINAN: Perfume: ¼ oz. 65.00, ½ oz. 110.00, 1 oz. 160.00; Eau de Toilette: 1.7 oz. 30.00, 1.7 oz. Spray 35.00, 3.4 oz. 55.00, 3.4 oz. Spray 60.00, 2 oz. Spray 47.50.

Mail and phone orders accepted. Please add 3.00 within our regular delivery area, 5.00 beyond. Add appropriate sales tax. We regret, no C.O.D.'s.

M5-029

Item	Qty.	Price	Total

Name _____
 Address _____ Apt. _____
 City/State/Zip _____
 Phone: Home _____ Business _____
☐ I've enclosed Check/M.O. in amount of \$ _____
☐ Bloomingdale's Charge Account No.: _____
☐ American Express Account No. (Valid Thru: _____)
 Signature _____
 Bloomingdale's, Box 2033, FDR Station, N.Y., 10150 (0001 000-0000).

bloomingdale's

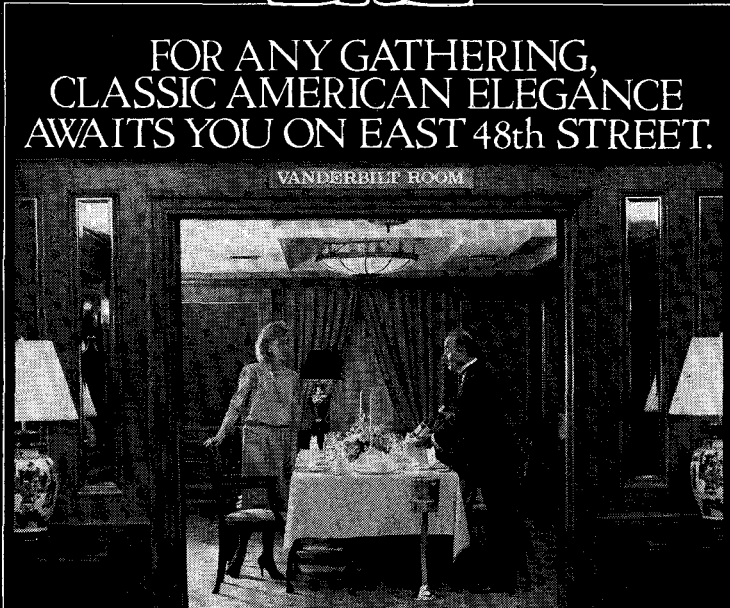


**Ω
OMEGA®**

Three stunning examples of the Swiss watchmaker's craft and the Swiss goldsmith's art. 14k gold. Precise quartz accuracy. Scratch-resistant sapphire crystals. From \$995 to \$1595. Enlarged here to show detail.

Largest collection in the garment center.
Jewelry factory on premises for sizing convenience.

Stanley & Son
THE JEWELRY PEOPLE
ON 6TH AVE. & 37TH ST.
1006 SIXTH AVE. NYC 10018 • 212-354-6975



FOR ANY GATHERING,
CLASSIC AMERICAN ELEGANCE
AWAITS YOU ON EAST 48th STREET.

VANDERBILT ROOM

Fragrant roses, classic paintings, a formally set table and delicacies from a kitchen dedicated to excellence. Elegance, reminiscent of a more graceful past. Together with impeccable service, these distinctive details make entertaining at the Hotel Inter-Continental New York a joy. To plan an unforgettable evening or to combine business with gracious living, call Valerie Ward (212) 906-3124.

HOTEL INTER-CONTINENTAL NEW YORK 48TH STREET, EAST OF PARK AVENUE.

most interesting roundup of the news, and convinces the advertising community that the publication attracts the best audience and provides the best environment for its ads. In this theoretical scenario, archival *Newsweek* has been putting on the heat with increased editorial color and aggressive promotion.

We are immediately deadlocked, with two votes for each of two campaigns and little more than an hour to prepare our presentation. We spend three fourths of the time debating what to present. Heuer rifles through his notes for a score sheet, distributed in an earlier class, on how to evaluate print ads. We use the sheet to rank the prospects. Is the ad an eye stopper? Does it make the product a hero? Is it believable? Likable? Does it leave a lasting impression?

We finally choose one and delegate roles. Hurlbut will introduce us and the campaign's objective; Heuer will explain the strategy; I'm to defend its execution; and Rochefoucauld, while continuing to plug the ad we've selected, will present the runner-up campaign as our fallback.

Before we have a chance to rehearse, we are summoned to evaluate another team's presentation of storyboards for Kentucky Fried Chicken. They aim to convince us it's the "smart fast-food choice" that is "uniquely good-tasting, wholesome, and fun to eat." They do a good job and appear earnest and well prepared, but our group isn't sold. We question the credibility of singing employees and mothers who lecture their children about quality chicken. Our presentation is better-received—perhaps because we've been given better material to present.

This project turns out to be a mere prelude. The final lesson before graduation is a marathon—two days around-the-clock to come up with a complete new-business pitch.

"That's what I remember most," recalls Harold Kaplan, creative supervisor at Y&R New York and a graduate of the first workshop. "It was the most brutal two days I've ever spent in advertising and good preparation for all the new-business pitches I've done here. I took the course as a naïve, know-nothing junior copywriter in this huge, complex organization. The course made sense out of Y&R and advertising." Adrienne Wax, an account supervisor at Wunderman, saw "what everyone else in advertising does. It was like an immersion in the U.N."

I ask Foley if this class was different from the others. "In the way they express themselves, yes," he says. "But in essence, no. It's always exciting, but the more things change, the more they remain the same."

Advertising won't remain the same for Sara Hurlbut after this. "I came here tired and bored with my work," she says. "I'm leaving rejuvenated."

Introducing the new look
of the new, improved
Star magazine.
The right environment
as well as
the right audience.

Star

FRANK SINATRA'S FEUD WITH WOMEN
His latest outburst has them fighting back

Tax Book Bonus:
Seven ways to save money

15 ways to say 'I love you' on Valentine's Day

OFFICIAL ENGAGEMENT PHOTOS

WHY JOAN COLLINS, 51 WILL MARRY BOYFRIEND, 37 - Her own story



Star

VOLUME 12

ISSUE 7

CONTENTS

IN THE STAR THIS WEEK

The Boy in the Bubble

After a year protected from the outside world by a sterile plastic bubble, a seven-year-old Italian boy has been set free to live a regular life at last. By JANET DAVIES 5

Cranky Frankie

Sinatra's feud with women hit a new low as President Reagan's inauguration. Now some of his female victims hit back. By GEORGE CARPOZI Jr. and NORMA LANGLEY 6-7

Be My Valentine

15 simple but touching ways to tell your true love just how much you love them 8

Hopes for Childless

A mother who thought she could never have children has given birth to twins. Thanks to a revolutionary fertility pump attached to her arm 9

Your Money or Your Life?

TV stars who try to hold producers to ransom with outrageous pay demands may suddenly get an unpleasant reward: a death sentence 10

VOLUME 12 ISSUE 7

EDITOR & PUBLISHER: Jan D. Rea
EXECUTIVE EDITOR: Phil Levine
MANAGING EDITOR: Malcolm Adams
ASSOCIATE EDITOR: Christine Lee
DESIGN DIRECTOR: Keith Corbett
PRODUCTION EDITOR: William Taylor
NEWS EDITOR: Joanne Patten
PHOTO EDITOR: Allan Dunne
WASHINGTON: Bertie Langley
VICE PRESIDENT AND GENERAL MANAGER: Edward A. Jernigan
CONTROLLER: David Hewitt
PRODUCTION MANAGER: Jennifer Cunningham

MURDOCH MAGAZINES

PRESIDENT: Mary Jernigan
EXECUTIVE VICE PRESIDENT: John Evans
VICE PRESIDENT (Finance): Alan Green

STAR (ISSN 019-776)

Published weekly by NEWS GROUP PUBLICATIONS, INC. Chairman, J.B. Murdoch, President, Donald Kernerstein. Vice President & Treasurer, Jeffrey L. Murdoch. Subscription rate \$12 per year. Publisher, News Group Publications, Inc., 10000 Park Rd., Fairfax, VA 22031. Second class postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Send address changes to STAR, Box 90, Farmingdale, N.Y. 11737. Copyright © 1985 News Group Publications, Inc.



It's love again for Chris and John

The pressures of big-time stardom nearly wrecked Chris and John's marriage. This week, she talks frankly about her "shame" as she and husband John Lloyd slowly drifted apart — and about her new happiness now that they're back together again. Pages 22 & 23.

Fashion Frumps

Fashion expert Mr. Blackwell tells how YOU can avoid making the same mistakes as the celebrities who landed on his annual worst-dressed list 11

Royal Dynasty

A top Dynasty star is being treated like royalty in a small but wealthy oil state. By ROBIN LEACH 12-13

Call This a Prison?

Life at Atlantic City — and only — phantasmagoric prison is more like a country club. 15

Dallas Divorce

Victoria Principal's beau, plastic surgeon Harry Glassman, has finally settled his divorce — but it's going to cost him a bundle 19

Winter wonderland

icy weather has been an unexpected visitor in several places this winter — from the normally sunny French Riviera to Florida. We take a look at the chilly aftermath in a photo special. 20-21

In Famous Footsteps

The children of Raquel Welch, Jayne Mansfield and Sean Connery have taken the first steps in following their parents' lead to stardom 22-23



The golden touch of Goldie Hawn

Things weren't always so golden for Hollywood's sexiest Goldie Hawn. Read her true, page-turning success story in the first part of a STAR Book Extra. Pages 22 & 23.

Do Ya Think We're Sexy?

Some of Hollywood's biggest sex cops — male and female — really do think they're pretty cute 24-25

No Escape

TV advertisers are planning to write pages for their products into the scripts of some of your favorite shows, so you can't miss them 27

A Dream Come True

A cowboy movie built has achieved his life's ambition — he's the proud owner of his own Wild West town 41

What Happened To...

David Cassidy? The one-time singing sensation reveals the secret for that glow that has disappeared 43

Bringing Up Baby

Simple, practical baby-care advice that you probably will never hear from your doctor. A STAR BOOK EXTRA 47

Love Is...

A blind father seeing his baby daughter for the first time. 51

REGULAR FEATURES

Tide Talk	14	Dear Meg	50
Superstition	30	What People Wear	44-45
Mary Ellen	46	America's the Beautiful	46
Family Doctor	42	Jenny Reed's report	53
Horoscope	34	GIANT Countdown	54
STAR Movies	46	The Last Word	55

JENNY REED OFFERS TANTALIZING WAYS TO WIN YOUR LOVER'S HEART

CHOCOLATE SWEETS FOR YOUR SWEETHEART

IF THIS way to your lover's heart is through the stomach, then you can cook up a lot of passion for your sweetie on Valentine's Day. Chocolate is Cupid's favorite flavor. Rich and luscious, it's like no other food when it comes to inspiring that loving feeling.

Here are some extraordinary chocolate confections — each of them guaranteed to fan the ardor of any chocolate lover worthy of the same.

Chocolate cherry valentine torte

2 eggs, separated
1/4 cup sugar
1/4 cup unsalted oil-purpose flour
1 cup sugar
1/2 cup unsweetened cocoa
1/2 cup butter, melted
1/2 cup oil
1/2 cup vegetable oil
1 cup buttermilk or sour milk (see note)

Cream filling (recipe below)
Chocolate whipped cream frosting (recipe below)

2 cups (21-oz. can) cherry pie filling

Beat eggs white in small mixer bowl until foamy. Gradually beat in 1/4 cup sugar until stiff peaks form. Set aside.
Combine flour, 1 cup sugar, cocoa, baking soda and salt in large mixer bowl. Add oil, buttermilk or sour milk and egg yolks. Beat until smooth. Gently fold egg whites into batter. Grease and flour two heart-shaped cake pans or 9-in. layer pans. Pour about 1/2 cup of batter into each pan. (Reserve remaining batter in refrigerator while first 2 layers bake.) Bake at 350 degrees for 18 to 20 minutes or until cake springs back when lightly touched in center. Cool 5 minutes.

Invert onto wire rack. Bake remaining layer. Cook completely. Prepare cream filling. Place 1 layer on a serving plate. Pipe or spoon 1-in. edge of cream filling about half an inch back around cake layer. Spread half the cherry filling in the center. Top with second layer. Spread with half of the remaining cream filling.

Top with third layer. Spoon the remaining cream filling onto top of cake, leaving a 1-in. edge.
Prepare chocolate whipped cream frosting. Frost sides of cake with chocolate whipped cream. Pipe top edge of cake with remaining Cream Filling. Chill completely. Store in refrigerator until serving time. Makes 10 to 12 servings.



A pair of extra special Valentine treats. The chocolate cherry torte is a three-layer, delectable dessert made in a heart-shaped pan. Cherries add the appropriate color. Another favorite choice is chocolate kiss mouse.

To sour milk: use 1 tbsp. vinegar plus milk to equal 1 cup.

Cream filling

Whip 1 cup heavy cream with 2 tbsp. sugar and 1 tsp. vanilla in small mixer bowl until stiff peaks form.

Chocolate whipped cream frosting

Combine 1/2 cup sugar and 1/2 cup sweetened cocoa in small mixer bowl. Add 1 cup heavy cream and 1 tsp. vanilla. Beat at low speed to combine. Beat at medium speed until stiff peaks form.

Chocolate kiss mouse

1/4 cups marshmallows
1/4 cup milk
2 tsp. Kirsch or 1/4 cup almond extract
6 to 7 drops red food color
30 milk chocolate kisses, unwrapped
1 cup heavy cream

Combine marshmallows and milk in a small saucepan. Stir constantly over low heat until marshmallows are melted and mixture is smooth. Whip cream until it's stiff. Fold 1 cup into the chocolate mixture. Gradually fold the remainder into the almond mixture.

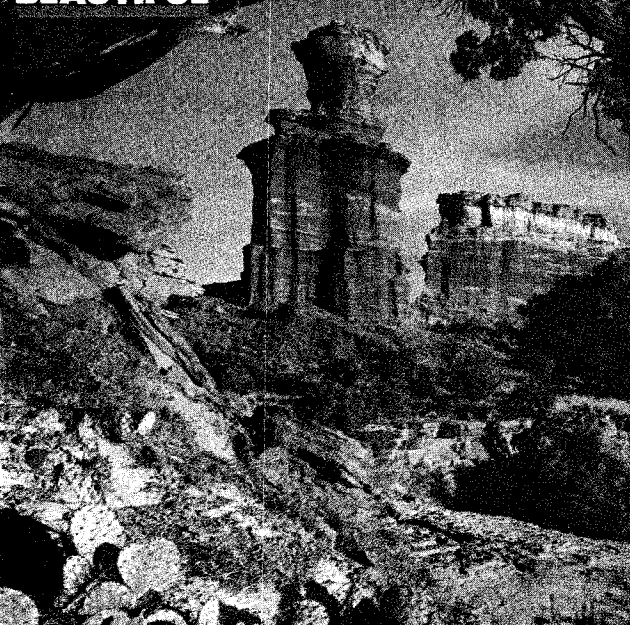
Fill parfait glasses about 3/4 full with chocolate mixture. Top with almond extract. Chill for 2 to 3 hours or until set. Garnish with a kiss. Makes 6 servings.

Blend in Kirsch or almond extract and food color. Set aside. Add 30 milk chocolate kisses to the remaining marshmallow mixture. Return to low heat and stir until the kisses are melted. Remove from heat. Cool to room temperature.

Whip cream until it's stiff. Fold 1 cup into the chocolate mixture. Gradually fold the remainder into the almond mixture.

Fill parfait glasses about 3/4 full with chocolate mixture. Top with almond extract. Chill for 2 to 3 hours or until set. Garnish with a kiss. Makes 6 servings.

AMERICA THE BEAUTIFUL



IF YOU want to get the feel of the days when cowboys roamed the Wild West, there's no place like Palo Duro State Park in Texas — home of the Texas Lipst. Hogan Book.

With the beautiful curves and clear blue skies of the rocky desert region, you can almost hear the hooves of horses coming over the ridge.

The nearby Red River helped form the breathtaking scenic Palo Duro Canyon 30 million years ago when wind erosion, strange rock formations and the rocks' colors were combined.

Roam Wild West deep in the heart of Texas

Numerous campsites and trails are situated in the park.

And for those who don't wish to explore on foot, there is a miniature train and aerial tramway well as horses, for hire.

A beautiful 600-ft-deep canyon in the park is the backdrop for Paul Green's much-loved drama called Texas, which is staged nightly from the middle of June through August.

The recent discovery of an underground riverway has meant fruits, vegetables, cotton and grain can now grow on what was once sparse, grazing land.

For smokers who prefer
the convenience of five more cigarettes per pack.

New Marlboro 25's

Now, famous Marlboro Red
and Marlboro Lights
are also available in
a convenient new 25's pack.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Light: 1 mg. "tar," 0.1 mg. nicotine av. per cigarette by FTC method.

DI'S SKI-SLOPE TANTRUMS START AN AVALANCHE OF CRITICISM



PRINCESS DI did another prima donna act on her recent ski trip — and this latest bout of bad temper may have ended her reign as the world's favorite princess.

With husband Charles, Diana had agreed to a photo session against the snowy backdrop of the tiny Alpine state of Liechtenstein. But after just four minutes on the slopes, she stormed off to her car, leaving her bewildered prince behind.

"It's time the world realized what a willful, self-centered girl she really is," said an English photographer who was standing near DI's mob.

Standing at the bottom of the ski lift on High Edge Mountain, Charles looked around anxiously for his wife. "Where has she gone?" he asked police and reporters. When told that his princess had vanished, Charles grunted. "It's really got it in the neck now. I thought we were all going up again."

Royal aides said the princess had not expected such a big crowd of photographers. More than 40 arrived from all parts of Europe, and Diana was furious when they snapped her taking a tumble as she set off for the top of the mountain.

The photographer said, "We all felt so sorry for Prince Charles because he was so embarrassed by his wife's lousy behavior. Di does this so often."

Photographers also complained that Diana wore the same scarlet ski suit she had sported on a previous outing.

She does this to prevent us from getting different fashion shots," one of them said. "She has several different ski outfits, but wears the same one at each photo session just to annoy us."

One photographer said the frustration they in England too. "She jumps straight out of her time and darts into a building without stopping to turn and wave to the crowds who have waited for hours in the cold to see her," he explained.

She thinks she is pulling off a pretty smart trick. What she doesn't realize is without good pictures, the world's top magazines and newspapers won't continue to splash her all over their front pages. We all know she needs the publicity she gets. But she will stop dead unless she starts to cooperate."

Since her marriage in 1981, Di has had frequent clashes with the hordes of reporters and photographers who pursue her. And at first the queen's subjects — and the queen herself —

sympathized. Queen Elizabeth even called a meeting of British editors to request more privacy for the newest princess, and the journalists agreed to back off. But when Diana continued to throw tantrums, they wrote headlines about that.

In January, 1983, Charles took his wife on her first ski trip to Vaduz, Liechtenstein. Reporters and members of the press were stunned when the petulant princess threw a tantrum in the town's main street and held a public fight with her husband.

This year, Di had at first refused to accompany Charles on the slopes. She loathed cold weather and demanded they take a break in a warmer spot.

But the prince put his foot down and announced that if she wouldn't go, he would go alone. So they cut their 10-day plan to a long weekend.

In plans to sun herself in March on her favorite Caribbean island, St. Kitts, in the Bahamas. As Europe shivered in the bitterest winter blizzard in several years, the privileged princess was overheard saying, "I hate it here and I just can't wait to get to the Bahamas." Such remarks appear to have chilled more British subjects who can't afford even one short winter break.

— JUDY WADE



they take a break in a warmer spot. But the prince put his foot down and announced that if she wouldn't go, he would go alone. So they cut their 10-day plan to a long weekend.

LOOK TERRIFIC — WITHOUT MAKING STARS' MISTAKES

Hollywood's Mr. Blackwell gives tips
to beat his famous worst dressed list



Barbra Streisand's "electrocuted" hair should be cut.

HOLLYWOOD designer Mr. Blackwell has told how any woman can avoid the fatal fashion faves that regularly land top celebrities on his Worst Dressed List.

Says Blackwell: "The problem with today's stars is they have not created a suitable look that empowers and makes a woman feel and look more beautiful. The worst-dressed list is a reflection of what not to do."

"Many women at their late 20s attempt to recapture their youth by creating a new image. My advice is: Look in your mirror. It's your greatest critic. That mirror will tell you whether what you're wearing is good for you or not."

● **Keep an open mind.** Don't be afraid to try a color or a style.

● **Don't lose your own image.** Ignore the dictates of the fashion industry. Don't be intimidated.

● **Keep an open mind.** Don't be afraid to try a color or a style.

● **Don't lose your femininity.** Don't jump at just anything that fashion is dictating at the moment.

Meeting the worst-dressed list this year is **CHER**, who, says Blackwell, looks like a "plucked cockatoo who has not found her 20 years."

Here's his assessment of her short comings: "... plan those of others on the list — and how you can keep from making the same mistakes."

"Cher began as the most opulent, feminine, exciting and dramatic woman TV ever created," says Blackwell. "When Bob Mackey did her clothes, she was without question the queen of queens of TV. But Cher has now deliberately defied and denied the look of a pretty woman. By going punk, Cher has not become young, instead, she's set herself back 20 years. A woman shouldn't lose her femininity — she should have that soft, girlish, wonderful look."



Mr. Blackwell says Patti Davis, 16, makes a mistake with the draped look — it emphasizes hips. Pamela Anderson, 26, wears a braided, short, fringed, and frayed look, needs length. Cindy Lauper, 30, wears a fringed, short, fringed, and frayed look, needs length. A one-color, floor-length gown would be just right, he says.

Only one thing is feminine about her, he says. Her make-up looks like she should have that soft, girlish, wonderful look.

The President's daughter, PATTI DAVIS, packs about as much glamour. Blackwell says, "In an old worn-out sweater."

Only one thing is feminine about her, he says. Her make-up looks like she should have that soft, girlish, wonderful look.



Going punk hasn't made Cher look any younger.

hair is too long and her face gets square and, forgive the phrase, heavy.

Blackwell's suggestions to Davis: "Cut your hair to a proper length, then super-calibrated. And stay away from Marilyn Monroe jewelry."

Rocker **CYNDI LAUPER** looks like the "aftermath of the San Francisco earthquake," says Blackwell.

"She should simply. I would go to a one-color, long-sleeved dress to the door. I would build up that fabulous face and simplify her hair. When she walks on that stage, it should be like an electric light hits her, not like we have looked at the devastation of 1906."

LAURA STREISAND has "The Al Capone look with electrocuted hair," says Blackwell. "She's a cartoon of anything feminine. She now rejects makeup and wears men's clothing 90 percent of the time."

"She should get undressed, stand in front of the mirror and discover who's a woman. She should cut her hair; she has to master the art of makeup and wear as much as possible to look as though she's wearing some. That's the feminine I would like to see — in a dress or a neat pair of slacks, a soft blouse. She is a movie star who should set an image."

Dynasty's **PAMELA BELLWOOD** is "The living end of the endangered species," says Blackwell. "That ho-hum look she wears for her look as though she just stepped out of Cuba. But her biggest problem is the worst clothes that are overdone for an image. Also, her hair is out of proportion; it's too long and getting for her face."

For a woman of Bellwood's stature, Blackwell suggests, "Don't overdo yourself with a pattern, print, or color."

These 7 colorful pages plus
more filled with a human interest
look at people, life, the times, food,
fashion, entertainment and more.
To learn more about the new
improved Star, turn the page.

The right environment.

New size with a bold, clean design.
Strong, bright color. Full-bleed pages.
Heat offset printing. High-quality stock.

The right audience.

More than 3 million single-copy sales
every week.

More than 12 million loyal readers.

Now the right environment as well as
the right audience.



America's Human Interest Newsmagazine.™

More than 12 million readers strong.

The Bottom Line/Dan Dorfman

EASIER CREDIT AHEAD?

The Fed Changes Course

A MAJOR SHIFT IN FEDERAL RESERVE policy—from fighting inflation to promoting economic growth—appears to be under way. And, significantly, Washington sources tell me this new Fed policy could last one year and maybe two.

Federal Reserve officials don't comment on policy shifts, but my sources say that growing worries about the banking system and rising fears of a recession have prompted the Fed to go for an easier credit policy.

One sophisticated Fed watcher who's been anticipating the changes is Al Gross, 38, the chief economist of Refco, Inc., a Chicago-based government-securities dealer and one of the largest brokers in financial futures (such as Treasury bills, Eurodollars, and government bonds). Gross sees some noteworthy results of the Fed policy:

- A better than expected 1985 economy, with the 1985 gross national product rising 4 percent or more. (Economists generally have been chopping their 1985 GNP estimates, with the consensus now at around 3.5 percent.)

- An explosive, sustained stock-market rally after the generally poor first-quarter earnings were reported.

- A big drop in the bond market, sparked by the anticipation of higher inflation rates.

- A gradual rise in inflation, or as Gross puts it, "We've seen the best in the inflation rate."

- A new rise in the prices of precious metals, fueled by those anticipations of higher inflation.

- A further weakening of the U.S. dollar, making American goods relatively more attractive (a weak dollar increases the prices of imports). Accordingly, many foreign buyers of U.S. dollars will become net sellers, causing upward pressure on long-term rates.

Short-term rates, though, will be kept relatively low by the Fed since short-term borrowing will represent the bulk of corporate funding to finance continued economic expansion.

Gross argues there are unmistakable signs that the Fed's anti-inflation fight of recent years is over—that the new game

is to promote economic growth and avoid a recession at all costs.

"I think the plight of the banking system has them scared stiff," he says, referring chiefly to the faulty agricultural, energy, and foreign loans held by banks. The recent savings-and-loan crisis in Ohio and the collapse of two government securities dealers (ESM Government Securities and Bevell, Bresler & Schulman Asset Management Corporation) have aggravated the situation.

The latest change in the critical federal-funds rate—the rate at which banks borrow overnight from each other and

uses to ease credit despite the already sharp drop in the federal-funds rate and the first-quarter growth of over 10 percent in the money supply—a rate of growth that eventually would have helped beef up the economy. Money supply is a reference to demand deposits, checking accounts, and all currency in circulation. That 10 percent growth rate was way above the Fed's targeted range of between 4 and 7 percent.

"The Fed's in a dilemma," says Gross. "Any vigorous [credit] restraint could heighten the bank problems."

A few days before the government's April 18 announcement of the low first-quarter growth in GNP—just 1.3 percent, which was below the government's 2.1 percent forecast for the period—Gross had told me he was looking for a much weaker GNP figure than was generally expected. His reasoning: At the time, the Fed had been helping to ease rates by putting a lot more bucks into the system through heavy market purchases of Treasury securities, thus fattening bank reserves.

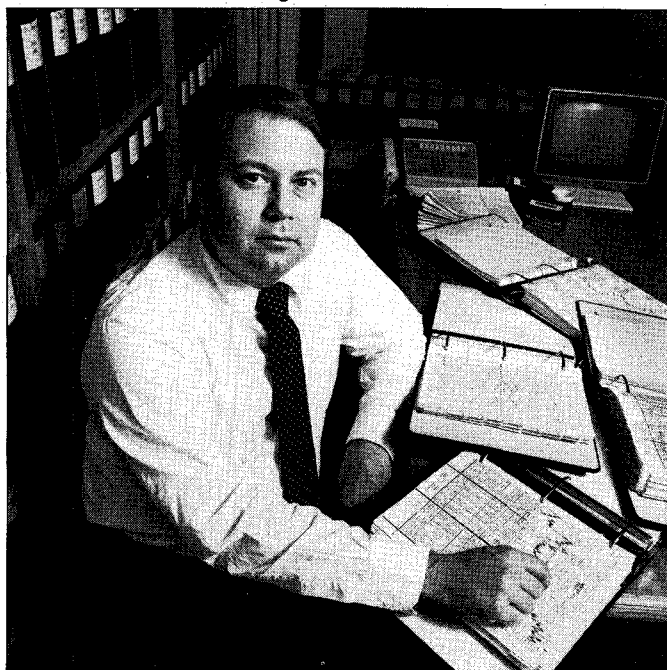
Gross thinks growth and economic stability should be the Fed's policy goals for the foreseeable future. Aiming for them should help reduce the deficit through increased government revenues, Gross says, but he isn't looking for major budget reductions without a tax increase. "You need both taxes and further government-

spending cutbacks to make a significant reduction," he says. "And even if you get \$50 billion in cutbacks, it's still not enough."

Because of the Fed's easier credit policy, Gross argues that bonds are a major risk and should be sold during the current rally. The Fed action, he says, implies not only higher rates of inflation but an impending competition between the private and public sectors for credit needs. Accordingly, Gross expects rates on long-term Treasury bonds, now about 11.4 percent, to head sharply higher over the next year. "We could well test the old highs of 15 percent," he says.

Outpacing the Market at 88

CONCERN ABOUT THE ECONOMY, THE slumping dollar, and the budget deficit is



Al Gross: The plight of the banks "has [the Fed] scared stiff."

the single best indicator of the Fed's monetary policy from week to week—is interpreted by Gross as a further clear sign of the Fed's policy change. The federal-funds rate, often the pacesetter for changes in other rates, had been averaging about 8½ percent since year-end, way down from 11½ percent last September. It's now hovering at around the 8 percent level, and Gross expects a decline to 7½ percent within the next month.

Since, as Gross sees it, there was no need from an economic standpoint for the Fed to continue to ease credit, he thinks deep concern about the banking system is evident in Fed policy. "We have mixed economic results, not a recessionary environment," he says. March housing starts, for example, were up a robust 16 percent. Yet, he says, the Fed contin-

HOW TO FURNISH YOUR SUMMER PLACE WITHOUT PAYING FOR IT ALL WINTER.

Whether you're perched on the beach or nestled in the country, the Decorators Warehouse has everything you need except the ice and the booze.

Rattan. Wicker. Modularity. Chairs for the unexpected. Tables for the expected. A whole bunch of good night sleepers. A whole beach-full of late-night coffee tables. Plus a selection of dining room pieces that run from sea to shining sea. The list goes on; it stretches from here to Montauk.

And, because we handle the overstocked merchandise, discontinued styles, cancelled orders and showroom samples of the chic and classy showrooms and manufacturers, you can enjoy 100% of your summer with furniture that's 20% to 60% off list. And almost everything's available for immediate delivery.

So, if you're putting your summer place in shape, a side-trip to the Decorators Warehouse is definitely in order.

Showroom Furniture at Warehouse Prices.

Decorators
WAREHOUSE

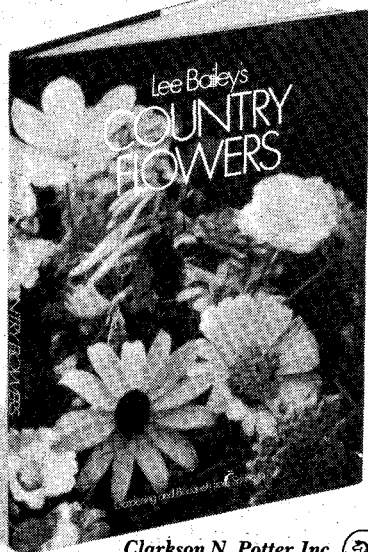
665 11th Ave. (48th St.) NYC (212) 489-7575.

Hours: Mon-Sat, 10-6, Sun 12-5. Ample metered parking.

FOR MOTHER'S DAY

Lee Bailey's COUNTRY FLOWERS

Gardening and Bouquets from Spring to Fall
A passionate gardener and the author of *Country Weekends* and *City Food*, the elegant, tasteful Lee Bailey now writes a sumptuous book about gorgeous flowers—how to grow them, and how to use them inside and outside. Arranged as a weekly diary, from the first daffodils of April to the last marigolds of September, it is an inspiration for creating simple yet distinctive gardens—and charming bouquets.
150 full-color photos. 176 pages. \$19.95.



Clarkson N. Potter, Inc.

A division of Crown Publishers, Inc.
One Park Ave., N.Y., N.Y. 10016

TENNIS IN IRELAND

With Carole Wright
**2X American National
Indoor Champion**

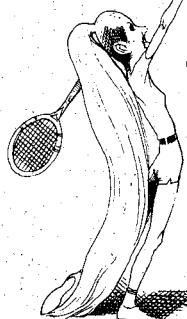
For a unique opportunity to combine superb tennis training with unforgettable experiences of Ireland, join Carole Wright and The Irish Lawn Tennis Assn./Wright Tennis Center in Dublin, Ireland, beginning June 30.

Your choice of a luxurious 10-day or 2-week program. Both include a week of intensive tennis instruction under Carole's personal supervision with her staff of top Irish pros and members of the Irish Davis Cup Team. Plus days to enjoy the heartwarming spirit of the Irish people and the unexpected pleasures of Ireland.

**Write for Brochure
or call Toll-free
1-800-231-8896**

**In New York State
call: (212) 249-3869
I.L.T.A./Wright
Tennis Center**

128 East 71st Street,
Dept. NY, New York,
New York 10021



enough to make any money manager think twice about hefty new commitments to the stock market. But not Philip Carret, one of the grand old men of investing. At 88, he's off and running again, with a 1985 showing that is outpacing the market.

"We're 100 percent invested because we see a lot of cheap stocks around," says Carret.

The son of a Boston lawyer of modest means, Carret started with \$25,000 in 1937 and parlayed that capital into a personal net worth today of over \$10 million. Most of his success has come through adroit stock-market investing. He is the president of family-run Carret & Company, a 22-year-old New York-based money-management firm that supervises about \$150 million of pension and private funds and family trusts. Its focus is small and medium-size regional companies—investment ideas, he says, that "we usually get from the boondocks, like Allentown, Pennsylvania, or Albuquerque, New Mexico, rarely from New York."

In Carret & Company's first quarter this year, the average client was up 11.1 percent, compared with an 8 percent rise for Standard & Poor's 500-stock index. The reason for the good showing: strong first-quarter performances by such stocks as Jefferson Corporation, Northwest Natural Gas, Standard Register, and Frisch's Restaurants.

Consistency is a hallmark of Carret's investment performance. Over the last ten years, for example, his firm has grown at a compounded annual rate of 23.1 percent. This is more than 50 percent greater than the S&P index's annual advance of 13 percent in the same period. In eight of the last ten years, Carret's performance has topped the market, and last year, the Carret firm showed a 9.3 percent gain, compared with a 6.1 percent rise for the S&P index.

In one respect, Carret has slowed down somewhat: Two years ago, he retired from active management of Pioneer Fund, a family of mutual funds he started in 1928. These four publicly owned, Boston-based funds manage about \$4 billion.

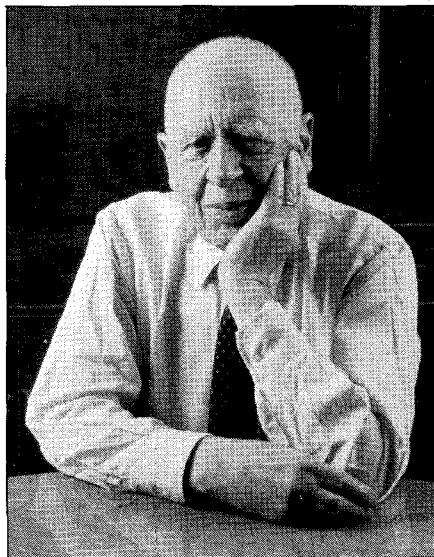
"I retired strictly on my own," he tells me. "I always had more work than I knew what to do with."

Carret's son Gerard, executive vice-president of Carret & Company, says the only visible slowdown in his father is his reduced schedule: He now comes to the office six days a week instead of seven.

Generally bullish on the stock market and almost fully invested most of the time, Philip Carret follows a number of trading strategies. Chief among them: (1) Look for low price-earnings multiples (generally seven or nine); (2) look for substantial stock ownership by management ("We like the chief executive officer to own a year's salary of his stock," says

Carret); (3) stay diversified in case you're wrong; (4) never borrow money (or use leverage) to buy a stock, because a falling market may force you to sell prematurely; and (5) have the patience to stick with a stock for five years, if need be, because that is how the really big money in the market is made.

Two stocks in the company's portfolio have been there for more than 30 years. Greif Brothers, a manufacturer of fiberboard drums, has risen after splits from about \$1 to \$23.50, and Great Lakes In-



Philip Carret: Ideas from the "boondocks."

ternational, which dredges harbors, has gone from about \$4 to \$47. Despite the gains, Carret maintains he has no plans to sell them. "Each still has a lot of potential," Carret says, "so why get rid of them?"

These days, Carret's favorite stock is Magma Power. Selling at around \$8, the company owns geothermal steam fields in California. Other current Carret favorites: Federal National Mortgage Association, Cluett Peabody (rumors are making the rounds that Cluett may be acquired by a French company), Newmont Mining and Hecla Mining (companies with precious-metal holdings), Jefferson Corporation and Williams Industries (beneficiaries of gas-tax revenues to be used for rebuilding highways and bridges), Bank of New York, Green Mountain Power, Opto Mechanik (which makes gunsights for tanks and armored cars), and Coleman Corporation (maker of camping equipment).

Included in the portfolio are a number of stocks Carret & Company has held for ten or more years, each of which is considered to have continuing good prospects. These are Cabot Corporation, Equity Oil, Proler International, North American Philips, and Electromagnetic Sciences.

The obvious question: Any thoughts of retiring? "I'll retire when the good Lord decides to retire me," Carret says. ■

Photograph by Rob Kinmonth.

OUR TUXEDOS—ELEGANT—BLACK—BEAUTIFUL

Our new tuxedos—silk satin lapel and collar, satin buttons—and all black—made of beautiful British lightweight all wool fabric—appropriately elegant for all black tie events on your calendar and for all seasons.

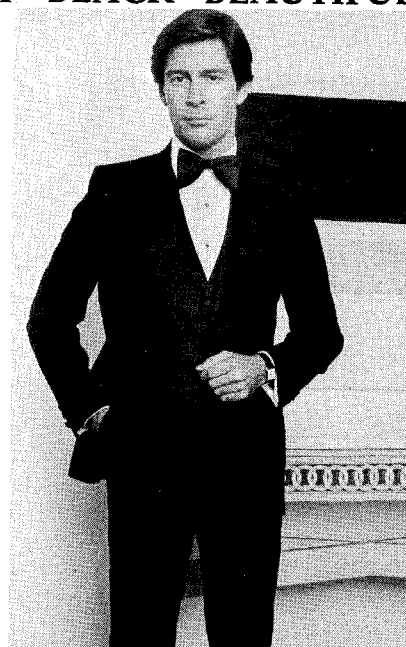
It is made with our customary care for all hand details and made with the same love we have bestowed on all the clothing we have been making for lo these 83 years.

It may very well be the most elegantly comfortable dinner suit you have ever worn.

As usual, all alterations are free and expertly done.

Comfortably priced too at \$227.95

Mens spring suits	\$134.95 to \$199.95
Ladies spring suits	\$149.95 to \$216.95



**Eisenberg
& Eisenberg**

On the 11th floor at 149 Fifth Ave.
(21st St.) 674-0300
Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4
Visa & Master Charge

The Asia Society Presents:

THE VIETNAM EXPERIENCE IN AMERICAN LITERATURE

LITERATURE AND POETRY ABOUT THE
WAR AND VETERAN EXPERIENCES

Featuring Readings and Discussion by
John Clark Pratt: Vietnam Voices
Tim O'Brien: Going After Cacciato
Ron Kovic: Born on the Fourth of July
William Ehrhart: Vietnam - Perkasio
Robert Butler: Alleys of Eden
Bruce Weigl: The Monkey Wars

WED., MAY 8, 7:00 PM
THE COOPER UNION

41 Cooper Sq. (at Astor Place) in the Great Hall
Admission: \$5. Tickets available in advance at
The Asia Society, 725 Park Ave., NYC (at 70th St.)
or at Cooper Union beginning 5pm on May 8.
For more information call 288-6400



There is
still a place
where
those who
insist on
the best
don't
have to.



Four Seasons Clift Hotel
GEARY AT TAYLOR, SAN FRANCISCO
(415) 775-4700

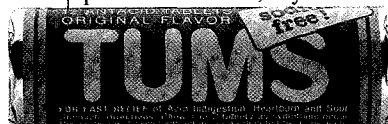
FAST TRACK

R_x

Boning Up

THE WOMEN'S DISEASE MOST worried over by the press these days is osteoporosis—a gradual erosion of bone caused by insufficient calcium. Though the disease strikes older women, the process that leads to it begins when women are in their thirties.

The cheapest way to prevent it? Tums, say some



doctors, four times a day.

"Tums is mostly calcium carbonate, which happens to be the highest concentration of calcium available," says Dr. Richard Rivlin, chief of nutrition at Sloan-Kettering and Cornell Medical Center Hospital.

Most other calcium-based antacids, it turns out, may be fine for indigestion, but are less effective in preventing osteoporosis. Rolaids, Gelusil, Maalox, and Mylanta all contain aluminum, which can inhibit the body's absorption of calcium.

According to the National Institutes of Health, close to a quarter of American

women suffer from such osteoporosis symptoms as brittle bones, loss of height, and "dowager's hump." And

much of the damage begins when a woman reaches her mid-thirties, because bone formation slows and calcium is lost more rapidly.

Taking a few preventive measures early on, however, can help. Getting between 800 and 1,000 milligrams of

calcium a day; eliminating alcohol, caffeine, and tobacco; and doing a moderate amount of exercise will build and maintain bone density.

"Once the bone has eroded, it can't be reversed," says Rivlin. PEGGY TYRE

BRIEF LIVES

LIVING FOR 'TODAY'

HE HAS WORKED UNDER FOUR DIFFERENT NBC presidents. At rival morning news shows, executive producers have come and gone. His show's most effective star, Tom Brokaw, left for the *Nightly News* and saner hours. But Steve Friedman hung in, hunkered down, and today, *Today*, the show he's produced for the past six years, is back on top—at least some weeks—in the ratings.

Eager to be first, Friedman has brought *Today* into the modern TV age, giving it a crisp, high-tech look and quicker pacing. He's also experimented with new technology.

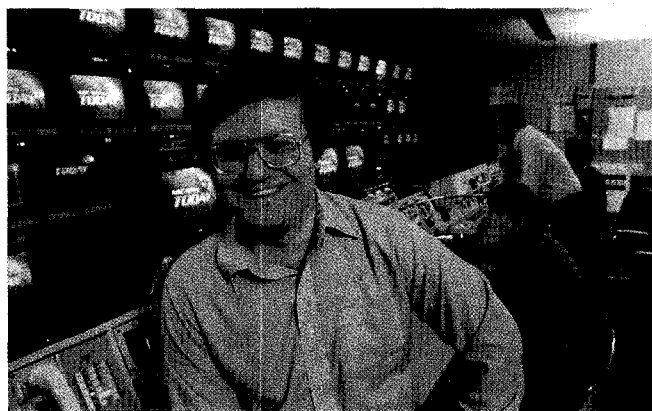
Last fall, he did a week of live shows from Moscow; last month, the show broadcast live from three separate locations in Italy, highlighted by an interview with the pope; since last week, the program has been live each day from Ho Chi Minh City. At the same time, he has nurtured a family feeling on *Today* that recalls the days of Dave Garroway. The team of Jane Pauley, Willard Scott, and Bryant Gumbel has hit its stride in large part because of chemistry: All three seem genuinely to like and respect one another.

Friedman presides. He awakes at 5 A.M., stays at the office till 6 P.M., and resists going to sleep much before midnight. "Otherwise, all I'd do is work and sleep," he says. Instead, he comes home to a Park Avenue co-op—where he lives with his wife of eighteen years, Beverly (his seventeen-year-old daughter, Stephanie, is away at boarding school)—and watches TV. *Miami Vice*, *The Cosby Show*, and *Dallas* are his favorites.

Friedman, 38, was raised in Chicago on a

TV diet ("It's so cold there; what else are you going to do?"). After majoring in radio and TV at the University of Illinois, he got a newswriting job at KNBC in Los Angeles—an ambitious local news operation that also produced Brokaw, Gumbel, and Tom Snyder. From there, he became a field producer for *Today*, joined the show in New York in 1979, and was named executive producer the following year. He was just 32 years old.

Most executive producers keep their distance from the details. Friedman, like Roone Arledge, is happiest in the control



room, whispering questions for guests into Gumbel's and Pauley's earpieces, letting segments run longer or cutting them short. "The show is the finish line of the race," he explains. "I believe in being there."

Friedman remains mostly content with his lot. "The job," he says, "is everything I ever wanted—fun, challenging, competitive. The only problem is waking up at 5 A.M. As long as you can take the physical beating, this is the best job in the world. If they'd put *Today* on at noon, I'd do it the rest of my life."

TONY SCHWARTZ

OVERHEARD

A LOUNGE LIZARD IN BLACK tie ran into Peter Duchin, who was wearing a blazer, at Mortimer's the other night:

"What are you doing here in plain clothes?" demanded the lounge lizard.

"I'm having dinner," the orchestra leader replied.

"What are you doing here? Playing the piano?"

HARD HATS

BOB MELLEKY'S NATURAL HIGH

BOB MELLEKY, A THIRD-generation steeplejack, is one of New York's very few full-time high climbers. Melleky's grandfather and father built and installed flagpoles, and he has been doing the same since 1953. While the materials used for flagpoles have changed from wood to aluminum, since 1915 the men braving great heights to install them have remained elementally Melleky.

A converted stable on Washington Street, just a few yards down from Capsouto Frères in TriBeCa, serves as Melleky's shop and office. (He drives in every day from Linden, New Jersey, where he lives with his wife and two college-age children.) Downstairs, a visitor is charmed by quaint old smithing tools and forges; upstairs, one is struck by a horizontal dado saw right out of *The Perils of Pauline*. Melleky himself is a stocky man with a humble and taciturn manner, a ruddy, weathered complexion, and sharp brown, glinty eyes.

"There aren't many steeplejacks in this area, but it doesn't take a special dispensation to be one," said



Melleky, who is 50. "You need a rigging license, and for that, the city gives the test. It only *looks* easy, at least that's what all these young custodians think. I know that when you sit in the ropes 40 stories above ground, even if you're strapped in, every little move becomes unnatural. And if

you slip two inches hanging off the side of a building—I don't care how many years you've been in the business—it's scary."

MELLEKY'S WORK IS hard to miss. He installed the flagpoles based on the observation deck of the Empire State Building, and maintains the poles on several bridges, poles that mark police stations all over Manhattan, poles that stand on the rooftops of New York City public schools, poles that come under the jurisdiction of the Parks Department, street-level poles that carry banners identifying restaurants and shops, the pole that extends out from Rockefeller Center 40 stories up, the ones heralding visitors to the Waldorf-Astoria and St. Moritz hotels, the ones that extend 70 feet up in the World Trade Center plaza, and many, many poles high atop office buildings throughout Manhattan.

"I've also got calls from a

few churches, and occasionally I'm hired to paint a smokestack or hang seasonal decorations at department stores," Melleky added. "I got a call one Christmas from a fellow in Nyack who wanted a sleigh and reindeer rigged on a cable over his house. In this business, you go to different spots all the time, whether it's a yacht club in Connecticut with a view of the sound or right in the most dense part of Manhattan.

"Being out there gives you a feeling few people can imagine," he went on. "You're in the middle of this massive construction, but you don't feel trapped at all. You look down, and St. Patrick's Cathedral looks like a doll's house. Sometimes you can hear sirens, but otherwise you don't hear much of the city, sitting 50 feet above the tallest buildings. You see the harbor, the tugboats, the lights. I like that. You can't always be *working* up there, you know. Sometimes you have to stop and smell the roses." STANLEY MIESES

PRICES

HERE'S WHAT SOME telephone equipment and services cost these days:

□ Panasonic VA8055 answering machine and telephone with a beeperless remote speakerphone, two-way recording, and thirteen-number memory at Phone City, Inc. (1152 Avenue of the Americas), \$234.

□ Digital beeper-pager at Insta-Page (322 Eighth Avenue), \$30.85 a month, including maintenance.

□ Twenty-four-hour, seven-day-a-week secretarial-intercept answering service from Affiliated Telephone Answering Services (443 West 50th Street), \$69.50 for four weeks and 65 messages.

□ NYNEX AT&T System 1000 cellular phone at Crazy Eddie (405 Avenue of the Americas), \$1,500, plus a \$250 installation fee.

TRUE TALES

A Small, Good Thing

BEFORE I TURNED THE corner from Central Park West onto 74th Street during my nightly obligation to my dog, I saw what appeared to be a great bundle of rags on the sidewalk. I tried not to look too closely, hoping that I wouldn't find a homeless person in the pile, but as I pursued my dog down the side street, I knew that was just what I had seen.

On my way back, a woman and a boy were standing over the heap, shivering from a spring chill; there was some confusing talk that I couldn't

quite catch. As the two people looked up, I realized they were a famous film actress and her teenage son. She had seen the man as she was returning home and had brought down a sandwich and some juice. When I spotted them, she was, I think, asking if there was anything else she could do for him.

As the actress and her son walked back into the building, the homeless man called after her. "Run along now," he said. "Don't catch cold." P.H.

MINOR OUTRAGES

The Tibetan Baby-sitter

"I WANT A RUSSIAN," SHE said. "But someone from Tibet would be all right."

"We're still talking about baby-sitters, aren't we?" the young man across the table asked.

They were sitting in a midtown coffee shop at noon. She wore a wedding ring; he did not. They both had blond hair, but his was dyed. He was in his late twenties. She was a few years older.

"So what's wrong with American baby-sitters?" he asked.

She tore open a packet of melba toast. "I've had some bad experiences."

"Oh, what happened?"

"The last one did it," she said. "The others were bad, but she was the worst. The other night, I get home at nine. All the lights are out, and the baby-sitter is asleep. She's left the stereo on with

Prince blasting—can you believe this?—and the baby is in the other room, playing in the dark with mascara all

over her face. It was crazy. Craziness."

"And so American." He toyed with his bracelets and sipped his tea.

"Exactly."

"So you want somebody more restrained and serious as a baby-sitter, like a Russian?"

She shrugged. "I hear people from Tibet are good with kids, too. All that stuff about the bells and the yetis is probably nonsense. Do you know anybody from Tibet?" she asked.

"No," he said. "But I'm going to a party downtown tonight. I'll ask around for you." PETER BLAUNER

L.A. TELEX

WAXING UEBERROTH

THIS FALL, WILLIAM Morrow will publish *Made in America*, the story of how baseball commissioner and Los Angeles Olympic Organizing Committee president Peter Ueberroth managed to stage the 1984 Olympic Games and come away with a surplus that now totals \$225 million. Before Ueberroth's Iacocca-like version of his personal success story hits the bookstores, however, an Olympics book by Los Angeles Times reporter Ken Reich—one that will portray

Ueberroth's reign at the LAOC in a less flattering light—is set to be published in serial form by the Los



Angeles Times and its syndicate.

Ueberroth says his book, for which he reportedly got a \$250,000 advance, will tell managers how to achieve a surplus instead of a deficit.

"It is a book about patriotism," says Ueberroth, who is rumored to be thinking about running for California senator Alan Cranston's seat in 1986 and using that base to run for the presidency two years later. "It's about the fact that when you get a group of Americans together who are determined, and you structure it right, you can accomplish anything," he says.

The Times book, whose publisher has not yet been named, should tell a far

less upbeat story of Ueberroth's success. "Ueberroth believed that a managerial style that employed creative tension would inspire the staff to greater heights," says Reich, who, as the Times's chief Olympics reporter, was a major irritant to LAOC officials.

"The LAOC was a highly disciplined organization, and Ueberroth drove the staff at times unmercifully," Reich says. "There were a few who were crushed by the process; there are some who are still not happy. But I think it's fair to say there are more who benefited from it. It is not an easy story to tell. The consensus among the 93 people I've interviewed so far is that the committee was run as a benevolent dictatorship."

JEANIE KASINDORF

OVERHEARD

IN THE BLOUSE DEPARTMENT at Saks, an elderly foreign lady approached a salesgirl.

"Excuse me," she said. "Where is the roller coaster?"

Dance Cards

THE BASEBALL SEASON MAY be in full swing, but the pocket-size trading cards that sophisticated folk are trading these days show people in tights and tutus.

The Feld Ballet, now at the Joyce Theater, is selling full-color cards with action pictures of the members of its troupe, as well as visiting dancers. The cards (\$2 a pack of 25 at the Joyce) have a signature on the front and "vital statistics" on the back.

J.W.



PEN & PENCIL



"Do listen, darling. Nicky has been telling us how he schlepped here by commercial jet."

ANTHONY HADEN-GUEST

NAME: Katherine Smock Rosenman
AGE: 34

EDUCATION: B.A. in American Studies, Mount Holyoke, 1973

FAMILY: One husband, a "world class Daddy." Two children (ages 2 and 5).

RESIDENCE: A home in New York and a country house in Connecticut.

OCCUPATIONS: Part-time financial consultant and M.B.A. candidate; full-time chauffeur and household chef. Former #2 ranked Princeton Club squash competitor.

FIVE YEAR PLAN: To map out an education for the children, furnish the country house, complete the M.B.A., and go back to work full-time.

CURRENT CHALLENGE: Saying no to new activities. "It's hard, because so many things make me happy. But even while I'm signing up, a voice inside me is saying, 'Hey, slow down!'"

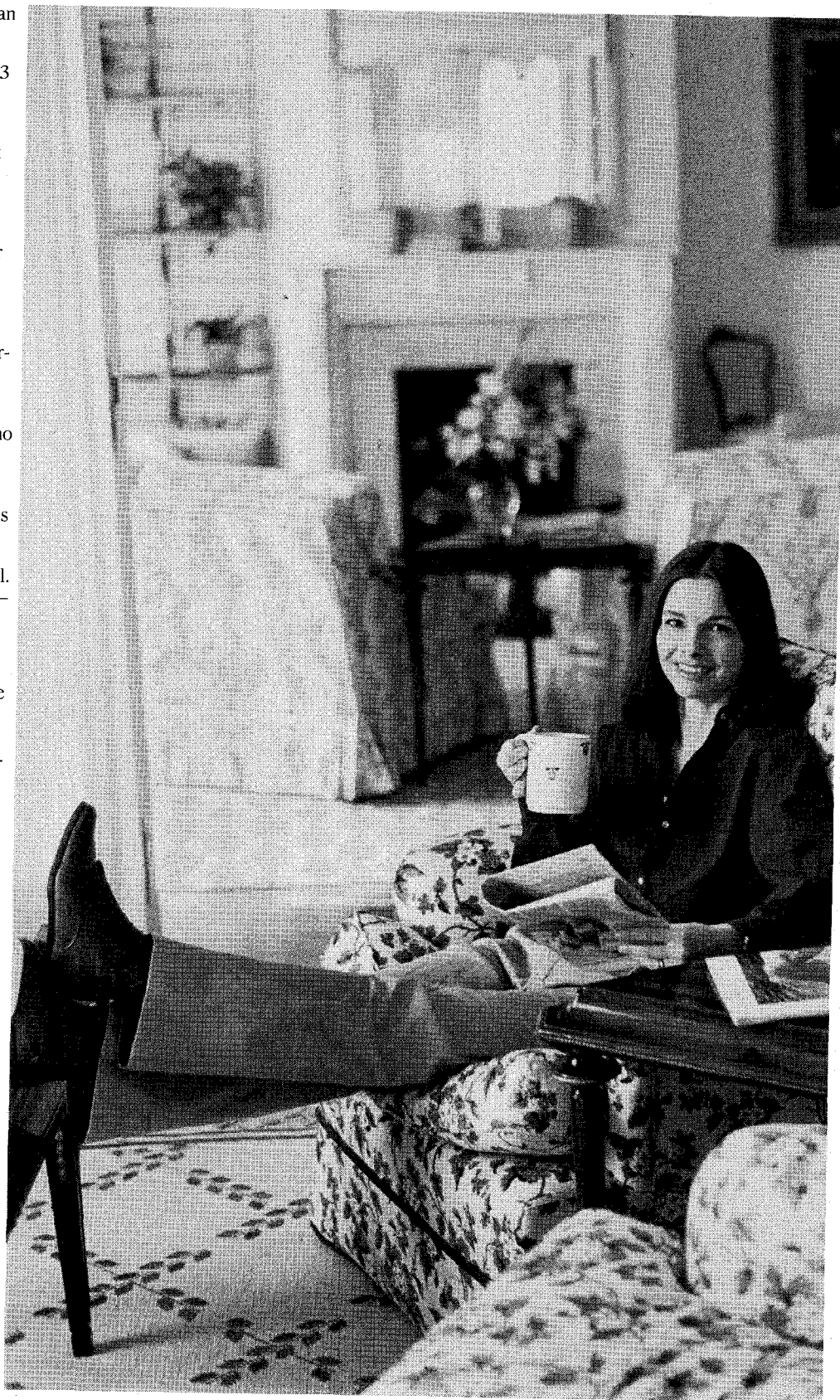
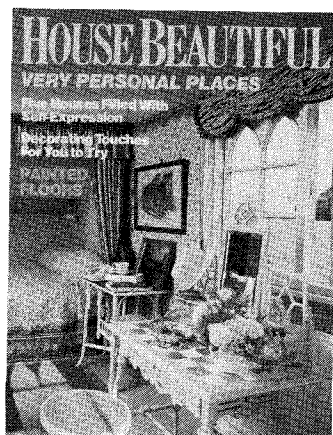
PERSONAL STYLE: Sunlight and squash, candlelight and crystal.

Kathy Rosenman is as intrinsically casual as her home is formal. When she entertains, as she does nearly every Tuesday, she may wear her warmups—but the table is set with silver and crystal. Passionate theater-goer and bibliophile, she has a whole circle of interests outside her home. Yet watching movies on the VCR is her idea of a great Saturday night.

And for as long as she can remember, House Beautiful has been a source of creative ideas about everything from decorating guest rooms to planning exquisite dinner parties.

"It's hard to pinpoint just when House Beautiful first inspired me. But it's had everything to do with shaping my personal style."

There are 6.4 million loyal House Beautiful readers like Kathy Rosenman. Each is energetic, involved, dynamic, and distinctive. Each is committed to living with style. That's what House Beautiful is all about.



HOUSE BEAUTIFUL

The magazine of home fashion.

A PUBLICATION OF HEARST MAGAZINES, A DIVISION OF THE HEARST CORPORATION. ©1985 THE HEARST CORPORATION

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BY RUTH GILBERT

**RUTH
RECOMMENDS**

International Dance Week brings Dance on Camera, an exciting competition featuring the best of recent dance films—it's at the Donnell Library April 28 and 29 and May 1 and 4, and it's free.



'ANSWERS'

This is the unassuming title of three short plays. Above are Eileen Brennan and Kenneth White, stars of Twinkle, Twinkle. See all three plays April 30 at 8 p.m. on the Arts & Entertainment channel.

AMERICAN FOLK CULTURE

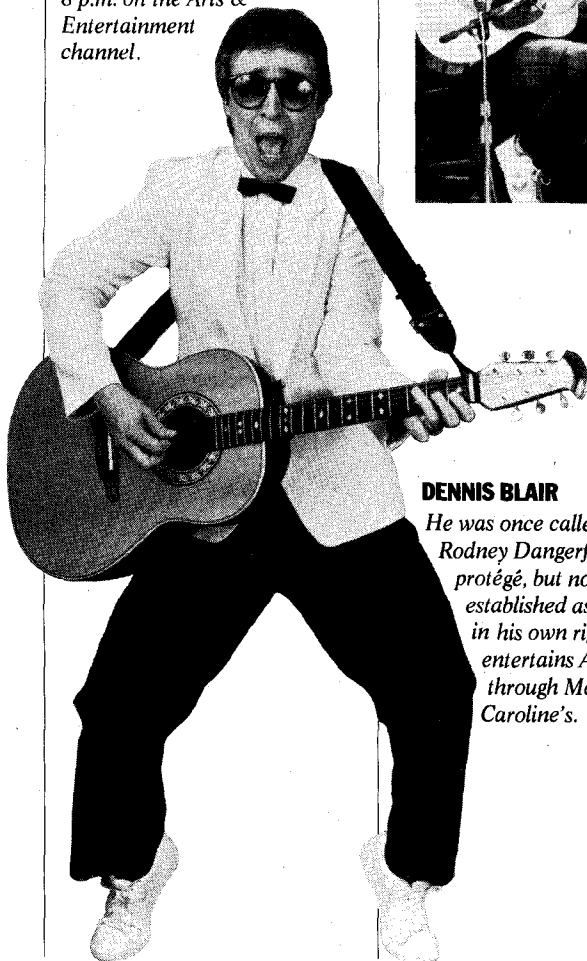
Pete Seeger and Arlo Guthrie, two of our leading folk-music heroes, appear together

at the Westbury Music Fair for only one performance, on May 5 at 7 p.m.



**'MAYA:
TREASURES
OF AN ANCIENT
CIVILIZATION'**

Here's an effigy censer of black ceramic, circa A.D. 250, on view at the American Museum of Natural History through July 28. The exhibition features 275 Mayan art objects in stone, metal, and ceramic.



DENNIS BLAIR

He was once called Rodney Dangerfield's protégé, but now he is established as a comic in his own right. Blair entertains April 30 through May 5 at Caroline's.



PAUL TAYLOR DANCE COMPANY

Above is a herd of unhappy dwarfs seeking to avenge the "death" of their beloved Snow

White. The company is at City Center through May 5, with a slew of wonderful dances.

When art becomes
fragrance...

Fragrances Des Artistes, Inc., New York, N.Y. 1985

L E P A R F U M

Salvador Dalí

AT

I. MAGNIN

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The Prime of Jeane Kirkpatrick

BY MICHAEL KRAMER

THE DAY HAD BEGUN SIXTEEN HOURS EARLIER IN southern Honduras. After saying good-bye to "my good friend" President Suazo, Jeane Kirkpatrick dropped in at a camp for Nicaraguan refugees before jetting off to San Salvador for lunch with "my good friend" President Duarte. It was now 9 P.M., and Kirkpatrick was telling a Dallas audience that Congress "absolutely must" support the Reagan administration's plans to aid the *contras* battling Nicaragua's Sandinistas. She was two hours late, but no one in the audience of 400 had left. They had waited patiently, and now they were enthralled. They didn't applaud. They listened. Kirkpatrick spoke quietly and with authority, her voice shifting speeds in a slight midwestern drawl, the hard consonants sliding away. "Nothing could be more vital," she

Star quality:
in her Washing



PHOTOGRAPH BY STEVE McCURRY

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

SHE IS THE NEW MEMBER OF THE 'EMINENCE CLUB.'



Candidate?: Backing Reagan on Nicaragua with Brzezinski, Schlesinger, and Bush.

said. "The request is for \$14 million—not even walking-around money for the federal government. But this decision is heavy with symbolism. It will affect the security of the United States for years to come."

On this evening, as at a score of similar appearances over the past three weeks, Kirkpatrick ignored the storm signals from Washington. The president's rhetoric, every bit as apocalyptic as hers, masked a compromise in the making. Reagan was bailing out. He wouldn't even appear on television to appeal directly to the people. The \$14 million didn't seem to be so important after all. But Kirkpatrick pushed on, keeping faith with the policy to which she remains tied even after resigning as U.S. ambassador to the United Nations. "There are two ladies we hold in great esteem," says Adolfo Calero, a leader of the *contras*. "We do not even refer to them by name. In the case of the Virgin Mary, we call her Our Lady. In the case of Mrs. Kirkpatrick, it is 'the lady.' When we regain our country, she will be eternalized in marble."

Before that, it seems safe to say, Jeane Kirkpatrick will have traveled a fair distance.

IT IS NOW ABOUT 10 P.M. BONE-TIRED AND LOOKING IT, her sprained left ankle wrapped in an Ace bandage, Kirkpatrick, 58, is sitting at a table in the middle of the Sheraton ballroom as a local television reporter, Cindy Kuykendall, questions her for a "live feed" to Dallas's Channel 5. "No," says Kirkpatrick as a supporter waves a BUSH-KIRKPATRICK IN '88 sign behind her, "I have no plans, no intentions to run for public office." "Despite that denial," says Kuykendall as she completes her "stand-up," "some political experts believe Jeane Kirkpatrick will run for office, perhaps for the presidency in 1988, and that her being here in Dallas tonight furthers that goal." Kirkpatrick shakes her head, no doubt in disgust, but one can be excused for believing she is delighted nonetheless.

Jeane Kirkpatrick is hot, one indication of which is that her denials of future ambition are perceived as evidence of clever calculation. "It's really amazing," says Norman Podhoretz, the editor of *Commentary*, who published the article that first brought Kirkpatrick to Ronald Reagan's attention, in 1979. "Six years ago, Jeane was a relatively obscure academic. Today, she is a political star of the first magnitude."

And then some. Overnight, Jeane Kirkpatrick has become a

leading light of the "eminence club," a neat term coined by Amy Schwartz in *The New Republic*. Millions of dollars await Kirkpatrick; the only trick is for her to conserve her aura.

When the history of "hot" is written, whole chapters will be devoted to Jeane Kirkpatrick. A seminal moment, certain to be noted, will be the party thrown in her honor in March by the High Priest of Eminence himself, Henry Kissinger. "It was quite incredible," says another guest. "Tom Johnson buttonholed her and wouldn't let go." Tom Johnson is the publisher of the Los Angeles *Times*. His goal that evening was to sign Kirkpatrick to write a column for the syndicate the *Times* owns. Kirkpatrick is still trying to decide which syndicate to go with, but no one will be surprised if she comes away with at least \$100,000 a year for a column likely to be carried in at least 200 newspapers.

In addition to her teaching duties at Georgetown and a "resident scholar" position at the American Enterprise Institute (combined take: approximately \$100,000), Kirkpatrick is besieged by publishers clamoring for her book. Or books. She isn't clear on this point. "The problem," says a friend of Kirkpatrick's privy to the negotiations, "is that the kind of money being talked about, which is something less than \$1 million, almost mandates a kiss-and-tell manuscript, which Jeane doesn't want to write. She wants to do some careful and scholarly work on foreign policy, and what she turns in may not be what the publishers want. I see trouble ahead. She ought to write for the ages, not for money. She can make all the money she wants from speaking."

Yes, she can. According to Don Walker of Harry Walker, Inc., the speakers' agency that represents Kirkpatrick, "there hasn't been anyone hotter than Jeane, ever—and that includes Henry." Walker admits that the fee for a Kirkpatrick speech is "\$20,000, non-negotiable." On average, Walker's speakers clear 70 percent of the fee. Kirkpatrick, says Walker, does "better." "Our toughest sell isn't to the audiences," says Walker. "It's to Jeane. We could easily book a hundred speeches a year for her. She's committed to 50 dates, which we booked in just a single month." A cross sample of the groups waiting to hear Kirkpatrick includes AT&T, Pfizer, Inc., Whittier College, General Foods, and the Illinois Bankers Association.

On top of this, if she chooses, are corporate directorships, for which celebrity members have been known to do little or nothing. The fees are a function of prominence. Gerald Ford, Henry Kissinger, and Vernon Jordan, for example, all get more than \$100,000 a year for sitting on the American Express board. And on top of *this*, board members rake in additional fees for "consulting." All Kirkpatrick has to do is say yes.

IN CONSIDERING WHAT TO DO AND HOW MUCH TO DO, Kirkpatrick's special problem—something that doesn't afflict the truly retired, like Jerry Ford—is the potential political career she claims not to want. Public officials are either appointed or elected. Without exception, Kirkpatrick's friends say she would dearly love to be secretary of state. And despite her having said that she has "never asked for a position," it is well known that she herself helped to orchestrate a public (and unsuccessful) effort to succeed William Clark as the president's national security adviser.

But it isn't either of these posts, or any others that one can

SHE ABHORS ROUGH-AND-TUMBLE POLITICS.

reach by appointment, that her most powerful supporters desire for her. It is the vice-presidency, or even the presidency, and Dallas's Cindy Kuykendall may be right: Jeane Kirkpatrick may indeed want to be on the top rung.

Cut through the "no plans" and "no intentions" statements, as Lally Weymouth did in a recent interview with Kirkpatrick for the *Los Angeles Times*, and one hears the politician's classic declaration: "If I thought I could make a big difference to major problems, then I suppose I would feel I had to try."

On the other hand, on a February cruise down the Nile to Luxor organized by Ann Getty, Kirkpatrick spoke convincingly of her dream to retire to the south of France, where she would write essays about Polybius, a Greek historian present at the destruction of Carthage who later died in a fall from his horse.

Which is it? Kirkpatrick seems genuinely to abhor the rough-and-tumble of politics, both elective and appointed. The kind of sniping common in Washington drove her to distraction. "I don't think I bear up very well under it," she has said. "The politics of leaks, I don't know how to handle it. . . I hate being the object of . . . attack. I feel like I'm being set up . . . [and] the worst attacks . . . [came] from within the administration."

Was the backbiting directed at Kirkpatrick simply because she was Kirkpatrick? Kirkpatrick thinks there's more. "Some of the attacks on me [were] motivated not only by politics but also by that special resentment of women. . . . A woman in high office is intrinsically controversial. Many people think a woman shouldn't be in high office. Kissinger is described as 'professorial.' I am described as 'schoolmarmish.' Brzezinski is called Doctor. I am called Mrs., despite my Ph.D. . . . It [was] much worse than I ever dreamed it would be. My feelings [were] hurt."

Some of the White House staffers Kirkpatrick has described as "classically male sexist" see things differently. "Jeane wasn't a team player," says a senior Reagan-administration official. "Al Haig was once asked if Jeane worked for him and answered, 'Not totally.' The fact is she worked for herself."

"There's no doubt that Jeane is brilliant and articulate," says a former colleague at the United Nations. "But she's insecure and often paranoid. She's exceedingly independent, which can be good but also terrible in government. Perhaps because of her academic background, she is autonomous by nature. She didn't work well with the staff at the U.N. She didn't know how. She was disorganized and more often than not just wouldn't touch the necessary bases at the White House." On this last point, Kirkpatrick pleaded guilty long ago. In a 1982 interview, Kirkpatrick admitted that she had "offended whole layers of the State Department by bypassing them."

Kirkpatrick's relations with Secretary Haig were disastrous. "Haig thought [he'd] wipe me out," says Kirkpatrick—but it

was Haig who was sent packing. By most accounts, relations improved when George Shultz became secretary of state. But only slightly. Charles Lichenstein, once her deputy at the United Nations, has described Kirkpatrick as "power-oriented." In practice, says another former U.N. colleague, this meant that "Jeane's ego never let her relax. When Shultz came in, we advised her not to repeat the old errors. We told her to cultivate him. She wouldn't do it. She saw Shultz as a rival and said she wasn't going to waste time with people who bored her."

Kirkpatrick should have listened. Shultz excluded her from more than one high-level meeting on the Middle East, and she found out about America's invasion of Grenada only after it had begun. And in the end—this is one of Washington's worst-kept secrets despite his denial—Shultz threatened to resign if Kirkpatrick was appointed national security adviser.

Ronald Reagan was another matter—and still is. Kirkpatrick seems unsure about how to position herself with respect to the president. Much of Reagan's foreign policy upsets her. Although she says publicly that Reagan "is capable of conducting a summit without endangering American interests," she is



Staying the course: Andrei Gromyko has not softened her view of Moscow as evil.

known to fear that a meeting with Russia's Mikhail Gorbachev could lead to "Détente II," a posture she opposes; Kirkpatrick really does believe that the Soviet Union is the focus of evil in the modern world.

"She's playing it supercautious now," says one of Kirkpatrick's conservative advisers. "She doesn't know how far to stray from the Reagan reservation, even though she's left it. She's best when she's saying what she thinks, unfettered. But these days, she's pulling her punches. If you look carefully, you can see it."

Sometimes one doesn't have to look too carefully at all. Ten days ago, for example, Kirkpatrick addressed a group of Jewish leaders in the midst of the controversy surrounding President Reagan's planned visit to the German cemetery at Bitburg. "Some say we have remembered enough, or learned enough," said Kirkpatrick in an apparent reference to Reagan's desire to let Germany forget. "But, of course, we can never remember enough or learn enough." Afterward, Kirkpatrick was asked

THE RELATIONSHIP WITH REAGAN IS AMBIGUOUS.

point-blank, "What about the president's visit to Bitburg?" "I have to go to the dentist," she said.

FIVE YEARS AGO, FRIENDS FAMILIAR WITH HER hawkish views on foreign policy urged Kirkpatrick to become a Republican. She refused. She had worked for Hubert Humphrey, and she described herself as a "welfare-state Democrat." In an article for a GOP party organ, Kirkpatrick said she would remain a Democrat because Republicans didn't "care enough about the whole, including those who are, for one reason or another, unable to look out for themselves." Kirkpatrick had even less use for Republican style. "Generally," she wrote, "they seem more formal, more buttoned up. . . . The Republican Party is too homogeneous for a Democrat's taste. . . . [They are] the kind of people who call a man named James, James."

When she finally did join the GOP in early April, Kirkpatrick said, "I wasn't thinking like a Democrat, I wasn't acting like a Democrat, and I didn't feel like a Democrat anymore." To Lally Weymouth, Kirkpatrick withdrew her earlier objection: "The Republican Party [hasn't] removed the safety nets. . . . They [haven't] made a frontal assault on the welfare state."

Kirkpatrick seems still to disdain moderate, Establishment

more influence with Kemp than with any other possible running mate."

The case for Bush-Kirkpatrick is obvious too. Try as he might, George Bush is still suspect on the Republican right. For the Bush forces, Kirkpatrick as vice-president is part of an intricate scenario, an improbable dream. Part I of the fantasy has Ronald Reagan endorsing Bush as his successor sometime in 1987. This much of the scheme is not outside the realm of possibility. Reagan and Bush have grown close, and Reagan, unlike, say, Dwight Eisenhower, is enough of a party stalwart to want to fashion an orderly succession. Alone, however, the president's preference could not guarantee Bush the nomination. For one thing, it is inconceivable that Reagan would spend time on the phone twisting the arms of county leaders to favor Bush. For another, there are a good many conservatives who believe that Reagan is merely a convenient vehicle. They are not about to let him, or anyone, dictate the party's future course.

Part II of the Bush Fantasy is designed to quell the conservative resistance—by selecting Kirkpatrick as Bush's choice for vice-president *before* the primary season begins. Leaving aside the question of why Kirkpatrick would permit herself to be tied down so early (and also noting that Kirkpatrick might decide to run for president herself), it seems unlikely that such a ploy could shut down the primaries altogether. "It's all nonsense," says Pete Teeley, until recently a top Bush aide. "The presidential nomination is going to be won in the trenches. Those on the right who can't stomach Bush are not going to roll over just because he says he'll take Jeane Kirkpatrick as his running mate."



Mission accomplished: During her years at the U.N., "Washington-bashing" ebbed.

Republicans, the ones who call "a man named James, James." Conservative Republicans are more to her liking. And she is their darling. William Buckley wants to "weave her into the flag as the fifty-first star." Jesse Helms says, "I have never . . . met a person more intelligent or articulate than she is." Even moderate Republicans view Kirkpatrick as a woman of experience incapable of embarrassing the party politically, the real Geraldine Ferraro.

If she ever does run for office, Kirkpatrick's domestic positions might well drive the Republican right nuts—her support for the Equal Rights Amendment and her opposition to a constitutional amendment banning abortion, to name just two. At this point, though, Kirkpatrick is the right's favored candidate for vice-president—on a ticket headed by Representative Jack Kemp of Buffalo.

"The case for Kemp-Kirkpatrick is obvious," says a key Republican strategist who has helped Kemp for years. "They think alike, they like each other, and Kirkpatrick would bring foreign-policy experience to the ticket. And she would have

aligned bloc, and no price for opposing the U.S., you will oppose the U.S., obviously."

Kirkpatrick refused to accept the long-standing European argument that U.N. rhetoric is a healthy escape valve for the Third World, a view shared by many in America's State Department as well. From the start, she sent a straightforward message: Washington-bashing was no longer acceptable. By the time she left, as Ben Wattenberg has observed, the nature of the debate had changed: "These days, a U.N. debate on human rights includes references to Poland, Afghanistan, and the Soviet Union, not just Chile and South Africa. These days, a U.N. debate about development notes without shame that free markets can boost an economy." And while Israel is still the object of special attack, the screams are muted. In fact, no American representative to the U.N. has been a firmer friend to Israel: She argued against the administration's call for a cease-fire after Israel invaded Lebanon in 1982; she privately opposed Reagan's peace plan for the Middle East; and she consistently vetoed resolutions condemning Israel's West

BUSH-KIRKPATRICK. KEMP-Kirkpatrick. Anybody and Kirkpatrick. For the Republican party, Jeane Kirkpatrick has become the universal answer, everyone's favorite for second banana (at least). And based on what, exactly? One job and some books and magazine articles.

By any standard, Kirkpatrick performed magnificently at the United Nations. She recognized the problem immediately: "If you're a small country in the U.N. and you know there's going to be a price for opposing the Soviet bloc or the Cuban-dominated non-

SHE PERFORMED MAGNIFICENTLY AT THE U.N.

Bank settlements while avoiding Carter's view that they were illegal.

WHILE KIRKPATRICK'S SUCCESS AT THE U.N. was exemplary, her present political stature derives mostly from her reputation as an intellectual force.

To a rare degree for a public figure, Kirkpatrick's mind is open for inspection on a regular basis. In addition to her articles, there is a near-continuous stream of statements and testimony. Almost without exception, her presentation is seamless. She lectures with conviction. Her reputation seems well deserved. Probe a little, however, and questions arise; the elegance and insightfulness of her analysis crack a bit. To read Kirkpatrick's writings and public statements closely is to confront a grab bag of ideas—some conflicting—that often forget history, invent history, or misinterpret history. And if prescription is desired, Kirkpatrick is far from the best source. Most of the time, in fact, she shies away from it.

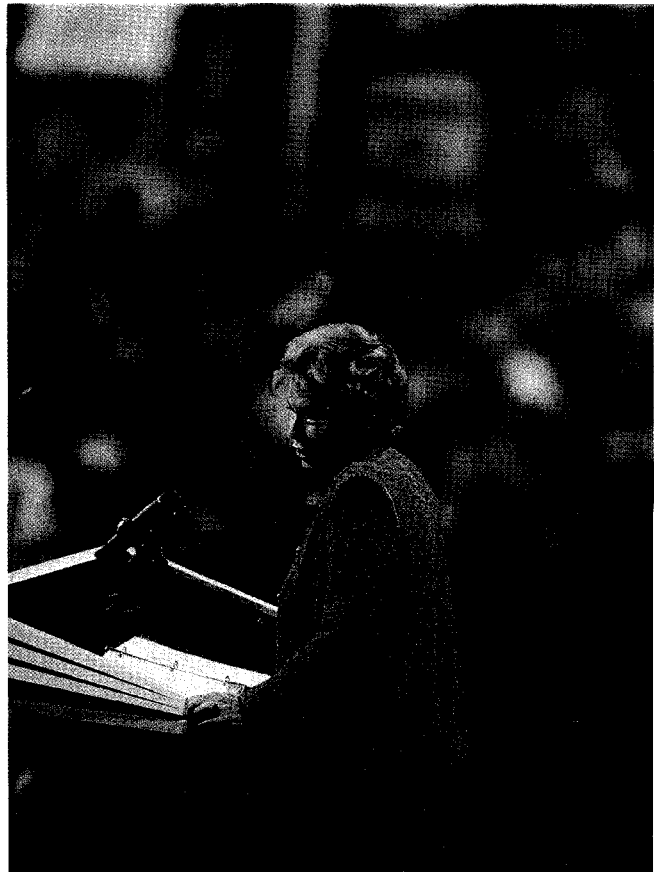
Kirkpatrick first made her mark in a 1979 article titled "Dictatorships and Double Standards." Her thesis wasn't unique—other political scientists had made similar arguments for years—but "D&DS," as it is known in the trade, caught the imagination of Republican conservatives eager for a philosophy that would permit America's support of repressive dictators. A distinction had to be made, wrote Kirkpatrick, between authoritarian and totalitarian regimes. Authoritarian rulers, she argued, exact mainly *political* obedience from their subjects and thus preside over freer societies than do totalitarian dictators, who seek to control *all* aspects of their citizens' lives. By focusing its foreign policy on human rights, said Kirkpatrick, the Carter administration pressured to the point of collapse authoritarian regimes friendly to the United States. In their place, she argued, came anti-American Marxist states more repressive than the regimes they replaced.

Kirkpatrick held that totalitarian dictatorships never evolve into democracies, while authoritarian governments sometimes do. This much is true, but often, authoritarian rulers are every bit as uncompromising and repressive as totalitarian dictators. And contrary to Kirkpatrick's optimistic speculations about the possibility of autocracies evolving into democracies, authoritarians too often take their societies on a road without a democratic exit.

KIRKPATRICK'S VIEW IS RELEVANT FOR TWO REASONS. First, the present president of the United States subscribes to it in full. And second, a prime example of her thesis, Nicaragua, is a nation that consumes America's interest today even more than when Kirkpatrick wrote.

At one point, Kirkpatrick described Somoza's "operation" as nothing more than an "efficient urban political machine," albeit one equipped with a private army—something like the old Tammany Hall with machine guns. More recently in her speeches, she has portrayed Somoza as a "tyrant who denied the people of Nicaragua the ordinary freedoms and protections of law that are the very basis of civilized society." No matter the difference in portraiture, Kirkpatrick's underlying stance hasn't changed: Somoza was America's bastard, a staunch ally and island of stability in an unstable region. This, and the fact that Kirkpatrick identifies the Sandinistas' rule as worse than Somoza's, leads her to conclude that the United States should have done everything in its power to prevent Somoza's downfall.

It is possible to agree with Kirkpatrick's equation of the relative evils represented by Somoza and the Sandinistas and still



Born again: The ex-Democrat at the Republican convention.

find her conclusion wanting—if only because her reading of the period is flawed.

To begin with, Kirkpatrick is wrong in concluding that the Carter administration "brought down the Somoza regime." Somoza fell of his own corrupt weight, and because there was practically no one in Nicaragua, or outside, who would defend him. Kirkpatrick restated her position four years ago. "It may be that Somoza's repugnant regime would have fallen" without an American push, she said. "My point is that we will never know because Carter . . . did not wait to find out."

Another view is that Carter should have acted to topple Somoza even earlier than Kirkpatrick thinks he did. The dilemma here, and it continues, is what to do with a failing but "friendly" dictator? The issue is not whether to encourage change or resist it, but rather how to relate to it so that the outcome is compatible with American interests.

In Nicaragua, the Sandinistas alone did not oust Somoza. A large and influential democratic center assisted. In the end, the democrats were shunted aside. The very people Kirkpatrick now supports, the *contras*' leaders, were among these democrats. To a man, these leaders believe that *they* could have prevailed instead of the Sandinistas if the United States had acted to remove Somoza sooner. The point is not theoretical. In the Philippines, for example, a similar situation is developing. Indeed, it may already be too late to foresee anything but a Communist government once President Marcos is gone. The New People's Army, many of whose members freely admit their Communism, is making impressive gains against Marcos. Even the acting chief of the Philippines' armed forces acknowledges that the NPA's armed activity may be just a hint of its power: "Six sevenths of the iceberg [lies] beneath the surface," he says. "That's what sinks ships."

What does Kirkpatrick say? "It is certainly not a time to

TO A RARE DEGREE, HER MIND IS OPEN TO VIEW.

destabilize Marcos. The first thing we should think about with the Philippines is our own national security."

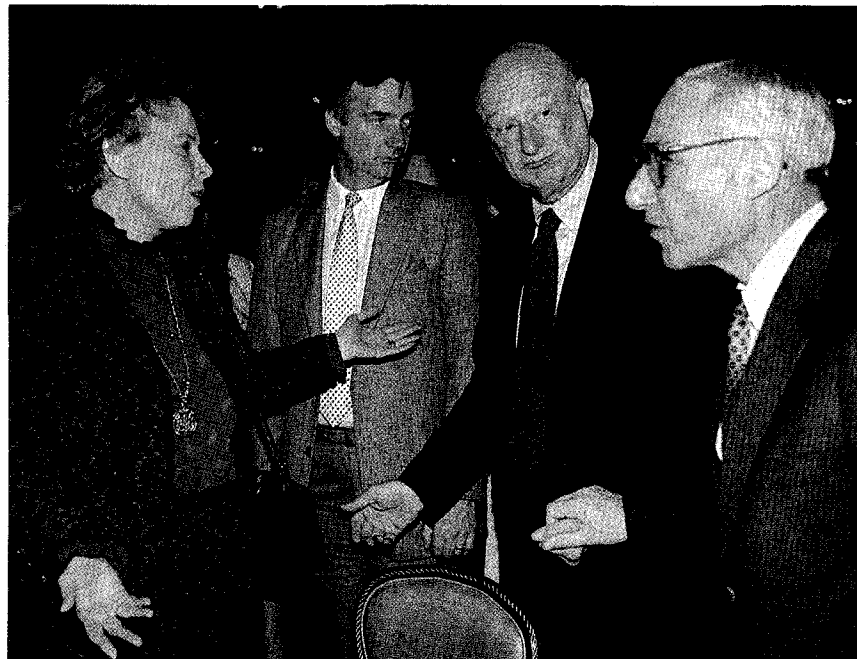
Kirkpatrick may be right. In the Philippines, the hour may be too late. It may be years before we conclude that the best course for America would have been for Reagan to have done *something* besides ride it out with Marcos to the end. But Kirkpatrick might *never* reach such a conclusion. She occasionally writes and speaks about the need to encourage democracy ("Where there are democratic forces clearly committed to democracy who want to enter the society, we should support those efforts"), but the thrust of her argument over the years reveals a predilection for supporting friendly autocrats long after the handwriting is on the wall.

The problem isn't Kirkpatrick's priorities. *They* are in order. America's interest *should* come first. And her values are not merely the product of knee-jerk conservatism. Even President

dictator of Castroite bent," and she urged President Reagan to back Argentina over Britain in the Falklands war. The history of Panama since it acquired the canal leads one to wish there were a similar piece of real estate available in every Latin nation. Transferring the canal was *exactly* the right step. At a time when much of Latin America is seething, American influence in Panama is stronger than ever; anti-U.S. demonstrations are a thing of the past.

Kirkpatrick supported Argentina because she feared that American support of Britain would inflame Latin sentiment against the United States. In fact, by standing with its oldest ally against a power play even most Latins viewed as foolish, the United States scored with everyone.

On Nicaragua, Kirkpatrick's view of the Sandinistas is unambiguous—a collection of "Communists out to destabilize Central America . . . a group like a cancer, where establishment of a pathological presence in one body puts at risk the adjoining ones."



Firm friend: Meeting with Mayor Koch and Jewish leaders in New York.

Kennedy, back in the liberal sixties, had a similar sense of order. Kennedy was faced with the problem of Rafael Trujillo, the Dominican Republic dictator headed for a fall. According to Arthur Schlesinger, his biographer, Kennedy saw three possibilities in descending order of preference. First, a decent democratic regime. Second, a continuation of the Trujillo regime. Third, a Castro-type regime. "We ought to aim at the first," said Kennedy, "but we . . . can't renounce the second until we are sure we can avoid the third."

The problem here—it was a problem for Kennedy, and it is a problem for Kirkpatrick—concerns timing. *When* should America act? The answer, almost always, is early, and often so early that those responsible for policy are blind to the need for quick action. And yet it is the responsibility of these officials and the experts they employ—and especially the responsibility of those, like Kirkpatrick, who offer a lifetime's study in support of their opinions—to make the proper decisions *at the proper time*. It is insufficient to analyze a situation correctly. Action commensurate with a correct analysis must be taken, and it must be taken *at the proper time*.

Besides Nicaragua, two issues of import relating to Latin America have arisen since Kirkpatrick assumed prominence as a foreign-affairs savant. On both, she was wrong. She opposed transferring the Panama Canal to "a swaggering Latin

WHAT TO DO? BESIDES supporting the *contras*, Kirkpatrick is all over the lot. She sees nothing but the most dire future if the Sandinistas continue in power, but says, "Nobody is demanding, as in World War II, unconditional surrender." But then she says she could not credit a Sandinista promise to remain within Nicaragua's borders unless Nicaragua became a democracy—which for the Sandinistas *would* be unconditional surrender. Kirkpatrick also says, "I probably have opposed the use of force . . . in Central America more often and more strongly than any member of this government"—and also says, "Confusion concerning the character of the opposition, especially its intransigence and will to power, leads regularly to downplaying the amount of force required to counteract its violence."

What force should be used besides the *contras*, then? Economic sanctions would do nicely, she says. Kirkpatrick believes economic pressure *can* work—against the Soviet Union as well as against Nicaragua. In furtherance of this view, Kirkpatrick says she "supported cutting Nicaragua's sugar quota within the administration well before that action was taken." When reminded that despite this the United States remains Nicaragua's number-one trading partner, she admits, rather lamely, that "yes, there is a range of economic action that could be taken. . . . It is indeed strange that when Honduras finds it difficult to sell its bananas we are providing Nicaragua with its principal form of foreign exchange by buying Nicaraguan bananas. Indeed, it is absurd."

Why does the U.S. do it then?

"I don't know."

It could be that George Will got it right—that conservatives love capitalism more than they loathe Communism.

In a 1979 essay, Kirkpatrick wrote with typical hyperbole that "politics featuring large roles for intellectuals is especially dangerous to human liberty." Kirkpatrick isn't dangerous. She is a breath of fresh air. But before the Republican party, and the nation as a whole, rushes to embrace her, it would be wise to recall Theodore Draper's observation: "Intellectuals in politics live dangerously. They run the risk of being neither good intellectuals nor good politicians."

Unobtrusive with Marie Brizard.

Photograph by Deborah Turbeville

Imported by Schieffelin & Co., New York, N.Y. 10017-1931

Always enticing, enchanting, unexpected. Seen only in the finest places.
Toujours très bonne—poured into coffee, on the rocks or alone.
Meet Marie Brizard this evening. And do as the French have done since 1755.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

THE UNSINKABLE NIKKI HASKELL

LIVING THE HIGH LIFE ON NOTHING A DAY • BY JOYCE WADLER

ON MONDAY, NIKKI HASKELL, the party promoter and sometime cable-TV hostess, had lunch with Allan Carr at Le Cirque. Tuesday, she met designer Bobbie To at the Russian Tea Room. Wednesday, she couldn't go to lunch because she was otherwise engaged: She had a date in bankruptcy court.

Other than that, Nikki, who is 43, didn't slow down at all. Thursday, in a dark Ungaro cape ("old, old"), she had a car waiting to take her to the opening of the Kaufman Astoria Studios—at the invitation of the Kaufmans. Then there were the usual nighttime events. Monday, a dinner party at Laura Steinberg's (she's Saul Steinberg's ex-wife, and, Nikki says, he has the biggest apartment in New York) with Constantine Niarchos, the Alfonso Teleses, Yelitza Negrete, whom Nikki met when she was engaged to the son of the duchess of Bedford—you remember, she told that story about how he'd been involved with a woman who went to court over \$480,000 in jewelry from Cartier? Wednesday, bankruptcy night, if you will, cabbing off to Petrossian for caviar.

"You're bankrupt, Nikki," she is told. "Take the subway."

"I never took a subway in my life," says Nikki, the perfect Beverly Hills princess. "I don't even know where they are. I don't take the subway."

Her bankruptcy action, prompted by

her failed cable-TV program, *The Nikki Haskell Show*, puts her debts at \$348,818.45. Her cash assets last November, according to her own testimony, were \$350. Her creditors include producer Freddie Fields (\$8,500), New York socialite Titi Wachtmeister (\$1,500), Mark Fleischman (\$15,000), and a former beau, British landowner John Richard Moreton (\$25,500). Some debts stretch back four and five years, to the time when Haskell began her show.

Even so, just a fortnight after filing for bankruptcy, on November 30, 1984, she spent the Christmas holidays in Acapulco. During the year, she had gone to Rio for Carnival, France for the Grand Prix, Fire Island for part of the summer, then to Monte Carlo and Marbella and St.-Tropez.

In 1983, with creditors screaming for about \$200,000 in debts, she presented a white mink swaddling blanket, with blue satin lining and monogram, to the newborn son of Donald and Ivana Trump. The blanket had a retail value of \$2,500.

No matter. Dollars aren't the measure of Nikki Haskell.

The currency in which Nikki Haskell deals has no one nationality, though it has particular value in New York. It's better than the finest line of credit, because, costing nothing, it demands nothing. Except the knack—to wheel, to deal, to hustle, to charm. It's a system in which a Schmeear is nothing so crass as money—simply a favor, but where favors are as tangible as gold bricks. So perhaps

it should be called the Big Schmeear. Or better still, Life as Comp.

THE ETHOS OF COMP

THE NIKKI HASKELLS ARE A fixture in New York: the girls who seem to be everywhere, with the latest story about what happened to Princess von Furstenberg at the costume ball to benefit the facially disfigured, the girls, in their diamonds and designer suits, who seem to do everything, only no one is certain quite what.

So it is with Nikki, whose high life throughout the years has confounded more than a few people, and about whom feelings are deeply divided. Some call her a user; others say she is just a rich girl from Beverly Hills who was naïve about money. Some say she is a dilettante who jumped from one incarnation to the next: Hollywood Wife, stockbroker, promoter, cable hostess. Others insist that Nikki truly wanted things to work.

The Nikki Haskell Show ran for four years and was a sort of low-rent *Entertainment Tonight*. It was based at the Underground discotheque and got a good deal of friendly, if not entirely respectful, press. Nikki was the star. It opened with Nikki on the phone in her bubble bath preparing for a night on the town. Then, after the requisite Pan Am Airlines promo, Nikki would appear in the south of France, or at Carnival. She wasn't a journalist, just part of the set.

"I'm such a big fan of yours, having



FATAL FLAW: "She is not a whore, she doesn't go with just old men with money—she will rather to go with good-looking young boys," says Jacques Morali. "Her only problem is she likes to party."

grown up with your children and known them so long," Nikki told Cyd Charisse at the Deauville cinema festival. Even with Madame Marcos at the Manila Film Festival, where Nikki somehow finagled a cruise on the presidential yacht, the tone was Just Us Girls.

"I was sitting with some journalists, and they asked me, 'Do you think Madame Marcos had her son-in-law kidnapped?'" Nikki said to Madame Marcos. "I said, 'Let me tell you something. Anyone that would spend that much time, energy, and money to put together a program that you've put together would be much smarter than to do it like six days before. I think whoever did that is, is'"—a stumbling about for the proper word—"very hostile, very aggressive."

Even so, to the fascination of nighttime New York, Nikki Haskell, with her little Channel J program, did get around an awful lot. How she got around was mostly a standard version of Comp:

You include a little promotional material (Schmear) for an airline; the airline—in Nikki's case, Pan Am—gives you free seats (Comp). You tell a hotel the TV hostess interviewing poolside will be wonderful publicity (Hustle); the hotel puts up the crew (Comp). You beat the high cost of a studio by shooting the show in a borrowed discotheque. Or perhaps you also arrange promotional parties at the club so that you get not only your fee but a piece of the gate.

But if you are truly an operator, you don't limit your favors to your own show: The French songwriter Jacques Morali, who wrote the big disco hit "Where Is My Man?," asks which designer would be right for Eartha Kitt's album cover, and Nikki Haskell suggests Tracy Mills. Months after her show goes off the air, Nikki will wear an exquisite black strapless Tracy Mills to the Viennese Ball.

"One of the things I've done is made a lot of designers very famous," says Nikki. "My girlfriends are the world's biggest consumers: Patricia Gucci, Engie Carey, Leba Sedaka, Charlene Nederlander, all the royalty of New York. Anything I wear, they want."

The Comp Life: It's perfect in a city like New York, where there are so many newcomers who need connections, so many powers to swap with. But there are businesses that even the best players can't make work. "You can't pay a technician with a plane ticket," says one of Nikki's lawyers, but there are stories that she tried. "She'll take the newest people in town and use them," an international

beauty says. John Richard Moreton, whose family is related to the Astors, filed a fraud suit against Nikki after buying stock in her company and, he says, finding that there was no company and no stock. (Nikki says a partner was supposed to incorporate but never did.) But often Nikki's creditors—and her unpaid employees—were not so grand.

"I met her at the Cannes Film Festival," says one New York writer. "She was very bubbly, came in a green parachute silk cape, asked the person between us to move so she could sit next to me—that was very mesmerizing—and said, 'I'm gonna be your new best friend.'"

He wanted terribly to get out of journalism. He wanted terribly to get into TV. He loved the glamour of it all too—the week at the villa in Golfe Juan, lent by a film distributor to Nikki; the romantic reunion after he flew to the Spoleto Festival for free; meeting her in Rome. But he also worked hard for her, writing part-time for two years. He got less than \$300 as salary.

But Nikki, she and her friends insist, had no cash. "There were times she paid her bills before she paid her rent," says Mark Fleischman. "I didn't draw any salary from the show. All the money I made from parties went into it," says Haskell.

Nor, the loyalists say, did Nikki use people. "When she finds out I am in the hospital with the baby, she is there within a half-hour," says Ivana Trump. "She is a very, very good person. When people say Nikki takes advantage, I can say she never did that to me."

"She is not a whore, she doesn't go with just old men with money—she will rather to go with good-looking young boys. Her only problem is she likes to party," says Jacques Morali. "Before I know her, I see her everywhere—Rio, Ascot—she knows everybody; there are only two like this, her and Régine, but she is not mean like Régine, which you need in business."

"She makes big demands on her friends," he says. "Buy me this, 'Take me here, 'Send me a limousine.' But also,

she is very generous. For her birthday, I give her a Bulgari watch. For my birthday, she gives me a fur coat."

He considers. "I don't know how she does it," he says. "For I am having much more money than she does."

A NIGHT AT THE FINDLAY

THERE'S SLUSH ON THE ground and a chill in the air, but even so, the gold-cuff-bracelet crowd has turned out for the party for Gustavo Novoa at Findlay Gallery. What fabulous jewelry in this gang, not those bangles that working girls buy, but



Inner tube: The Nikki Haskell Show with Olivia Newton-John...

great, thick metallic hunks like that meaty bracelet on the wrist of Yana Avis, standing, under one of Novoa's jungle prints, with the fellow in the nipped-in suit.

"This is like royalty—he's a prince," says Nikki. About Novoa's work, she says, "He's very into panthers this year, zebras. He doesn't paint any fish or anything like that."

Kiss, hug; kiss, hug. "How many people are there here, Nikki?" she is asked. "About a million," she says.

Wait, she'll introduce.

"Dennis Basso, jet-set furrier," says Nikki, who favors the grab-'em-and-drag-'em newcomer approach. "Bobbie To, one of my super-closest friends; Julia Mead there, she used to be Miss America, always on TV opening icebox doors. Neil Sedaka's wife, Leba—we met in Rio several years ago and have been joined at the hip ever since."

"Margaux Levy, my cousin, she's also my lawyer, one of my lawyers; I have

three lawyers. Gustavo Novoa, jet-set artist." She adds in a stage whisper, "A lot of these people were just in Acapulco, jet-set, all over the place."

Of course, she knows everyone here. "You want to know how I met Nikki?" says Dennis, the jet-set furrier, later on. "I was in Fire Island, and I had just bought two huge sprays of orchids, and I was standing in this liquor store to buy a bottle of champagne. And I hear this woman buying *three cases* of champagne. She says, 'Hello, I'm Nikki Haskell,' and when she hears I'm in the fur business, her eyes light up like stars. She takes one of the orchid branches and invites me to this party she's having for Gustavo." A naughty giggle. "If I had said I was in the produce business, I never would have gotten into the party."

"She invited us on her television show, the last show, and since that moment, we've been the best of friends."

down. Nikki was paid \$6,000 by Studio 54.

Bankruptcy?

"Just horrendous," she says. "I suffered through from last February till November. My least favorite thing was going bankrupt. I see myself not bankrupt but as a very successful human being, and to have to deal with that was very difficult."

"You know what I was thinking?" she says. "I was thinking about the people who had taken advantage of me: people I listed on my list of creditors who really weren't creditors. The cameraman on my first shoot to Cannes, he started out, he was terrific; six months later, we go to Brazil for Carnaval. I paid for everybody to go, first-class. We stayed at the Sheraton, gorgeous suites; he finally went wild. We got in a fight at the airport; I said, 'How much do you want?' He said, 'Three thousand dollars.' I wrote him out a check *right there*. Then I said, 'Lookit,

would only do the show if I co-hosted it. He had too many business commitments outside the U.S., and he made it my show."

Why didn't she stop after, say, her first \$100,000 of debt?

"Maybe you're right," she says, as if it were the first time anyone had suggested it. "Because it looked like it was getting better. I was supposed to be getting \$200,000. The show was so fabulous, and recognition was getting phenomenal, but there were no sponsors. I never dealt with that part, you know what I'm saying; I did everything humanly possible, but I can't sell gloves to Eskimos. Hel-loooooo, Lee, how are you? The world-famous Lee Guber."

She put her own money into the show?

"Everything," she insists.

How much?

"You want to know the truth? I really don't know. It was like one of those



... Philippine president Ferdinand Marcos ...



... and Sammy Davis Jr.

"They're the new jet-set furriers," says Nikki Haskell.

A DAY ON THE PROWL

DURING LUNCH AT THE RUSSIAN Tea Room, Linda Gottlieb stops at Whoopi Goldberg's booth to give her a kiss. The table reserved for Nikki isn't a bad one—a booth midway into the room along the wall—but the minute Nikki arrives, the maître d', without even being asked, changes that. Now she's in exactly the right spot, one booth down from the door, her bag stuffed with this week's *Celebrity Service* and her computerized mailing list for the party she's giving for Lorna Luft. She is a great promoter, Nikki says, because she can get things done free. Allan Carr, Nikki says, came to her with *Where the Boys Are*, and she arranged a *phenomenal* party at Studio 54. A boardwalk. *Tons* of sand mixed with gold flecks. Sailboats turned upside

buddy, I need the tapes that we shot before we went down to Rio.' He said, 'I'm not giving them to you until you give me \$28,000.' I didn't owe him \$28,000. Is that Richard Gere?"

She turns to the adjacent booth, where Marty Elfand and Gere are having lunch, and gives Elfand a smooch.

"Marty," she says. "I haven't seen you in a hundred years." Then, turning back, "So he said, 'I'm gonna sue you.' I was gonna give him the money. I said, 'If you sue me, I'm never gonna give you a penny.' The bottom line is he got a judgment against me—I was away at the time—\$32,000; I say I owed him \$2,000."

How did a former stockbroker get into this?

"I'm a lousy manager," says Nikki. "And you got to realize that this show was just something that happened—one day, I woke up and I had a television show. . . . I never started the show. Originally, it was supposed to be the Egon von Furstenberg show, and Egon said he

things I was afraid to find out, because if I really knew how much it was, I would kill myself in cold blood. However, a lot, a lot. Three hundred thousand dollars? . . . The problem is, I could never penetrate the advertising industry. We did have Pan Am. Pan Am flies everywhere in the world, and that made the world my viable toy. They picked up my airfare—which is 99 percent of life. They were with us to the last day. It cost a lot to buy airtime for each show; it went up from \$25 to \$95 [for a half-hour in New York]—fast. Nationally, it went up to \$2,000 at the end."

Two thousand dollars a half-hour?

"Two, three, I don't know. I never really looked at them. When the bills came in, I gave them IOU's. There's Don King. I wonder who's producing his hair?"

She moves back to television.

"Even though it seems like I frivolously lost a lot of money, the show was a lot of work," she says. "It was 50, 60 hours a

FLYING HIGH: "A friend of mine gave me a ticket to Europe—one of my birthday presents," says Nikki. "Another gave me a ticket to L.A., and I got tickets for projects. I work very well as a houseguest."

week just to edit it, forget what it took to put it together and get advertisers."

Nikki is momentarily drowned out. Don King, on his way out, has spotted Richard Gere.

"Ritch-aaaad Geah. How aaah ya?" he says, so loud that surrounding conversations just *have* to stop. "I want you to come to da fight. Holmes is fighting his last fight. This is it."

Heavens, he's fast. A five-second

LOVE IS HARD

MY HUSBAND WAS NOT A nice person," Nikki is saying as she lies on her bed, which is where women stretch out to talk.

"But you married him *twice*."

"Yeah," she says. "I couldn't deal with the fact that I had failed at the one thing I had wanted to succeed at, and that was

sions Nikki has claimed in court. There are stacks of photo albums, a Leroy Neiman painting of Nikki in Carnival costume, childhood pictures from Chicago of a very pretty rich girl named Golbus riding a horse (she had six) or ice-skating with her father, who had a pencil-thin mustache and whose nickname was actually Dapper Dan. The money came from the millinery and construction businesses. Princess Nikki, the only daughter, was taken to a nightclub to see Jimmy Durante when she was four, but it was Carmen Miranda who won her heart. She came on with this long white dress dropped to the waist and this turban, and it was *dynamite*.

"I just thought, 'What is that I'm looking at?'" says Nikki. "'When I grow up, I want to be just like *that*.' After that, I was never the same."

When Nikki was thirteen, her family moved to Beverly Hills. Her father drove her to her first day at school, and that night he died, from a coronary thrombosis. They were "very, very close." She was "devastated," she says.

But Beverly Hills was *fabulous*. Nikki drove a red Buick Century, and school was like a Hollywood set. When she graduated in the class of '59, she was voted Biggest Flirt and changed her name to Greer. She ran with Fabian and Tony Bennett and Frankie Avalon. At 21, she acquired the name Haskell, marrying a 34-year-old real-estate broker named Jack. She was madly in love with somebody else at the time, she says. She pulls out the clips. There's one from the *Herald Examiner* about the elopement to Las Vegas with Jack Haskell, the "wealthy" real-estate developer, and another from two years later, September 1964, recounting her divorce, with a pretty picture of Nikki and a caption that reads, "Husband kept tearing phones off the wall." The article below it reads in part, "The phone-ripping sessions happened so often, she said, she was embarrassed to call for repairs, but usually would tell the service, 'A funny thing happened; I was talking on the telephone and it fell out of the wall.'"

Jack was never really out of her life. Two years after the divorce, they remarried and moved to New York. She became a stockbroker, and they divorced again. She partied—the Daisy in Los Angeles, Le Club in New York. She danced through three bear markets, two marriages, and an engagement. Then one night, on the dance floor at 54, she had a seminal thought: "Someday, you're gon-



The subterraneans: With Steve Rubell.

Schmeat. No, wait. Richard is quick also. He's gonna hustle King for seats.

"This is it?"

"Ooooooh, I'd love ta promote you," says King. "You think that little money means anything? That little money you made from *Cotton Club* don't mean anything. Let me make you superrich. Megabucks. Meg-a-bucks.

"Goddamn, you struck oil. Come out to the Riviera."

"Okay," says Gere.

"You're great," says King. "Just keep on doing it."

"You know why I didn't give up when I should have given up?" says Nikki. "Because I don't like giving up. I don't do one thing one day, one thing the next. I lived in the same apartment building for seventeen years; I had one job for ten years.

"I'm a very consistent person. And I'm very good at what I do, but I can't make something happen that can't happen no matter what. There are limitations to my powers."

being married. My mother liked him more than I did. My mother wanted me to be *born* married."

"Is that why you married him?"

She nods her head.

A wonderful apartment, Nikki's: the Upper East Side, a curving entranceway, a thirty-third-floor view. Also, rent-stabilized—\$921 a month.

"You must understand that my apartment was being redecorated when the crunch hit, so I got rid of all my furniture," she says. "It was originally decorated by Yale Burge. He was one of the most renowned decorators in the world."

"Why didn't you wait for the new stuff to arrive before throwing the old stuff out?"

"It's a long story," says Nikki vaguely. "Anyway, such a great apartment, it doesn't matter if anything is in it."

This is what's in it: one Oriental rug and a carved *étagère* topped with a crystal decanter and glassware, any combination of which would seem to be worth more than the \$2,100 in personal posses-

na have to start a Disco Anonymous; somehow you have to find a way to take this obsession about dancing and turn it into a business."

And she did.

So how does she live so well when she's broke?

"I'm invited to dinner parties—I don't pay for a lot of it," she says.

But what about all the trips out of the country, since Pan Am was only giving her tickets when she had the show?

"I still had some tickets," Nikki says. "A friend of mine gave me a ticket to Europe; that was one of my birthday presents. Another gave me a ticket to L.A., and I got tickets for projects. I work very well as a houseguest."

NIKKI GOES FOR BROKE

AT BANKRUPTCY COURT, JANUARY 23:

Examiner: Do you swear to tell the truth, the whole truth, and nothing but the truth?

Haskell: Yes.

Examiner: Why do you owe the Republic National Bank over \$130,000?

Haskell: Because they lent me money for producing the show.

Examiner: Why do you owe SPN \$60,000?

Haskell: The satellite system. We had a system where I would buy time to show the show, and we had originally worked out kind of a barter agreement so I wouldn't have to pay them, and I would do some promotions

for them. Then they just sent me a bill one day for \$60,000... and I did a big party for them, a promotional party.

Examiner: The monies owed to John Moreton, what does that represent?

Haskell: When I first started the show, he was my boyfriend, and he said, "I want to put some money into your show." He was originally supposed to put in \$20,000. He put in \$15,000, and when we broke up, he wanted \$25,000 back.

Examiner: You undertook to provide something for a sponsor who would pay you for it, and then you produced your own show and whatever it cost, you paid the bills... and there were overages?

Haskell: Were there ever.

Examiner: Do you own any automobiles?

Haskell: No.

Examiner: Do you own any jewelry?

Haskell: No.

Examiner: Do you own any furs?

Haskell: No.

THE FUR FLIES

CHARLES BERNUTH OF NUMBER ONE VIDEO PRODUCTION, now defunct, a creditor who claims \$32,159: "We were a small video-house production company, me and Fred Bocchetti. Because Nikki and Fred were friends, he let her delay payments. For years. Finally, we sent a restraining order to Studio 54, where she was doing par-

ties, and Nikki, for the first time, started paying attention."

Donald Zuckerman, attorney for Number One Video: "Every time we tried to get anything, she'd claim poverty, and frankly, I think she's telling the truth. I think she's got image, which doesn't translate into bucks. When she first started the show, Prince Egon von Furstenberg made the deal because she didn't have any money, and she said, 'Egon's gonna pay for that,' and then we talked to him, and he said, 'Huh? I'm not paying for anything.'"

Fred Bocchetti: "I don't want to discuss Nikki Haskell."

Nikki Haskell on Number One Video: "I couldn't believe it when they got that judgment; I never knew, and [the lawyer] was out of town. When they got that judgment, I was in shock. Fred Bocchetti one night at Studio 54 had kissed my feet and asked me to be his friend."

The Mouth, a longtime Haskell friend: "No furs? What are you talking about? She has *seven*. Well, she used to have between four and seven. I saw them hanging in her closet. Also, a year ago, she showed me a turquoise necklace and said, 'Look what Egon gave me.'"

Haskell: "One. Oh, that's right. Two. The fox is so old, I always forget it. I don't have any jewelry; I never had the Plotski

© 1985 Toyota Motor Sales, U.S.A., Inc.

From its sleek front end to its smooth-flowing rear spoiler, these aerodynamic lines help this Celica GT-S chart its own course. Its 2.4 liter engine with Electronic Fuel Injection responds with 116 horses.

To hug the curves and smooth

the straightaways, MacPherson struts, power rack & pinion steering, independent rear suspension and 4-wheel disc brakes, perform flawlessly.

Proving beauty is more than skin deep, an electronic AM/FM/MPX stereo with 5 speakers will fill your ears, too.

OH WHAT A FEELING!

TOYOTA

BUCKLE UP—IT'S A GOOD FEELING!

THE 1985 CELICA GT-S. SLICE THROUGH THE WIND.



TOPS!

THE CREDITORS: "Every time we tried to get anything, she'd claim poverty, and I think she's telling the truth," says Donald Zuckerman. "I think she's got image, which doesn't translate into bucks."

diamond or anything. The earrings I wear with the necklace Egon gave me are fakes."

Haskell bankruptcy file: Golden Door Spa, 1983, for service rendered, \$2,800; Freddie Fields, 1983 loan, \$8,500.

Haskell: "I was going down there [the Golden Door] to set up a shoot. I was going to do a little research. I also was there to lose a little weight. I told them [before] coming down I wanted to do a piece, and that P.K., my assistant, would work out the arrangements. Somehow that went askew. They wanted me to pay them for the trip, and I asked them would they let me do the promo piece instead, and they said no. It wasn't all [P.K.'s] fault. First this went wrong and that went wrong, and then she was very sick and never did get the final okay."

"Freddie Fields is P.K.'s father. He assumed the debt for P.K. He's down for \$8,500? No, it's much less than that. Six thousand dollars. She came to work for me. I went to Brazil. Unbeknownst to me, we were running a little short of money; P.K. stuck \$10,000 of her own in my account."

"I said, 'P.K., you should never have put that money in the account; I don't have the money to pay you.' So the first money I got, I immediately gave her \$3,000. She was going to Greece for a week; she was gone for a month; she was madly in love. This is a *big* girl—a 14, a 16."

Dennis Basso, co-owner with James Cardinali of Pellicce Bascardi Furs: "We haven't done anything for her personally. She had a couple of things here, we made her a few smaller little things, a scarf . . . We've loaned her furs. . . . The white mink blanket and the long jacket for Jacques, she didn't pay for those things. Nikki has a lot of different business deals. She decided she would use the credits by giving things to her friends."

The Mouth: "Then there's what happened to Titi Wachtmeister—she's absolutely gorgeous, a countess; she went out with the king of Sweden and broke it off to go with Peter Sellers. She and Nikki did a party at Le Club for Absolut vodka; Nikki wanted to have a forum for her show; she put three or four TV sets down there, invited 90 to 150 people, and

passed out Absolut vodka. The fee was \$5,000, and Titi claimed Nikki never gave her her full share of the money. Ambassadors live on the barter system better than Nikki Haskell ever would."

Titi Wachtmeister: "My lawyer is Richard Golub."

The Mouth: "Richard Golub is married to Marisa Berenson."

Richard Golub: "Nikki what's-her-face? I sued her for two of my clients. With Titi, I was retained to collect the



At Private Eyes: "These are my office hours."

money—what's-her-face offered her several plane tickets, but Nikki could never come through on any place Titi wanted to go."

The Mouth: "Once she couldn't pay a cameraman, so she gives him a first-class ticket to go on vacation to Europe, and he sits down next to a Pan Am executive, Jeff Kriendler, and tells him all about it, and the executive has a fit."

Pan Am vice-president Jeff Kriendler: "Rio. He identified himself as a TV technician for Nikki Haskell who was going down to research Carnival locations. I, of course, found this all fascinating and upon my return found that the ticket had indeed been requested and approved, and I was quite infuriated because we had never discussed sending a Haskell crew down for Carnival . . . and we had, I thought, earlier, ended our relationship."

Robert Shalom, owner of Private Eyes,

yelling to Nikki: "Whose mink is this in my office?"

Haskell: "Mine."

Haskell, on the telephone the day after her bankruptcy hearing: "Hello. Hellooooo, how have you been? Nothing much. I filed for bankruptcy and it's over. What can I tell you? The bank was fine, said we're really sorry about it and if we can ever help you out again let us know. Right. No creditors showed up at all yesterday, it was amazing. Three hundred and fifty thousand dollars. I wait about three weeks, till now, then they dismiss me; that means I get a certificate of bankruptcy; that means none of my creditors can bother me. Right. When are you coming to New York? Oh, I'm having a big party that night. For who? For my friend Paul Jabara, who wrote "Last Dance" and "Enough Is Enough." Private Eyes. Yeah. Yes. Yes, that's all right. Studio 54 still gives me a hard time; it's so hard to get paid I can't tell you. You should have married me years ago and taken me out of my misery. You call me when you come in. Give my love to Christina. I love you. Big kiss. Good-byyeeeee."

LAST DANCE

CHRISTOPHER REEVE is too polite. Nikki told him dinner at eight for Paul Jabara's birthday party at Private Eyes, and now here he is, at 8:30, in his V-necked sweater, wandering about with five people he doesn't know, going off once, then twice, to phone. Christopher Atkins is at the bar. Monique Van Vooren, in gold lamé, is sitting at a table. "I have written a book, *Night Sanctuary*; it has just been bought as a mini-series by Lorimar," she says when introduced.

"My Christmas present," says Haskell, upon being complimented on her new Vicky Tiel dress. "A present from my mother," she says of her jeweled Judith Leiber bag.

All these people Nikki has invited for dinner certainly are late. No matter—by ten or so, they've begun to arrive: Franco Rossellini; Mark Fleischman; Yorgo what's-his-name, from *The Little Drummer Girl*, sitting off at a little table with one lone friend, looking a bit lost.

No matter, the birthday boy is having

fun. He's grinning at his tux, beaming as the videotape Nikki has put together rolls on the 34 video monitors around the club: Paul Jabara, on the eight-by-ten rear projection screen, in a commercial; Paul Jabara, on the eight-by-ten projection screen in front of him, at the Academy Awards, for "Last Dance." That's too wonderful. When it gets to that part, he has to get up at his table and dance. And then that video, with those two great big fat ladies singing the song that is one of Nikki's favorites—"Success."

"Success, we've got success / Won't settle for less / We've got it all / Always on call / And we're having a ball."

And you know, it does look successful tonight: Look, there's Steve Rubell. Look, there's Christina Oxenberg, whose sister Catherine is on *Dynasty*. And "Oh," says Nikki as Egon von Furstenberg enters. "Here comes the prince. There's Diane. Oh, *everybody's* here."

Meanwhile, the music and the clips are so good. Tina Turner. Madonna in a strapless hot-pink satin dress, throwing away the love of poor Keith Carradine while men in black tie stand in line offering her jewels that glow like the city of New York.

"You know that we are living in a material world / And I am a material girl."

"I'm a very quiet heavyweight, I'm not

a lightweight," says Barry Weintraub, Egon von Furstenberg's clothing manufacturer.

"I've got the six top promoters in town here tonight," says Robert Shalom. "Carmen D'Alessio, Steve Cohn, Franco Rossellini, Jeffrey Sanker, George-Paul Rossell, Nikki Haskell; the top owners: Mark Fleischman, Howard Stein, Steve Rubell. If an atom bomb went, it would take out the whole club scene in New York."

"Christopher Reeve got fat," Steve Rubell says. "Look at his ass."

"These are my office hours," Nikki says. She doesn't dance, except when a photographer asks her to, but that is not to say she doesn't know all the right moves.

"Marie Robbins, a jet-setter from Connecticut," she says to a big girl in fur, and, in passing, "That's all I know, other than the fact that she knows a few people I know and has a limo."

"The Couture Connection," she continues, pausing to embrace Harold Leigh Davis, executive vice-president of Bill Blass Limited, and a man who's a Galanos vice-president. "There's only one true designer in America, and that's Jim Galanos; and of course Bill Blass. They're the aristocrats, and I've never gotten any clothes from either one of them. *But*, it's a new year."

The music is getting louder and the party more and more crowded. The birthday boy himself leaves shortly after midnight with a headache, but Nikki, restless Nikki, is going strong, in the middle of one party, drumming up business for the next evening:

"Come tomorrow night," she tells Egon.

"I can't, I can't," he says.

"You must call me, a fabulous party," she tells Gil Milinaire. "Well, then, come *afterwards*."

Oh, and there's a fellow whose father is head of the Brazilian coffee syndicate. Oh, and there's a guy from the Village People.

Oh, and there, like a knowing admiral heading into the deep water, goes Nikki Haskell.

"There's a lot of subterfuge here tonight," she says, and she is gone, in her sequined Christmas present, gone with her Leiber bag, and it seems a good time to leave, for up on the screen, there's Madonna again in the hot-pink dress, and here, from the 34 screens, comes the song.

Only boys that save their pennies
Make my rainy day
'Cause we are living
In a material world
And I am a material girl.

© 1985 Toyota Motor Sales, U.S.A., Inc.

Open your life to the sun.
The fully-powered top, made of the exact same cloth used by Mercedes, is fully lined and has a solid glass rear window with an electronic defogger. Also standard: 8-way adjustable driver's Sport Seat.

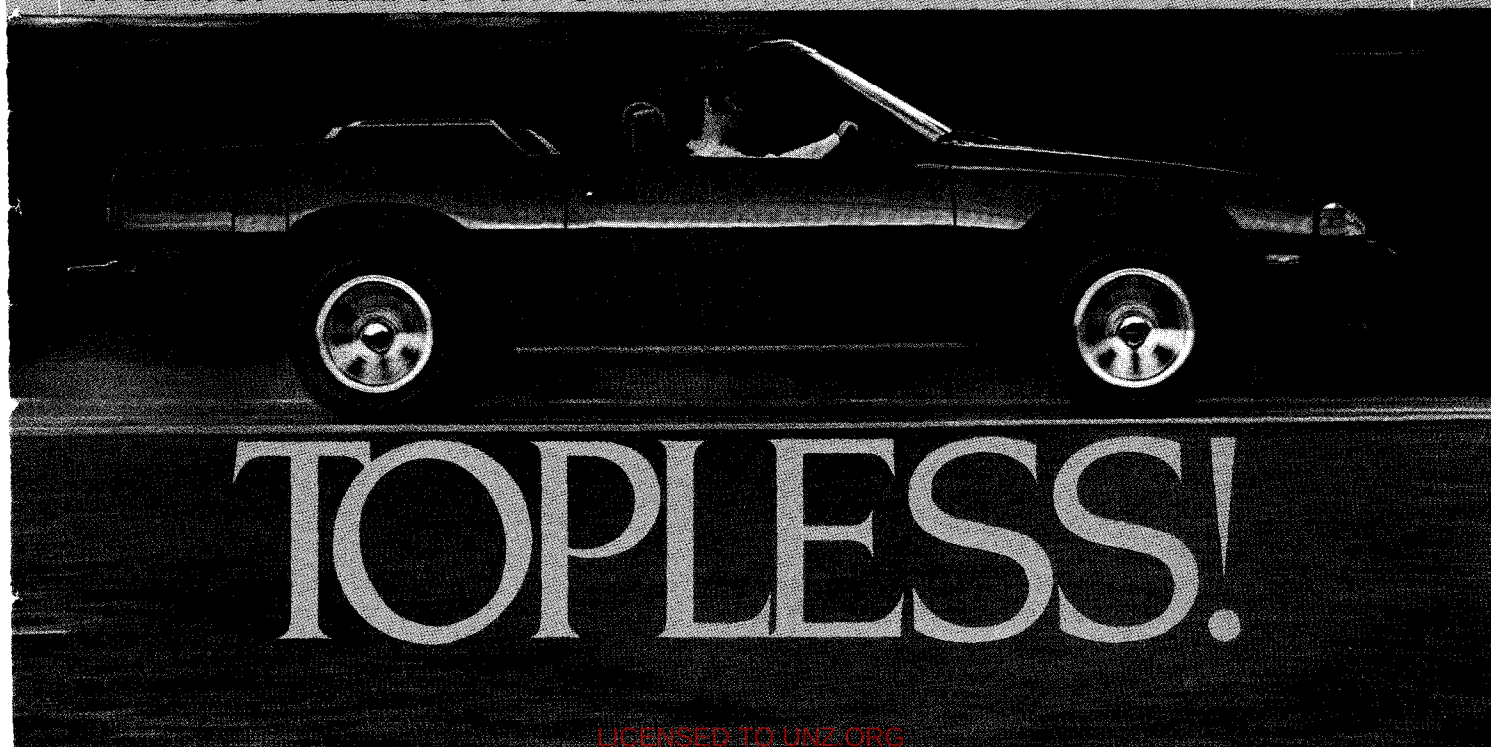
air conditioning, electronic AM/FM/MPX tuner with five speakers, cassette, 9-band graphic equalizer and automatic power antenna.

In the all-new, exciting Celica GT-S convertible, it's all out there waiting. Including a terrific tan.

OH WHAT A FEELING!
TOYOTA

BUCKLE UP—IT'S A GOOD FEELING!

THE 1985 CELICA GT-S CONVERTIBLE. FEEL THE WIND.



SON OF BRINK'S?

A CASE OF TERRORISM-OR TALK • BY JONATHAN Z. LARSEN

DURING THE SUMMER OF 1984, Roger Wareham, 35, a black activist, educator, and part-time lawyer, sat down to write a letter to his two children, five and one. He titled the letter "Where Is My Daddy?"

A cum laude graduate of Harvard College, Wareham filled his letter with references to black heroes, almost all of them fallen. He explained that he was a "Marxist-Leninist revolutionary" and that those who chose the course of revolution must be prepared to sacrifice. Part of his sacrifice, he told his children, was that he had not been able to spend as much time with them as he would have liked. He finished by saying that black life in the United States is "always tenuous," that at some point the "bourgeoisie agents, the FBI," might take him away, and that he hoped they would come to understand his mission and "take up the legacy."

A few months later, in the early morning hours of October 18, the "bourgeoisie agents" came—and they came with a force that was beyond Roger Wareham's wildest imaginings. They cordoned off the block, took up positions on the rooftops, and waited for their target to walk the last hundred yards to his Brooklyn home off Prospect Park. Before Wareham had noticed the unnatural quiet that had settled on his neighborhood, he found himself surrounded by about 50 armed agents of the city's Joint Terrorist Task Force. "It was like they came up out of

the ground," he remembered later. Once the agents had him inside a patrol car, other members of the task force took up bullhorns and called out the names of people they knew to be in Wareham's house. Within minutes, Wanda Wareham and her two children walked out onto the sidewalk, into the glare of the floodlights and a cat's cradle of rifle barrels.

All this firepower was to arrest someone the task force considered a mere colonel in a supposed "military unit" of heavily armed terrorists that had been under surveillance for almost a year. Moments before, an even larger team of agents had arrested the man the FBI believed to be the leader of the unit, a fellow Harvard alumnus named Coltrane Chimerenga. In all, about 400 agents of the task force and the FBI stormed and searched six homes, one in Massachusetts and the rest scattered across three boroughs of New York.

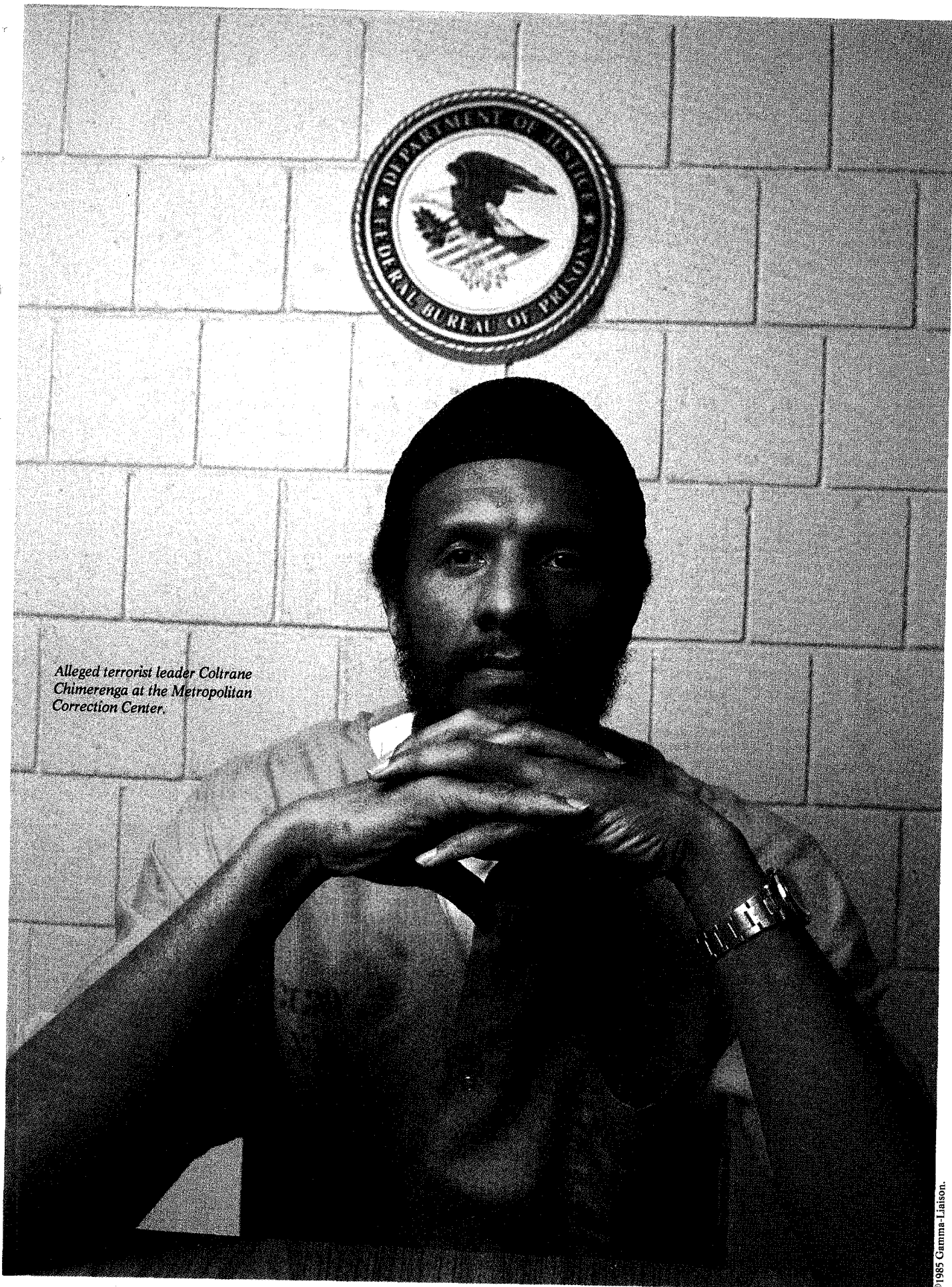
WHEN THE OPERATION was over, eight defendants had been jailed under the new federal Bail Reform Act, which, for a time, allowed the government to hold them in so-called preventive detention, without bail. The dragnet marked the end of one of the more exhaustive investigations in the history of the FBI, an operation that had used up to 100 agents a day and relied on a huge web of surveillance devices. It also

marked the beginning of what will undoubtedly prove to be one of this year's most controversial cases; the trial is due to start in May.

Even the nickname of the case is disputed. Rudolph Giuliani, 40, the U.S. attorney in Manhattan who is bringing the case, likes to call it Son of Brink's, a concise summary of the government's contention that the suspects in hand are the second generation of Brink's robbers, the first generation having been decimated in the aftermath of the bloody 1981 shoot-out in Nyack in Rockland County. The suspects immediately called themselves the New York 8, in the tradition of such political cases as the Wilmington 10, the Chicago 7, and the Charlotte 3. (After a ninth suspect was charged a month later, they switched to New York 8+, a name they thought suggested the open-ended nature of their revolution.)

In addition to a variety of fraud and weapons counts, the government has charged the suspects with conspiring to use murder, kidnapping, and arson to bring about the robberies of armed trucks and to facilitate the prison escapes of two of the original Brink's convicts. The conspiracy charges were brought under the RICO racketeering statute, a law that's more commonly used against organized crime.

Within months of the arrests, three spouses and five friends of the suspects were also in custody—jailed for refusing to testify before the various grand juries



Alleged terrorist leader Colirane Chimerenga at the Metropolitan Correction Center.

PHOTOGRAPHED BY ROBIN MOYER

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

TWO OF THE SUSPECTS HAVE HARVARD DEGREES.

convened to investigate the case. This second group call themselves the "grand-jury resisters."

The suspects, who have all pleaded not guilty, argue that everything about the case is politically and racially motivated. "One does not have to go back to ancient history—just to the recent days of Martin Luther King Jr.—to support the conclusion that the FBI has . . . made it a practice to violate the free-speech rights of those blacks whom it deems to be a threat to the current social status quo," said one defense lawyer in a pre-trial proceeding.

So far, the New York 8 has won the major skirmishes in court. Two federal judges ruled against the use of preventive detention for the suspects, one of them stating that "the government has failed to show a 'strong probability' or clear and convincing evidence of dangerousness." All the defendants were granted bail and were back on the streets within three months, except Chimerenga, who had trouble arranging his bail package. The irony is bitter for the suspects: They are out, but their spouses and friends, the grand-jury resisters—who haven't been charged with any crimes—remain behind bars.

THE DEFENDANTS POINT TO their backgrounds to suggest the absurdity of the charges. And they have a lot to point to. These defendants and their spouses hold a total of ten college degrees and six postgraduate degrees, including three in law, two in education, and one in medicine. At the time of the arrests, only 41-year-old Chimerenga, the alleged leader, was unemployed—and he was ostensibly working toward his doctorate. His wife, a Harvard Law School graduate, is an associate with the firm of Paul, Weiss, Rifkind, Wharton & Garrison. The couple has two young children.

The two other alleged members of the leadership "triumvirate," Viola Plummer and Roger Wareham, have equally impressive résumés. Plummer, 47, is a graduate of City College and has been a prominent black activist for 30 years. She has been affiliated with the NAACP, the Black Panthers, the Urban League, and the African Information Service. At the time of her arrest, she was working for the city of New York in the Department of Housing Preservation and Development. Wareham went to Columbia University Law School after Harvard. His wife, Wanda, now in jail as a grand-jury resister, is an elementary-school teacher with a master's in education from Teachers College at Columbia.



Facing trial: (Clockwise from left) Collette Pean, Jose Rios, Roger Wareham, Viola Plummer (in white), Omowale Clay, Ruth Carter, Yvette Kelley, and Robert Taylor.

Omowale Clay, 38, a graduate of Tennessee State University, took postgraduate courses in urban planning at Hunter and was working for Housing Preservation. His wife, Dorie, in jail as a grand-jury resister, had been working for New York Regional Transplant, a company that aids kidney patients. They have two children.

Yvette Kelley, 32, a graduate of Manhattanville College and Rutgers Law School, had been working as a law clerk at the Newark public defender's office. Robert Taylor, 28, Viola Plummer's son, graduated from SUNY at Farmingdale and had worked for eight years at the Waldes Kohinoor factory in Queens; he and his wife, Donna, a secretary, have two children. Collette Pean, 25, a graduate of Barnard College, had been working as a clerk-typist at Pace University and an accounting clerk at Lenox Hill Hospital; her husband, Dr. Jean Ford, the third spouse who is a grand-jury resister, was, until his incarceration, a resident in in-

ternal medicine at Harlem Hospital. Ruth Carter, 39, the only non-college graduate among the original eight defendants (Chimerenga calls her "a working-class sister"), had the steadiest employment record of all—eighteen years as a clerical worker for Bantam Books.

The ninth member of the alleged military unit, Jose Rios, 34, is an ITT telephone repairman. Along with Clay, who once pleaded guilty to writing a bad check, Rios is the only suspect with any criminal record—a gun-possession conviction. Like the other four male suspects, he is married and has two young children. His wife works for a state welfare agency.

The family environments of the New York 8 seem far from the breeding grounds of revolution. To help Chimerenga assemble a bail package, one of his brothers, a West Coast lawyer and confessed "entrepreneur," posted a \$250,000 house in Sonoma, California, where the grapes of wrath are seldom crushed by

the property owners. One of the places raided on October 18 was a farmhouse in Sandisfield, Massachusetts, where the suspects were alleged to go for weekends of target practice. Chimerenga complained at a bail hearing that agents had messed up the property—probably the first time in history that a revolutionary has accused the oppressors of destroying “summer homes.”

IF THESE WERE CRIMINALS in any sense, it was not the usual one. The New York 8 were white-collar workers by day, avowed “freedom fighters” by night. It was the double life they all led that bound them together before their arrest and that binds them together now. “Collectively, if you would just add up the years,” says Chimerenga, “I think you would look at at least 100 years of revolutionary struggle. And then just in terms of a span of years, we are looking at twenty years of struggle for us.”

As Roger Wareham says of himself and his co-defendants, “[We are] not just black, but articulate and thinking and active and revolutionary. We’re Marxists. I mean, we combine all their worst fears. We talk about the legitimacy of armed struggle, and armed self-defense, so if they had a composite nightmare, we probably represented that.”

Indeed, the defense lawyers will argue that the government acted against nothing more than a “nightmare”—a collection of noisy, frightening images that are ultimately harmless. Angry talk and provocative ideas, the lawyers point out, are protected by the Constitution.

In an amicus brief filed on behalf of the defendants by a group of lawyers, William Kunstler wrote, “The most that the evidence shows is that the defendants, or some of them, disagree with the present system of government, believe that armed resistance to an unjust social order may be necessary, and have acquired and trained themselves in the use of weapons. To make such beliefs and conduct the basis for a criminal prosecution is reprehensible.”

The government, of course, sees the case differently. Agents stalked the suspects round-the-clock for nine months, collecting volumes of notes and taping up to 500 conversations. In all that time, no major criminal acts were witnessed. Yet, according to the agents, the suspects seemed to be carefully plotting—even rehearsing—violent Brink’s-type holdups and jailbreaks. Worried about possible killings, the authorities finally moved in before anything specific happened. The raids appeared to support the government’s concerns: An arsenal of weapons, including Uzi semi-automatic rifles and sawed-off shotguns, was found at several of the houses searched.

“I wouldn’t drink from a plastic glass. Why should you?”

—Leona M. Helmsley
President



Don’t get me wrong. Plastic is wonderful for many things, but drinking glasses should be made of glass. Because everything from water to Dom Perignon tastes better in real glass.

All the drinking glasses in each of the 800 rooms at the Harley are the genuine article. It’s a small thing, of course. But the way a hotel handles small details can make all the difference in the world.

We’re going to be your favorite hotel.

For reservations call in the US and Canada: 800/221-4982 or in New York, 212/888-1624. TELEX: 640-543.

Or call your travel agent.

The Harley Hotel, A Helmsley Hotel
212 East 42nd Street
New York, NY 10017

Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn’t have to be expensive.



the
gap

a summer story...

crew socks for everybody

13 colors in cotton—\$3.50

A BRINK'S INFORMANT HELPED GUIDE THE AGENTS.

Still, aside from the weapons charges and some fraud counts, the government is making a conspiracy case—and conspiracy cases are notoriously elusive and hard to prove. Have the authorities caught a nightmare that was all talk and no action, or an explosive criminal undertaking? That's the heart of the case the jury will have to decide.

THE BRINK'S ROBBERY ATTEMPT and shoot-out on October 20, 1981, stunned a nation that had long since pronounced its revolutionaries dead and buried. Here were the ghosts of the radical left, trussed up in bulletproof vests and smoking from every barrel. But the Nyack shoot-out shattered the Brink's group—the mem-

armed and ready to do battle, long after World War II had ended. But the FBI could not dismiss them so easily. Even before Nyack, the agency had been pursuing the Brink's radicals, particularly those suspected of freeing Black Liberation Army member Joanne Chesimard from prison in 1979. In the course of that investigation, and while tracking the fugitives from Nyack, the FBI stumbled upon what they believed to be a new Brink's enterprise that had sprung up to replace the old. On a bug in March 1982, the FBI heard one Brink's fugitive tell another about "a militia that... Chimerenga started."

Chimerenga. It was a name the agents were getting to know. A weapon registered by Chimerenga under his legal name, Randolph Simms, had been locat-

enga had indeed become the leader of a new military unit that had been pulled together shortly after Nyack. Middleton also identified other members of the group through photographs: Howard Bonds, who he said was skilled in weapons; Wareham, who Middleton said had been on the political side of things and wanted to get more involved in the military unit; and Robert Taylor, a friend of Bonds and Wareham's, who was allegedly proficient in martial arts. Middleton's information was certainly suspect. He had once admitted perjuring himself. But some of this information seemed to confirm what the FBI was discovering.

Checking through the records of the New York City Police Department, the FBI found that Wareham, Bonds, and Jose Rios had been arrested in December 1982 on gun-possession charges. (Bonds and Rios pleaded guilty; Wareham's charges were dismissed.) The car they were driving belonged to Taylor. The guns they were carrying had been registered by Chimerenga. By the end of 1983, the agency was keeping close tabs on many of the defendants in the current case. But there was one problem—where was Chimerenga? He hadn't been spotted since January 1982.

Then, on December 21, 1983, he was seen again. On that day, the FBI had followed Bonds to a police-equipment store. There, Bonds and Yvette Kelley paid \$805 in cash to buy two bulletproof vests. The FBI followed Bonds while he dropped Kelley off at the Newark public defender's office, followed him again while he dropped the packages off at his home, and finally trailed him to a meeting in Brooklyn with Viola Plummer and Coltrane Chimerenga.

That same day, the FBI turned the Son of Brink's case over to the Joint Terrorist Task Force, a unit of men and women drawn from the FBI and the New York City Police. The task force, in turn, immediately began its all-hands-on-deck investigation that culminated in the case that is now before the court.

Where had Chimerenga been for the two years? Middleton had suggested that he had been in Massachusetts helping Brink's fugitive Cheri Dalton. Chimerenga had a different explanation. He had been at Harvard researching his Ph.D.

COLTRANE CHIMERENGA and Roger Wareham both arrived at Harvard University in the fall of 1968, by special invitation. Following the assassination of Martin Luther King Jr., Harvard started actively recruiting black students from urban back-



Closely watched: The Brooklyn home where the Warehams and Clays live.

bers were killed, wounded, arrested, or driven underground. Kathy Boudin, the fugitive radical, seemed to deliver the epitaph. As she was being arrested, she pointed to one of her comrades and said, "I didn't shoot him! He did!"

For many, these holdout radicals seemed as insignificant and anomalous as the Japanese soldiers who periodically emerged from the Philippines jungles,

ed in the home of Brink's fugitive Marilyn Buck. On checking the records, the FBI discovered that Chimerenga had legally registered at least sixteen guns between 1973 and 1976.

The FBI's interest in Chimerenga increased in 1983, when former Brink's robber Peter Middleton turned state's evidence during the federal Brink's trial that year. Middleton claimed Chimer-

grounds who had credibility on the streets and showed potential for leadership. The Harvard Graduate School of Education heard of Chimerenga, who had recently been graduated from San Francisco State University, and offered him a scholarship.

Chimerenga, whose father was a shipyard worker and whose mother was a schoolteacher, had grown up in housing projects around San Francisco. One of five sons, he had made a name for himself while on a scholarship at Idaho State University. A gifted six-foot-four-inch basketball player, he had quit the team in the middle of the 1964 season, claiming that the coach, who was white, had made a racial slur. Chimerenga gave up his scholarship, renounced basketball, and left the university. The coach was fired soon thereafter.

Wareham was swept up in an identical talent search conducted by Harvard's undergraduate college. The son of a Harlem dentist and a schoolteacher, Wareham was finishing an excellent academic career at Horace Mann High School in the Bronx, where, as a scholarship student, he had become the head of the student government.

When Chimerenga and Wareham arrived at Harvard, they found the university in political upheaval, and both students immersed themselves in black issues. Wareham joined the fight to legitimize the Afro-American studies program. Chimerenga, a natural leader, tried to unify the various black-student organizations. Within four months of his arrival, he helped put together a meeting of 200 black students on campus. One of them was Wareham. Both men recall the meeting, and the blizzard they walked into when it was over, the worst storm to hit New England in a decade.

The two men did not see much of each other for some time after that. Chimerenga returned the next year to the West Coast to teach at San Francisco State, but—after a prolonged, raucous dispute with university president S. I. Hayakawa—Chimerenga and several other professors left to start an independent black college, the College for Struggle.

In 1972, Simms took on his new name. He chose Chimerenga because it was the name of an important battle in the fight for Zimbabwe's independence. During the mid-seventies, he began to meet with other black organizers and activists on the East Coast, including Viola Plummer and Omowale Clay. By the time Harvard called again, in 1978, to offer a second scholarship, race relations had become Chimerenga's main preoccupation. He planned to call his doctoral thesis "Three Tiers of Racism: Historical, Political, and Economical."

Faculty members at Harvard remember Chimerenga from those days as

"I wouldn't lose sleep over the wrong pillow. Why should you?" —Leona M. Helmsley President



When you stay at the Harley, you can rest assured we'll give you your favorite pillows: feathers, non-allergenic, foam, medium or soft.

And, so you don't knock your head against the wall reading in bed, all our headboards are padded.

With all that comfort, you might oversleep. So be sure to set the personal alarm we put in every room, or tell us when to wake you up. And if you think I care about the pillows, wait till you try the bed.

We're going to be your favorite hotel.

For reservations call in the US and Canada: 800/221-4982 or in New York, 212/888-1624. TELEX: 640-543.

Or call your travel agent.

**The Harley Hotel, A Helmsley Hotel
212 East 42nd Street
New York, NY 10017**

Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.



the
gap

cotton for summer...

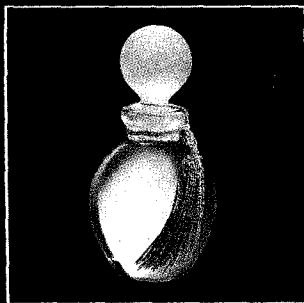
ten button t-shirt—\$22

her walk shorts—\$21-\$24

Steal a little thunder
from a rose.



TEA ROSE



The Perfumer's Workshop Ltd.
Paris · London · New York

at macy's
bamberger's

© 1985

someone who was passionate about the black cause but still very mainstream. "He is not a fanatical kind of person," says Blenda Wilson, who was then a dean of the Harvard School of Education. "A dedicated person, but I wouldn't think of him as moving over even to the zealot stage. Something would have had to have happened that was quite dramatic in his life, I think, to cause that [the behavior with which he is charged]."

Wareham recalls his time at Harvard as a real period of flux. Over the four years he was there, he engaged in just about every fight he could find, on and off campus. As he puts it, there was "our struggle around the black studies, and the struggle around the Vietnam War. . . . There was a struggle around the union. . . . There was a struggle around the high school." His community activism continued even while he was getting his law degree at Columbia. When he finished, in 1976, he decided not to take the bar and join a firm. "I tried to take jobs that I felt wouldn't pose a contradiction for me politically, where I would be able to do work and sleep at night with a clear conscience."

For the next four years, Wareham slept well. He took on a number of assembly-line jobs at factories in Queens and finally ended up at Waldes-Kohinoor, which makes machine parts. "I was the grievance chairman," says Wareham. "I went there to organize." Plummer's son, Robert Taylor, was already there.

In 1980, Wareham became director of the Brooklyn Extension School of the College of New Rochelle's School of New Resources, a school that gave students a large say in their education. "Nothing is sacred," he told his students. He waged a guerrilla war with the administration and finally was forced out by a new dean. By then, Wareham had passed the New York Bar ("just to get that out of the way"), and from 1983 until shortly before his arrest, he worked part-time for Rabinowitz, Boudin, the law firm of Leonard Boudin, Kathy Boudin's father.

By 1983, Wareham, Chimerenga, and the other co-defendants had already coalesced as an activist group, whatever its purpose. During the bail hearings for Chimerenga, assistant U.S. attorney Kenneth Roth told the judge, "The government, of course, doesn't dispute that the defendant Chimerenga has a long history of political activism and has every reason to assume that for a good portion of his life that political activism was not only legitimate but meritorious. This case is about what has happened in the last few years, in what appears to have been a turn toward violence on the part of the defendant."

Earlier in the proceedings, Judge Robert L. Carter had tried to explain the case

to one of Chimerenga's character witnesses, film producer St. Clair Bourne. "The government is not, certainly is not, bringing this action because of Mr. Chimerenga's revolutionary rhetoric or writings," Carter said. "They have the theory that is going to be decided by the jury that . . . these people . . . not only are just talking, advocating the destruction of this government, also they are seeking to take the means to destroy it."

THE TASK-FORCE INVESTIGATION that began on December 21, 1983, was led by two case agents, Detective Charles Minch, a 21-year veteran of the New York City Police Department and a 4-year member of the task force, and Special Agent David Mitchell, an 8-year veteran of the FBI. The task force began its intensive investigation with round-the-clock surveillance of key members of the suspected military unit, and with a few pen registers on selected telephones. The registers recorded only who was calling whom, but they helped draw the lines of communications. The surveillance was something else entirely.

Early on, apparently, the members of the New York 8 believed the FBI might be watching and did everything they could to be evasive. The results were often high comedy.

Here is a typical task-force entry, using Chimerenga's real name of Simms:

On January 27, 1984, Simms, Plummer, Bonds and a person matching Wareham's description left their meeting at Junior's restaurant in staggered intervals. Simms then drove away, checking his rearview mirror at each stop, walked into a McDonald's restaurant in Queens and sat alone without ordering anything, drove away and began squaring [i.e., going around] blocks numerous times, backed up half a block before again parking, walked in and out of the Georgia Diner in Queens, returned and walked into the same McDonald's restaurant, headed to his home in Jackson Heights, which he entered and exited several times, drove at a high rate of speed into the Bronx, drove from one side of a fork in the highway across the safety island to the other fork, crossed three lanes of traffic to exit.

Wareham seemed equally versed in countersurveillance. At one point in a government affidavit, Agent Mitchell writes with almost palpable frustration: "Wareham talks extensively on pay phones not only near L. Boudin's office but also throughout the city."

Wareham recently explained why he wouldn't use phones at the Boudin office: "My assumption was, given who they represent [clients include the Cuban Mission], and given that Kathy Boudin called down to the office around once or twice a day, that their phones were tapped. . . . I didn't use the Boudin phones even to call

my wife and kids to see how they were doing."

In any case, both sides were watching each other intently. When the task force finally applied for wiretaps and eavesdropping devices in August 1984, agents began to pick up conversations about their own surveillance. Following the arrests, the task force found a note from Wareham to Taylor reporting in detail the fact that Taylor was being followed. "You had company," it began. "A short PR dude in a grey cap, jeans and nylon jacket followed you down Parsons."

Confusing matters further was a web of fake names, cross-references, and so-called safe houses—empty apartments that the suspects allegedly used. For example, the task force claims that a safe house in New Haven was rented by Yvette Kelley under a false name. Kelley listed an employer that she did not work for, and named as her supervisor at work another member of the group—Plummer. The safe house was abandoned three months later, after apparently being washed down for fingerprints. At least two alleged safe houses in New York belonged to the Department of Housing Preservation and Development, where two of the defendants worked.

FINALLY, THERE WERE THE codes. In a government affidavit, Agent Mitchell writes, "Consistently, the individuals using the Clay/Wareham phone refuse to identify themselves or third parties by proper name; codes, vague references, or no references at all are used instead." At most, suspects used nicknames such as "baldy" (presumably referring to Wareham, who shaves his head) or "the light-skinned sister" (believed to refer to Colette Pean). Other nicknames were more opaque: "sleeping beauty," "the nodding one," "the actress."

Recorded conversations tended to be cryptic—such as this one, described by Mitchell and believed to be between Ruth Carter and Wareham: "Carter advised that the cake is cooking, the ice cream is cold, the punch is made and the chicken is frying. Wareham answered that the book is not home and must be in the library. Carter responded that Wareham was never going to finish that paper. She then told him that he needed to see someone over her way and that she was taking the cake out of the oven."

Recently, at a rally in Harlem in support of the New York 8, Wareham's aunt made a biting comment about these so-called codes. "Many [white people] don't know what black people are about," she said. "Maybe our whole life is a code."

But for all the countersurveillance techniques, the defendants were clearly at a disadvantage. No matter how many

"I couldn't get along without a magnifying mirror. Why should you?" —Leona M. Helmsley President



You don't have to settle for an ordinary Manhattan hotel room and ordinary bath. For the same price you can stay at The Harley, New York's newest hotel.

I've made sure that the baths of all 800 rooms have a two-sided extension mirror, and the kind of lighting you need for shaving and makeup, so you can look your best for any meeting.

And, if you think I just got you a mirror, wait till you see your toothbrush, shampoo, shower cap, clothesline, scale and bathroom phone. We're going to be your favorite hotel.

For reservations call in the US and Canada: 800/221-4982 or in New York, 212/888-1624. TELEX: 640-543.

Or call your travel agent.

**The Harley Hotel, A Helmsley Hotel
212 East 42nd Street
New York, NY 10017**

HARLEY of New York. A great hotel doesn't have to be expensive.



the gap

all-cotton favorites...

polos in 10 colors—\$16

his walk shorts—\$21-\$24

What does it take to be the best?



Determination, hard work and the resources which place
Hofstra University in the top ten percent of American colleges
and universities on almost all academic criteria.
Professionally accredited programs in such major areas as
business, engineering, law, psychology and education.
Offered to students from 29 states and 60 countries.
A library with over 1 million volumes on campus—a collection
larger than that of 95 percent of American universities.
A choice of 72 undergraduate and 65 graduate programs.
With a student—faculty ratio of only 17 to 1.
The addition of 25 major buildings in the past five years.
At Hofstra, determination, inspiration and hard work are
qualities our faculty demands in itself and instills in our students.
These qualities are what it takes to be the best. In anything.

HOFSTRA UNIVERSITY

WE TEACH SUCCESS.



50th Anniversary
Hempstead, L.I., New York 11550

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

THE SUSPECTS KEPT ASKING ABOUT HELICOPTERS.

times they gave agents the slip, there were other times when their every move was observed closely. The surveillance centered on two residences in Brooklyn, six blocks apart, 80 Midwood and 1700 Bedford, Apt. 21F. The Midwood address is a three-story house where the Warehams and the Clays live with their four children. The Bedford address is in the sprawling Ebbets Field housing project, where Carter, Kelley, and Pean live. The activity at the two addresses was intense, particularly in the early mornings, evenings, and on weekends. Take May 29, a workday for virtually all the suspects. The first call out of the Bedford apartment was at 4:52 A.M., to the Midwood house. At 5:03 and again at 6:32 A.M., calls went from Midwood to Bedford. At 6:44 A.M., agents saw Pean leaving Midwood. The routine began again the next morning, another workday. At 3:30 A.M., the Midwood house called the Bedford apartment. At 3:32, the Bedford apartment returned the call.

And then there was the constant lugging of bags—tote bags, duffel bags, racquet bags, shopping bags, plastic bags, even briefcases and backpacks. On one typical day, the surveillance team saw Pean leaving Bedford at 8:03 A.M. with two shoulder bags. Forty minutes later, Carter left with three shoulder bags. At 9:05 A.M., Kelley was seen leaving with a suitcase. At 3:13 P.M., Chimerenga arrived at Bedford carrying two bags, then left at 3:55 carrying one bag. At 7:03, Pean returned home to Bedford, carrying one shoulder bag. Later that night, at 2:35 A.M., Chimerenga and Plummer entered Bedford, “both carrying a bag which appeared to be heavy.”

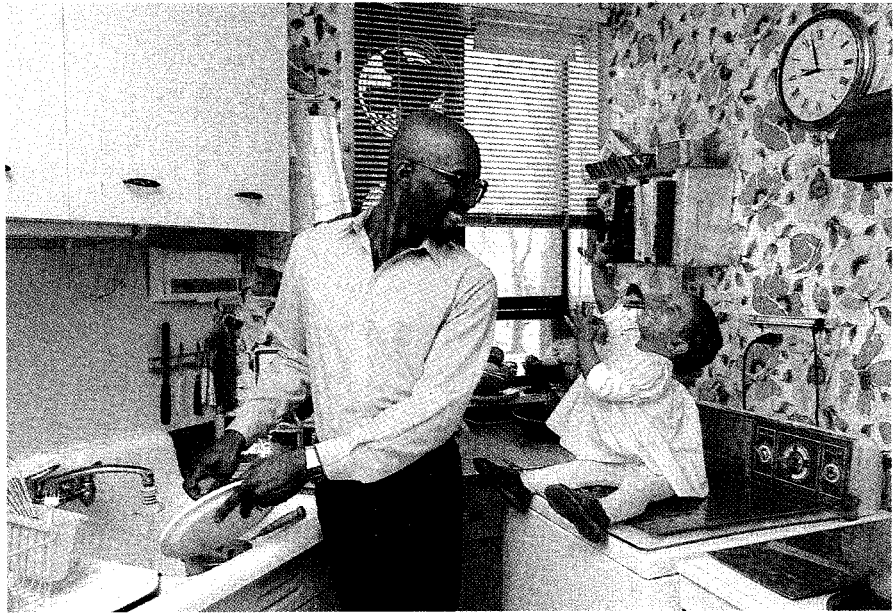
SO IT WENT, DAY IN AND DAY out. It's easy to imagine that the task-force members must have felt like Jimmy Stewart in *Rear Window*. What were these people doing? If it was simply an adult version of hide-and-seek, then the task force was wasting its time, not to mention a great deal of tax revenue. But here and there, the agents saw something that convinced them they were on the right track. Middleton, and other informers now under the Witness Protection Program, had given the FBI details on the *modus operandi* of the original Brink's group—and it included safe houses, evasive maneuvers, and codes. The informers also testified that before a major robbery (the original Brink's group was suspected of committing seven robberies, netting over \$1,100,000) the Brink's members would visit the site, note escape routes, and plan the operation in detail, sometimes taking

more than a year to put the plan into effect.

Task-force agents claim that on January 27, 1984, just a month after they started intensive surveillance, they saw Chimerenga sitting in his car taking notes while he watched two Brink's trucks servicing the back of a Manufacturers Hanover Trust Company bank office in Brooklyn. After an hour or so, Chimerenga allegedly followed one of the armored trucks to a second Manny Hanny location. A few hours later, he checked out yet a third armored-truck drop, at the A&P at 64th Street and Second Avenue in Manhattan. Chimerenga “arrived at this location before the ar-

what communication it maintained with the ground, and which buttons in the cockpit did what. Later in March, Wareham made the same trek to the heliport and a few days after that was allegedly observed at the Brooklyn House of Detention, “apparently pacing off distances and counting windows on the jail.” The task force began to believe that the New York 8 was planning to free Odinga by landing a helicopter on the roof of the Brooklyn House of Detention.

At around this time, the New York police reported an odd occurrence. Having received a tip about a possible robbery at an MTA building in Brooklyn, the NYPD installed a stakeout. Shortly after an ar-



Harvard man: Defendant Roger Wareham with his daughter.

mored truck did and then lingered about window shopping until it came, as if he had been expecting its arrival,” notes the agent's report. “Once the truck arrived, Simms moved to a corner pay phone from which he observed the truck's operations.”

That morning, Chimerenga also found time to drive to the Pan Am Heliport at East 60th Street and the East River and apparently ask about flight rates and schedules, the agents say. Later, he drove to a second heliport, at 34th Street. Still later that day, Chimerenga and Plummer were seen by task-force agents at the Brooklyn House of Detention, where Brink's convict Sekou Odinga was incarcerated. The agents claim that Chimerenga was observed calling Plummer's attention to the top of the jail.

Six days later, Bonds was seen at the 34th Street heliport allegedly asking questions about whether a helicopter could be used in a rescue operation without tipping over, how much fuel it carried,

mored truck pulled into the terminal, two uniformed policemen drove into the area, unaware of the stakeout or the tip. Suddenly, all hell broke loose. A parked Buick blinked its lights; a man at one corner of the nearby intersection started to whistle and yell and ran toward a Mustang parked near the Buick. A black van, the Mustang, and the Buick all raced off into the night. The police caught up with one man who was carrying a bulging briefcase. It turned out to contain a fully loaded 9-mm. handgun with a defaced serial number. The man was Howard Bonds.

The New York 8's activities seemed to decline over the summer months—perhaps, as the task force believes, because of an aborted action. But the tempo of the investigation picked up at the end of August, after the task force received permission to plant its wiretaps and microphones in the Ebbets Field apartment and the Midwood house. On September 4, agents listened in on a con-

AGAIN, CHIMERENGA GAVE THE AGENTS THE SLIP.

versation that sounded to them like a training session to disarm and, if need be, kill an armored-truck guard. Accompanied by the sound of the frequent dry-firing of weapons, a man who government prosecutors believe is Chimerenga was heard instructing another male, "You don't want it too low, you know what I'm saying. You want to kill that, all this is kill. . . . 'Shoot.' Poom, poom, poom, poom. 'Shoot.' . . . Okay. Do like this—this is the biggest area—target. All this is kill area. All that's kill area. Two shots dead."

A few days later, the speaker gave another training session: "Turn around—freeze! . . . Get him—hand behind your back—Freeze—hands on your head—hands on your head—hands on your head—hands on your head."

TO THE EARS OF GOVERNMENT agents, these sounded like careful preparations for a Brink's-type robbery. Yet there seemed to be a problem among the suspects. To wit: Who was going to pull the robbery off? Bonds, who was said to be skilled in the use of automatic weapons, had a bum

leg. A week later, he had a more serious problem for a Marxist revolutionary—a "contradiction." At the time he was arrested during the MTA affair, he had been on parole from an earlier gun-possession conviction. He faced the possibility of either going to jail or becoming a fugitive. Bonds himself apparently had been vacillating, arguing that perhaps he should just serve his time and return to his family. The group seemed to consider this option tantamount to treason. True revolutionaries never go to jail if they can help it; they go underground.

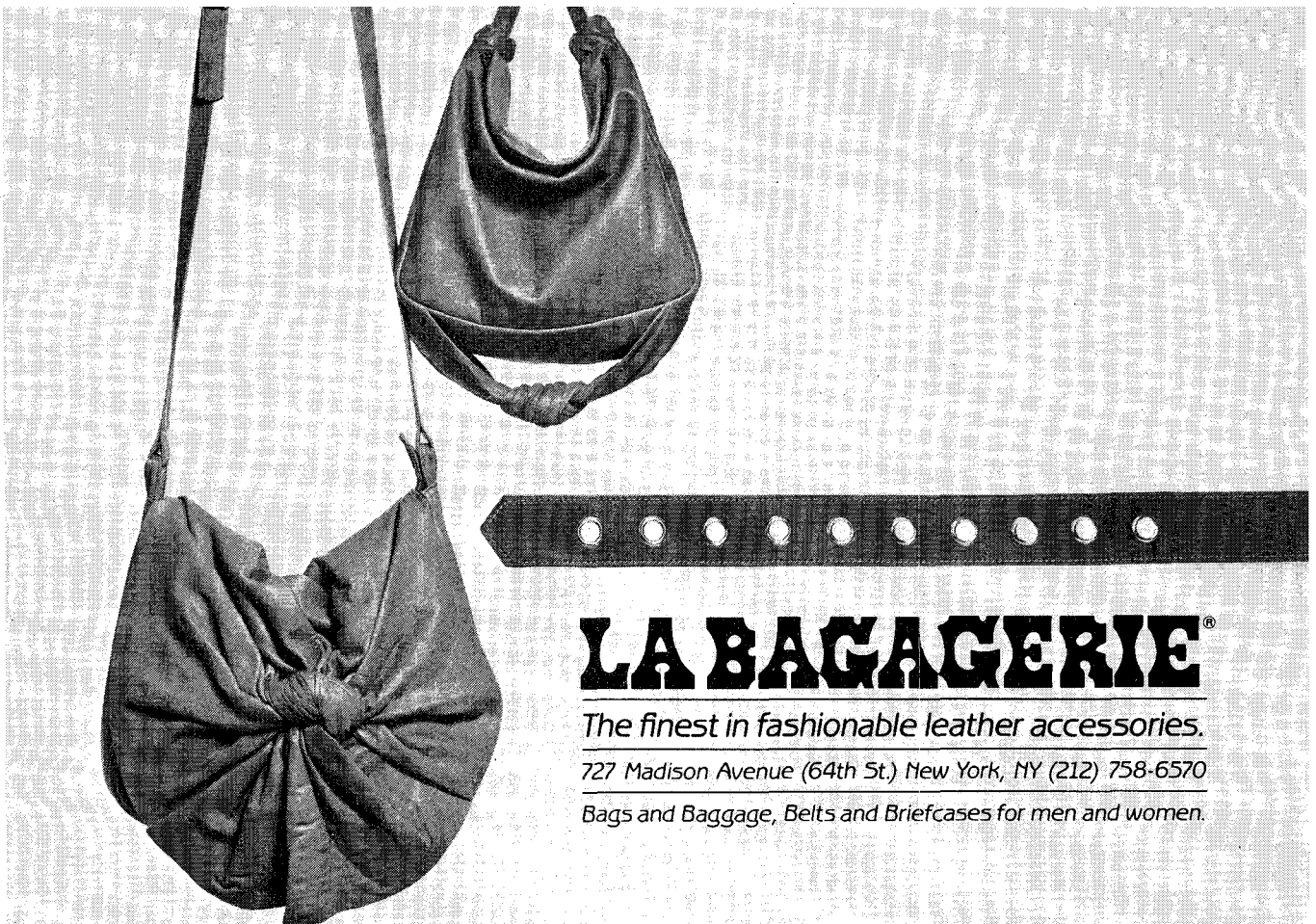
In a conversation overheard on September 13, a woman believed to be Plummer referred to Bonds's vacillation as a "betrayal." Addressing other members—Bonds wasn't present—a man believed to be Chimerenga said, "We love, we care, but it cannot get in the way of our work. There is no condition to what we do. . . . I love you . . . but I will kill you. If I felt that you betrayed us [sound of slide being racked on a semi-automatic pistol] without a second thought. That, that's my kind of love."

Shortly afterward, Chimerenga disappeared for seven days, despite the efforts of the task force. When he reappeared,

"carrying bags" of course, matters had turned from bad to worse. The group had apparently planned an event of some kind—but because it had been scheduled to take place on a Jewish holiday, it had been canceled on the grounds that the streets would have been too crowded. A person believed to be Chimerenga said, "No guerrilla in the world would accept [the postponement]." Later, the same speaker added, "The longer we keep . . . those elementary things that we're doing from happening . . . then the revolution never jumps off. And so you have people who are waiting in situations, waiting for the revolution, and it never comes."

There followed an intense discussion between the same speaker and a second male, allegedly Wareham, about a "deadline," "the dress rehearsal," and "the jump." Finally, Chimerenga allegedly told Wareham, "As of right now we are depending on you for three major things."

Based on these conversations and other evidence, the task force thought it knew what two of these major things were: an attempt to spring Brink's suspect Donald Weems (a.k.a. Kwesi Bala-



LA BAGAGERIE®

The finest in fashionable leather accessories.

727 Madison Avenue (64th St.) New York, NY (212) 758-6570

Bags and Baggage, Belts and Briefcases for men and women.

goon) from a Bronx courthouse where he was then on trial, and the possible robbery of an armored truck servicing a check-cashing facility in the Bronx.

Given the seeming pressure being applied by the group's leader for production, task-force agents reasoned that *something* was about to happen. Their suspicions increased the first week of October, when agents allegedly learned of a car robbery. The original Brink's robbers often stole cars to use in their heists, and on October 7, agents claim that Carter and Clay stole a car, only to abandon it moments later when they realized they had been spotted.

The suspects themselves seemed to sense that the circle around them was tightening. Just two days later, a man telephoned Wareham and told him to look up the Gospel according to John, citing chapter and verse. The cited verse reads, "Then they sought to take him: but no man laid hands on him, because his hour was not yet come."

The apprehension of the task force increased following two chance events. On October 14, agents claim they overheard Chimerenga and other defendants talking about the Bronx courthouse. The agents say they heard talk about "cutting glass that had wire between the panes of glass, talk of hacksaw blades, a saw, and cutting, I believe, screens and there was also mention of a rope from a roof."

The following day, agents trailing Clay allegedly saw him throw a box into a construction garbage dump. An agent retrieved the box, carefully put bits of torn paper together, and read the following note: "Dress rehearsal Wednesday—should be Wednesday or Thursday evening." Comments followed about the costs of different guns. A separate piece of paper read, "Find the cost and where available to buy a six-foot nylon rope—nylon ladder which would hold one body weighing up to 250 pounds."

Task-force operatives now felt the real pressure of the bind they thought they were in. Despite all the work, the only crime they'd actually seen was the alleged car robbery; what's more, they hadn't spotted any of the suspects with any known fugitives from the Brink's robbery. At that point, all the agents seemed to have was a lot of fire and brimstone. Worse, the fire was dry fire, and it could certainly be argued that the brimstone was constitutionally protected. But the task force believed another Nyack might be just weeks, or even days, away. The U.S. Attorney's Office, which had been monitoring the case on a day-to-day basis in the last two months, decided it was time to step in. "We had to make some judgments about letting it go along enough so that there was evidence, or what we regarded as evidence, clear evidence, but at the same time stepping in so that

YOU THINK IT'S ABOUT TIME A BANK LOWERED THE BALANCE YOU NEED TO GET FREE CHECKING.

CHASE GETS THE IDEA.



Many banks require that you keep thousands in the bank to qualify for free checking. Not Chase. All you need is an average monthly balance of \$1,000 in any combination of savings, CDs, money market accounts or checking and your checking account is free.

CHASE FREE CHECKING. AN IDEA YOU CAN BANK ON.

© 1985 The Chase Manhattan Bank, N.A. / Member FDIC.

RISTORANTE S.P.Q.R.

133 Mulberry Street
(Bet. Hester & Grand Street)
For Reservations, (212) 925-3120

Lunch, Dinner & Late Supper Valet Parking for Dinner
Open 7 Days



RISTORANTE (Street Level)
AN INVITATION TO
TURN-OF-THE-CENTURY DINING
ELEGANCE IN NEW YORK CITY'S
HISTORIC LITTLE ITALY...

Celebrates classical Italian cooking,
prepared in the classical manner,
served with classical style.

Our Traditional
6 course
**MOTHER'S DAY
DINNER**

\$24.95

Children \$16.95

Also serving A La Carte
Noon through 11 PM



THE BALLROOM (Upper Level)
S.P.Q.R. proudly presents our newly decorated UPSTAIRS BALLROOM.
Whether it be your wedding day, birthday, engagement, or corporate
business meeting, from 50 to 300. Let us serve you.

no one was irretrievably harmed by it," says Giuliani.

And so the word went out: Grab the New York 8. A team of 400 agents was put together from both the task force and the FBI. A command post was set up at 26 Federal Plaza, and a plan was developed—take Chimerenga first, then everyone else. But there was a problem. Chimerenga had again given the task force the slip. Agents had been tracking him through Times Square when he suddenly entered a building and disappeared. It was later deduced that he had climbed to the roof, crossed over to another building, and returned to the street from a door that was not being watched. For nearly three hours, the task force combed the West Side looking for him. At 2 A.M., they found him at the Hunan Balcony restaurant on Broadway near 98th Street. The agents delivered the news of Chimerenga's arrest to the command post, and nine months of watching and waiting came to an end.

COLTRANE CHIMERENGA CUTS an impressive figure. I find him at a round table on the eleventh floor of the Metropolitan Correction Center, the federal jail that backs up against the offices of the U.S. attorneys who run the task force that had been following his every step for the last year. The uniform he is wearing, a jumpsuit colored orange to denote maximum security, is peeled down to the waistband, revealing long-sleeved long underwear. A slightly scraggly beard frames his long face, meets his sideburns, and disappears under a black crocheted skullcap.

Before him, arranged in neat piles, are various documents. In one, entitled "Personal Statement to Family, Friends and Community Supporters," he has spelled his country's name, A-M-E-R-I-K-K-K-A. The second pile, sheets of yellow lined paper, contains handwritten notes that outline the points he wants to cover in the interview. To Chimerenga's right is his lawyer, Lennox Hinds. Hinds is an associate professor of criminal justice at Rutgers and a former national director of the National Conference of Black Lawyers.

One of the major topics of Chimerenga's agenda is the "heinous" behavior of the government. To explain it, Chimerenga has constructed a "four-tiered paradigm," something he says he "learned at Harvard, that has to do with developing a model by which you develop certain theories that you can put into operation." The paradigm is extremely intricate, having not only four tiers but within the tiers numbered subsections and sub-subsections. At times, Chimerenga's loquaciousness threatens to overwhelm his lucidity, but there is no missing the mes-

sage. The government's purpose, he says, is to "surgically remove key leaders from off the street, and to thwart their ability to organize in the masses."

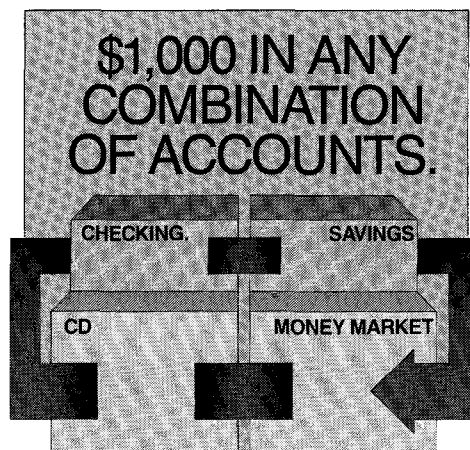
None of the defendants would deny for a second that they had walked right up to the line separating constitutionally protected behavior from criminality. For the more daring among them, the narrower the gap between themselves and that line, the greater the source of pride. But their lawyers have already argued in court, and surely will again, that—in terms of the more serious charges—the line was never crossed. Irving Cohen, Chimerenga's lawyer before Hinds took over, declared in a memo on the fixing of bail, "This is a conspiracy case, but these people are not accused of talking together about the best way to sell narcotics. Rather, these defendants spoke with each other in a mutual educational process, on a high intellectual plane, about the varying and numerous alternatives available to those who are dedicated to the concept of social and racial equality."

As Chimerenga talks now, he begins to walk up to that line again. He is explaining the central contradiction for all revolutionaries, that talk will never get the job done. "Fundamentally," says Chimerenga, "there has to be a revolution in this country—*fundamentally!*" The vehemence of this last declaration makes both Hinds and me sit a little straighter in our chairs. "And certainly black people are not going to have the right to self-determination, because we do not control the means of production, and the country is not going to allow us to control the means of production, because that would not be in the interest of maintaining its power." As the rhetoric builds, Hinds begins to look at Chimerenga a little more closely. "And the only way that you are going to be able to control the means of production—to seize them—is through armed struggle."

At this, Hinds moves his left hand ever so gently in front of Chimerenga, picks up the corners of his yellow sheets of paper, and starts to fiddle with them. Chimerenga seems to have noticed the signal but presses on with his analysis: "So that we are forced into a very antithetical and confrontational relationship with the United States government, *not* because we are taking... up armed struggle but because of our advocacy." The rhetoric slides back from the line, and Hinds lets go of Chimerenga's yellow papers. Chimerenga keeps talking, but with less heat now, as if, the race finished, he is simply running a cooling-off lap or two. He finishes up with a smile. "So, umm, I think that's really all I wanted to say about who we were. . . . My attorney thought I was going to say something else, but. . . ." With that, Chimer-

YOU THINK FREE CHECKING SHOULD LEAVE YOU FREE TO SPEND EVERY PENNY IN YOUR CHECKING ACCOUNT.

CHASE GETS THE IDEA.



To get free checking at Chase you don't have to keep a minimum balance in your checking account. Just an average monthly balance of \$1,000 in any combination of savings, CDs, money market accounts or checking. So your money can earn high interest at the same time it earns free checking.

CHASE FREE CHECKING. AN IDEA YOU CAN BANK ON.


© 1985 The Chase Manhattan Bank, N.A./Member FDIC.

AFTER THE ARRESTS, BONDS APPARENTLY TURNED.

enga laughs. So, with that, does his lawyer.

WHEN MEMBERS OF the Joint Terrorist Task Force went into the homes and safe houses of the New York 8 on October 18, they had only the vaguest idea what they would find. Aside from the wiretap evidence, about all they knew for certain was that a couple of the suspects had purchased bulletproof vests using fake names, two had been charged with criminal possession of loaded firearms, and several of them had been seen from time to time carrying large duffel bags from place to place.

What they found must have come as something of a relief, at least as far as the government's theory of the case is concerned. Inside the various homes, task-force agents seized: two Uzi semi-automatic rifles, a Colt semi-automatic rifle, a .30-30 Winchester rifle, a Browning rifle, three semi-automatic pistols, two revolvers, and five sawed-off shotguns. Most of the weapons had their serial numbers obliterated. There were also

hundreds of rounds of ammunition and loaded clips, some of them featuring hollow-point bullets. In addition, agents found a radio scanner, walkie-talkies, glass cutters, bolt cutters, bulletproof vests, used bull's-eye targets, face masks, Stanley saws, license plates from several states, a nightstick, photographs and diagrams of banks, handcuffs and keys, dynamite, blasting caps, a Jefferson County Department of Corrections uniform, and three rope ladders. The guns, ammunition, and much of the other paraphernalia were found packed in a bewildering variety of bags—which also contained gloves, jumpsuits, wigs, knitted hats, adhesive tape, and duct tape.

In the days following the arrests, agents came up with two more interesting pieces of evidence: a matching fingerprint and a live witness. Since Chimerenga had never been arrested before, the task force had no way until October 18 to compare his print with unidentified prints it had picked up in its investigations. Agents ran through the files and claim to have discovered that Chimerenga's print was on a six-year-old copy of the *Zimbabwe News*, found in a Pittsburgh home. In that same home, the FBI

had found, on a can of Raid, the fingerprint of fugitive Joanne Chesimard.

The live witness was Howard Bonds. Arrested with the other New York 8, Bonds was never charged in the original indictment and has apparently been cooperating with the government. Making that choice must have been as hard for Bonds as choosing between prison and the life of a fugitive. In an immaculately typed code-of-conduct document that agents had found in May 1984, it had been written: "Treason and collaboration with the state on any level... is an irrevocable crime against the unit and the people will be dealt with: 'with extreme prejudice.'" During the original Brink's trial, supporters of the defendants paraded about with posters that read WANTED DEAD OR ALIVE. The posters carried photographs of informers, including Peter Middleton.

Finally, the New York 8 had allegedly left something of a paper trail. Detective Minch says that when Wareham was arrested, the task force found two pieces of paper that appeared to contain diagrams of the Bronx courthouse and the courtroom itself. And in one of the safe houses, agents claim to have found four



***This summer, enjoy all the advantages of having a car.
Without the headaches of leasing one.***

Avis features GM Cars. Chevrolet Chevette.

Announcing the Avis Super Summer Rental.

It's as easy as renting a car for the day. Unlike many long-term leasing arrangements, an Avis Summer Mini-Lease includes liability insurance, maintenance and emergency road service. It also includes unlimited free mileage. And you won't have to wait for your car either: we can give you a quick credit qualification.

You can rent for a month or for the entire summer. You can enjoy our low Summer Mini-Lease rates for as little as one month, two months or anytime up to eleven months.

\$459^{month}
Chevrolet Chevette
or similar

This year, you'll pay less than you did last summer.

A subcompact like the Chevy Chevette is just \$459 the first month. That's more than \$100 less than last year. Larger cars are also available at similar savings. And with an Avis Summer Mini-Lease, you'll pay less and less each succeeding

month you rent up to 4 months. To enjoy an Avis Summer Mini-Lease, call Avis now at 1-800-331-1221.



WE TRY HARDER. FASTER.™

Refueling service charges, taxes, PAI and CDW are not included in rate. 28-day minimum. Liability coverage is \$100,000 bodily injury each person, \$300,000 each occurrence, and \$25,000 property damage. Car must be returned to renting location. Rates nondiscountable. Offer good only at participating New York locations. Mini-Leases subject to standard Avis age, license and credit qualifications; rates good through December 31, 1985. ©1985 Avis Rent A Car System, Inc. Avis®

pages of notes that spell out some of the planning for an alleged helicopter hijacking and prison escape.

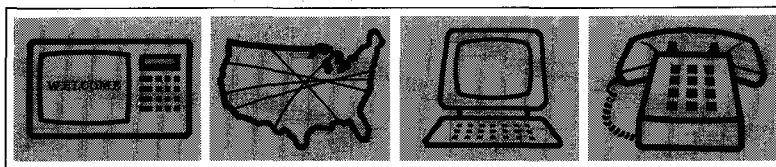
Last, but certainly not least in the minds of the task-force agents, was a piece of evidence that proved very little but seemed to have high symbolic value. Along with a Massachusetts driver's license in the name of Coltrane Chimerenga, agents found at one of the safe houses a small notebook with a Harvard emblem on its cover. Inside were notes under the heading "Agenda Military Leadership Meeting." One line said, "summing up one and a half of rev struggle above and below." Those words were followed by "old center hit, new center emerge." The government contends that this is a clear reference to the old Brink's group being destroyed at Nyack and the new group emerging under Chimerenga. It was the very premise the FBI had started with: the Son of Brink's.

THE TRIAL OF THE NEW YORK 8 is scheduled to begin on May 13. The government's case will be argued by Kenneth Roth, 29, formerly an associate at Paul Weiss—the same position that Chimerenga's wife now holds. The defendants will be represented on two levels—first by their lawyers, and second by their families and friends, who are planning to make an impressive show of solidarity at the Federal Courthouse in lower Manhattan. Missing, however, will be the three spouses and five friends who are still jailed as grand-jury resisters. They are likely to remain behind bars for at least the duration of the trial, which is expected to take three months. An orderly courtroom is anticipated, because Judge Robert L. Carter is both well regarded and very strict. He also happens to be black, which will make it difficult for the defendants to accuse him of racism.

If the defendants are found guilty of the more serious counts against them (there are 51 counts in all), they could spend decades in prison. If they are exonerated, they will have to put their fractured family lives—not to mention their careers—back together. Either way, life has changed forever for the New York 8. Addressing Magistrate Sharon Grubin during one of the many pre-trial proceedings, Chimerenga delivered what was perhaps the most fitting postscript to the New York 8/Son of Brink's case. His words were meant to reflect upon only the conduct of government, but they seem to apply generally. "The last thing is this," he said. "The decision that the court decides surely is a legal question, but there is also a human question here, and that is, How did we get to this point after all our years of activism? How did we get to this point?"

YOU THINK FREE CHECKING SHOULD LEAVE YOU FREE TO GET AT YOUR MONEY WHENEVER YOU WANT.

CHASE GETS THE IDEA.



\$1,000 At Chase Gives You Free Checking—Plus 24-Hour Banking.

We've worked hard to give you greater access to your money. That's why we have 24-hour Convenience BankingSM machines all over New York. And the Plus System[®] Network, which lets you get cash, transfer funds, and check your balance all across the country. Then there's SPECTRUMSM to let you do your banking at home on your personal computer, 24 hours a day. And, Chase Bank by Phone[®], to make your bill-paying easier.

CHASE FREE CHECKING. AN IDEA YOU CAN BANK ON.


© 1985 The Chase Manhattan Bank, N.A. / Member FDIC.

No, it's not. It's a \$50 Fortron

It just doesn't make sense. How could a watch which looks as expensive as this, which has a guarantee as good as this, which keeps as accurate time as this, cost as little as this?

The answer is right on its beautiful face, which displays—besides the exact time—the trademark FortronTM Quartz.

Being a Fortron Quartz, as with all Fortron watches, it has the inspired, elegant look of watches costing hundreds of times more. Being a Fortron Quartz, it has the full backing of Fortunoff. Which means its performance, reliability and battery are guaranteed for two full years. And because it has an authentic Swiss electronic quartz movement, it's about as accurate as a watch can be.

And you can have your Fortron Quartz watch professionally serviced at any Fortunoff, by our own watchmakers, right on the premises.

Now does spending just \$50 for a superb watch with a Swiss electronic quartz movement make sense to you?

The Fortron Quartz is available exclusively at

Fortunoff, the source.

NEW YORK, N.Y. Fifth Ave. at 54th. St.

WESTBURY, L.I. 1300 Old Country Rd.

at Roosevelt Raceway.

WAYNE, N.J. Westbelt Mall, Rte. 23 next to Willowbrook Mall.

PARAMUS, N.J. Paramus Park, Mall, Rte. 17.

To order by phone: (212) 671-9300,
(516) 294-3300 or Toll Free within NY State:
(800) 344-3449. Toll Free Outside NY State:
(800) 223-2326

Add \$3 handling charges. Add sales tax if applicable.
New York, open 10 to 6. Mon. thru Sat; Thurs. 10 to
Westbury & Wayne, open 10 to 9:30, Mon. thru Sat;
Sun. 12 to 5.

Paramus, open 10 to 9:30, Mon. thru Sat.

Shown here, "The Fifth Avenue" model, available
in both men's & women's styles.

ENCHANTED

BY WENDY GOODMAN

EVENINGS

PHOTOGRAPHED BY TONY McGEE

GEOFFREY BEENE

Dress with silk-crêpe top and silk-organza jacket (not shown) and skirt, about \$3,695 at Bergdorf Goodman, Elizabeth Arden (691 Fifth Avenue, near 54th), Martha (Trump Tower), Saks Fifth Avenue; ivory-and-abalone earrings by Stephen Dweck, \$250 at B. Altman, Henri Bendel, Hirshleifer's (116-15 Queens Boulevard, Forest Hills), Terry at Jimmy's (1226 Kings Highway, Brooklyn); satin pumps, \$335 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th); stockings by Fogal. Model: Kim Williams of Click.

Hair: Suga of Suga Salon.
Makeup: Kevyn Aucoin.

Fashion associate:
Valarie Ebeier.
Fashion assistants:
Mary Braeunig,
Michael Eisenhower,
and Debra Schmidt.

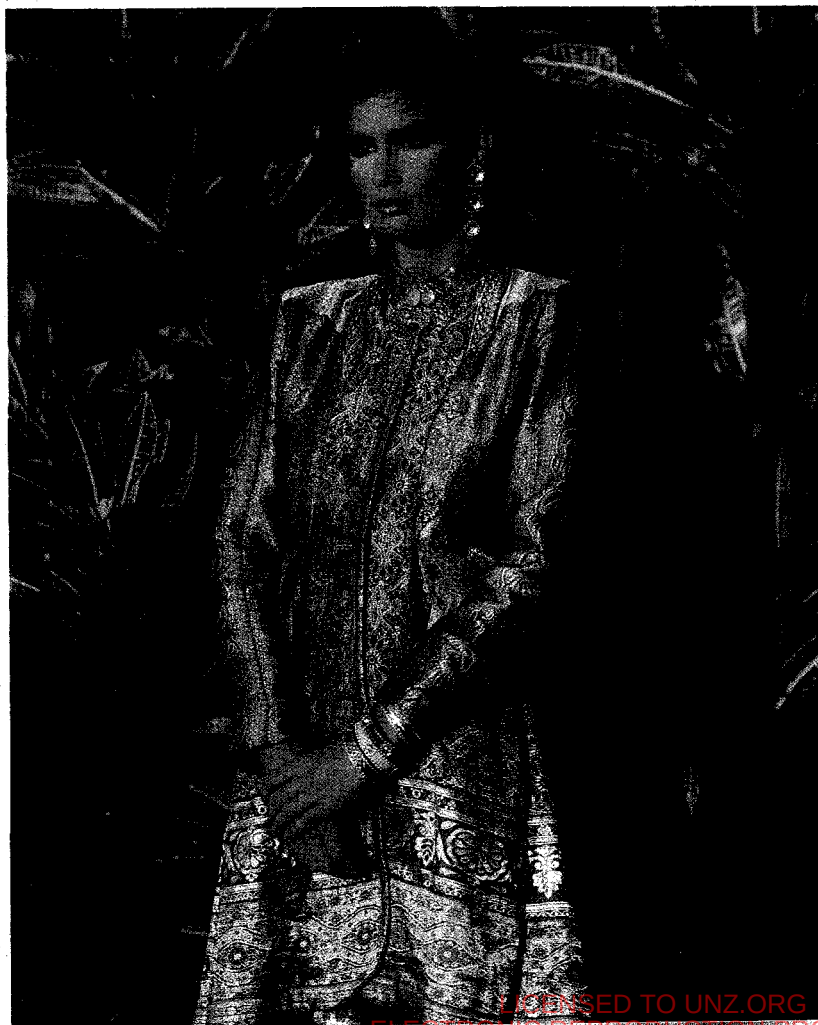


OSCAR DE LA RENTA

Beaded silk-organza shirt and silk-crêpe pants, about \$3,125 at Bergdorf's and Saks; rhinestone-and-faux-pearl earrings by Roxanne Assoulin, \$49 at Bendel's and Bloomingdale's. Model: Melanie Kremser of Click.



From four top designers, a range of after-dark options—flirty, exotic, sexy, even beaded-and-buttoned-down sporty—all punctuated by opulent costume jewelry, flattering and fun.



CROLLA

Appliquéd cotton-velvet-brocade jacket with hand-woven-silk collar and cotton-and-rayon pants, \$845 at Charivari Workshop (441 Columbus Avenue, at 81st); rhinestone-and-plastic earrings, \$50, and metallic bracelets, \$50 each, by Steven Rosen at Fragments, at Bendel's, Bloomingdale's, Farfalla (250 Columbus Avenue, near 72nd), Savage Jewelry (59 West 8th Street); pin of aquamarines, freshwater pearls, silver, copper, and brass by Alex & Lee, \$1,000 at Bergdorf's.

DIANE VON FURSTENBERG

Acetate dress with silk-shantung bows, \$980 at Diane Von Furstenberg Fifth Avenue (783 Fifth Avenue, near 59th); porcelain-and-faux-pearl earrings by Wendy Gell, \$120 at Bloomingdale's, Saks. Victoria Falls (451 West Broadway); satin pumps with rhinestone buttons by Stuart Weitzman for Mr. Seymour, \$135 at I. Miller (734 Fifth Avenue, at 57th).

**“The previous owner of this property chopped down the trees.
Your articles on what we owe to nature
have inspired me to plant trees—close to 300 so far.”**

Sidd Simon, East Moriches, New York, Digest reader.



**Reader's
Digest**®

We make a difference in more than 50 million lives.

Restaurants/Seymour Britchky

GETTING HIGH

“...At night at Windows on the World, if your table is beside a window, it is as if the Milky Way itself were spread out below...”

IT ALL BEGAN ABOUT A DECADE AGO, when denim was high fashion, and brand-new **Windows on the World**, in its aerie on the 107th floor of the World Trade Center, decided to disallow (as it still does) “jeans of any kind.” At the same time, no rule was instituted against clothes that were just plain ugly. Naturally, under the circumstances, members of the local smart set were compelled to deduce that they were not wanted here and, ever since, have stayed away from the place as if it were the Empire State Building. (Cellar in the Sky, however, Windows’ clubby inner sanctum—on which more later—does much of its commerce with locals.) Come to Windows on the World today, and you are surrounded by the folks you left behind when, after college, you headed for New York instead of back home. They even bring what are called the kids. But if Windows is nothing like a New York restaurant to New Yorkers, it is all exoticism to visitors from west of the Hudson. The wonderland view is even more spectacular from the restaurant than from the plane they arrived on, and the menu lists dishes not found in *Joy of Cooking*.

For the tourists who come to this place, the experience is a continuation of their air travel. They must call ahead to reserve a place, stand in line at ground level to check their coats, form an orderly crowd for the next elevator up. When they disembark at 107, they are met by a uniformed traffic coordinator, who directs those looking for Windows down a long passage—the Hall of Mirrors—to yet another line, where they wait for table assignments and the escort who will parade them to their place. That hall is a corridor of, you guessed it, mirrors, but also of vivid photomurals of New York. In addition, it has on display, on brass pedestals, four boulders of raw crystal, each identified by a plaque—Eurasian pegmatite, African rose quartz, etc.—the glinting rocks about the size of small barrels. The crystals look like something terribly educational from the

Museum of Natural History, and they set the tone of this sexless place. For when you are finally seated, you are in a huge dining room that has all the character of the well-lighted interior of a jumbo jet, with beige linen on the large, well-spaced tables and pale leather and nubby cloth all about, every appointment chosen for its vivid neutrality.

Of course you come here not for the

tal and cut through by black rivers that are bridged by chains of stars.

For years, the performance of this establishment’s kitchen was taken as evidence that, as soon as it gets far enough off the ground, all food turns to airline food. Nowadays, that remark is something of a cheap shot. For though you can still get dinners here that will cause you to experience (associatively, of course)

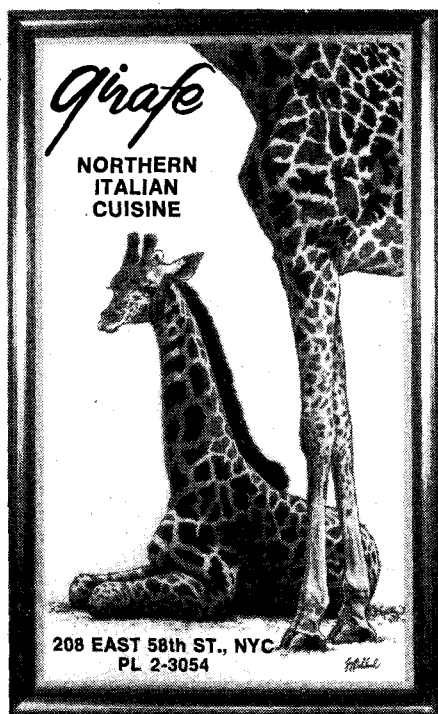
turbulence, it is also possible, if you choose carefully, to be distracted from the vista around you by the food before you. Among such turbulences and distractions (some of which you will find, and some not, on the restaurant’s frequently changing menu), there is an appetizer of marinated salmon, the cool slices of dark-pink meat moist with oil and suffused with the flavor of fresh dill; big, plump sea scallops garnished with leaves of crisp endive and a mound of thin haricots verts threaded with strands of red pepper, all the elements moistened with, and made vaguely Oriental by, a light dressing of sesame oil; and the mussel bisque, an oceanic broth that is light, albeit creamed, briny, and of clear mussel flavor. The agnolotti are not bad, the little pasta packages filled with pesto and served in a white sauce that is dotted with chopped mushrooms and tomatoes—on occasion, the sauce is loose and milky when you want it to be rich and creamy. Among the first courses to skip are these leathery little snails in a harshly seasoned butter, and this pâté of duck liver, which is cold and rather nakedly meaty.



Above it all: Looking north from Windows on the World.

surroundings, but for the view. Accordingly, the place is as steeply tiered as a sports arena, and from virtually any point in it you may look out—through three-story-high floor-to-ceiling windows—either east to Brooklyn, Queens, and beyond and/or north over the length of Manhattan Island to the Bronx and points above. At night, if your table is beside a window, it is as if the Milky Way itself were spread out below, studded with blocks of masonry and glinting crys-

Fish cannot be much fresher, or of sweeter taste, than these sautéed fillets of red snapper, but the pecans with which they are strewn are not the note of striking contrast they would be if the snapper were moist. Crayfish meat, chunks of good lobster, and crisp nuggets of dilled cucumber reach you in a smooth and supple crayfish sauce—a good dish, of light, clear flavors. A salmis is a troublesome but rewarding preparation in which a bird (usually) is first braised and



IBIZA
Food From Spain

LUNCH • DINNER • LATE SUPPER
TIL MIDNIGHT • 7 DAYS

Saturday & Sunday Brunch
11:30-4pm

369 Lexington Ave. (Cor. of 41 St.)
Tel. 212-953-0342

Felidia
Ristorante

243 East 58th Street
(Just off 2nd Ave)

Luncheon & Dinner
Reservations suggested • Major Credit
(212)758-1479 • Cards

Best steaks
and prime ribs in town.

Spindletop

Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 719-2870

Knickerbocker's

223-8821 Lunch Dinner Brunch
928 Second Ave
at 49 Street New York

"...Cellar in the Sky is lined with open racks holding hundreds of bottles..."

then roasted. Windows does a pheasant that way, and it arrives very moist and very strongly flavored (functions of braising in good stock), and also handsomely browned (a function of the roasting). The pheasant's dark, winy sauce is made of the braising liquid. You can get quite impeccable lamb chops here, big, plump doubles, paper stockings on their ribs, a bit of seasoned butter on their charred surfaces. But much of the food seems tailored to what is assumed to be the taste of out-of-towners. You ask for your venison rare, but it reaches you bloodless, the otherwise decent medallions of tender meat in a slightly fruity sauce that is studied with slices of prune and threaded with stringy filaments of pomegranate.

For dessert, get yourself an orange soufflé—it is hot and fluffy, at once tart and sweet, with a good flavor of rind in it; or fresh berries, which come with good whipped cream. The other sweets include a pear tart that lacks fruitiness, a lemon tart that is gooey, a floating island that may well be marshmallow, and a cold raspberry soufflé that is certainly mother of bubble gum.

Three courses and coffee, à la carte, will come to around \$30, plus tax and tip; a limited prix fixe menu is \$27.95. On the regular list—over a hundred wines from more than a dozen countries—you will find decent bottles for as little as \$8, none as high as \$50. Ask for the encyclopedic complete list, and you are handed a file folder holding 26 typewritten pages stapled together—by reference to this document, you may arrange to spend as much as \$400 for a bottle.

If, for some reason, Windows strikes you as chancy, and if, moreover, you are willing to forego not only the view but the right to choose what you eat, there is, hidden away within Windows, the semi-private, expensive **Cellar in the Sky**. In this little department, there is but one sitting each night; the price is fixed; and the menu is set—for two weeks, at the end of which time a new one takes over. "Cellar" is the operative word, for the six-course dinner includes aperitifs and four estimable wines as part of the deal.

The Cellar is small, holds about a dozen bare wood tables, these surrounded by wide armchairs that consist of sturdy wood frames with broad bands of hefty leather for the seats and backs. The stubby columns that rise through the place are bridged by low archways overhead. The floor is of marble, and at the base of the walls rest cases of wine, some of them with the names of legendary châteaux burned into their sides. Above those, the Cellar is lined with open racks holding hundreds of bottles—they reflect

the soft beams of the pinpoint ceiling lights and throw delicate, mottled patterns about the dark room. A guitar player strums during dinner.

Some nights, the place is populated by wine aesthetes. They furrow their foreheads, spread their nostrils (as if enraged) when they sniff, close their eyes (as if making a wish) when they drink, engage the staff in terribly serious discussions, and never talk above a whisper. But there are not many public rooms in town where a three-hour dinner can be more comfortably spun out; people have now learned this, and so you are sometimes surrounded here by folks as civilized as yourself.

Read about a Cellar dinner, and it is too late—it has been replaced by others. But the food is usually about as reliable as in this one: warm scallops of rabbit, the meat tender and nicely crisped, served with a lively green salad in a Spanish-seeming dressing—it is red-peppered and thick; a light but creamy vegetable soup threaded with strands of veal; a salmon soufflé that will remind you of salmon croquettes—still, this is good food, albeit homey; impeccable tournedos of beef, touched with sage, tender and precisely medium rare; a couple of domestic goat cheeses probably chosen, patriotically, for their provenance—they are rather mild, though in perfect condition; and good chou pastries in chocolate sauce for dessert.

With those are served a brusquely fresh and fruity 1980 Simi Chardonnay; a rich, buttery 1979 Volnay; a massive 1974 Barolo that, despite its age, is still a bit too coarse to drink; and a 1982 Phelps late harvest Scheurebe that, being tangy and intensely fruity, and sweet but not sugary, is fine with the virtually unsweetened chocolate dessert—though, ordinarily, sweets and wines, even so-called dessert wines, really do not mix. The wines are poured freely, and if you do not like some of them, you may stick with any of the others throughout dinner.

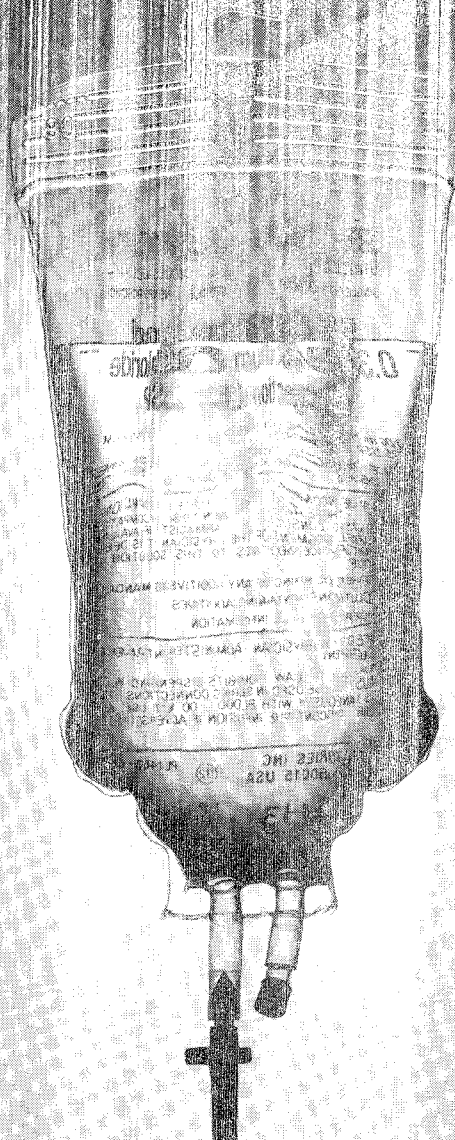
Dinner, including wine, is \$65, plus tax and tip; a \$20-per-person deposit is required to hold a table.

The service at both Windows on the World and the Cellar is exceptional.

Windows on the World, 1 World Trade Center (938-1111). Lunch (for members, or by payment of a \$7.50 cover charge; no children under twelve), Monday through Friday noon to 2:15 p.m.; buffet (\$18.95 per person), Saturdays noon to 2:30 p.m. and Sundays till 7:30 p.m.; dinner, Monday through Saturday 5 to 10 p.m.

Cellar in the Sky. Dinner, Monday through Saturday at 7:30 p.m. (one sitting). A.E., C.B., D.C., M.C., V.

In the wrong hands,
this is a deadly weapon.



“Surviving a Stay in the Hospital.”
A Special Report by Mike Taibbi. This week at 6.



© 1985, WNBC-TV

Last year 2,200 people were killed in U.S. hospitals. They died of dirty needles. Misabeled medicines. Misread X-rays. And sloppy charts. They were victims of shaky hands. Tired eyes. Bad judgement. And, sometimes, simple neglect.

This week on Channel 4, we'll discuss who's to blame and how to reduce your chances of being murdered by mistake.

WNBC-TV NEWS 4 NEW YORK

Is there any reason to watch anyone else?

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

By Corky Pollan

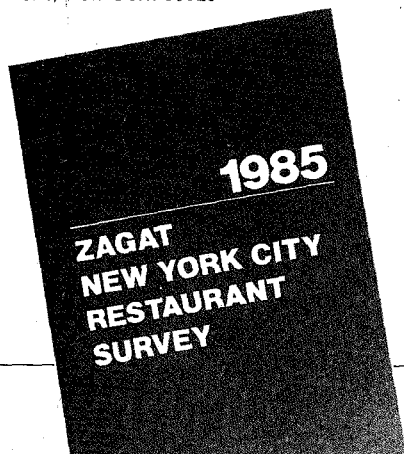
Three for All

Plain Jane's Thrill of Very Fattening Foods is the cookbook I would have written if only I'd had the courage. Imagine having the recipe for Heath-bar cake, peanut-brittle-fudge squares, fattening fruit salad, and crushed ice-cream-cone pie all in one slim (excuse the expression) volume, along with such essentials as tips for hiding Devil Dogs, a scientific snack schedule (only between meals, never during), and menu planning on 13,000 calories a day. It's the only diet book you'll ever need (\$4.95)—unless your psyche aches, in which case you'll crave *Freud's Own Cookbook*, with recipes for paranoid pie, momovers, and Krafft-Ebing lady's slippers. As "Freud" observes, "a good dessert is sublime, not a sublimation" (\$5.95). There are no laughs in the *Zagat Survey*, but it's useful and fast, with ratings and prices, and you can get the 1986 edition free by becoming a Zagat reviewer (or buy the 1985 guide for \$7.95). —Gael Greene

PLAIN JANE'S THRILL OF VERY FATTENING FOODS COOKBOOK
St. Martin's Press

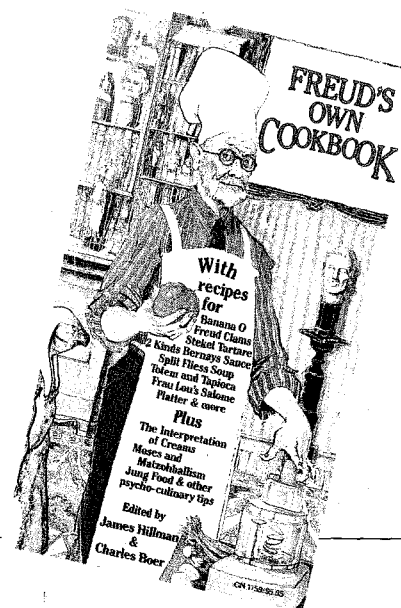
FREUD'S OWN COOKBOOK/Harper & Row

ZAGAT NEW YORK CITY RESTAURANT SURVEY/55 Central Park West/New York, New York 10023



Bébé will be absolutely gleeful when they're sent out to play in these cotton overalls and jumpsuits. These vivid versions of Monet are the work of Jean-Pierre Bretaudeau, father of a two-year-old and owner of Trotinette, a French fashion company. In zingy solids too; from \$30 for a shirt to \$64 for a jumpsuit. LORD & TAYLOR/Seventh floor

Models, left to right: Diane Mesgleski of Funnyface and Theresa Kotulah of Rascals Unlimited.



Gringo Star

Bill Harris and Tom Doane can now revel in their passion for things Mexican. They can haunt *mercados* and trek through out-of-the-way villages, for these two intrepid searchers at last have outlets for their finds. In October, they opened Amigo Country in Brooklyn, and three weeks ago, they added a smaller version, right here in Greenwich Village. Of course, there are the brilliant papier-mâché fruits and vegetables, the tin mirrors and pigskin chairs. But there's also a group of nubby wool rugs (\$279), pottery with wistful designs and lead-free glazes (\$3.95 to \$160), glistening copper lanterns (wired, \$160), graceful, painted porcelain washbasins (\$150), and carved pine furniture of rustic charm and pleasing prices (from \$39.95 for a night table to \$289.95 for a settee). We haven't seen as exuberant a collection of Mexican furnishings in years.

AMIGO COUNTRY/19 Greenwich Avenue/620-5796



A Mother Time, a Mother Place

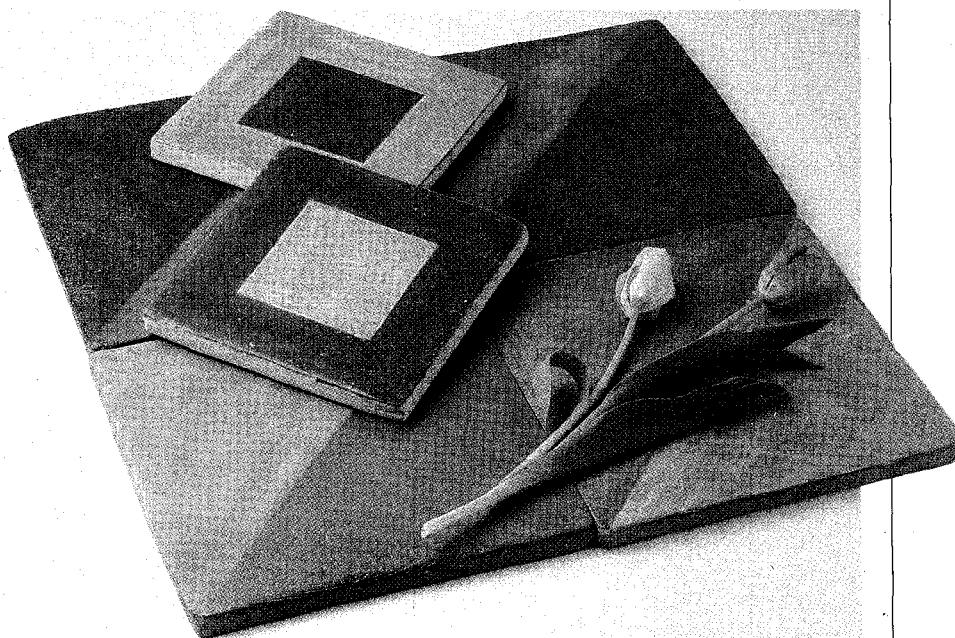
How rare to find a Mother's Day card that is as nurturing as the mother it's meant to honor. This UNICEF card (\$5), with its etching by Mary Cassatt, is just that. All the money you spend on it goes toward the purchase of lifesaving rehydration salts. Mothers in the Sudan, Ethiopia, and 113 other countries can easily give these salts to their children and fight diarrheic dehydration, the number-one killer of children under five in the developing world. So when you send this card on Mother's Day, your mother, and so many others, will thank you.

U.S. COMMITTEE FOR UNICEF/331 East
38th Street, New York, New York
10016/By mail, add \$2.25 postage

Tiled and Wonderful

Deborah Christian tells us her hand-made and hand-painted ceramic tiles are unique, and we certainly have to agree. For one customer, Christian cracked her newly fired tiles to create the look of age. For another, she etched black lines onto heavily textured stoneware patio tiles. Christian stencils traditional European designs on some tiles, but on most she combines lustrous, highly glazed finishes with dulled—almost whitened—mat ones in unusual patterns. But what really makes her custom tile work (for floors and walls) special is her palette of 37 colors—from wonderfully musty tones to unlikely bold ones (\$38 and up a square foot). In an area where choices are usually limited, Christian offers many.

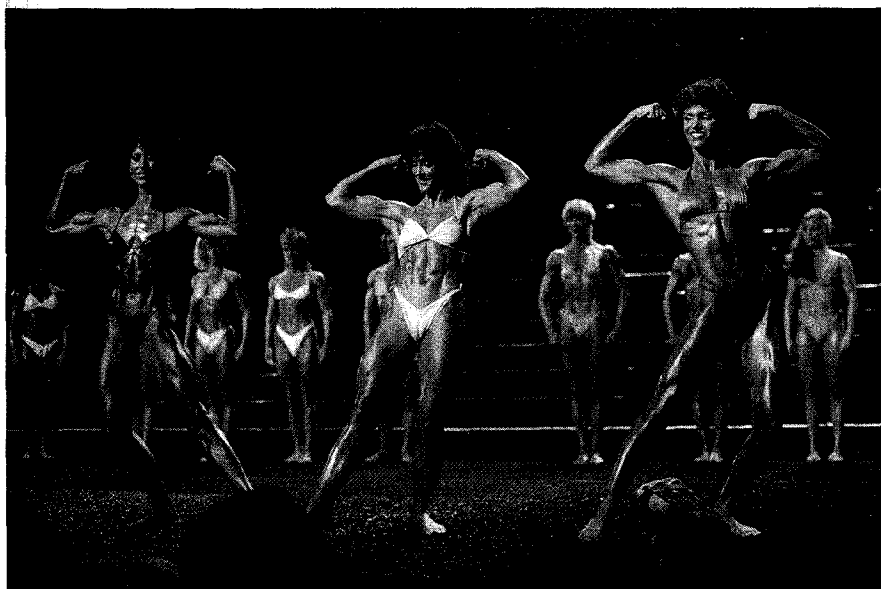
DEBORAH CHRISTIAN DESIGNS
914-255-8880



Movies/David Denby

FORM WITHOUT FUNCTION

"...The fixation on aesthetics rather than achievement makes bodybuilding trivial and boring. Women don't improve it..."



Pecs on parade: In George Butler and Charles Gaines's *Pumping Iron II: The Women*.

HE'S NOT AS FAST AS HE ONCE WAS, BUT still, when Mike Schmidt, the Philadelphia Phillies' great third-baseman, charges a dribbler, picks it up barehanded, and throws it across his off-balance body, one draws in one's breath at the beauty of the play. Darryl Strawberry's swing is lovely, too, and Willie Mays was absolutely incredible going from first to third. Mays would pick up speed as he neared second, then duck his left shoulder perilously close to the ground as he took the inside of the bag—one was never sure that he wouldn't flip over altogether, like a motorbike spinning out on a curve. All those things in baseball are very beautiful to watch, and surely the same kind of list could be made for almost any other sport. In each case, beauty is no more and no less than an incidental and inadvertent result of something the player was trying to do.

As a competitive sport, bodybuilding will always rank high in the pantheon of silliness, for bodybuilding is the only athletic endeavor in which the performer's sole aim is to knock our eyes out with beauty. For years, the bodybuilder sweats and strains, tearing, rebuilding, and enlarging his muscles. And what is the result of all this grim labor? He doesn't use his strength to throw, hit, or kick. He rubs oil on his body and stands under hot lights—posing.

George Butler and Charles Gaines, who have made a career producing books and movies on the subject, were lucky in their first *Pumping Iron* documentary. Their star was Arnold Schwarzenegger, who was smart (and cynical) enough to transcend bodybuilding's dim, obsessional gloom—the sweet, dank, air-conditioned aroma of an indoor sport. Devoted to his training, Schwarzenegger was even more devoted to the idea of himself as a glamorous winner. He used the giggly erotic attraction that some people feel for bodybuilders as a way of shaping not only his muscles but his public personality as well. He was the athlete as media hipster, a jock with a brazen consciousness of himself at the center of everyone's attention, and this brazenness linked him, on the one side, to such athlete-showmen as Muhammad Ali, and, on the other, to Hollywood insiders like Jack Nicholson or Warren Beatty. Watching the movie, we were drawn to his cockiness and intelligence, and we saw the sport through his eyes—as a moderately entertaining hustle.

But Butler and Gaines's new *Pumping Iron II: The Women* doesn't feature an entertaining and dominating personality like Schwarzenegger. At the beginning of the movie, a woman weight lifter, lying naked under an ultraviolet light, caresses herself sensually; the camera travels up

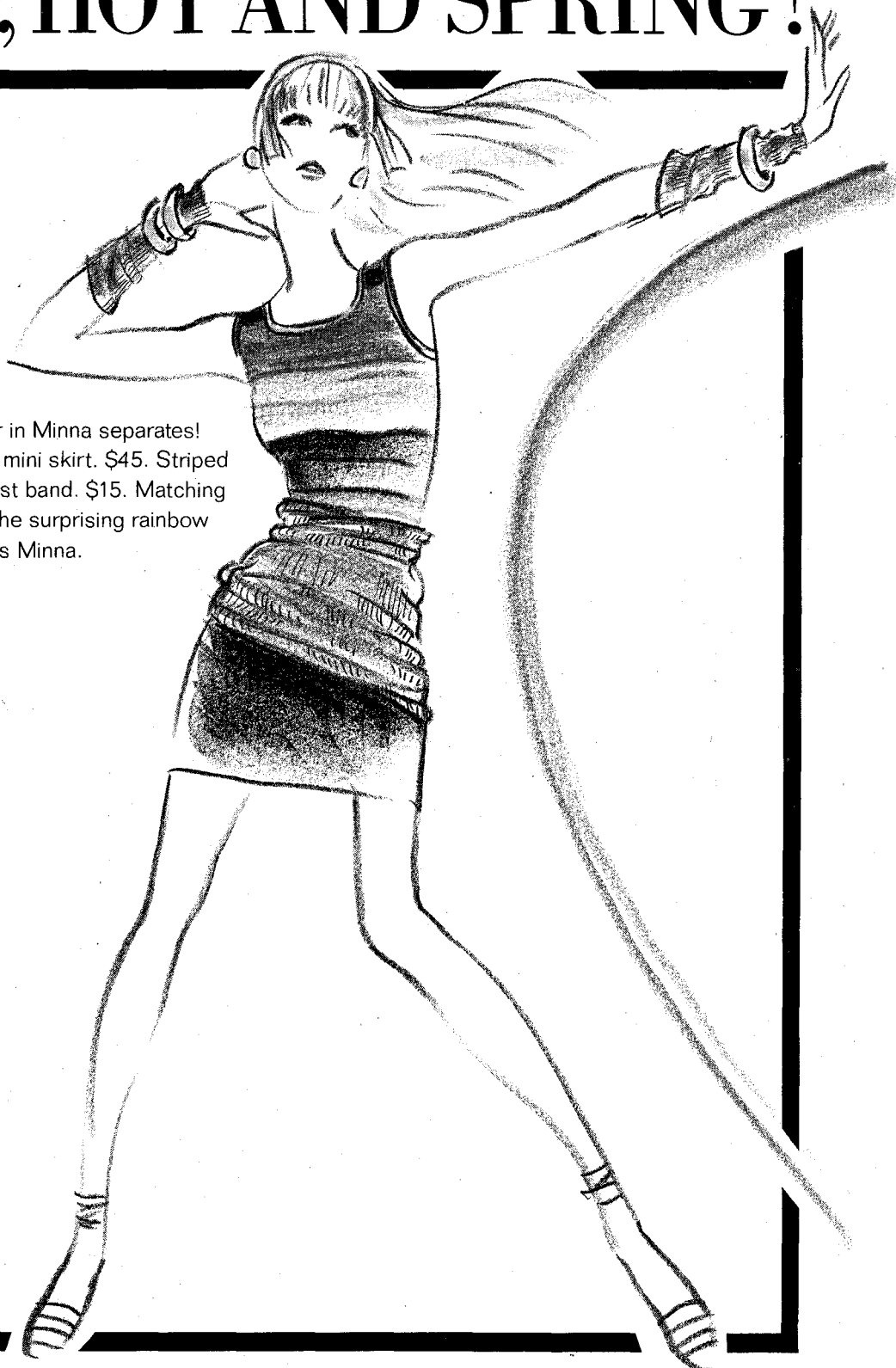
and down her body, and we hear, on the soundtrack, a suggestive-sounding rock song called "Future Sex." We think that the movie is going to be a satirical look at women's bodybuilding as a new form of alluring narcissism. But it turns out to be nothing of the sort. The picture is a pseudo-documentary that has been constructed as didactic melodrama. It sets up a struggle between women bodybuilders who are traditionally "feminine" (muscles plus grace) and a new, revolutionary practitioner, Bev Francis of Australia, who builds pecs, laterals, and deltoids as large as a man's. We're supposed to disdain the traditionalists, who partly rely on their good looks to wow the judges, and root for the hard-training, no-nonsense athlete. Butler and Gaines follow this struggle through workouts, family meetings, and a long competition at Caesars Palace in 1983. *Pumping Iron II* bristles with accusations and serious questions; it means to challenge our notion of what is beautiful in women.

Bev Francis has the traditional star-athlete's keen competitiveness; she's levelheaded and, as a personality, rather appealing. But you groan when she says, "I want to shock people. I want to show them that a woman can develop muscles and still look like a woman." Actually, when she poses and flexes, Bev Francis, with her broad, flat, powerful chest, looks like an overly muscled man in a bikini top. She's doing something that may not be worth doing (to put it mildly), but the movie treats it as a heroic quest. And it treats the issues she raises as matters of grave importance. Will the judges at Caesars Palace applaud her exploding deltoids? Or will the silly old mummies, terrified of the revolution that is sweeping womanhood, cling to their outmoded, uptight idea of femininity and reward the prize to one of the girls with long hair and graceful limbs?

I admit that I remain bleakly indifferent to the answers. The sad truth is I have yet to arrive at a position on the muscles-versus-femininity controversy. Nor do I feel that bodybuilding has become any less boring a subject now that women have taken it up. Ah, these bold moralists Butler and Gaines, out there on the cutting edge, dramatizing the key issues of our times! The boys take a power-

RED, HOT AND SPRING!

Get it together in Minna separates!
Stretch denim mini skirt. \$45. Striped
tank. \$30. Waist band. \$15. Matching
cuffs. \$10. In the surprising rainbow
of colors that is Minna.



AT ITOKIN PLAZA

All the world's most wonderful looks. 520 Madison Avenue at 53rd and 54th Streets. (212) 319-0520.

1984

**"BLOODY
CHEEK!"**

People are talking about PETA Lewis. Because we're so successful, we've won women's clothing stores. Our fashions are unbelievably fabulous. Our prices speak for themselves. We get leading current fashions in every day. Come and find out what all the talk is about.

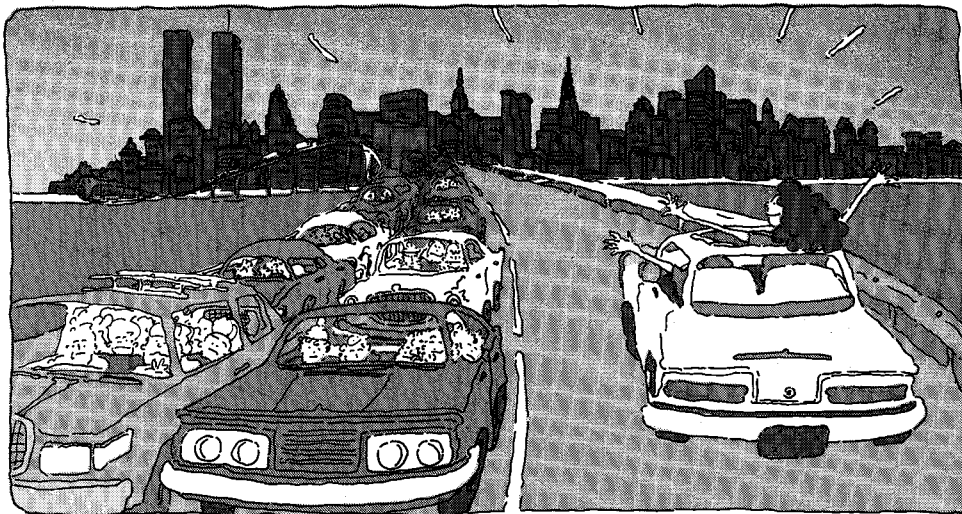
..PETA LEWIS"
(People are talking about us.)



75 Pondfield Road (914) 779-1200

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JUST AS CITY PEOPLE NEED TO ESCAPE TO THE COUNTRY, COUNTRY PEOPLE NEED TO ESCAPE TO THE CITY.



Every so often—every weekend, every month—we all need a change. We have to get away—escape to another life.

City folk have to get away from it all—they crave country. And country folk, even suburban folk from Westport, Greenwich, Scarsdale, Kings Point, Hewlett, Short Hills, Princeton or wherever have to get away to it all—they get hungry for city.

So if you're a country or suburban person (or family) who comes to New York City sometimes, you have a choice. Live out of a suitcase in a hotel like an out-of-towner. Or live like a New Yorker in your own apartment.

Finally, the perfect condominium apartment for the Sometime New Yorker.

Introducing the building that will establish higher standards of living in New York. A new 46 story tower in the middle of midtown that offers comforts and conveniences, privacy and security, business and personal services second to none.

Other buildings may have a concierge who will accept your packages, take your messages and perform valet services. But our concierge and staff will also stock your refrigerator, put away your groceries, place fresh flowers on your table, turn down your bed and hang up your dry cleaning. And that's just the beginning. We'll also make restaurant reservations, order theater tickets and handle all travel arrangements—from airline tickets, hotels and rent-a-cars to cabs and limousines.



***All the services and conveniences of a fine hotel.**

And that includes room service.

Your new home at 135 West 52nd Street will also offer you a contemporary exercise facility and sauna, as well as all the business services you could possibly need. Secretarial and translation services, telex and computer facilities plus a first-rate conference center.

Scheduled for early 1986 occupancy, our building will offer, without doubt, the most elegant, gracious, intelligent apartment you can own.

Location? Perfect.

Minutes from Broadway, Lincoln Center, Central Park and The Museum of Modern Art.

Just a short hop from Saks, Tiffany's and Bloomingdale's or a short stroll to La Grenouille, Côte Basque, "21", and The Four Seasons.

We have your apartment.

Residences from \$277,000.

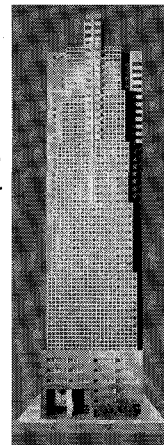
Visit our Sales Information Center, 135 W. 52nd St., N.Y., N.Y. 10019. 10 AM to 6 PM. 7 days a week. (212) 247-8300.

*Some services will be available at additional charge.

This is not an offering which can only be made by formal prospectus. The complete offering terms are in an Offering Plan available from the Sponsor. The offering is available only in New York State.

Sponsor: East-West Associates Limited Partnership, c/o Progress Development Corporation, 900 Third Avenue, New York, N.Y. 10022.

Exclusive Sales Agents: The Marketing Directors, Inc.



135 West 52nd Street

The First Condominium Residence For The *Sometime* New Yorker.

Music/Peter G. Davis

FRENCH CONFECTIONS

“...A recent concert version didn't do justice to *Le Roi d'Ys*, Lalo's Wagnerian epic that moves as swiftly as a Verdian drama...”

IT SEEMS UNLIKELY THAT EVE QUELER and her Opera Orchestra will ever run out of novelties to tempt operagoers with a soft spot for the vast and still largely untapped French repertory. Queler's latest Gallic resuscitation in Carnegie Hall was Édouard Lalo's *Le Roi d'Ys*, a provocative work that obstinately refuses to be conveniently categorized. A glance at the 1888 poster designed for the first performance at the Opéra Comique in Paris gives some idea of what to expect: a craggy and stormy melodrama that reaches its spectacular climax when the bedeviled mezzo-soprano hurls herself into the sea, a nick-of-time Wagnerian immolation that saves the legendary city of Ys from watery destruction. No, this is not your standard sweet-scented confection à la Gounod or Massenet.

And neither is this just one more tiresome exercise in *wagnérisme*, a highly infectious musical affliction that swept France during the closing years of the nineteenth century, when Wagner obsessed composers as diverse as D'Indy, Charpentier, Reyer, Chausson, Bruneau, young Debussy, and, on occasion, even Massenet himself. Lalo proved to be comparatively immune to the disease, although he did produce this “suspicious” opera, which sports a libretto steeped in pagan-Christian mythology and a lush, chromatic score of grandiose symphonic pretensions. Beneath its opulent exterior, though, *Le Roi d'Ys* is really an old-fashioned number opera, with the seams so cleverly stitched together that they barely show. By concocting a Wagnerian epic that moves as swiftly as a concise Verdian drama—and with just enough exotic embellishment and lyrical charm to titillate the most jaded *Belle Époque* taste—Lalo managed to please everyone. Within a year after its premiere, his opera had already chalked up 100 performances at the Comique.

There are a number of possible reasons why *Le Roi d'Ys* never found much success outside France, and the Opera Orchestra's performance suggested at least one: Singers who command the sort of vocal power, technical flexibility, musical grace, and nuanced declamative

art that animates French opera have always been scarce. Queler's dreadful cast never seemed to have the slightest idea of what might make the piece come to life. Tibère Raffalli as Mylio revealed a gummy, unfocused tenor that stumbled clumsily over the lilting *Aubade* and sounded uncomfortably bottled up when hurling defiant curses at the enemies of Ys. The ladies were even worse. Cleopatra Ciur-

Rita Gorr—not, perhaps, a golden-age cast (except for Gorr, a magnificent vocal presence as Margared), but one can at least get an inkling of how French opera must have sounded in the days before French singers, trained in a once living, meaningful musical and dramatic tradition, virtually vanished from the scene.

That unhappy fact of life is underscored on a number of new French-opera recordings in which native artists, if they appear at all, take secondary roles. On Angel's new *Roméo et Juliette* (DSCX 3960), for example, the lovers are Alfredo Kraus (Spanish) and Catherine Malfitano (American), a perfectly reasonable piece of casting considering the current pressures and realities of international operatic politics. The performance, which laudably includes many sections of Gounod's score almost never heard nowadays, either in live productions or on recordings, is far from reprehensible—in fact, Kraus's elegant if rather mature Romeo certainly deserved to be preserved. But Gounod's genuine and intensely musical response to this timeless love affair begins to stir only when the secondary characters take center stage—José Van Dam (Laurent), Gabriel Bacquier (Capulet), Gino Quilico (Mercutio), Charles Burles (Tybalt), Jocelyne Taillon (Gertrude), all of them French-speaking singers who seem both more at ease and more involved with their roles than the two “foreign” stars.

No doubt about it, French opera has by now been internationalized

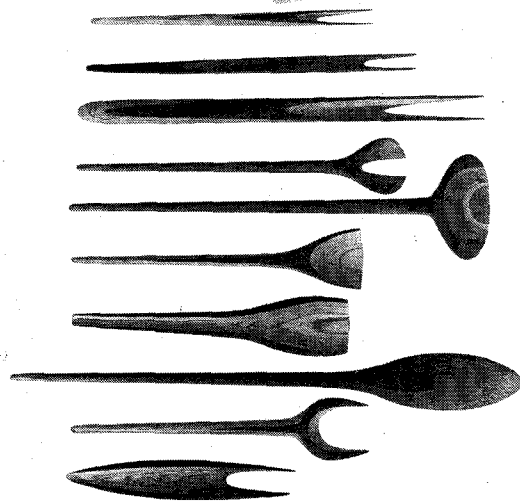
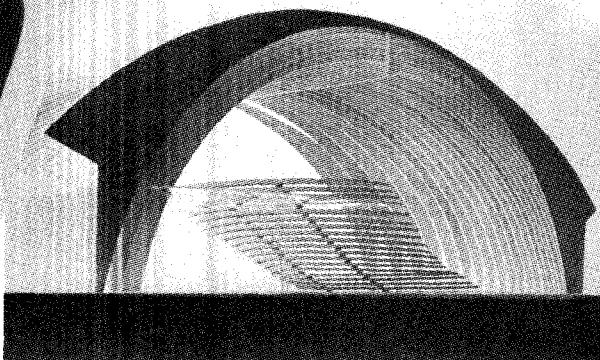
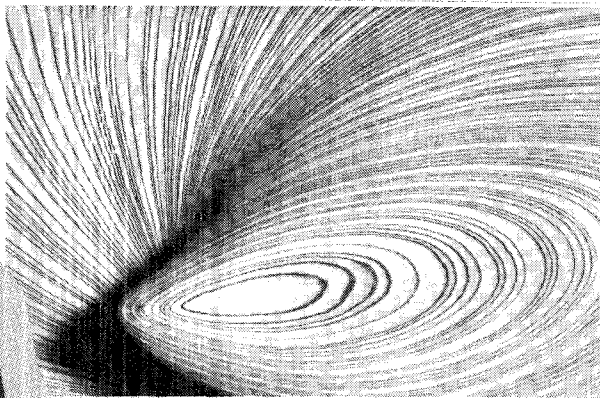
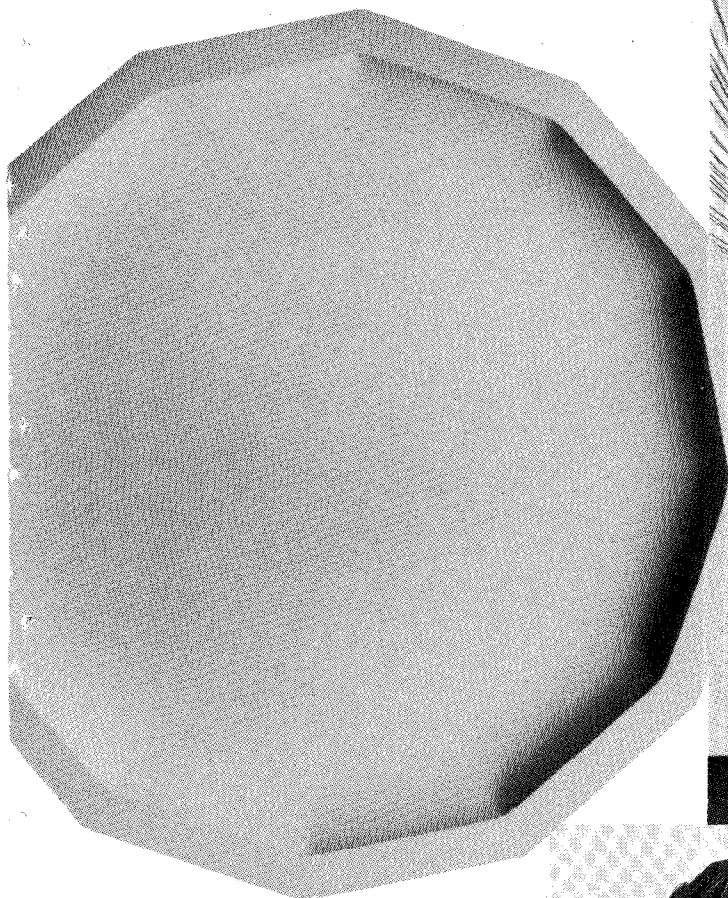


Stormy opera: 1888 poster for Lalo's melodrama.

ca's blowsy mezzo-soprano constantly veered out of control in Margared's music, and Barbara Hendricks's itchy-bitsy soprano, no doubt an acquired taste, pecked charmlessly at Rozenn's notes. The opera stands or falls on the work of its three principal singers, and Lalo never had a chance with this lusterless trio.

A much clearer idea of the opera comes across on its one and only complete recording, a performance that dates from the early 1950s and has recently been reissued on a pair of French Pathé discs imported by International Book and Record Distributors (Pathé 111-0683). The singers include Henri Legay, Janine Micheau, Jean Borthayre, and

into a smoothly homogenized commodity, one that the French-born artists who flourished during the early years of this century would scarcely recognize. Fortunately, those singers left hundreds of recordings to remind us of what things must have been like back then—there are even a number of full-length operas made in Paris by Pathé in 1911 and 1912, including a substantially complete *Roméo* that was reissued several years ago on Canada's Rococo label. The cast, which features Yvonne Gall and Agustarello Affre in the title roles, may not be a stellar one measured by the standards of those days, and the sound of the recording is decidedly primitive. Despite these



TAPIO WIRKKALA

An exhibition organized by
the Finnish Society
of Crafts and Design

Since the early 1930s, Finnish designer Tapio Wirkkala has been turning glass, metal, wood and ceramics into award-winning design pieces. Now you can see some 500 works by Tapio Wirkkala in an exhibition at the IBM Gallery of Science and Art.



IBM GALLERY OF SCIENCE AND ART

Madison Avenue at 56th Street

April 9-May 25, 1985

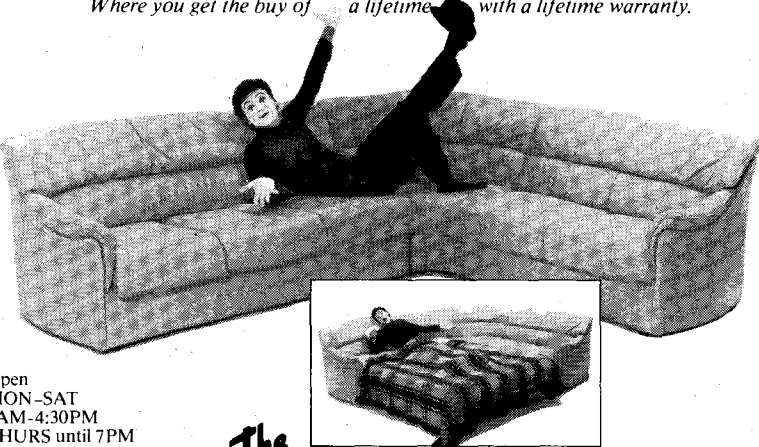
Tues.-Fri., 11am-6pm

Sat., 10am-5pm, Free admission

IBM[®]

"Our Quality and Prices Speak for Themselves"

One look at The Leather Collection's *Alexis* should convince you. It's the sensational new sectional that got raves in Milan. And it comes in a variety of decorator colors. Buying the *Alexis* is one decision you can make in a snap and sleep on later. Because it comes with an optional sofa bed that will give you sweet dreams for years to come. The *Alexis*. It's just one of the many leather sectionals at New York's premier leather furniture showroom, The Leather Collection. Where you get the buy of a lifetime with a lifetime warranty.



Open
MON-SAT
9AM-4:30PM
THURS until 7PM

The LEATHER COLLECTION

"The first and best leather furniture showroom in both selection and price."

8 West 30th Street (10th floor) New York City • Phone 212-889 6347

AMAZONAS
RESTAURANTE BRASILEIRO

The food, The music, and the
Excitement of Brazil

A Brazilian experience in New York
BRUNCH - LUNCH - DINNER

Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

New York's only duplex
penthouse restaurant/
greenhouse lounge
with a spectacular
view of the Hudson.
If good eating,
good living
is your passion join us.

**LA GRANDE
CORNICHE**

Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

You haven't been around
if you haven't heard of
Jimmy Weston's

Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

THE BEST RIBS IN TOWN

"Best tasting Barbeque Sauce in town, and
the Beef Ribs are delicious."

Mimi Sheraton, N.Y. Times

★ ★

Marion Burros
N.Y. TIMES
FEB. 1984

Lunch, Brunch, & Dinner. Private Parties from
10 to 50 people.

TENNESSEE MOUNTAIN
143 SPRING ST. (CORNER WOOSTER)
Reservations recommended. 431-3993

★★★
Rating

Le Steak DC
AmEx

Unique French Steak House



New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

KIKUSUI

JAPANESE RESTAURANT & SUSHI BAR

Exquisite Classic Cuisine
7 Days — 5 to Midnight
The Largest Japanese Restaurant in the Village
7 W. 8TH ST. BET. 5TH & 6TH — 674-2718-9

liabilities, the singers convey an immediate, eager response to the opera, a spirit missing from the more polished, impersonal new Angel edition.

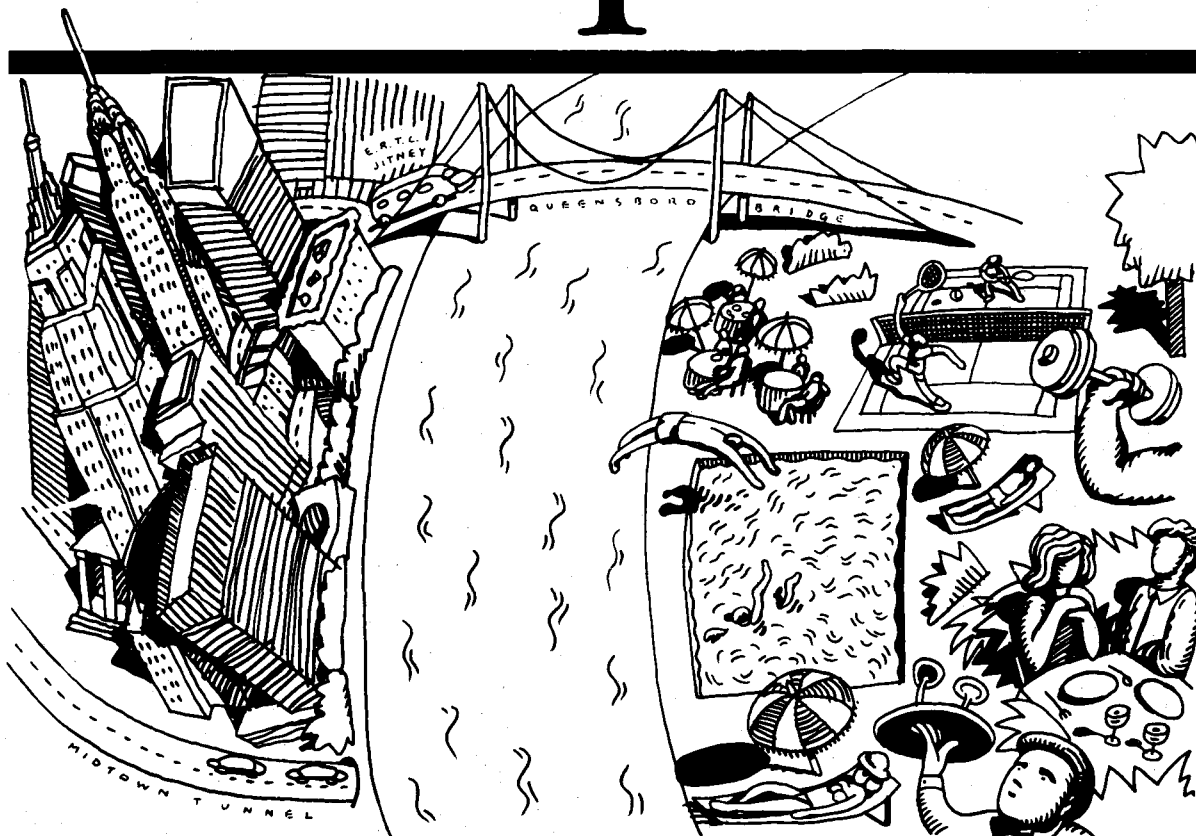
That ancient *Roméo* should spark some curiosity about the rest of Pathé's pioneering 1912 series, which includes such standards as *Carmen* and *Faust*, Verdi's Paris version of *Il Trovatore*, and French operas that have more or less disappeared from the stage, such as Massenet's *Le Cid* and Nougues's *Les Frères Danilo*. Apparently, we will soon be able to hear them all on Bourg, a French label distributed in this country by Qualiton Imports (39-28 Crescent Street, Long Island City, New York 11101). So far, Victor Massé's *Galathée* (BG 4019/20) and Donizetti's *La Favorite* (BG 4401/3) have been released, the latter an especially important document since it presents the opera in its original language.

Galathée, a repertory piece a century ago but now totally forgotten, is a delightful discovery. Massé (1822-1884) composed many similar works in the so-called *demi-caractère* style, operas of an intimate, sentimental nature that fall between Meyerbeer's tragic epics and Offenbach's zany farces. This lively performance of *Galathée* reintroduces a disarming and infectiously tuneful version of the Pygmalion story that could possibly be revived today by skilled singers in a cleverly staged production. The communicative and resourceful artists who recorded this performance—which includes both the music and the dialogue—were André Gresse, Albert Vaguet, and Jane Morlet, favorites with Parisian operagoers 70 years ago.

Bourg, by the way, is rapidly becoming a valuable source for recordings of neglected French theater music of all kinds. The label's Offenbach series, performances recorded by the French radio in the 1950s, now includes fourteen works, rarely heard full-length operettas as well as one-acters. Among Bourg's other recent releases is Alfred Bruneau's dramatic oratorio *Lazare* (BG 3014), the first substantial work on discs by a composer whose turn-of-the-century operatic collaborations with Émile Zola are legendary. Equally fascinating is a 1960 radio performance of Arthur Honegger's powerful and sinuous *Antigone* (BG 3015). More, please.

P.S.: Could it be that we are also losing touch with Italian opera? A pair of recently released In-Sync cassettes (C 4131/2) contains a magnificently remastered 1927 recording of *La Bohème*, and this vibrant performance is a revelation. The two leading singers (Rosina Torri and Aristedemo Giorgini) and conductor (Carlo Sabajno) never became famous, but how refreshing to hear musicians who really care and treat *Bohème* as vital, contemporary music theater rather than a tired repertory piece.

Queenshampton!



The East River Tennis Club
happily introduces our alternative to those long
weekend treks to and from those other Hamptons.
We call ours Queenshampton.

**OCEANS OF OCEAN VS.
OCEANS OF EVERYTHING ELSE**
The other Hamptons have beautiful
beaches along the Atlantic Ocean.
Score one for them.

At the East River Tennis Club, we
have a king-size pool *plus* twenty ten-
nis courts, teaching staff and player
matching system, sauna, and a private
sundeck. And when the other Hamp-
tons' tennis courts are covered with
snow, our courts are covered with
highly translucent bubbles—so you
can keep on enjoying all the Club's
facilities all year round.

THE S.U.N. VS. THE L.I.E.

To get to those other Hamptons,
you can choose between spending
2½ hours on the train or an eternity
in traffic.

Our oasis is located ten minutes
from midtown via the tunnel or the
59th Street Bridge. Or take our private
jitney, or a \$4.50 cab ride.

What the above means is simple.
You can have *their* squeezed-in week-
ends or *our* seven days of weekend.
(Some members even come over dur-
ing their lunch hour for a quick swim
and a poolside lunch.)

SEE MANHATTAN IN A NEW LIGHT
Our new restaurant, Doubbles, provides
casual clubhouse dining with a spectac-
ular view of Manhattan's skyline. And in
the Summer we feature barbeques and
clambakes on our patio right on the
riverbank.

**A LIMITED OPPORTUNITY
FOR UNLIMITED FUN**

We're offering a special summer mem-
bership plan that lets you start enjoy-
ing the summer now.

Call 937-2381 for an appointment
to see the East River Tennis Club,
44-02 Vernon Blvd., Long Island City.

East River Tennis Club

The New York Suit by Saint Laurie:

Compare its C.P.H.S. to New York's other leading suits.

Many men select their suits by the price tags. At Saint Laurie, we think there's a better basis for choice: the Cost Per Hand Stitch. That's because it reflects not only the price of a suit but also its hand sewing (and the last century of tailors have considered hand stitches essential to quality in tailored clothing).

To see who sews by hand and where, we recently

bought eight different suits by some of America's best-known menswear manufacturers, at leading New York area department and specialty stores. Suits are all in two-ply nine- to ten-ounce lightweight wools. Then we examined the hand work in eight key areas, looked at the price tags, and charted our findings. After you've studied them, you can decide for yourself whose C.P.H.S. you prefer.

Operation	THE NEW YORK SUIT From Saint Laurie	POLO From Saks Fifth Avenue	SOUTHWICK From Roots (New Jersey)	CANADIAN MAKE From Paul Stuart	STANDARDS BY NORMAN HILTON From Bergdorf Goodman	GRAHAM & GUNN From Tripler	H. FREEMAN From Barney's	OWN MAKE From Brooks Brothers	BURBERRY'S From Bloomingdale's
Under collar	HAND	PART HAND	PART HAND	HAND	HAND	PART HAND	HAND	HAND	PART HAND
Top collar	PART HAND	MACHINE	MACHINE	PART HAND	PART HAND	MACHINE	HAND	HAND	MACHINE
Armholes	HAND	HAND	PART HAND	HAND	HAND	PART HAND	HAND	HAND	MACHINE
Shoulders	HAND	HAND	HAND	HAND	HAND	HAND	HAND	HAND	MACHINE
Sleeve cuff	HAND	HAND	HAND	HAND	HAND	MACHINE	HAND	HAND	MACHINE
Vent	HAND	MACHINE	MACHINE	HAND	HAND	MACHINE	HAND	HAND	MACHINE
Button-holes	MACHINE	MACHINE	MACHINE	MACHINE	HAND	MACHINE	HAND	HAND	MACHINE
Inside trouser waistband	HAND	MACHINE	MACHINE	MACHINE	MACHINE	MACHINE	MACHINE	MACHINE	MACHINE
Price range	\$250-289	\$520-570	\$350-425	\$565-595	\$540-585	\$400-450	\$485	\$380	\$395-565

All prices are for lightweight wool worsteds. Some alterations (but not necessarily all) are included in the prices for all listed garments except the New York Suit. Saint Laurie alterations are available on the premises at \$5 to \$45, depending on what you need or want.

Hand-stitching—why the New York Suit looks so good.

Hand stitches help a suit stretch when you stretch and snap back into shape when you relax. Consequently, a suit made by hand offers comfort, elegance, and character that no machine-sewn counterpart can equal. That's why Saint Laurie puts so many hand stitches into every New York Suit.

Price—the biggest advantage of the New York Suit.

Because we do our manufacturing where we do our selling, right here in New York in our own building, you pay just \$250 to \$289 for our New York Suits in lightweight

worsteds for spring. That's lower than the price ranges for suits by any other fine menswear manufacturer we studied—even if you need alterations.

Come in today and try a few of the 15,000 New York Suits on our sales floor. When you do, you may notice our full linings (which keep the coats from stretching and sagging), and the lack of machine top-stitching and fusing (used as a short-cut by some other manufacturers).

In addition, we think you'll appreciate our five consummately correct natural shoulder styles and our 200 fabrics. So if you've always thought you could judge

a suit by its price tag, take a look at the C.P.H.S. of the New York Suit by Saint Laurie. And think again.

Send \$2 for our catalogue.



MANUFACTURER OF CLASSIC BUSINESS SUITS SINCE 1913

897 Broadway at 20th Street, Dept. NY2
N.Y., N.Y. 10003 (212) 473-0100.

Mon.-Sat. 9 to 6; Thurs. until 7:30. Sun. 12 to 5.

Dance/Tobi Tobias

NO EXIT

"...In *Last Look*, Paul Taylor has given us a glimpse of a living hell, unremittingly in one tone but dazzling to the eye..."

BALLETS ABOUT LIVING HELLS ARE NOTHING new, but **Paul Taylor**, whose company is at the City Center through May 5, has come up with one—*Last Look*, to music by Donald York—that is visually so stunning, it has the eerie effect of making ugliness inviting. Alex Katz, who did the sets and costumes, and the lighting designer, Jennifer Tipton, are equal partners with the choreographer in this collaboration.

Tipton manages to keep the stage nearly pitch-dark and yet illuminate the moving figures, as if they were rabbits scurrying across a country highway at night, caught for a moment in the beam of a car's headlights before being mowed down. Katz obstructs one side of the stage with a labyrinth of three-sided pillars whose reflective surfaces spew back distorted images. One feels that the structures are not just landmarks in this ominous space but have some latent connection with human—or once human—life; they might be tombs, or the stainless-steel drawers in a morgue, upended. The four men in the piece are assigned prisoners' coveralls of dull, dark green. The five women wear broad-shouldered, slit-skirted dresses cut from sleazily glossy fabric in screaming fluorescent shades, banded alike in blood red. Their glittering jewelry—a cuff bracelet here, an ankle chain there—is revealed in sudden stabs of light.

We see this community first as a pile of bodies, the aftermath, perhaps, of a disaster or of an unspeakably dissolute orgy. Separating and hauling themselves painfully to their feet, they tremble and shudder, their movement spastic, out of control, then catapult to the floor again, scrabbling over it like lab rats driven mad. They group and regroup, rise and fall. At times, they look as if they're being picked off by random gunshot; elsewhere, they appear to be sickening mortally from within; again, they could be psychotics, trapped in a world of hideous delusions.

Individual figures emerge from the wash of tormented bodies. Linda Kent has a frenetic solo in which she seems to want to rip herself away from her own flesh; David Parsons, one in which, crouched like an animal at bay, he repeatedly confronts his reflected image and tries to escape it. Parsons does a duet

with Susan McGuire where they mirror each other's misery yet never touch, except for one swift, futile embrace; Raegan Wood moves from one man to another—like a Jean Rhys heroine seeking oblivion in sex—until the men gang up and brutalize her. A trio of contorted male bodies, viciously flailing and kicking with barely an inch of space between them, might be a lethal logo for the piece.

part of his sensibility. Neither piece quite comes up to his *Esplanade*, where light and shade mingle, one quality rendering the other more potent.

JUST WHEN MOST DANCE SERIES ARE CONCLUDING, the doughty Brooklyn Center for the Performing Arts at Brooklyn College has weighed in with the first entry in its Dance Canada Festival, which will ex-



Dark visions: Paul Taylor dancers in his newest work, *Last Look*.

What are we to make of all this? Are we observing a battlefield? A cancer ward? A madhouse? The aftermath of nuclear disaster? Or merely contemporary urban life? Taylor is not specific, and I don't think he means for us to be either. Nor does the piece seem freighted with a message; it is, rather, as Taylor has said of his dances on earlier occasions (when it was less true), essentially "food for the eye." Will this be sufficient, on repeated viewings? My own eyes were so dazzled by this first showing, I can't say.

For now, my only quibble with the piece is that it is so unremittingly one thing—one tone, one kind of action. It's as if Taylor had dipped into his store of grim thoughts and dark visions and composed with solely these materials, allowing no contrast or relief. At the same time, *Roses*, his other new work this season, is equally restricted—to the dulcet, tender

tend through the beginning of 1986. The five companies participating are all modern- or jazz-dance troupes; Canada's three major classical companies have had, or will have, their New York showings on other occasions. However, the initial BCBC visitor, **Toronto Dance Theatre**, is at best third-generation modern dance, in which deep inner motivation has given way to a facile movement style and the desire to entertain the audience without engaging it deeply.

Christopher House's choreography, of which we were offered an excessive four examples, might be terrific on television. The movement is highly energetic and easy to read, featuring a fluid use of the center of the body and long, taut extensions. Whatever the subject or mood House sets himself to treat—and he's as adaptable as a chameleon—he does nothing to get the viewer to dwell on it a mo-

Light Delights



Apricot Sourball

Pour 1½ oz.
Hiram Walker
Apricot Brandy
over ice. Stir in
the juices of half
a lemon and half
an orange.

Apricot Blush

Pour 1½ oz.
Hiram Walker Apricot
Brandy and 1½ oz.
cranberry juice
over ice. Add
club soda.

HIRAM WALKER FLAVORED BRANDIES

APRICOT • BLACKBERRY • PEACH • CHERRY • RASPBERRY • COFFEE • GINGER

For a free recipe booklet, write Hiram Walker Cordials, Dept. 15AN, P.O. Box 32127, Detroit, MI 48232. ©1984

Spice up your evening.

Maude's now has 5-alarm chili that will knock your socks off. Plus two-fisted drinks, super salads, dynamite desserts, and live music. So stop by tonight and discover why it's the hottest place in town.

Maude's

51st St. & Lex. 753-1515.



Exquisite Cuisine From the heart of Spain

House Specialties: Paella, Mariscada
with Green Sauce
Natural Veal
Natural Chops

1-1¼ lb.
Lobster **9.95**

DAILY 2-1¼ lb.
DOUBLE Lobster **14.95**
For One Person

LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED

IN NEW JERSEY

New and Beautiful
Meson Madrid

343 Bergen Blvd.
Palisades Park, N.J.
(201) 947-1038 Free Parking

IN MANHATTAN

El Quijote

226 West 23rd St.
NEW YORK CITY
(212) 243-9934
A New York Landmark for over 35 years

ment after the dance is done; it's all disposable stuff, vanishing without a trace.

Fleet, to a John Cage score for prepared pianos, is a sleek curtain raiser, the sort of thing that shows you how personable the dancers are (the Toronto performers are, very) and assures you of an unthreatening evening. *Glass Houses* is feisty and upbeat, vaguely postmodern, like the music the troupe's house composer, Ann Southam, has made for it, but never so rigorously postmodern as to challenge or disturb one's perceptions. Even the obligatory dark piece, *Untitled Quartet*, with its two troubled couples prowling through unsatisfactory relationships to Southam's foreboding piano score, fails to probe beneath the surface. Only House himself, dancing in *Animated Shorts* (to music by Michael Baker), gives the choreography any dimension. Thrusting a leg sharply forward as he lets his head and torso drop lazily back, he becomes a wayward creature, full of unpredictable and fascinating rhythm.

A fifth ballet, by David Earle, one of the company's three founders, showed more of the group's original connection to old-fashioned modern-dance tradition, beginning with its title (from Whitman): *Exit, Nightfall—Five Dreams After Death*. Unfortunately, it is a poor piece of work, riddled with clichés.

The music ranges from Bach chorales (somber but exultant) to Xenakis's modernisms (vaguely threatening, with long silences). Denis Joffe's unfortunate costumes for the fifteen-member ensemble are pallid unitards with a loose swatch of colored cloth that reaches from chest to groin, like a misplaced diaper. The opening and closing sections are ritualistic, the first pointlessly so, with the dancers reiterating a bend-over-reach-up phrase as if it were a mantra, the latter more evocatively so, with the figures linked in short chains, falling away from one another and pulling one another back to life, and periodically lying quiescent, as if floating on a becalmed sea. Even here, though, Earle succumbs to Aileyisms that were exhausted long ago in Aileyland—bodies splaying out from a circle to form a sunburst, or rising from its core, lifted by unseen arms.

In the middle of the piece we get all the familiar emblems of angst and alienation. A post-holocaust crowd crawls forward on its arms. Strangers hopelessly scan one another's faces for signs of recognition. Arms reach into space to grasp nothingness. Men and women, arranged in bestial couplings, inch ahead in a path of carmine light. The bodies stack up, creating mountains of carrion. Mouths gape in silent screams. Oddly, despite this stupefying triteness, I came away with the feeling that Earle meant something earnestly, though he lacked the craft and imagination to see it through. I can't credit House with as much.

Unfortunately, this is the last steady job held by many of New York's Vietnam vets.



It's been ten years now since the war in Vietnam officially ended.

That's a long time to go without a steady job.

Yet a recent study shows that a staggering thirty percent of New York's Vietnam veterans are either unemployed or seriously underemployed.

It's an injustice that The New York Vietnam Veterans Memorial Commission is determined to stop. By creating an effective, ongoing jobs program to help our vets find work, once and for all.

To help start it, Donald Trump is stepping forward to make your donation count twice as much.

Every dollar you and your fellow New Yorkers give, up to a total of a million, Donald Trump will match. Give five dollars, and he gives five. Give a hundred, and he gives a hundred. It's that simple.

We need to raise the money by May 7th. That's when New York will dedicate its Vietnam Veterans Memorial. It's also when the city will pay tribute to its

vets with the ticker tape parade they never got.

So please, give whatever you can, as soon as you possibly can.

Because helping our Vietnam vets find a job today is really the finest way of honoring them for the job they did yesterday.

The New York Vietnam Veterans Memorial Commission,
110 Church St., Suite 1700A, New York, NY 10007

It's time to start a jobs program for our Vietnam vets.

Enclosed is my tax-deductible contribution of:

\$5 ☐ \$10 ☐ \$25 ☐ \$50 ☐ Other \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

The Trump Challenge.

Whatever you give, he'll give.

Prepared as a public service by Ogilvy & Mather.

Wine/Alexis Bespaloff

BUYING AND CELLARING

“...Before investing in wine, it makes sense to adopt a buying strategy that conforms to the way you actually consume wine...”

“THERE IS NO MONEY, AMONG THAT which I have spent since I began to earn my living, of the expenditure of which I am less ashamed, or which gave me better value in return.” So wrote George Saintsbury about his wine purchases in *Notes on a Cellar-Book*, published in 1920. Although we now have, perhaps, a greater variety of objects on which to spend our money than did Saintsbury in the 1880s, when he first began to keep a cellar book, wine remains a source of pleasure and fascination, and even those who entertain infrequently are likely to have a number of assorted bottles on hand in a makeshift “cellar.”

Anyone who wants to create a wine cellar more deliberately, however, or to augment an existing collection, may find it useful to approach wine buying in terms of three basic categories. (I am ignoring, for the purposes of a cellar, the inexpensive magnums of red and white wines that are readily available in every store, and that can be bought as needed.) The first category includes interesting, moderately priced wines—say, \$4 to \$7—that many people find appropriate for everyday consumption, such as Beaujolais, California Zinfandels, Italian Pinot Grigios, and many 1983 German Rieslings.

The second category, which conforms to the traditional purpose of a wine cellar, includes young, immature examples of long-lived wines that need several years of bottle age to achieve their full potential: red wines such as Bordeaux and Burgundies, California Cabernet Sauvignons, and Barolos and Barbarescos from Northern Italy; such fine dry whites as Burgundies and California Chardonnays; and sweet wines such as Sauternes and vintage ports.

The third category consists of mature, and necessarily more expensive, examples of the fine wines just mentioned that can be drunk without further aging. Because most wine cellars are casually acquired collections of assorted bottles, they usually reflect the first and third categories. The second category, wines to

lay away, represents an investment in future pleasure and should be planned more carefully. As a matter of fact, such wines are inappropriate for anyone who does not have a temperature-controlled storage space, or access to one. The conventional wisdom is that a steady temperature is less harmful to wine than one that fluctuates and that the constant 70

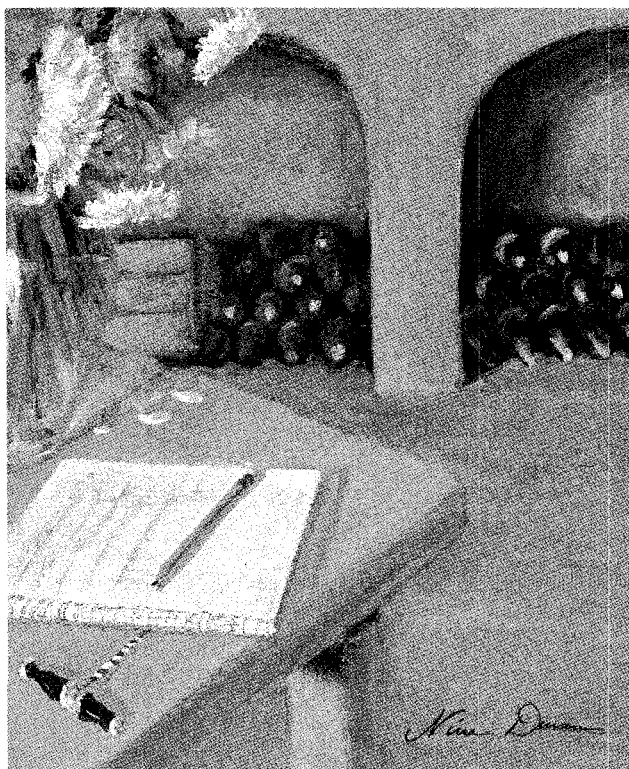
well-structured reds will retain their character in an apartment for a year or two, fine whites for a year. Fruity whites and light-bodied reds begin to fade within six months, even in an ideal cellar. The basic rules for storing wine—temperature apart—are: Keep bottles on their sides so that the cork stays wet and thus prevents air from entering the bottle and spoiling the wine; avoid sunlight, which will spoil wine at home as readily as in a shop window; avoid vibrations (from a dishwasher, for example) and excessive heat (from an oven or heating pipes).

Before investing more than a minimal amount in wine, however, it makes sense to adopt a buying strategy that conforms to the way you actually consume wine. One obvious consideration is how much you're prepared to spend for even the finest wines; another is whether you're likely to drink more red or white.

If you usually serve wine before dinner, you'll want to stock up on appropriate whites—such as Rieslings, Chenin Blancs, Muscadets, and the like—and, perhaps, sparkling wines. If you give small dinner parties at which one or two fine bottles are served, you may not buy the same wines as a person who prefers to entertain large groups with buffets. Do you like to serve two or three different

wines with dinner, or do you prefer to rely on a good, all-purpose red or white? What about dessert or after-dinner wines, such as Sauternes, ports, or late-harvest California Rieslings?

Once you begin to reflect on the kinds of wines you actually serve, their price and variety, you can project your requirements much more accurately. You may also transform a haphazard approach to wine into a more coherent policy that's likely to result in greater enjoyment. The point of having any sort of cellar or collection, of course, is not simply to take advantage of a sale or to acquire wines that are in short supply before they disappear from retail shelves, but also to have a choice that includes an



Layaway plan: It helps to keep an inventory of your bottles.

degrees of a New York apartment will simply cause wines to mature more quickly than they would in an ideal cellar that's kept at a steady 50 or 55 degrees. Actually, the heat of summer and the heating of winter really cause most apartments to fluctuate between 70 and 85 degrees. Wines stored in such relatively warm conditions will mature not only more quickly but also unevenly, decline sooner, and be unlikely to achieve the same level of excellence as wines that mature slowly and steadily. Even worse, badly stored wines may eventually taste cooked, and lose their fruit and appeal.

If temperature-controlled storage conditions are unavailable, it's best to focus on wines that are ready to drink. Sturdy,

Sipping Chateau Margaux (1959) Sampling the Legends of Lutece (1961) Sailing the Mediterranean (1985)



Sail June 7 with Gerald Asher on wine and Paul Grutter on cuisine! It's the gourmet's dream! It's the wine lover's delight! Our June 7 Mediterranean Cruise of 13 days is led by Gerald Asher, Wine Editor of *Gourmet* magazine. San Francisco Sherman House chef, Paul Grutter, will give courses in classical French cuisine. And British wine author Jan Read will lend expertise on Portuguese and Spanish wines. Cruise from Barcelona to Southampton, sipping fine vintages and slipping into such ports as Bordeaux, Lisbon, Malaga and Alicante. From \$2,210 to \$8,398.

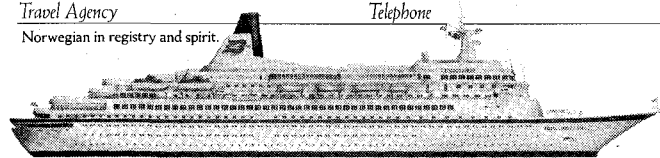
Alexis Lichine on wine and Andre Soltner on cuisine! Our August 10 cruise sails for 12 days from Southampton to Barcelona, and is conducted by wine connoisseur Alexis Lichine. He'll lead cruisers through his own estate Château Prieuré-Lichine. During on-board cooking classes, Chef Andre Soltner will share — and our guests will sample — gourmet recipes from New York's renowned Lutece restaurant. From \$2,268 to \$8,676.

It's a very good year for sailing on the Royalty of cruise lines! Because with more priceless time in port, Royal Viking gives you more time to collect memories — at prices that make collecting easy. **ROYAL VIKING LINE** 

Book now! See your travel agent. Or call Royal Viking Line. (800) 222-3891.

Please rush me information on a Royal Viking Line cruise to: ☐ Mediterranean
Also to: ☐ Alaska/Canada ☐ Canada/New England ☐ British Isles ☐ Crossings
☐ China/Orient ☐ Holiday ☐ South Pacific ☐ Panama Canal/Caribbean
☐ Northern Europe ☐ Southeast Asia ☐ World
Cruise experience: ☐ None ☐ Royal Viking Line ☐ Other
Royal Viking Line, One Embarcadero Center, San Francisco, CA 94111, or call 800-222-3891. For reservations, see your travel agent.

Name _____ Telephone _____
Address _____ City _____ State _____ Zip _____
Travel Agency _____ Telephone _____
Norwegian in registry and spirit.



**Royal Viking's Mediterranean
Wine & Cuisine Cruises**

5MMD45NW0506



LEARN TO
SCUBA
AND DO SOME DIVING!
COURSES START AT \$99.



(718) 802-0700

MANHATTAN • BROOKLYN • QUEENS
BERGEN COUNTY • WESTCHESTER

290 Atlantic Ave. 1 Park Row
Brooklyn, N.Y. 11201 New York, N.Y. 10038
WE ACCEPT MOST MAJOR CREDIT CARDS

Julie Wilson
SINGS "CABARET and COLE"
Billy Roy at the piano



"Her Cole Porter . . . is an evening of revelations."
John S. Wilson, The New York Times
Shows 9:15 and 11:15 P.M. Tues. thru Sat.
Dining Reservations from 8 P.M.
\$10 music charge. \$15 supper/drinks minimum.

THE
Algonquin

59 W 44th St., New York • Reservations: 840-6800

**Masters of
Northern Italian Cooking**
TRE ★★★★★
Scalini N.Y. Times
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

adequate representation of wines that you like, as well as some to try.

It helps considerably to keep an inventory, no matter how informal, of your wines. Even a small collection of randomly chosen bottles almost always includes a few that are past their prime and wouldn't have been forgotten had an inventory been kept. Also, if you keep a record of your wines, you won't overlook special bottles when an appropriate occasion arises, and you'll be able to match specific bottles with the guests who'll enjoy them most.

With some sort of strategy in mind, the three categories I've suggested can be approached in somewhat more detail. The first category includes, in addition to the wines already mentioned, *petits châteaux* from Bordeaux, moderately priced California Cabernet Sauvignons, some of the better Chianti, a number of Riojas from Spain, and such white wines as Mâcon Blancs and California Chenin Blancs, as well as sparkling wines from Spain, Italy, and California that are now widely available for \$7 or less.

The second category, wines to put aside until they mature, might include the top châteaux of Bordeaux in the 1982, 1978, and 1975 vintages, plus some of the longer-lived 1981s and 1979s; 1983 and 1978 red Burgundies; northern Rhône wines such as 1983 and 1978 Côte Rôties and Hermitages; 1982 and 1978 Barolos and Barbarescos from Northern Italy; and recent vintages of the sturdier California Cabernet Sauvignons.

There are a number of white wines, too, that improve with bottle age, including Corton-Charlemagne, Chevalier-Montrachet, Meursault-Perrières, and other top single-vineyard white Burgundies in the 1982 vintage, and many California Chardonnays. Sweet white wines, such as 1976 and 1975 Sauternes, and some 1982s and 1979s, are as long-lived as many reds (their sugar content and relatively high alcohol act as preservatives). And vintage ports from such recent years as 1982, 1980, and 1977 will repay years of cellaring.

The third category—fine, mature wines—is the one that will provide the best bottles to those without access to temperature-controlled cellars. The selections consist of the same wines as in the previous category, but in older or somewhat lighter vintages: 1976 and 1971 Bordeaux châteaux, as well as some 1979s; 1979 and some 1980 red Burgundies; 1974 Barolos; 1983, 1979, and 1978 white Burgundies; and so on. There are, in addition, some fine white wines that are not meant to be put away but are perhaps too expensive to be included in the first category, such as Sancerres and Pouilly-Fumés, Alsace Rieslings and Gewürztraminers, California Sauvignon Blancs or Fumé Blancs, and, of course, vintage and non-vintage champagnes.

ARE YOU CONSIDERING DIVORCE?

Free Lecture May 15th, 8 PM
at Summit Hotel, Lexington/51st

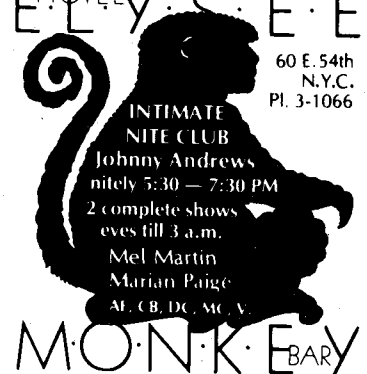
Divorce is never pleasant. But it doesn't have to be bitter or costly. Nor does it have to tear you or your children apart in the process. On the contrary, there is a way for you to reach an agreement and get a divorce, despite your hurt and even your anger. It is called **DIVORCE MEDIATION**, and as people all over the country are learning, it can be quicker, less expensive and far less painful. For information or a free brochure, or for a consultation, call

DIVORCE MEDIATION PROFESSIONALS

Lenard Marlow, Director of Legal Services
Max Cohen, M.D., Director of Mediation Services
200 Garden City Plaza, Garden City, N.Y.
New York City Long Island New Jersey West/Rock
212/490-0992 516/294-5848 201/666-6033 914/683-1355

HOTEL S.E.E.

60 E. 54th
N.Y.C.
Pl. 3-1066



Feel Adventuresome? Try Our
Burmese Cuisine... You'll Enjoy It

Road to Mandalay

LUNCHEON/
DINNER DAILY
380 BROOME ST.
(Bet Mulberry & Mott) 226-4218

BALDNESS

Newest, most promising treatment for
male & other baldness as widely
described in medical & general media

A. LEWENBERG, M.D.
290 Fifth Avenue, NYC
212-714-0140/671-6100

Scandinavian Girl

Temporary Office Services New York Stockholm
Suite 1405, 441 Lexington Avenue, New York, N.Y. 10017
Telephone (212) 949-1200, Telex 669209 SGI UW

Everything you've heard is true.

**Fonda
La Paloma**
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

Theater/John Simon

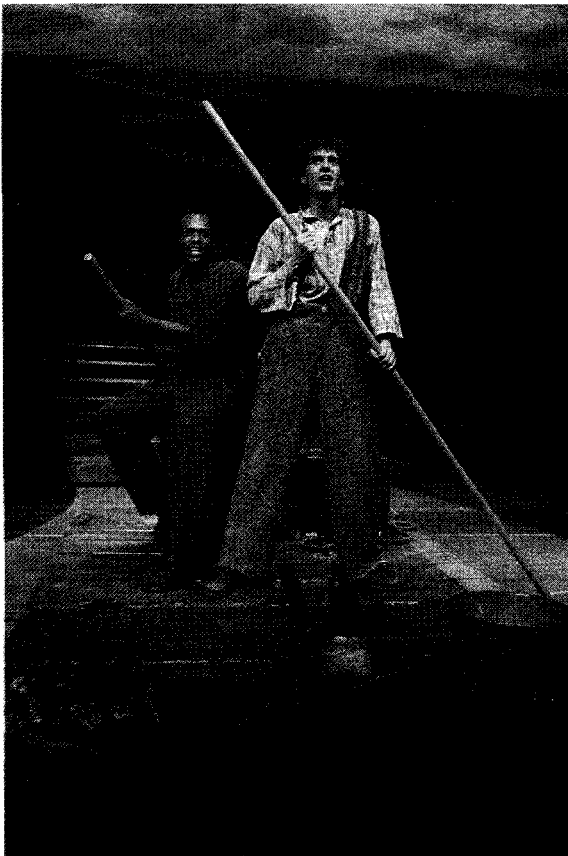
SPLASH

"... *Big River*'s enjoyable performances, masterly sets, and rhythmic direction are watered down by the book and score..."

WE'VE ALL HEARD THE ONE ABOUT THE musical you leave humming the scenery; well, *Big River* is the one from which you emerge hurrahing the sets. Heidi Landesman has done yeoman's work on and off Broadway, and a terrific *Midsummer Night's Dream* in Central Park, but in this musicalization of *Huckleberry Finn*, she gets her first chance to cut loose in a big, Broadway manner, and two splendid things happen: She doesn't lose control and go hog-wild; and she comes up with a style that (though remotely related to Wilford Leach's) is redolently, ebulliently, enchantingly her own. From the moment the lights go down, your heart leaps up as you feel enveloped by a master of ambience, atmosphere, and sheer prettiness, who, with the expert assistance of Richard Riddell's insinuating lighting and Patricia McGourty's bouncy costumes, carries you along as adventuresomely as ever the Mississippi did Huck and Jim. But don't expect me to describe this décor; I'd as soon give away the outcome of a particularly daedal thriller.

I'll come to the other virtues of *Big River* presently, but the score, I fear, is not one of them. Granted, I have no use for either country or gospel music, but I doubt if this is the best of either kind, kinds that, in any case, sound relentlessly alike from top to bottom. Amplification only exacerbates matters; the main problem, though, is the timidity, uninventiveness, boredom of this music and these words by Roger Miller, no matter how heavy a burden of Grammy Awards his mantels may groan under, how many guests he can serve chicken-fried steaks to off his Gold Records. Call it generation gap, call it cultural barrier, but my River—insofar as I make any claim on it—will always be "Ole Man" rather than "Big." Let me add that for all the efforts of Daniel Troob (musical supervision), Steven Margoshes (orchestrations), and John Richard Lewis (incidental music/dance arrangements), this stuff is to my idea of show music what hog calling is to poetry.

The book by William Hauptman has excellent features as well as expendable ones. The former can be described as Mark Twain, the latter as William Hauptman, and never the twain do meet more than casually, uneasily, labilely. This at least allows us no doubt about when we



Up the lazy river: Richardson and Jenkins as Jim and Huck.

need attend and when we can cheerfully drift along the scenery—but not only the scenery. For there are also vastly enjoyable performances under Des McAnuff's visually fulfilling, sculptured and rhythmic, direction, which wisely makes as much of quiet moments, dying falls, and silences as it does of the rowdiest hustle and most rollicking bustle.

The two leads leave little to be desired. Daniel H. Jenkins is the quintessential Huck: ingenuous but not cloying, mischievous but not smartass, boyish but neither callow nor infantile, winning but not precious. Even his voice flirts delightfully with the enticements of roughness and squeakiness without ever yielding to them; altogether, he is America's answer to Peter Pan, unaffected and unself-conscious. As Jim, Ron Richardson is a fine blend of browbeatness and nobility, temerity and fearfulness, benightedness and shrewd intuition. His acting is economical and hits home without broad ef-

fects; his singing is velvety or stentorian as required. Hard as it is for a modern black to squeeze himself into Jim, Richardson achieves it with only minimal lapses.

There are other gladdening performances from Patti Cohenour (Mary Jane), John Goodman (Pap Finn), a somewhat overwrought René Auberjonois (Duke), a welcomingly restrained Bob Gunton (King), a not exactly Twainian but still most proficient John Short (Tom Sawyer), and a variety of authenticity-exuding townsfolk, rustics, slaves, and onstage musicians. Only Jennifer Leigh Warren overdoes her caterwauling; she could take lessons from Carol Woods in *Grind*, who achieves much more with less.

But, finally, is this musical trip down the Mississippi, fun as it frequently is, really necessary? Rereading a few random pages of the book, I was tickled and

shaken as I seldom, if ever, was by the show. As T. S. Eliot noted in his introduction to the novel, there is a River God in it, and it is Man's subjection to him "that gives to Man his dignity." Nothing in *Big River* is that big, that divine; and, to go on with Eliot, "Without some kind of God, Man is not even very interesting."

CONVERSELY, WHAT MAKES LARRY Kramer's imperfect *The Normal Heart*—the second play this season about AIDS—so compelling is its sense of urgency, necessity, a cause. Like William M. Hoffman's *As Is*, it is written out of an inner compulsion that goads it on, rushes it over and past minor and not so minor flaws, makes it stick in the craw if not the heart—though sometimes in that, too. This is no more or less artful transposition of somebody else's Mississippi, but generates its own river of indignation and anger, fear and love, sometimes incontinently overflowing its banks, some-

“... *The Normal Heart*, compelling in its urgency, is rousinglly polemical, and both politically and morally challenging...”

times bogging down at mudbanks, but generally sweeping us along with it.

Kramer's play—probably more autobiographical, informed, and data-filled, but also more intemperate and biased—is less literate and poetic than *As Is*, but more rousinglly polemical, more politically and morally challenging. It concerns, first, the troubled involvement of Ned Weeks, a writer, with an AIDS-crisis organization he helped found but that eschews his confrontational tactics and eventually dumps him. It concerns, second, Ned's love affair with Felix, a *New York Times* fashion reporter, who comes out of the closet for Ned even as Ned comes out of emotional lethargy for him. There is, third, Ned's tricky relationship with his heterosexual lawyer brother, made trickier by their Jewishness. Fourth, there are the efforts of Dr. Emma Brookner—a smart, tough, tireless doctor confined to a wheelchair by polio—to combat AIDS, succor the victims, and mobilize the purblind or adversary medical powers that be. Lastly, there is the complex interaction—or inaction—of city and federal governments; the vagaries of the heterosexual and homosexual press;

public opinion or apathy or hostility; and violently conflicting views and plans of action in the crisis center.

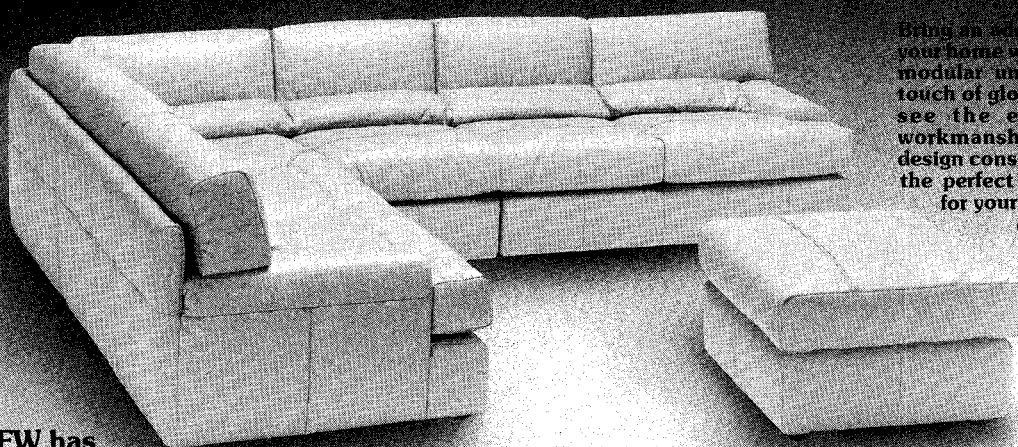
The play's most original contribution is its examination of the relationship between promiscuity and AIDS, a certain swinging homosexual life-style and the spread of the disease. Although the author's preference is for loving monogamy, persuasive spokesmen for a whole spectrum from abstinent celibacy to extreme indulgence as a supposed homosexual hallmark are given hearing. As a result, what could have been a mere staged tract—and, in its lesser moments, is just that—transcends often enough into a fleshed-out, generously dramatized struggle, in which warring ideologies do not fail to breathe, sweat, weep, bleed—be human. Despite some awesome self-importance, there is also a leaven of humor and self-criticism, and language that can rouse itself out of a tendency to creak into moving arias and duets of passion.

The production sagely espouses simplicity. Eugene Lee and Keith Raywood's set is spare if not downright stark, Natasha Katz's lighting is duly untender and

enlightening, Bill Walker's costumes are pointedly minimal. Michael Lindsay-Hogg has directed with pared-down directness in which every detail gets its exact due: we can choke back our sobs over a gallant death, but cry rightly over a carton of spilt milk. I admired the performances of Brad Davis, William DeAcutis, Philip Richard Allen, and several others, but was bowled over by those of D. W. Moffett and Robert Dorfman. Only Concetta Tomei, as the solid rock of a doctor, seemed more mineral than human. If you ask me which of the two plays about AIDS you should see, I can only say, “Both!”

Paducah, by SALLIE BINGHAM, SEEMS TO have made it to the stage merely because it is too bland for television. A largely pointless play, it illustrates the vanity of aspiration without inspiration or adequate motivation. There is solid acting from Lou Myers and William Cain, but Carrie Nye does her slinky southern shtick, Laura Hicks makes a snappish part edgier, and Tammy Grimes stares over the others' heads while bouncing her lines off her chin. But what's *Paducah* to me, or I to *Paducah*, etc.? ■

NOBODY BEATS DFW PRICES & SELECTION ON LEATHER FURNITURE



DFW has
the largest
selection of
modular sofas in NY.

Bring an added touch of elegance into your home with these luxurious leather modular units from DFW. Enjoy the touch of glove-soft Italian leather, and see the exquisite, old-country workmanship. Our in-store interior design consultants will help you select the perfect combination of modulars for your floor plan. And, best of all, enjoy the huge savings on everything at Design Furniture Warehouse. Come see us today.

**DESIGN
FURNITURE
WAREHOUSE**
We Discount Luxury

Copyright 1985 Design Furniture Warehouse

Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5 902 Broadway at E. 20th St. N.Y., N.Y. (212) 673-8900

SALES & BARGAINS

BY LEONORE FLEISCHER

FOR EVERYBODY

THIS SALE FOCUSES ON ONE- AND FEW-of-a-kind clothes by top designers. For men: Brooks Brothers suits, size 42, here \$50; Italian cotton slacks (waist sizes 28-30), here \$28. For women, sizes 4-18: Dior lingerie, here \$8-\$20; bathing suits (sizes 6-20), here \$20 and \$30; linen blouses, here \$35; Armani and Yves Saint Laurent silk blouses, here \$75-\$150. Also, cotton or linen designs by Kaiu, including: tops, here \$30-\$75; dresses, here \$150; culottes and skirts, here \$30-\$100. Everything else in the shop, including thrift items, now 20 percent off. M.C., V., checks accepted; all sales final. *Buba's Way, Ltd., 1436 Lexington Ave., near 93rd St. (534-7723); Fri. and Sat. 10:30 a.m.-6 p.m.; 5/3-4 only.*

BOOKS BY THE POUND

THE BROOKLYN PUBLIC LIBRARY'S SALE and fair features 20,000 used books, mostly hardcover, which are weighed and sold for 50 cents a lb. Also, a group of art, film, and photography books are \$5, \$8, or \$10 each. All proceeds go toward buying new books for the library. There is also free entertainment for children and adults, courtesy of the Brooklyn Arts and Culture Association, and admission is free. Cash only; all sales final. *Brooklyn Public Library, Flatbush Ave., Brooklyn (718-780-7759; sale day call 718-780-7722); Sun. 10 a.m.-4 p.m.; 5/5 only (rain date 5/19).*

CARPET

TO CELEBRATE THE OPENING OF ITS NEW warehouse, this company is offering free 1/2-in. Rebound padding, usually \$2.50 a sq. yd., with every carpet sold during its sale. Carpeting includes: wool Berber carpeting, here \$14.95 a sq. yd.; better-wool Berber carpeting, here \$24.95 a sq. yd.; Scotchgarded Anso IV nylon sculptured carpeting and 40- to 70-oz. plush carpeting, here \$6.95-\$16.95 and \$9.95-\$19.95 a sq. yd., respectively. Also, remnants, short rolls, and commercial carpeting. One-year service, in the five boroughs and N.J., includes restretching if necessary. M.C., V., checks accepted; all sales final. *Meeker Carpet Warehouse, 115 Rte. 22 East, Springfield, N.J. (201-379-6717); 65 Rte. 17 South, Hasbrouck Heights, N.J. (201-288-6064); call for directions; Mon.-Fri. 9 a.m.-9 p.m. and Sat.*

DO NOT PHONE. Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.

till 6 p.m. Springfield warehouse only, Sun. noon-5 p.m. Sale through 5/31.

MOVING SALE

HERE IS ITALIAN STYLING FOR MEN, SIZES 38-42, at terrific prices, featuring samples (most in size 40) of next winter's merchandise as well as spring stock items. For example: Reporter melton bomber jackets, retail \$375, here \$170-\$174; Sicons waist-length shearling-leather jackets, retail \$750, here \$361; lamb-skin car coat with zip-out lining, retail \$950, here \$472; Reporter double-breasted topcoat, retail \$400, here \$189; Reporter double-breasted wool suit, retail \$550, here \$254. Pants (waist sizes 32 and 34 only) include: Virgola wool baggy pants, retail \$135, here \$53; olive-drab cotton-twill pants, retail \$85, here \$37.50. Sport jackets, retail \$350-\$400, here \$125-\$175; dress and sport shirts, retail \$65-\$125, here \$27.50-\$47.50; neckwear, retail \$30-\$40, here \$10.75-\$17.75. For women, sizes 4-12: blouses, retail \$100-\$150, here \$50-\$59; summer sweaters, retail \$100-\$200, here \$49-\$80. Cash only; checks accepted as deposits (merchandise held until they clear); all sales final. *Coriander, Inc., 714 Fifth Ave., near 56th St., fifth floor (246-1296); Mon.-Fri. noon-6:30 p.m.; through 5/3.*

HANDMADE

WONDERFUL CHILDREN'S THINGS (SIZES newborn-6) are on sale here. For example: hand-painted sweatshirts, were \$20, now \$15; hand-painted diaper sets, were \$18, now \$16; long-sleeved polo shirts with sweatpants, were \$34, now \$26; ostrich-print shirts with pants, were \$46, now \$28; boys' and girls' bathing suits, were \$14 and \$20, respectively, now \$10 and \$14; pink leopard-print tank dresses, were \$26, now \$16. Made-to-order wood furniture includes: duck or bear chairs, were \$80, now \$50; rabbit tables, were \$120, now \$75. For the crib: sheets, were \$14.25, now \$8; cotton-flannel-batik receiving blankets, were \$60, now \$28; cotton-batik duvet covers with cotton batting, were \$165, now \$75; down quilts, were \$115, now \$75; one-of-a-kind crib quilts, were \$100-\$175, now \$65-\$90. Toys include: hand-knitted kittens, were \$10, now \$6; fleece teddy bears, were \$25-\$45, now \$18-\$30. Also, Chinese-type infant carriers with old embroidered panels, were \$40, now \$25. Cash only; all sales final. *The Rainbow Connection Children's Art Gallery, 100 Hudson St. (925-5663); Fri. 3-7 p.m., Sat. noon-6 p.m., and Sun. noon-5 p.m.; 5/3-5 only.*

COSMETIC SALE

STAGELIGHT

Cosmetics

factory outlet

50-80% OFF!

Open 11-7 Mon.-Sat. 212-757-1711

630 9th Ave. (45th St.) 4th Fl.

New York City

★ FREE GIFT WITH THIS AD. ★

NEW YORK'S PREMIERE
JAPANESE RESTAURANT



TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES

Owner-Host

MME. MOTO SAITO

Closed Sunday

Major Credit Cards

305 E. 46th St. NYC Tel: 759-8897

7 YEARS IN CHELSEA
250 West 27th Street

KASPARS

LUNCH
DINNER
LATE NIGHT
SUPPER

OFF 8TH AVE.
(212) 989-3804
MAJOR
CREDIT CARDS

RISTORANTE

ferrante

Open Mother's Day
Complete Dinner Price
Fixed from \$28 to \$36

For Reservation Call 535-3416
1294 Third Ave., New York City

ELTAQUITO
MEXICAN RESTAURANT

"Everything is
Good & Hearty..."

...New York Magazine 8/1/83

HOME ATMOSPHERE

402 W. 44th ST. • 765-1737 • Violeta, Hostess

New York Health
& Racquet Club

When you look better,



you feel better!

USED FUR MIRACLES ON 3RD AVE.

The finest collection
anywhere - thousands
of beautiful nearly
new furs - Mink,
Sable, Fox, Lynx.
Coats, Jackets,
Stoles.

All furs available at
a small fraction of
their original cost.
We sell, buy, trade.



NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090
(50th St.)

GOOD SHIRTS

THESE WELL-MADE MEN'S SHIRTS COME IN great styles and fabrics. Most are sport shirts (sizes S, M, and L) in the \$16.50-\$21 price range. For example: cotton-seersucker shirts, retail \$50 and \$70, here \$18 and \$20; linen-and-cotton-blend shirts, retail \$65, here \$20; a small group of pinpoint oxford dress shirts with white collar, retail \$60 each, here \$21.50; and much more, including cotton button-down and slightly spread-collared dress shirts and plaid cotton-flannel shirts. Checks accepted; no credit cards; all sales final. *Acorn, 920 Broadway, near 21st St., Room 601 (677-4520); Mon.-Fri. 9 a.m.-6 p.m.; through 5/3.*

FOR CHILDREN

SPRING MERCHANDISE FOR CHILDREN UP to six years old is mostly 20 percent off list here. For example, at 20 percent off: hand-painted cotton diaper sets, were \$16-\$19.50; Sweet Cream creepers and sunsuits, were \$15-\$26; Thomas two-piece appliquéd overalls, were \$18-\$22; dresses by Baby Togs, Petit Bateau, and Youngland, were \$12-\$28, cotton creepers by Le Top, Din-Don, and Petit Bateau, were \$9-\$17; cotton playwear (mostly to size 4), was \$14.50-\$26.50; Oshkosh B'Gosh overalls, were \$14-\$20.50; N.Y. Yankees jackets, in sizes 2-4T and 4-7, were \$24.50 and \$25, respectively; also, quilts, accessories, underwear, and backpacks. Fisher-Price toys are 30 percent off, and appliquéd sweatshirts are 50 percent off. M.C., V., checks accepted; exchanges possible within one week. *The Children's Attic, 1617 First Ave., at 84th St. (734-5983); Mon.-Sat. 10 a.m.-6 p.m.; 5/1-8 only.*

ONE-DAY SALE

FOUR FLOORS OF FURNITURE, INCLUDING floor samples and special purchases, are on sale at this showroom and are sold as is. For example: Dillon six-piece lacquered dining-room set, was \$3,500, now \$1,675; Italian-designed Ultrasuede sectional sofa, was \$7,500, now \$2,900; Thomasville six-piece French-oak bedroom set, was \$5,900, now \$2,995; Bernhardt six-seat channel-quilted velvet modular sofa with full-size sleeper, was \$3,100, now \$1,695; French hand-carved occasional chairs, finished and upholstered to order, were \$895 each, now \$444; Italian lacquered four-piece wall unit, was \$2,300, now \$1,295; leather six-piece modular sofa, was \$5,100, now \$2,865. Also, sofas and modulars with sleepers by Serta Perfect Sleeper and Sealy Posturpedic. Delivery additional. Checks accepted; no credit cards; all sales final. *Foremost Furniture Showrooms, Inc., 8 West 30th St. (889-6347); Sun. 9 a.m.-4 p.m.; 5/5 only.*

FOIL CAR STEREO THEFT!



IT'S A SNAP!

All it takes is a
custom fitted,
theft-proof
REMOVABLE
STEREO SYSTEM,
installed by

SOUND EFFECTS. Snap it out when you park,
snap it back in when you return.

If you're happy with the system in your car
now, we'll convert that to a removable, theft-
proof unit.

Drop off your car in the morning, pick it
up in the evening, and start enjoying the peace
of mind of a truly theft-proof system. SOUND
EFFECTS carries a wide range of top quality
stereo systems, as well as burglar alarms
and cellular phones.

Please call for an appointment.

SOUND EFFECTS
424 East 90th Street
New York, N.Y. 10028
212-427-2233



Owner FUMIKO HOSODA
welcomes you...

*"Dining at Shinbashi
is spending an evening
in Japan"*

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,

Credit Cards - Closed Sun.

Shinbashi

280 PARK AVE. (On 48th St.)
NEW YORK CITY - TEL: 661-3915
(bet. Park & Madison)

Get moving and get 3 months free!
Join during May and we'll add
3 months to your new
annual membership
—Free!

Paris
HEALTH CLUB

752 West End Avenue (Corner of 96th Street)
749-3500

Take
stock
in America.





Movies	95	Other Events	115
Theater	104	Restaurants	117
Art	108	Nightlife	125
Music		Radio	127
& Dance	112	Television	128

A Complete Entertainment Guide for the Week Beginning May 1.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

1. **FILM FORUM**—Watts St. at Ave. of the Americas. 431-1590. #1—*When the Raven Flies*. #2—*An Unsuitable Job for a Woman*.
4. **BLEECKER STREET CINEMA**—At La Guardia Pl. 674-2560. *Enormous Changes at the Last Minute*. **AGEE ROOM**—*The Times of Harvey Milk*.
5. **WAVERLY**—Ave. of the Americas at W. 3rd St. 929-8037. #1—*What Have I Done to Deserve This?* #2—*The Brother From Another Planet*.
6. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. *Stop Making Sense*.
7. **ART**—8th St. E. of University Pl. 473-7014. *Lost in America*.
8. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. Apr. 29: *October*; *Potemkin*. Apr. 30: *The Country Girl*; *To Catch a Thief*. May 1: *Laura*; *Night and the City*. May 2: *Sabrina*; *Funny Face*. May 3-4: *Song of the Thin Man*; *Another Thin Man*. May 5: *La Dolce Vita*.
9. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 533-9292. Thru May 2: *The Breakfast Club*; *Humble Fish*.
11. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. Thru Apr. 30: *The King of Comedy*; *Stardust Memories*. May 1-2: *Repulsion*; *The Tenant*. May 3-4: *Silver City*; *Breaker Morant*. May 5-7: *Touch of Evil*; *The Lady From Shanghai*.
12. **GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—Thru May 2: *Moving Violations*. Beg. May 3: *Mask*. #2—*The Killing Fields*.
13. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—*Where's Picon?* #2—*The Company of Wolves*. #3—*Camila*. #4—*Stranger Than Paradise*.

14th-41st Streets

20. **23RD STREET WEST TRIPLEX**—Bet. Eighth and Ninth Aves. 989-0060. #1—*Just One of the Guys*. #2—*A Passage to India*. #3—*Amadeus*.
21. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1660. *Def-Con 4*.
22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Just One of the Guys*.
23. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. *The Purple Rose of Cairo*.
24. **34TH STREET EAST**—Nr. Second Ave. 683-0255. *Beverly Hills Cop*.

25. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—Thru May 2: *Mask*. Opening May 3: *Gotcha!* #2—*Desperately Seeking Susan*. #3—*Stick*.

42nd-60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—*Tomboy*. #2—*Ladyhawke*.
31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. *Witness*.
32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—*Police Academy 2: Their First Assignment*. #2—*Moving Violations*. #3—*Porky's Revenge*. #4—*9 Deaths of the Ninja*. #5—*Manchurian Avenger*. #6—*The Killing Fields*.
33. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—Thru May 2: *Cat's Eye*. Opening May 3: *Gotcha!* #2—*Stick*.
34. **EMBASSY I**—B'way nr. 46th St. 757-2408. *The Care Bears Movie*.
35. **MOVIELAND**—B'way nr. 47th St. 757-8320. *The Purple Rose of Cairo*.
36. **RKO WARNER TWIN**—B'way nr. 47th St. 315-8425. #1—*Berry Gordy's the Last Dragon*. #2—*Def-Con 4*.
37. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *The New Kids*. **EMBASSY 3**—*Beverly Hills Cop*. **EMBASSY 4**—*Friday the 13th Part V—A New Beginning*.
38. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—Thru Apr. 29: *Fellini's Casanova*; *The Decameron*. Apr. 30—May 1: *The Family Game*; *The Ballad of Narayama*. May 2-4: *A Streetcar Named Desire*; *Sunset Boulevard*. May 5-6: *Britannia Hospital*; *A Clockwork Orange*. #2—Apr. 29-30: *The 4th Man*; *Spetters*. May 1-2: *All of Me*; *The Woman in Red*. May 3-4: *Dune*; *Excalibur*. May 5: "Warner Bros. Cartoon Festival."
39. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—Thru May 2: *The Company of Wolves*. Opening May 3: *Code of Silence*. #2—*Just One of the Guys*.
40. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. *Pinocchio*.
41. **GUILD 50TH STREET**—W. of Fifth Ave. 757-2406. *Amadeus*.
43. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. *Amadeus*.
44. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. Thru May 5: "Israeli Film Festival." Apr. 29: *Atalia*; *Hamsin*; *Koko Is 19*; *Dead End Street*. Apr. 30: *Koko Is 19*; *Burning Land*; *Rage and Glory*; *Not Quite Jerusalem*. May 1: *When Night Falls*; *Atalia*; *Dead End Street*. May 2: *Rage and Glory*; *Koko Is 19*; *Hamsin*; *Exodus*. May 3: *Burning Land*; *When Night Falls*. May 4: *Hamsin*; *Beyond the Walls*. May 5: *Koko Is 19*; *Rage and Glory*; *Hamsin*; *Atalia*.
45. **SUTTON**—57th St. nr. Third Ave. 759-1411. *Ladyhawke*.
46. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. *A Passage to India*.

47. **57TH STREET PLAYHOUSE**—W. of Ave. of the Americas. 581-7360. Thru May 2: *Heartbreakers*. Closed evenings of Apr. 29 and May 1. Opening May 3: *Pumping Iron II: The Women*.

48. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. *Moving Violations*.
49. **PLAZA**—58th St. nr. Madison Ave. 355-3320. Thru May 2: *Petit Con*.
50. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *A Private Function*.
51. **D. W. GRIFFITH**—59th St. nr. Second Ave. 759-4630. *The Sure Thing*.
52. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—*Lost in America*. #2—*Police Academy 2: Their First Assignment*.
53. **BARONET**—Third Ave. nr. 59th St. 355-1663. *Lily in Love*. **CORONET**—1918.
54. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. *Bizet's Carmen*.
55. **CINEMA I**—Third Ave. nr. 60th St. 753-6022. *Mikey & Nicky*. **CINEMA II**—753-0774. *My First Wife*.

61st Street and Above East Side

60. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—*Desperately Seeking Susan*. #2—832-2720. *Just One of the Guys*.
61. **BEEKMAN**—Second Ave. nr. 65th St. 737-2622. *The Purple Rose of Cairo*.
62. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—Thru May 2: *Alamo Bay*. Opening May 3: *Gotcha!* #2—*Mask*.
63. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. *The Gods Must Be Crazy*.
64. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. *Witness*.
65. **UA EAST**—First Ave. at 85th St. 249-5100. *Desperately Seeking Susan*.
66. **LOEWS ORPHEUM**—86th St. nr. Third Ave. 289-4607. #1—*Stick*. #2—Thru May 2: *Def-Con 4*. Opening May 3: *Code of Silence*.
67. **86TH STREET EAST**—Nr. Third Ave. 249-1144. Thru May 2: *Ladyhawke*.
68. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 289-8900. #1—*Police Academy 2: Their First Assignment*. #2—*Berry Gordy's the Last Dragon*.

61st Street and Above West Side

80. **LOEWS PARAMOUNT**—B'way at 61st St. 247-5070. *Desperately Seeking Susan*.
81. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—*Amadeus*. #2—*Camila*. #3—*Jules and Jim*.
82. **CINEMA STUDIO**—B'way at 66th St. 877-4040. #1—*The Purple Rose of Cairo*. #2—*Streetwise*.

JAPANESE CONTINENTAL CUISINE
 212 EAST 52 STREET
 NEW YORK NY 10022
 212 486-0212
 LUNCH AND DINNER



cafe 212

NINE YEARS INSPIRED
 Serving authentic northern Italian specialties



PRONTO
 RISTORANTE
 11:30 am-11:30 pm Mon-Sat
 4-11 pm Sun

30 EAST 60th ST. NEW YORK • 421-8151 • ALL MAJOR CREDIT CARDS

New York's Award Winning Delicatessen
"The best pastrami and corned beef in town."



CARNEGIE
 DELICATESSEN & RESTAURANT
 854 Seventh Ave. bet. 54th & 55th St.
 Moments from all Broadway theatres
 Tel. PL 7-2245 Open til 4 A.M.

30 years of Classic French Cuisine



cafe ARGENTEUIL
 Lunch/Dinner
 253 E. 52nd St (2nd Ave.) NYC (212) 753-9273

MOVIES

- 83. REGENCY**—B'way nr. 67th St. 724-3700. "Broadway Musicals." Thru May 1: *The Music Man*. May 2-4: *Hit the Deck*; *Billy Rose's Jumbo*. May 5-6: *Rose Marie*; *The Merry Widow*.
- 84. EMBASSY 72ND STREET TWIN**—On B'way. 724-6745. #1—Thru May 2: *The Brother From Another Planet*. Opening May 3: *George Stevens: A Filmmaker's Journey*. #2—*My New Partner*.
- 85. LOEWS 83RD STREET QUAD**—On B'way. 877-3190. #1—*Police Academy 2: Their First Assignment*. #2—*Def-Con 4*. #3—*Moving Violations*. #4—*Berry Gordy's the Last Dragon*.
- 86. LOEWS 84TH STREET SIX**—On B'way. 877-3600. #1—*Lost in America*. #2—*Mask*. #3—*Ladyhawke*. #4—*Stick*. #5—*Witness*. #6—*Desperately Seeking Susan*.
- 87. NEW YORKER**—B'way nr. 88th St. 580-7900. #1—*Just One of the Guys*. #2—*A Passage to India*.
- 88. THALIA**—95th St. W. of B'way. 222-3370. Apr. 29: *Winter Kills*; *Success*. Apr. 30: *Joy of Living*; *The Princess Comes Across*. May 1: *Dance, Girl, Dance*; *First Comes Courage*. May 2: *Marjorie Morningstar*; *Symphony of Six Million*. May 3: *The Wild One*; *One-Eyed Jacks*. May 4: *The Stunt Man*; *My Favorite Year*. May 5: *Mr. Hulot's Holiday*; *Playtime*.
- 89. METRO CINEMA**—B'way nr. 99th St. 222-1200. Thru May 2: *Tokyo-Ga*; *Chambre 666*. May 3: *Risky Business*; *Fast Times at Ridgemont High*. May 4: *Dona Flor and Her Two Husbands*; *Gabriela*. May 5: *Country*; *Never Cry Wolf*.
- 90. OLYMPIA QUAD**—B'way nr. 107th St. 865-8128. #1—*Stick*. #2—Thru May 2: *Berry Gordy's the Last Dragon*. Opening May 3: *Code of Silence*. #3—*Def-Con 4*. #4—Thru May 2: *The Company of Wolves*. Opening May 3: *Gotcha!*
- 92. ALPINE**—Dyckman St. at B'way. 567-3587. Thru May 2: *Beverly Hills Cop*; *Tomboy*. Beg. May 3: *Code of Silence*.

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. and Central Park West. 873-4225; Naturemar: 496-0900. Free with museum adm. May 4-5: Film and video festival in conjunction with the "Maya: Treasures of an Ancient Civilization" exhibit. Naturemar Theater: *To Fly*, and *Living Planet*: Daily, 10:30 a.m.-3:30 p.m., Wed., -4:30, Sat.-Sun., -4:40: adm. \$3; senior citizens and children \$1.50 (each film); double features: Fri. at 4:30, Fri.-Sat. at 6 & 7:30: adm. \$4.50; senior citizens and children \$3.

AMERICAN MUSEUM OF THE MOVING IMAGE—Zukor Theater, 34-31 35th St., Astoria. 718-784-4742. Adm. \$4; video only, \$2. "Video in the Gallery": May 3-4 at 6:30: *Juste le temps* (France, 1983) by Robert Cahen, and *J'ai la tête qui tourne* (Belgium, 1984) by Jacques-Louis Nyst. "From Broadway to Steinway Street": May 3 at 7:30: *The Cocoanuts* (1929), with the Marx Brothers, and *Laughter* (1930) by Harry D'Arrast; May 4 at 7:30: *The Letter* (1929) by Monte Bell and Jean de Limur, and *His Double Life* (1933) by Arthur Hopkins.

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. \$5; members, students, and senior citizens \$4. "Asians in America." May 3 at 7: *Great Branches*, *New Roots* (1983) by Rita La Doux, Kathleen Laughlin, and Nancy Haley, and *Bittersweet Survival* (1980) by Christine Choy and J. T. Takagi. May 4 at 7: *Ah-yung America!* (1980) by Pat Jaffe, and *Loose Pages Bound* (1979) by Christine Choy; Choy present. May 5 at 3: *Sewing Woman* (1983) by Arthur Dong, *Freckled Rice* (1984) by Stephen Ning, and *From Spikes to Spindles* (1978) by Christine Choy.

CENTRAL HALL GALLERY—386 West Broadway, 4th floor. 226-9215. Contribution \$3. "Women and Social Change—Latin Visions." May 2 at 8: *My Life, Our Struggle* (Brazil, 1979) by Susana Amaral, and *I Believe the World Will Be Better* (Brazil, 1983) by Jusara Queiroz. May 3 at 8: *The Road to Liberty* (El Salvador, 1983), and *Bread and Dignity: An Open Letter From Nicaragua* (Nicaragua, 1982) by Maria José Alvarez.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. \$2.50; senior citizens \$1; free popcorn. May 1 at 7:30: *It Should Happen to You* (1954) by George Cukor, with Judy Holliday and Jack Lemmon.

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Contribution \$3.50; members \$2.50. May 2, 9, 16, 23 & 30 at 8: *Committed* (1984) by Sheila McLaughlin and Lynne Tillman. May 3 at 8: Films by Doris Chase, and *Doris Chase: Portrait of an Artist* by

Robin Schanzenbach; Chase present. May 4 at 8: *Come and Get It* (1936) by Howard Hawks and William Wyler, with Frances Farmer; at 11: *Humanoids From the Deep* (1980) by Barbara Peeters.

FILMS CHARAS—350 E. 10th St., bet. Aves. B and C. 982-0627. Adm. \$2; members \$1. Apr. 30 at 8: *Wuthering Heights* (Mexico, 1953) by Luis Buñuel, and *Epilogue to Cobieland* by Walter Ungerer.

FRENCH INSTITUTE—At Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. \$2.50; students and senior citizens \$2; members free. May 1 at 1, 3:15, 6 & 8:30: *Les Années déclin* (1983) by Raymond Depardon.

HOTOS COMMUNITY COLLEGE—Theater Space, 500 Grand Concourse, at 149th St., Bronx. 960-1008, -1009. Free. May 2 at 2 & 5:30: *Carmen* (Spain, 1983) by Carlos Saura.

INSTITUTE FOR ART AND URBAN RESOURCES—P.S. 1, 46-01 21st St., Long Island City. 718-784-2084. Adm. \$1. May 5-June 23: Thu.-Sun., 12 noon-6: *Color Fields*, a video installation by Eugenia Balcells and Peter Van Riper; in the Video Screening Room: works by various artists.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. \$4; members, senior citizens, and students \$3. "Isuzu Yamada, Actress." May 3 at 7:30: *The Son* (1960) by Kon Ichikawa. May 4 at 2: *The 47 Ronin* (1954) by Tatsuo Osonoe. May 5 at 2: *Yojimbo* (1961) by Akira Kurosawa.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1889. Adm. \$4. "Confronting the Holocaust: Contemporary German Films." Apr. 30 at 6: *Raindrops* (1981) by Harry Raymon and Michael Hoffman; Raymon present; 8:30: *Now... After All These Years* (1981) by Harald Lüders and Pavel Schnabel; Lüders present. May 2 at 6: *In the Country of My Parents* (1981) by Jeanine Meerapfel; filmmaker present; 8:30: *Auschwitz Street* (1979) by Ebbo Demant; filmmaker present. May 5 at 5: *The White Rose* (1982) by Michael Verhoeven; 7:30: *The Last Five Days* (1982) by Percy Adlon. Free with museum adm.: From the National Jewish Archive of Broadcasting: May 3 at 12:30 & 1:30: *A Talent for Life: Jews of the Italian Renaissance* (1979); May 5 at 11:30 a.m. & 1:30: *The Oppermanns*, Parts I & II (1983). Thru May 30: "Television Moments 1948-84": continuous screenings.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Adm. \$3; members \$2. May 2 at 8: Video by Maxi Cohen. May 3 at 8: *Resurrected Fields* (1984) by Henry Jesionka; filmmaker present. May 4 at 8: Films by Francis Lee; filmmaker present.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue., 12 noon-8, Wed.-Sat., 12 noon-5. May 4-Sept. 26: "Discovery: Rare Honeymooners." Thru May 4: "Produced by... Herb Brodtkin: A Signature of Conviction and Integrity." Thru May 30: "Milton Berle: Mr. Television."

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Titus Theater 1: "Traditions," Part Two of "British Film." Apr. 29 at 2:30: *South Riding* (1938) by Victor Saville. Apr. 30 at 2:30: *This Happy Breed* (1944) by David Lean; at 6: *The Way Ahead* (1944) by Carol Reed, with David Niven. May 3 at 2:30: *The Way to the Stars* (1945) by Anthony Asquith, with Michael Redgrave; at 6: *In Which We Serve* (1942) by Noël Coward and David Lean, with Coward. May 4 at 2: *Holiday Camp* (1947) by Ken Annakin; at 5: *The Guinea Pig* (1948) by Roy Boulting. May 5 at 2: (See May 3 at 6); at 5: (See May 3 at 2:30). Titus Theater 2: Apr. 29 at 6:30: "Video Viewpoints": Lisa Steele, "Talking Tongues." Beg. Apr. 30: "Murnau": a retrospective of films by F. W. Murnau. Apr. 30 at 3: *Schloss Vogelöd* (Germany, 1921). May 4 at 2:30: *Der Gang in die Nacht* (Germany, 1920); 5:30: *Phantom* (Germany, 1922). May 5 at 2:30: *Die Finanzen des Grossherzogs* (Germany, 1923); 5:30: *Faust* (Germany, 1926).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. \$4; members \$2.50; senior citizens \$2-\$2.50; under 16, \$2. Apr. 29 at 8: *The Brother From Another Planet* (1984) by John Sayles. Apr. 30 at 8: *Bless Their Little Hearts* (1983) by Billy Woodberry; filmmaker present. May 1-2 & 6-7 at 8, May 3-4 at 7:30 & 9:30, May 5 at 7 & 9: *A Sunday in the Country* (France, 1984) by Bertrand Tavernier.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Apr. 29 at 5:30: "Dance on Camera Festival 1985": video works. Apr. 30 at 12 noon: *To Be or Not to Be* (1942) by Ernst Lubitsch; 2:30: *Labyrinth* by Jan Lenica, *City of Contrasts*, *Nice Time*, and *Memories of Berlin: Twilight of Weimar Culture*. May 2 at 12 noon: "Varieties of the Jewish Experience": *The Last Journey* (1980) by Nodard Djindjashvili, and *Image Before My Eyes* (1980) by Josh Waletzky; at 6: Video by Liza Bear; artist present.

MOVIES

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. \$3. May 2 at 7: *The Cabinet of Dr. Caligari* (Germany, 1919) by Robert Wiene, and *Nosferatu* (Germany, 1922) by F. W. Murnau.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. \$5; members, senior citizens, and students \$4. Tue.—Sun. at 6, 8 & 10, Fri.—Sun. at 4: *French Cancan* (France, 1955, uncut) by Jean Renoir, with Jean Gabin. Free: Fri.—Sun. at 2: *Sanford Meisner: The Theater's Best Kept Secret* (1984) by Nick Doob.

QUEENS MUSEUM—NYC Bldg., Flushing Meadows-Corona Park, Queens. 718-592-5555. Free with museum adm. "German Expressionism: The Silent Era." May 4 at 2: *Variety* (1925) by E. A. Dupont.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES, 75 Stuyvesant Pl., S.I. 718-727-1135. Adm. \$2; members \$1. May 3 at 8, May 5 at 2:30: *Lancelot du Lac* (France, 1974) by Robert Bresson, and *To Paris!* (1963) by Bruce Baillie.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. "1985 Biennial Exhibition." Video: Thru June 2: Tue., 1:30-6:30: *Perfect Lives* (1983) by Robert Ashley, Parts I-IV; Wed.—Sat., 11:15 a.m.—3:45, Sun., 12:15-4:45: Works by various artists. Film: Apr. 30 at 2 & 6, May 1-3 at 12 noon: *Standard Gauge* (1984) by Morgan Fisher, and (*Psycho Mein Amour*) (1983) by Douglas Davis; Apr. 30 at 3:45, May 1-3 at 2: *The Ballad of Sexual Dependency* (1982-85) by Nan Goldin; May 1-3 at 4 & 4:20: *OUT OF THE PICTURE* (Return of the Invisible Man) (1983-84) by Perry Hoberman.

Bronx

100. **ALLERTON**—Allerton Ave. nr. Cruger. 547-2444. #1—*Stick*. #2—*Def-Con 4*. #3—Thru May 2: *Berry Gordy's the Last Dragon*; *The Care Bears Movie*. Beg. May 3: *Code of Silence*.

101. **CAPRI**—E. Fordham Rd. nr. Jerome Ave. 367-0558. Thru May 2: *The Company of Wolves*. Beg. May 3: *Julie Darling*.

102. **CIRCLE**—Westchester Ave. at E. 177th St. 863-2100. #1—*Berry Gordy's the Last Dragon*. #2—*Moving Violations*.

103. **CITY**—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru May 2: *Moving Violations*. Beg. May 3: *Code of Silence*. #2—*Def-Con 4*.

104. **DALE**—W. 231st St. at B'way. 884-5300. #1—*The Purple Rose of Cairo*. #2—Thru May 2: *Amadeus*. Beg. May 3: *Gotcha!*

106. **INTERBORO**—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*Just One of the Guys*. #2—Thru May 2: *Police Academy 2*. Beg. May 3: *Code of Silence*. #3—*The New Kids*. #4—Thru May 2: *Tomboy*. Beg. May 3 (tent.): *Julie Darling*.

108. **LOEWS AMERICAN**—East Ave. at Metropolitan. 828-3322. #1—*Stick*. #2—*Def-Con 4*.

111. **PALACE**—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*The New Kids*. #2—*Just One of the Guys*. #3—*Tomboy*. #4—*Police Academy 2*. #5—*The Company of Wolves*.

112. **RKO FORDHAM**—E. Fordham Rd. at Valentine Ave. 367-3050. #1—Thru May 2: *Tomboy*; *The Care Bears Movie*. Beg. May 3: *A Nightmare on Elm Street*. #2—*The New Kids*. #3—*Moving Violations*. #4—*Berry Gordy's the Last Dragon*.

113. **VALENTINE**—E. Fordham Rd. at Valentine Ave. 584-9583. #1—*Just One of the Guys*. #2—*Police Academy 2*. #3—Thru May 2: *9 Deaths of the Ninja*. Beg. May 3: *Code of Silence*.

114. **WHITESTONE**—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Mask*. #2—*Berry Gordy's the Last Dragon*. #3—*Moving Violations*. #4—*The New Kids*. #5—*Def-Con 4*. #6—*Just One of the Guys*. #7—*The Care Bears Movie*. #8—*The Company of Wolves*. #9—*Ladyhawke*. #10—*Police Academy 2*. #11—*Stick*.

Brooklyn

(Area Code 718)

200. **BAY RIDGE-FORTWAY**—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Stick*. #2—Thru May 2: *Tomboy*. Beg. May 3: *Julie Darling*. #3—*Def-Con 4*. #4—*Police Academy 2*. #5—Thru May 2: *The Company of Wolves*. Beg. May 3: *Gotcha!*

201. **BAY RIDGE-LOEWS ALPINE**—Fifth Ave. at 69th St. 748-4200. #1—*Desperately Seeking Susan*. #2—*Berry Gordy's the Last Dragon*.

202. **BENSONHURST-BENSON**—86th St. at 20th Ave. 372-1617. #1—*The New Kids*. #2—Thru May 2: *Tomboy*. Beg. May 3: *Code of Silence*.

203. **BENSONHURST-LOEWS ORIENTAL**—86th St. at 18th Ave. 236-8001. #1—*Stick*. #2—*Mask*. #3—*Def-Con 4*.

204. **BENSONHURST-MARBORO**—Bay Pkwy. at 69th St. 232-4000. #1—*Moving Violations*. #2—*Police Academy 2*. #3—Thru May 2: *The Company of Wolves*. Beg. May 3: *Julie Darling*. #4—*Just One of the Guys*.

206. **BRIGHTON BEACH-OCEANA**—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Stick*. #2—*Kaddish*. #3—Thru May 2: *Tomboy*. Beg. May 3: *Code of Silence*. #4—Thru May 2: *Amadeus*. Beg. May 3: *Gotcha!* #5—*Def-Con 4*. #6—Thru May 2: *The New Kids*. Beg. May 3: *Julie Darling*.

207. **BROOKLYN HEIGHTS-CINEMA**—Henry St. at Orange. 596-7070. #1—*Witness*. #2—*Desperately Seeking Susan*.

208. **CANARSIE-TRIPLEX**—Ave. L at E. 93rd St. 251-0700. #1—*Tomboy*. #2—*The New Kids*; *The Care Bears Movie*. #3—Thru May 2: *Moving Violations*. Beg. May 3: *Code of Silence*.

209. **COBBLE HILL-TWIN**—Court St. at Butler. 596-9113. #1—Thru May 2: *The Purple Rose of Cairo*. #2—Thru May 2: *Amadeus*.

213. **FLATLANDS-LOEWS GEORGETOWNE**—Ralph Ave. at Ave. K. 763-3000. #1—*Stick*. #2—*Mask*.

214. **FLATLANDS-RKO KINGS PLAZA**—Flatbush Ave. at Ave. U. 253-1110. #1—*Lost in America*. #2—*Cat's Eye*. #3—*Berry Gordy's the Last Dragon*. #4—*Police Academy 2*.

215. **GREENPOINT-CHOPIN**—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru May 2: *The Company of Wolves*.

216. **MIDWOOD-AVENUE U**—At E. 16th St. 336-1234. #1—Thru May 2: *Beverly Hills Cop*. Beg. May 3: *Amadeus*. #2—*The Killing Fields*.

217. **MIDWOOD-RKO KINGSWAY**—Kings Hwy. at Coney Island Ave. 645-8588. #1—Thru May 2: *Desperately Seeking Susan*. Beg. May 3: *A Nightmare on Elm Street*. #2—*Tomboy*. #3—*Ladyhawke*. #4—*Moving Violations*. #5—Thru May 2: *Def-Con 4*. Beg. May 3: *Code of Silence*.

218. **MIDWOOD-RKO MIDWOOD**—Ave. J at E. 13th St. 377-1718. *Just One of the Guys*.

219. **PARK SLOPE-PLAZA**—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru May 2: *The Killing Fields*. Beg. May 3: *Gotcha!* #2—*The New Kids*.

220. **RIDGEWOOD-RIDGEWOOD**—Myrtle Ave. at Putnam. 821-5993. #1—*Police Academy 2*. #2—*The New Kids*. #3—Thru May 2: *Berry Gordy's the Last Dragon*. Beg. May 3: *Code of Silence*.

Queens

(Area Code 718)

300. **ASTORIA-UA ASTORIA**—Steinway St. at 30th Ave. 545-9470. #1—Thru May 2: *The New Kids*. Beg. May 3: *Code of Silence*. #2—*Moving Violations*. #3—*Police Academy 2*. #4—*Just One of the Guys*.

301. **BAYSIDE-LOEWS BAY TERRACE**—Bell Blvd. at 26th Ave. 428-4040. #1—*Stick*. #2—*Police Academy 2*.

302. **BAYSIDE-MOVIES AT BAYSIDE**—Bell Blvd. at 39th Ave. 225-7711. #1—*Amadeus*. #2—*The New Kids*. #3—*Def-Con 4*. #4—Thru May 2: *Lost in America*. Beg. May 3 (tent.): *Julie Darling*.

303. **CORONA-PLAZA**—Roosevelt Ave. nr. 103rd St. 639-7722. Thru May 2: *Beverly Hills Cop*. Beg. May 3: *Witness*; *An Officer and a Gentleman*.

304. **DOUGLSTON-MOVIEWORLD**—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*Desperately Seeking Susan*. #2—*The Purple Rose of Cairo*. #3—*Def-Con 4*. #4—*Lost in America*. #5—*Mask*. #6—Thru May 2: *Moving Violations*. Beg. May 3: *Gotcha!* #7—*Ladyhawke*.

305. **ELMHURST-LOEWS ELMWOOD**—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Stick*. #2—*Mask*.

306. **FLUSHING-PARSONS**—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*Desperately Seeking Susan*. #2—*Amadeus*. #3—*Stick*. #4—*Just One of the Guys*. #5—*Tomboy*.

307. **FLUSHING-RKO KEITHS**—Northern Blvd. at Main St. 353-4000. #1—*Def-Con 4*. #2—*The New Kids*. #3—*Lost in America*.

JOHN CLANCY'S RESTAURANT

(A SEAFOOD RESTAURANT)



Perfect for Before
and After Theater
Dinner

- New York Times ** TWO STARS
"DESSERTS: EXTRAORDINARY"
- Gourmet Magazine
"MESQUITE GRILLED FISH...
UNBELIEVABLY DELICIOUS"
- Vogue Magazine
"LOBSTER AMERICAN: SPECTACULAR"
- Food and Wine Magazine
"HONOR ROLL OF AMERICAN
CHEFS: JOHN CLANCY"

The First Restaurant To
Grill Over Mesquite On
The East Coast !

181 West 10th Street, N.Y.C.
(corner 7th) 212-242-7350

Open For Dinner 7 Nights
Please Call For Reservations
PRIVATE PARTY FACILITIES



CAROLINA
Late Sunday Breakfast
and Lunch

11:30 am-3:30 pm (212) 245-0058
355 West 46th Street

Mesa De España

"TABLE OF SPAIN"
SPECIALIZING IN
SEAFOOD

Flamenco Guitarist
Thurs., Fri. & Sat.
Evenings

Parking Available After 6:00 PM
45 East 28th Street (Between Park & Madison)
(212) 679-2263 or 684-8721

"The food is always superb...in Art
Deco elegance"
Shop, Gourmet
Magazine

Mim's

8 Christopher St., N.Y.
closed Mondays
Reservations 675-5620

Bruno and Peppino's
San marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST.
CI 6-5340

MOVIES

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—Thru May 2: *Stick*. Beg. May 3: *A Nightmare on Elm Street*. #2—*Berry Gordy's the Last Dragon*. #3—*Police Academy 2*.
309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—*Moving Violations*. #2—Thru May 2: *Tomboy*. Beg. May 3 (tent.): *A Nightmare on Elm Street*. #3—Thru May 2: *The Company of Wolves*; *Desperately Seeking Susan*. Beg. May 3: *Code of Silence*. #4—*Just One of the Guys*.
310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—*Witness*. #2—Thru May 2: *Mask*. Beg. May 3: *Gotcha!*
311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru May 2: *Beverly Hills Cop*. #2—Thru May 2: *The Killing Fields*.
312. FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave. 544-1020. Program unavailable.
313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—*Just One of the Guys*. #2—Thru May 2: *Ladyhawke*. Beg. May 3 (tent.): *Julie Darling*.
314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Witness*.
315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—*Police Academy 2*. #2—*Moving Violations*. #3—Thru May 2: *The Company of Wolves*. Beg. May 3 (tent.): *A Nightmare on Elm Street*. #4—*The New Kids*.
316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru May 2: *Moving Violations*. Beg. May 3: *Gotcha!* #2—Thru May 2: *Lily in Love*. Beg. May 3: *Code of Silence*. #3—*Mask*. #4—*The New Kids*. #5—*Just One of the Guys*.
317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—*Berry Gordy's the Last Dragon*. #2—*Beverly Hills Cop*.
318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—Thru May 2: *Def-Con 4*. Beg. May 3: *Code of Silence*. #2—*The New Kids*. #3—*Stick*.
319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—*Tomboy*. #2—Thru May 2: *The Company of Wolves*. Beg. May 3: *Gotcha!*
320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—*Police Academy 2*. #2—*Berry Gordy's the Last Dragon*; *The Care Bears Movie*. #3—*Just One of the Guys*.
322. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. #1—*The Killing Fields*. #2—*The Breakfast Club*.
324. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Police Academy 2*. #2—Thru May 2: *The Company of Wolves*; *Tomboy*. Beg. May 3: *Code of Silence*.
325. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru May 2: *Manchurian Avenger*; *Fear City*. Beg. May 3: *A Passage to India*.
326. REGO PARK—LOEWS LEFRACK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*Def-Con 4*. #2—*Cat's Eye*. #3—*Return of the Jedi*.
328. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru May 2: *Amadeus*. #2—Thru May 2: *Tomboy*. Beg. May 3: *A Nightmare on Elm Street*. #3—Thru May 2: *The Killing Fields*; *The Care Bears Movie*. #4—Thru May 2: *Berry Gordy's the Last Dragon*.
329. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—Thru May 2: *Beverly Hills Cop*. Beg. May 3: *Gotcha!* #2—*Just One of the Guys*.
330. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—*Moving Violations*. #2—*Witness*.
331. WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St. 296-2325. Thru May 2: *Def-Con 4*; *Tuff Turf*.

Staten Island

(Area Code 718)

400. ELTINGVILLE—AMBOY—356-3800. #1—Thru May 2: *Beverly Hills Cop*. #2—*Just One of the Guys*.
401. NEW DORP—HYLAN—351-6601. #1—*The New Kids*. #2—Thru May 2: *Stick*. Beg. May 3: *Code of Silence*.

402. NEW DORP—LANE—351-2110. Thru May 2: *Tomboy*.
403. NEW DORP—RAE—979-0444. #1—*Just One of the Guys*. #2—Thru May 2: *Berry Gordy's the Last Dragon*. Beg. May 3: *Code of Silence*. #3—Thru May 2: *Desperately Seeking Susan*.
404. NEW DORP—RKO FOX PLAZA—987-6800. #1—*Cat's Eye*. #2—Thru May 2: *Mask*. Beg. May 3: *Gotcha!*
405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Moving Violations*. #2—Thru May 2: *Police Academy 2*. Beg. May 3: *Code of Silence*.
406. NEW SPRINGVILLE—RKO RICHMOND—761-3103. *Def-Con 4*.

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—Thru May 2: *The Purple Rose of Cairo*; *Desperately Seeking Susan*. Beg. May 3: *Code of Silence*. #2—*The New Kids*.
501. BALDWIN—RKO—223-9230. Thru May 2: *Tomboy*. Beg. May 3: *A Nightmare on Elm Street*.
502. BELLEROSE—RKO—775-1351. Thru Apr. 30: *The Falcon and the Snowman*. Beg. May 1: *The Sure Thing*.
506. EAST MEADOW—FLICK—794-8008. #1—Thru May 2: *The Purple Rose of Cairo*. #2—*Desperately Seeking Susan*.
507. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Moving Violations*. #2—*Just One of the Guys*. #3—*Police Academy 2*. #4—Thru May 2: *The New Kids*. Beg. May 3: *Code of Silence*.
509. FLORAL PARK—RKO FLORAL—352-2280. Thru May 2: *The New Kids*. Beg. May 3: *A Nightmare on Elm Street*.
510. FRANKLIN SQUARE—FRANKLIN—775-3257. Program unavailable.
511. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Beverly Hills Cop*. #2—*Moving Violations*. #3—*Police Academy 2*.
512. GARDEN CITY PARK—RKO PARK EAST—741-8484. *Mask*.
513. GREAT NECK—SQUIRE—466-2020. #1—*Just One of the Guys*. #2—*Moving Violations*. #3—Thru May 2: *Tomboy*. Beg. May 3: *Julie Darling*.
514. HEWLETT—RKO—791-6768. Thru Apr. 30: *The Falcon and the Snowman*. Beg. May 1: *The Sure Thing*.
515. HICKSVILLE—HICKSVILLE—931-0749. #1—*Just One of the Guys*. #2—Thru May 2: *Def-Con 4*. Beg. May 3: *Code of Silence*.
516. HICKSVILLE—MID-PLAZA—433-2400. #1—*Mask*. #2—*Stick*. #3—*The New Kids*. #4—*Berry Gordy's the Last Dragon*. #5—*Amadeus*. #6—Thru May 2: *Moving Violations*. Beg. May 3: *Gotcha!*
517. LAWRENCE—RKO—371-0203. #1—*The New Kids*. #2—Thru May 2: *Tomboy*. Beg. May 3: *A Nightmare on Elm Street*. #3—*Def-Con 4*.
518. LEVITTOWN—LEVITTOWN—731-0516. #1—*The Killing Fields*. #2—Thru May 2: *Protocol*; *Vision Quest*. Beg. May 3: *The Breakfast Club*.
519. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*Witness*. #2—*The Breakfast Club*. #3—*Mask*. #4—*Stick*. #5—*Cat's Eye*. #6—*Def-Con 4*.
520. LONG BEACH—LIDO—432-0056. Thru May 2: *Berry Gordy's the Last Dragon*; *Cheech & Chong's the Corsican Brothers*. Beg. May 3: *Beverly Hills Cop*; *The Warriors*.
521. LYNBROOK—LYNBROOK—593-1033. #1—*Desperately Seeking Susan*. #2—*Moving Violations*. #3—*Just One of the Guys*. #4—Thru May 2: *The Company of Wolves*. Beg. May 3: *Code of Silence*.
522. LYNBROOK—STUDIO ONE—599-1444. *The Purple Rose of Cairo*.
523. MALVERNE—TWIN—599-6966. #1—*The Killing Fields*. #2—Thru May 2: *Protocol*; *Vision Quest*. Beg. May 3 (tent.): *Beverly Hills Cop*.
524. MANHASSET—MANHASSET—627-7887. #1—*The Purple Rose of Cairo*. #2—*Amadeus*. #3—*Lost in America*.
525. MANHASSET—RKO CINEMA—627-1300. *Witness*.
526. MASSAPEQUA—PEQUA—799-6464. Thru May 2: *Beverly Hills Cop*. Beg. May 3: *Code of Silence*.

527. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*Just One of the Guys*. #2—*Desperately Seeking Susan*. #3—*Moving Violations*. #4—*Berry Gordy's the Last Dragon*. #5—*The New Kids*. #6—*Police Academy 2*. #7—Thru May 2: *The Company of Wolves*. Beg. May 3: *A Nightmare on Elm Street*. #8—Thru May 2: *Lost in America*. Beg. May 3: *Beverly Hills Cop*. #9—Thru May 2: *Tomboy*. Beg. May 3: *Julie Darling*.
528. MERRICK—MALL—623-4424. Program unavailable.
529. MERRICK—TWIN—546-1271. #1—Thru May 2: *Cat's Eye*. Beg. May 3: *Gotcha!* #2—Thru May 2: *Mask*.
530. NEW HYDE PARK—HERRICKS—747-0555. #1—*Just One of the Guys*. #2—*The Purple Rose of Cairo*; *Desperately Seeking Susan*. Beg. May 3: *Code of Silence*.
531. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru May 2: *The Killing Fields*. #2—Thru May 2: *Amadeus*.
532. OLD BETHPAGE—CINE CAPRI—752-1610. Thru May 2: *The Breakfast Club*.
533. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Just One of the Guys*. #2—*The New Kids*.
534. PLAINVIEW—RKO MORTON VILLAGE—938-2323. Thru May 2: *Lost in America*. Beg. May 3: *A Nightmare on Elm Street*.
535. PLAINVIEW—RKO TWIN—931-1333. #1—*Witness*. #2—*Tomboy*.
536. PORT WASHINGTON—MOVIES—944-6200. #1—Thru May 2: *Desperately Seeking Susan*. Beg. May 3: *Code of Silence*. #2—*Stick*. #3—Thru May 2: *Mask*. Beg. May 3: *Gotcha!*
538. ROCKVILLE CENTRE—RKO FANTASY—764-8000. Thru May 2: *Mask*. Beg. May 3: *Gotcha!*
539. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*Police Academy 2*. #2—*Witness*.
540. ROSLYN—ROSLYN—621-8488. #1—*Lily in Love*. #2—*The New Kids*.
541. SYOSSET—SYOSSET—921-5810. #1—*Police Academy 2*. #2—*Desperately Seeking Susan*. #3—*The Company of Wolves*.
542. SYOSSET—UA CINEMA 150—364-0700. *The Purple Rose of Cairo*.
543. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—Thru May 2: *Lily in Love*. Beg. May 3: *The Breakfast Club*. #2—*Moving Violations*. #3—*Berry Gordy's the Last Dragon*.
544. VALLEY STREAM—SUNRISE—825-5700. #1—*Def-Con 4*. #2—*Police Academy 2*. #3—*Just One of the Guys*. #4—*Mask*. #5—*Stick*. #6—*Witness*. #7—*The Care Bears Movie*. #8—*Tomboy*. #9—*Ladyhawke*. #10—*The Company of Wolves*. #11—*The New Kids*. #12—*Beverly Hills Cop*. #13—*Desperately Seeking Susan*. #14—*Cat's Eye*.
545. WANTAGH—RKO—781-6969. Thru May 2: *Amadeus*. Beg. May 3: *The Killing Fields*.
546. WESTBURY—DRIVE-IN—334-3400. #1—*Just One of the Guys*. #2—Thru May 2: *Moving Violations*. Beg. May 3: *Code of Silence*. #3—Thru May 2: *Tomboy*. Beg. May 3: *A Nightmare on Elm Street*.
547. WESTBURY—WESTBURY—333-1911. #1—*Places in the Heart*. #2—Thru May 2: *Amadeus*. Beg. May 3: *The Killing Fields*.

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Tomboy*. #2—Thru May 2: *Desperately Seeking Susan*. Beg. May 3: *Code of Silence*. #3—*Just One of the Guys*.
601. BABYLON—RKO—669-0700. #1—Thru May 2: *The New Kids*. Beg. May 3: *A Nightmare on Elm Street*. #2—*Moving Violations*.
602. BABYLON—SOUTH BAY—587-7676. #1—Thru May 2: *Mask*. Beg. May 3: *Gotcha!* #2—*The Purple Rose of Cairo*. #3—*Def-Con 4*.
603. BAY SHORE—CINEMA—665-1722. Thru May 2: *The Company of Wolves*. Beg. May 3 (tent.): *Julie Darling*.
604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Stick*. #2—*Police Academy 2*.
605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Beg. May 3: *Code of Silence*. #2—Beg. May 3: *A Nightmare on Elm Street*.
606. BRENTWOOD—BRENTWOOD—273-3900. Thru May 2: *Return of the Jedi*. Beg. May 3 (tent.): *The Killing Fields*.

607. CENTER MORICHES—CENTER—878-2100. Thru May 2: Beverly Hills Cop.

609. COMMACK—MULTIPLEX—462-6953. #1—Desperately Seeking Susan. #2—Def-Con 4. #3—Just One of the Guys. #4—The Breakfast Club. #5—Beverly Hills Cop. #6—Tomboy. #7—Mask. #8—Berry Gordy's the Last Dragon. #9—Police Academy 2. #10—Witness. #11—The Care Bears Movie. #12—Stick.

610. COMMACK—RKO—499-4545. #1—Thru May 2: The New Kids. Beg. May 3: The Killing Fields. #2—Moving Violations.

611. CORAM—PINE—698-6442. #1—Moving Violations. #2—Tomboy. #3—Just One of the Guys. #4—Witness.

612. EAST HAMPTON—CINEMAS—324-0448. #1—The Purple Rose of Cairo. #2—Desperately Seeking Susan. #3—Moving Violations. #4—Lost in America. #5—Thru May 2: Tomboy. Beg. May 3: Code of Silence.

613. EAST SETAUKET—RKO FOX—473-2400. Thru May 2: Lost in America. Beg. May 3: A Nightmare on Elm Street.

614. ELWOOD—ELWOOD—499-7800. #1—Just One of the Guys. #2—Thru May 2: Mask. Beg. May 3: Gotcha!

615. FARMINGVILLE—COLLEGE PLAZA—698-2200. #1—Just One of the Guys. #2—Tomboy.

617. HUNTINGTON—RKO SHORE—421-5200. #1—Thru May 2: Police Academy 2. Beg. May 3: Code of Silence. #2—Desperately Seeking Susan. #3—Moving Violations. #4—The New Kids.

618. HUNTINGTON—RKO WHITMAN—423-1300. Thru May 2: Mask. Beg. May 3: Gotcha!

619. HUNTINGTON—RKO YORK—421-3911. Witness.

620. ISLIP—ISLIP—581-5200. #1—Thru May 2: Mask. Beg. May 3: Gotcha! #2—The New Kids; The Care Bears Movie. #3—Thru May 2: Desperately Seeking Susan. Beg. May 3: Code of Silence.

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. Moving Violations.

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru May 2: Beverly Hills Cop.

623. LINDENHURST—LINDENHURST—888-5400. Thru May 2: The Killing Fields. Beg. May 3: The Sure Thing.

624. MATTITUCK—MATTITUCK—298-4405. #1—Thru May 2: Moving Violations. Beg. May 3: Gotcha! #2—The New Kids; Pinocchio. #3—Desperately Seeking Susan.

625. MONTAUK—THE MOVIES—668-2393. May 3-5: Program unavailable.

626. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—265-8118. Thru May 2: The New Kids. Beg. May 3: Code of Silence. OUTDOOR—Thru May 2: Tomboy. Beg. May 3: The New Kids.

628. NORTHPORT—NORTHPORT—261-8600. Thru May 2: The Killing Fields. Beg. May 3: The Sure Thing.

629. OAKDALE—OAKDALE—589-8118. Thru May 2: The Killing Fields. Beg. May 3: Amadeus.

631. PATCHOGUE—TRIPLEX—475-0601. #1—Police Academy 2. #2—Moving Violations. #3—Thru May 2: Def-Con 4. Beg. May 3: Code of Silence.

632. PATCHOGUE—RKO PLAZA—475-5225. #1—Thru May 2: Mask. Beg. May 3: Gotcha! #2—Thru May 2: The New Kids. Beg. May 3: A Nightmare on Elm Street.

633. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—363-7200. Thru May 2: The Company of Wolves. Beg. May 3 (tent.): Julie Darling. OUTDOOR—Thru May 2: Tomboy. Beg. May 3: Just One of the Guys.

634. PATCHOGUE—SUNWAVE—475-7766. #1—The Purple Rose of Cairo. #2—Desperately Seeking Susan.

635. PORT JEFFERSON—MINI EAST—928-6555. The New Kids. WEST—Thru May 2: Police Academy 2. Beg. May 3 (tent.): The Purple Rose of Cairo.

636. PORT JEFFERSON STATION—RKO BROOKHAVEN—473-1200. Thru Apr. 30: The Falcon and the Snowman. Beg. May 1: The Sure Thing.

637. RIVERHEAD—SUFFOLK—727-3133. Def-Con 4.

639. SAG HARBOR—SAG HARBOR—725-0010. Thru May 2: Paris, Texas. Beg. May 3: Amadeus.

640. SAYVILLE—SAYVILLE—589-0232. #1—Beverly Hills Cop. #2—Just One of the Guys; The Care Bears Movie. #3—Witness.

642. SHIRLEY—TWIN—281-4466. #1—Thru May 2: Beverly Hills Cop. Beg. May 3: Cat's Eye. #2—Thru May 2: Berry Gordy's the Last Dragon. Beg. May 3: Return of the Jedi.

643. SMITHTOWN—SMITHTOWN—265-1551. Just One of the Guys.

644. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—The New Kids. #2—Thru May 2: Amadeus. Beg. May 3: Gotcha! #3—Thru May 2: Witness.

645. STONY BROOK—LOEWS—751-2300. #1—Stick. #2—Mask. #3—Desperately Seeking Susan.

646. WEST ISLIP—TWIN—669-2626. #1—Thru May 2: The Killing Fields. Beg. May 3 (tent.): Desperately Seeking Susan. #2—Amadeus.

647. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—Stick. #2—Police Academy 2.

648. WESTHAMPTON—WESTHAMPTON—288-1500. Thru May 2: Ladyhawke. Beg. May 3 (tent.): Tomboy.

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Just One of the Guys. #2—Desperately Seeking Susan.

701. BEDFORD VILLAGE—CINEMA 22—234-9577. Stick.

702. BRONXVILLE—BRONXVILLE—961-4030. #1—Just One of the Guys. #2—Police Academy 2. #3—Thru May 2: Ladyhawke. Beg. May 3: Code of Silence.

703. GREENBURGH—CINEMA 100—946-4680. #1—Lily in Love. #2—Thru May 2: Desperately Seeking Susan. Beg. May 3: Code of Silence.

704. HARRISON—SILVER SCREEN—835-2961. Thru May 2: Stop Making Sense.

705. HARTSDALE—CINEMA—428-2200. #1—Police Academy 2. #2—Witness. #3—The New Kids. #4—Thru May 2: Mask. Beg. May 3: Gotcha!

706. LARCHMONT—PLAYHOUSE—834-3001. Amadeus.

707. MAMARONECK—PLAYHOUSE—698-2200. #1—Desperately Seeking Susan. #2—Thru May 2: The New Kids. Beg. May 3: Code of Silence. #3—Just One of the Guys. #4—Moving Violations.

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru May 2: The Purple Rose of Cairo. Beg. May 3: Gotcha! #2—The New Kids.

709. MOUNT VERNON—PARKWAY—664-3311. Thru May 2: The Killing Fields. Beg. May 3 (tent.): Beverly Hills Cop.

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—Thru May 2: Tomboy. Beg. May 3: Code of Silence. #2—Police Academy 2. #3—Just One of the Guys. #4—Thru May 2: Def-Con 4. Beg. May 3: A Nightmare on Elm Street. #5—Thru May 2: The New Kids. Beg. May 3: Gotcha! #6—Berry Gordy's the Last Dragon. #7—Moving Violations.

712. OSSINING—ARCADIAN—941-5200. #1—Thru May 2: The Killing Fields. Beg. May 3: Code of Silence. #2—Stick. #3—Thru May 2: The Purple Rose of Cairo; The Care Bears Movie. Beg. May 3: Gotcha!

713. PEEKSKILL—BEACH—737-6262. #1—Witness. #2—Desperately Seeking Susan. #3—Mask. #4—Stick. #5—Tomboy.

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—The New Kids. #2—Thru May 2: Police Academy 2. Beg. May 3: Gotcha! #3—Thru May 2: Moving Violations. #4—Thru May 2: The Company of Wolves.

715. PELHAM—PICTURE HOUSE—738-3160. Thru May 2: Beverly Hills Cop.

716. PLEASANTVILLE—ROME—769-0720. #1—Thru May 2: Amadeus. #2—Thru May 2: Desperately Seeking Susan.

717. RYE—RYE RIDGE—939-8177. #1—Thru May 2: Witness. Beg. May 3: Gotcha! #2—Stick.

718. SCARSDALE—FINE ARTS—723-6699. My New Partner.

719. SCARSDALE—PLAZA—725-0078. Thru May 2: The Sure Thing. Beg. May 3: The Killing Fields.

720. WHITE PLAINS—GALLERIA—997-8198. #1—Thru May 2: Moving Violations. #2—Stick.

721. WHITE PLAINS—UA CINEMA—946-2820. The Company of Wolves.

When it comes to
NEW YORK'S
outstanding
STEAK HOUSES



**ONE NAME
STANDS OUT**

ELMER'S

**New York's Premier
Steak & Seafood House**

1034 Second Ave.
(Between 54th & 55th)
New York, N.Y. 10022
Open 7 days.
Lunch, Dinner or Supper
Reservations: (212) 751-8020

**THE
GRAND AMERICA
RESTAURANT**

"SoHo's Meeting Place
for NY's Film Crowd"

FINE REGIONAL AMERICAN FARE
Major Credit Cards

2 Hrs. Free Dinner Parking
AVE. OF AMERICAS
at GRAND ST.
(1 Block North of Canal St.)
431-4995

Rachel's
25 Hudson Street

Dine and Dance to Live Music:
Friday, Saturday, Sunday from 8 pm.
Luncheons, Dinners, Sunday Buffet Brunch.

Reservations: (212) 334-8155

Il Gattopardo
ITALIAN CUISINE
49 W. 56th St. 586-3978
MARIO GATTORNA

Chrisa's

Authentic Greek cuisine prepared by a
world class gourmet chef!

"Inexpensive and excellent" • 76 Fulton Street, NYC. • (212) 964-4136
New York Times (Just 2 blocks from the seaport)

MOVIES

724. YONKERS—MOVIELAND—793-0002. #1—*The Purple Rose of Cairo*. #2—*Mask*. #3—*Lost in America*. #4—*Thru May 2: Moving Violations*. Beg. May 3: *Gotcha!*
725. YONKERS—PARK HILL—969-4477. #1—*The New Kids*. #2—*Tomboy*. #3—*Def-Con 4*. #4—*The Company of Wolves*.
726. YORKTOWN HEIGHTS—TRIANGLE—245-7555. #1—*Beverly Hills Cop*. #2—*The Purple Rose of Cairo*. #3—*Just One of the Guys*.

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. *Def-Con 4*; *The Philadelphia Experiment*.
752. NANUET—MALL—623-6336. Program unavailable.
753. NANUET—ROUTE 59—623-3355. *Moving Violations*.
754. NANUET—RKO MOVIES—623-0211. #1—*Berry Gordy's the Last Dragon*. #2—*Just One of the Guys*. #3—*Desperately Seeking Susan*. #4—*Def-Con 4*. #5—*Amadeus*.
755. NEW CITY—TOWN—634-5100. #1—*Thru May 2: Mask*. Beg. May 3: *Gotcha!* #2—*The New Kids*.
756. NEW CITY—UA CINEMA 304—634-8200. #1—*Police Academy 2*. #2—*Just One of the Guys*.
757. NYACK—CINEMA EAST—358-6631. *Witness*.
758. ORANGEBURG—303 DRIVE-IN—359-2021. *Thru May 2: Just One of the Guys*; *Tomboy*. Beg. May 3: *Code of Silence*.
759. PEARL RIVER—CENTRAL—735-2530. *Stick*.
760. PEARL RIVER—PEARL RIVER—735-6500. *Mask*.
761. SPRING VALLEY—CINEMA 45—352-1445. *Beverly Hills Cop*.
762. SPRING VALLEY—PIX—425-6902. #1—*Witness*. #2—*Stick*.
763. STONY POINT—9 W CINEMA—942-0303. *Def-Con 4*.
764. SUFFERN—LAFAYETTE—357-6030. *Lost in America*.
765. WEST HAVERSTRAW—PLAZA—947-2220. *Moving Violations*.

Connecticut

(Area Code 203)
Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Thru May 2: Amadeus*. Beg. May 3: *Gotcha!* #2—*Stick*.
801. DANBURY—CINE—743-2200. #1—*Just One of the Guys*. #2—*Def-Con 4*. #3—*Ladyhawke*.
802. DANBURY—CINEMA—748-2923. #1—*Moving Violations*. #2—*Desperately Seeking Susan*.
803. DANBURY—PALACE—748-7496. #1—*The New Kids*. #2—*Police Academy 2*. #3—*Thru May 2: Tomboy*. Beg. May 3: *Code of Silence*.
804. DARIEN—PLAYHOUSE—655-0100. *Amadeus*.
805. FAIRFIELD—COMMUNITY—255-6555. #1—*Stick*. #2—*Moving Violations*.
806. FAIRFIELD—COUNTY—334-1411. *Desperately Seeking Susan*.
807. GREENWICH—CINEMA—869-6030. #1—*Stick*. #2—*Thru May 2: Mask*. Beg. May 3: *Gotcha!*
808. GREENWICH—PLAZA—869-4030. #1—*The Purple Rose of Cairo*. #2—*Just One of the Guys*. #3—*Lily in Love*.
809. NEW CANAAN—PLAYHOUSE—966-0600. *The Killing Fields*.
810. NORWALK—CINEMA—838-4504. #1—*Police Academy 2*. #2—*Moving Violations*.
811. NORWALK—NORWALK—866-9202. *Thru May 2: Just One of the Guys*. Beg. May 3: *Code of Silence*.
812. SOUTH NORWALK—SONO—866-9202. *Thru May 3: Stranger Than Paradise*. May 4-10: *A Sunday in the Country*.
813. SPRINGDALE—STATE—325-0250. *Thru May 2: Beverly Hills Cop*. Beg. May 3: *Witness*.
814. STAMFORD—AVON—324-9205. #1—*Thru May 2: The New Kids*. Beg. May 3: *Code of Silence*. #2—*Def-Con 4*.

815. STAMFORD—CINEMA—324-3100. #1—*Desperately Seeking Susan*. #2—*The Company of Wolves*. #3—*Ladyhawke*.
816. STAMFORD—PARK PLACE—323-1600. #1—*Thru May 2: Amadeus*. #2—*Thru May 2: A Special Day*. *Viva Italia!*
817. STAMFORD—RIDGEWAY—323-5000. #1—*Moving Violations*. #2—*Police Academy 2*.
818. TRUMBULL—TRANS-LUX—374-0462. #1—*Police Academy 2*. #2—*Just One of the Guys*. #3—*Thru May 2: Moving Violations*. Beg. May 3: *Code of Silence*.
819. WESTPORT—FINE ARTS—227-3324. #1—*Witness*. #2—*Thru May 2: The Purple Rose of Cairo*. Beg. May 3: *Gotcha!* #3—227-9619. *Desperately Seeking Susan*. #4—226-6666. *Stick*.
820. WESTPORT—POST—227-0500. *Amadeus*.
821. WILTON—CINEMA—762-5678. *The New Kids*; *The Care Bears Movie*.

New Jersey

(Area Code 201)
Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*Desperately Seeking Susan*. #2—*Just One of the Guys*. #3—*Thru May 2: Police Academy 2*. Beg. May 3: *Gotcha!*
901. HARRISON—WARNER—482-8550. #1—*Thru May 2: Def-Con 4*. #2—*Thru May 2: Tomboy*.
902. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Just One of the Guys*. #2—*Desperately Seeking Susan*.
903. JERSEY CITY—LOEWS—653-4600. #1—*Stick*. #2—*The Company of Wolves*. #3—*Def-Con 4*.
904. JERSEY CITY—STATE—653-5200. #1—*Berry Gordy's the Last Dragon*. #2—*Police Academy 2*. #3—*Thru May 2: Moving Violations*. Beg. May 3: *Code of Silence*. #4—*Thru May 2: The New Kids*. Beg. May 3 (tent.): *Julie Darling*.
905. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Just One of the Guys*. #2—*Tomboy*. #3—*Moving Violations*. #4—*Def-Con 4*.
906. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Witness*. #2—*Desperately Seeking Susan*. #3—*Police Academy 2*. #4—*Ladyhawke*. #5—*Mask*. #6—*Stick*.
908. WEST NEW YORK—MAYFAIR—865-2010. *Thru May 2: Friday the 13th Part V*; 48 Hrs. Beg. May 3: *Witness*.

Essex County

910. BLOOMFIELD—CENTER—748-7900. *Desperately Seeking Susan*.
911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*Police Academy 2*. #2—*Thru May 2: Def-Con 4*; *The Company of Wolves*. Beg. May 3: *A Nightmare on Elm Street*.
912. CEDAR GROVE—CINEMA 23—239-1462. *Moving Violations*.
915. LIVINGSTON—COLONY—992-0800. *Thru May 2: Desperately Seeking Susan*. Beg. May 3: *Code of Silence*.
916. MAPLEWOOD—MAPLEWOOD—763-3100. *The New Kids*.
917. MILLBURN—RKO—376-0800. #1—*Witness*. #2—*Thru May 2: Mask*. Beg. May 3: *Gotcha!*
918. MONTCLAIR—CLARIDGE—746-5564. #1—*Thru May 2: The Killing Fields*. Beg. May 3: *Code of Silence*. #2—*Witness*. #3—*Thru May 2: Mask*. Beg. May 3: *Gotcha!*
919. MONTCLAIR—WELLMONT—783-9500. #1—*Beverly Hills Cop*. #2—*Tomboy*. #3—*Berry Gordy's the Last Dragon*.
920. NUTLEY—FRANKLIN—667-1777. #1—*Stick*. #2—*Just One of the Guys*. #3—*Def-Con 4*. #4—*The Care Bears Movie*.
921. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Desperately Seeking Susan*. #2—*Thru May 2: The New Kids*. Beg. May 3: *Amadeus*. #3—*The Purple Rose of Cairo*.
922. VERONA—VERONA—239-0880. *Just One of the Guys*.
923. WEST ORANGE—ESSEX GREEN—731-7755. #1—*Stick*. #2—*Police Academy 2*. #3—*Thru May 2: Moving Violations*.

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. *Thru May 2: The Killing Fields*.
931. CRANFORD—RKO—276-9120. #1—*Thru May 2: Mask*. Beg. May 3: *Gotcha!* #2—*Witness*.
932. ELIZABETH—ELMORA—352-3483. *Just One of the Guys*.
933. LINDEN—TWIN—925-9787. #1—*Stick*. #2—*Thru May 2: Beverly Hills Cop*. Beg. May 3: *Code of Silence*.
934. ROSELLE PARK—PARK—245-0358. *Amadeus*.
935. SUMMIT—STRAND—273-3900. *Thru May 2: Desperately Seeking Susan*; *The Care Bears Movie*.
937. UNION—LOST PICTURE SHOW—964-4497. *The Purple Rose of Cairo*.
938. UNION—RKO—686-4373. #1—*Tomboy*. #2—*Thru May 2: The New Kids*.
939. WESTFIELD—RIALTO—232-1288. #1—*Desperately Seeking Susan*. #2—*Just One of the Guys*. #3—*Moving Violations*.
940. WESTFIELD—TWIN—654-4720. #1—*Ladyhawke*. #2—*The Purple Rose of Cairo*.

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *Thru May 2: Witness*. Beg. May 3: *Gotcha!*
951. CLOSTER—CLOSTER—768-8800. *The Purple Rose of Cairo*.
952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Stick*. #2—*Mask*. #3—*Tomboy*. #4—*Def-Con 4*.
953. EMERSON—TOWN—261-1000. *Thru May 2: Def-Con 4*. Beg. May 3: *Code of Silence*.
954. FAIR LAWN—HYWAY—796-1717. #1—*Just One of the Guys*. #2—*Beg. May 3: Julie Darling*.
955. FAIRVIEW—TWIN—941-2424. #1—*Desperately Seeking Susan*. #2—*Moving Violations*.
956. FORT LEE—LINWOOD—944-6900. #1—*Just One of the Guys*. #2—*Police Academy 2*.
957. FORT LEE—SHARON—224-0202. *Thru May 2: Amadeus*.
958. OAKLAND—TWIN—337-4478. #1—*Thru May 2: The New Kids*. Beg. May 3: *Code of Silence*. #2—*Police Academy 2*.
959. PALISADES PARK—PARK LANE—944-1086. #1—*Thru May 2: The Killing Fields*. #2—*Thru May 2: Cat's Eye*.
960. PARAMUS—BERGEN MALL—845-4449. *The Purple Rose of Cairo*.
961. PARAMUS—CINEMA 35—845-5070. *Thru May 2: Mask*. Beg. May 3: *Gotcha!*
963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Berry Gordy's the Last Dragon*. #2—*Thru May 2: Lily in Love*. Beg. May 3: *Code of Silence*. #3—*Lost in America*. #4—*The Breakfast Club*. #5—*Beverly Hills Cop*. #6—*Moving Violations*. #7—*Ladyhawke*. #8—*Witness*. #9—*Tomboy*. #10—*Def-Con 4*.
964. PARAMUS—RKO ROUTE 17—843-3830. #1—*Desperately Seeking Susan*. #2—*Thru May 2: The New Kids*. Beg. May 3: *A Nightmare on Elm Street*. #3—*Police Academy 2*.
965. RAMSEY—CINEMA—825-2090. *Thru Apr. 25: Cat's Eye*; *The Care Bears Movie*.
967. RIDGEFIELD PARK—RIALTO—641-0617. *Thru May 2: The Killing Fields*. Beg. May 3: *Witness*.
968. RIDGEWOOD—RKO WARNER—444-1234. #1—*Moving Violations*. #2—*Desperately Seeking Susan*. #3—*Beverly Hills Cop*. #4—*Thru May 2: The New Kids*. Beg. May 3: *Code of Silence*.
969. RIDGEWOOD—ROSEBUD—670-9183. *Apr. 29-May 2: Open City*. May 3-9: *Rear Window*.
970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—*Thru May 2: Witness*. #2—*Thru May 2: The Killing Fields*; *The Care Bears Movie*.
971. TEANECK—MOVIE CITY—836-3334. #1—*Just One of the Guys*. #2—*Stick*. #3—*Thru May 2: The Purple Rose of Cairo*. Beg. May 3: *Code of Silence*.
972. TENAFLY—BERGEN—567-0004. *Moving Violations*.
973. WASHINGTON TOWNSHIP—CINEMA—666-2221. *Thru May 2: Mask*. Beg. May 3: *Gotcha!*
974. WESTWOOD—PASCACK—664-3200. *Desperately Seeking Susan*.

Brief Reviews

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
PG-13:	Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by *New York's* critic.

ALAMO BAY—(1 hr. 45 min., '85) A rigged morality play about white Texan and Vietnamese refugee fishermen struggling over the shrimp trade on the Gulf Coast. The writer, Alice Arlen, and the director, Louis Malle, have constructed a traditional anti-prejudice melodrama, but they don't have the juice for it; they make us feel bad about ourselves and our country without clarifying the situation or even bringing it to vulgar life. The Vietnamese are all good—hard-working, resourceful, spotless. The Texans are narrow-souled bigots easily taken in by a smooth-talking KKK organizer. The ironies of the situation remain unexplored. No one even points out that the Vietnamese were anti-Communist and that the Texans—many of them Vietnam vets—defended them for years. Amy Madigan, who has an exhilaratingly direct female exuberance, is wonderful as a local woman who employs the Vietnamese as fishermen and who loses the bigoted man she loves for that reason. As the lover, Ed Harris has a mean, small-town stud's swagger; his performance is physically expressive but otherwise muffled. Harris's eyes seem dead, as if the actor had withdrawn from the character. Doom-laden music by Ry Cooder. (Apr. 15, 1985) R. 62

AMADEUS—(2 hr. 38 min., '84) Charming but trashy. Peter Shaffer has adapted his immensely successful play, in which he first propounded the notion that Antonio Salieri (F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Tom Hulce) out of envy and a peculiar quarrel with God. He, Salieri, wants only to serve God with his music, yet God made him a mediocrity and chose instead to speak through Mozart—a bumbling, loutish boy. We see Mozart's years in Vienna through the prism of Salieri's envy—the concerts and opera productions, the confrontations with Emperor Joseph II and court officials. Abraham uses his big nose and heavy beard for their full weight of misery; when he expounds the beauties of Mozart's compositions, he seems to be entering paradise and hell at the same time. Director Milos Forman does his best work in re-creating the atmosphere of 18th-century opera—a time when opera was a living art form, not a solemn museum show. But Shaffer's over-explicit dramaturgy keeps pounding away at Salieri's envy and betrayal of Mozart, and the last third of the movie grows so exploitative even Ken Russell might have said, "Enough!" Musical performances by Neville Martinne and the Academy of St. Martin-in-the-Fields. (Sept. 24, 1984) PG. 20, 41, 43, 81, 104, 206, 209, 216, 302, 306, 328, 516, 524, 531, 545, 547, 629, 639, 644, 646, 706, 716, 754, 800, 804, 816, 820, 921, 934, 957

BERRY GORDY'S THE LAST DRAGON—(1 hr. 48 min., '85) An urban fairy tale about a beautiful V.J. and a martial arts expert who rescues her from kidnappers. With Vanity, Taimak, Julius J. Carry III. Music by Stevie Wonder, Smokey Robinson, and other Motown artists. Dir. Michael Schultz. PG-13. 36, 68, 85, 90, 100, 102, 112, 114, 201, 214, 220, 308, 317, 320, 328, 403, 516, 520, 527, 543, 609, 642, 710, 754, 904, 919, 963

★ **BEVERLY HILLS COP**—(1 hr. 45 min., '84) The young director Martin Brest has allowed Eddie

Murphy plenty of room to talk his way in and out of preposterous situations in this genial, leisurely police movie. Murphy is a renegade officer from gritty Detroit whose buddy has been killed. He goes to Beverly Hills to investigate, and falls in with silky art-gallery types and the most genteel, rule-bound police force in the world. The movie is about the way white organizational skill has to yield to black street-smarts, and it's a comedy of clashing social types. Everyone Murphy meets in Los Angeles is either bizarrely straight, or epically foreign and insinuating. Many of Murphy's encounters have the eerie magic of inhabitants of distant planets getting to know one another. With good performances by Judge Reinhold and John Ashton as fellow police officers. Written by Daniel Petrie Jr. (Dec. 10, 1984) R. 24, 37, 92, 216, 303, 311, 317, 329, 400, 511, 520, 523, 526, 527, 544, 607, 609, 622, 640, 642, 709, 715, 726, 761, 813, 919, 933, 963, 968

THE BREAKFAST CLUB—(1 hr. 35 min., '85) Five high-school kids, forced to spend a long Saturday in detention at the school library, confront each other's fears and vulnerabilities. This new movie by John Hughes (*Sixteen Candles*) re-creates the physical limitations and the pressure-cooker atmosphere of a solemnly therapeutic play. It's all about Identity and False Facades and Relationships. Yet much of the acting and writing is good, and the picture is snappily edited by Dede Allen. Emilio Estevez is the wound-up-tight jock who uses his strength as if it were a moral policeman. Molly Ringwald is a popular princess who brings a sushi box lunch to school. Anthony Michael Hall is a champion grade-getter beginning to despise himself. Ally Sheedy, in a moving and funny performance, is a loner and outsider posing as a nut case. The only bad performance in the lot is Judd Nelson's, as Bender, the working-class punk who tells the others off. Nelson has a falsely written role, but he makes things worse by spitting out his lines malevolently. It's an overbearing movie, but it's not dull. (Feb. 18, 1985) R. 9, 322, 518, 519, 532, 543, 609, 963

★ **THE BROTHER FROM ANOTHER PLANET**—(1 hr. 50 min., '84) A young black extraterrestrial (Joe Morton), lands with a splash near Ellis Island and winds up in Harlem, where he's taken for just another loser. He doesn't speak, but he has such a sad and receptive face that the people he meets pour out their souls to him. He's an escaped slave, chased by a pair of white bounty hunters who emit banshee yells, but nearly everyone in Harlem also seems to be displaced and either running or hiding. This gentle and touching comedy, written and directed by the incredibly resourceful John Sayles, is both a hipster's parody of science fiction, and an elegy for a wounded community. Sayles, using the camera with considerable wit, has devised some mock-funny chase scenes, but the glory of *Brother* is its talk. In a time when most filmmakers are indifferent to blacks, Sayles has restored to Harlem some of its voice. (Oct. 1, 1984) S, 84

CAMILA—(1 hr. 45 min., '84) In Spanish, Eng. subtitles. A high-born woman and a priest run away together in early 19th-century Argentina. This erotic drama comes out for sexual passion and candor, and it castigates male chauvinism, repression, and hypocrisy. It takes all the right positions, and at least one of the erotic scenes has real heat. But the movie is entirely predictable: Once you get the premise, everything else follows mechanically. So-so direction by Maria Luisa Bemberg, who is in her sixties. Starring Susu Pecoraro and Imanol Arias. 13, 81

CAT'S EYE—(1 hr. 34 min., '85) Three stories by Stephen King, adapted for the screen by the author, and related to each other by the presence of a mysterious stray cat. With Drew Barrymore, Candy Clark, Robert Hays, Alan King, Kenneth McMillan, James Naughton, and James Woods. Dir. Lewis Teague. PG-13. 33, 214, 326, 404, 519, 529, 544, 642, 959, 965

CODE OF SILENCE—(1 hr. 42 min., '85) Chuck Norris stars as a Chicago cop who fights the "code of silence"—the refusal to inform on one's comrades—of two rival crime organizations and of the police department itself. With Henry Silva, Bert Remsen, and Molly Hagen. Dir. Andy Davis. R. 39, 66, 90, 92, 100, 103, 106, 113, 202, 206, 208, 217, 220, 300, 309, 316, 318, 324, 401, 403, 405, 500, 507, 515, 521, 526, 530, 536, 546, 600, 605, 612, 617, 620, 626, 631, 702, 703, 707, 710, 712, 758, 803, 811, 814, 818, 904, 915, 918, 933, 953, 958, 963, 968, 971

THE COMPANY OF WOLVES—(1 hr. 35 min., '85) A teenage girl's lurid dreams of witches and werewolves become interwoven with a tale told by her grand-

mother. With Angela Lansbury, David Warner, Micha Bergese, and Sarah Patterson. Dir. Neil Jordan. R. 13, 39, 90, 101, 111, 114, 200, 204, 215, 309, 315, 319, 324, 521, 527, 541, 544, 603, 633, 714, 721, 725, 815, 903, 911

DESPERATELY SEEKING SUSAN—(1 hr. 44 min., '85) Susan Seidelman's comedy is a tale of two heroines. Roberta (Rosanna Arquette), a depressed New Jersey housewife, is such a hapless creature that she can't take five steps without tripping over herself. This tiresome pre-liberated dummy, a standard figure in the movies and TV shows of the last fifteen years, has been devised in order to break out of her shell and reject her boorish husband. The other heroine, Susan (Madonna), is somewhat fresher. A downtown con artist, she picks up men at will and discards them when she gets bored. Madonna makes her a considerable comic creation. Fleeshy, with heavy shoulders, she's got a long, flat nose and the reddest of red lips, and dresses like a gypsy who went bargain hunting at Frederick's of Hollywood—wherever she goes, she takes possession of the place. The screenplay, an original by Leora Barish, has been laboriously plotted to make the two women exchange roles. There's some charming and casual stuff in this movie, and Aidan Quinn, who plays Roberta's downtown lover, is very appealing, but the premise is irritatingly silly, and Seidelman doesn't direct for the speed and physical jokes that the farce plot seems to require. *Desperately Seeking Susan* is not an authentic expression of downtown sensibility (the way *Stranger Than Paradise* was) but a conventional commercial comedy with an overlay of anti-bourgeois attitudes. (Apr. 22, 1985) PG-13. 25, 60, 65, 80, 86, 201, 207, 217, 304, 306, 309, 403, 500, 506, 521, 527, 530, 536, 541, 544, 600, 609, 612, 617, 620, 624, 634, 645, 646, 700, 703, 707, 713, 716, 754, 802, 806, 815, 819, 900, 902, 906, 910, 915, 921, 935, 939, 955, 964, 968, 974

ENORMOUS CHANGES AT THE LAST MINUTE—(1 hr. 55 min., '83) A trilogy of comic tales about single New York women, based on short stories by Grace Paley. Screenplay by John Sayles, with Susan Rice. Starring Kevin Bacon, Ellen Barkin, Lynn Milgrim, Maria Tucci. *Virginia's Story* dir. Ellen Hovde, in association with Muffie Meyer; *Faith's Story* dir. Hovde and Mirra Bank; *Alexandra's Story* dir. Bank. 4

GEORGE STEVENS: A FILMMAKER'S JOURNEY—(1 hr. 53 min., '84) A documentary portrait of Hollywood film director George Stevens, from his early years (*Alice Adams*, *Swing Time*, *Gunga Din*) through his newsreel work during World War II, covering such events as D-day and the liberation of Dachau, to the later part of his career (*A Place in the Sun*, *Shane*, *Giant*). Interviews with Katharine Hepburn, Warren Beatty, Fred Astaire, Ginger Rogers, Joel McCrea, Alan J. Pakula. Written and directed by George Stevens Jr. 84

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the outside absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the smooth, hard, useful object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization, including a burly microbiologist who turns into a bumbling fool around women; a beautiful blond schoolteacher heading for a new assignment in the bush; and a bunch of shockingly lazy Communist guerrillas (they play cards a lot). Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman Nixau. (July 30, 1984) PG. 63

GOTCHA!—(1 hr. 40 min., '85) A sophomore from UCLA, on a spring break in Europe, finds even more romance and adventure than he expected. With Anthony Edwards, Linda Fiorentino, Nick Corri, Klaus Loewitsch, Alex Rocco, and Maria Adams. Dir. Jeff Kanew. PG-13. 25, 33, 62, 90, 104, 200, 206, 219, 304, 310, 316, 319, 329, 404, 516, 529, 536, 538, 602, 614, 618, 620, 624, 632, 644, 705, 708, 710, 712, 714, 717, 724, 755, 800, 807, 819, 900, 917, 918, 931, 950, 961, 973

★ **HEARTBREAKERS**—(1 hr. 38 min., '85) Callow but extremely enjoyable. Writer-director Bobby Roth, a young Hollywood pro with a background in political filmmaking, has a feeling for sensual surfaces, for casualness and good times, and for sex. The two thirty-fiveish heroes—Arthur Blue (Peter Coyote), a painter specializing in erotic Pop Art canvases, and Eli Kahn (Nick Mancuso), a businessman managing his father's garment factory—have been great friends for years as well as great rivals who spend half their time trying to do each other in. It's hard to take the theme of buddy-buddy competitiveness very seriously—it's hardly fresh—but the two actors are engaging and the portrait of their lives is satisfying as a fantasy of freedom. Kathryn Harrold, as the girl who leaves Blue for another, more successful artist, is blank and hostile, but Carol Laure is extremely amusing as a vampy French gallery employee, and the late Carol Wayne gives a heartbreaking performance as Blue's model, a sad lady with a big chest and a downturned mouth. *Heartbreakers* is a sweeter, more conventional version of such Bertrand Blier films as *Going Places* and *Get Out Your Handkerchiefs*. Cinematography by Michael Ballhaus. (Apr. 1, 1985) R. 47

JUST ONE OF THE GUYS—(1 hr. 40 min., '85) A comedy about a teenage girl who, in order to win a journalism competition, goes undercover as a male student in her own high school. With Joyce Hyser, Billy Jacoby, William Zabka. Screenplay by Dennis Feldman and Jeff Franklin. Dir. Lisa Gottlieb. PG-13. 20, 22, 39, 60, 87, 106, 111, 113, 114, 204, 218, 300, 306, 309, 313, 316, 320, 329, 400, 403, 507, 513, 515, 521, 527, 530, 533, 544, 546, 600, 609, 611, 614, 615, 633, 640, 643, 700, 702, 707, 710, 726, 754, 756, 758, 801, 808, 811, 818, 900, 902, 905, 920, 922, 932, 939, 954, 956, 971

★ **THE KILLING FIELDS**—(2 hr. 19 min., '84) The story of a friendship set against the dark, disastrous background of Cambodia's recent history. This British-made epic is about Sydney Schanberg (Sam Waterston), the *Times*'s correspondent in Cambodia during the concluding years of the civil war between the Khmer Rouge and the American-backed Lon Nol government, and Dith Pran (Haing S. Ngor), his Cambodian assistant—his translator and troubleshooter, the man who did the coaxing, bribing, and corner cutting that are part of a war correspondent's routine. When the Khmer Rouge took over, Schanberg could no longer protect his friend. Back in America, he broods guiltily and writes endless letters to relief organizations while Pran, unbeknownst to Schanberg, survives in a forced-labor camp. The British director Roland Joffé, in his feature film debut, captures the horror of Asian war and Communist totalitarianism with sorrowful eloquence, but the relationships in the foreground are awkward and undeveloped. And when Joffé cuts back and forth between the two men, one begins to rebel at the moral implication that a guilty conscience is as painful as incarceration. Sam Waterston's tearful, self-righteous performance doesn't help, but Cambodian refugee Haing S. Ngor is superb. (Nov. 12, 1984) R. 12, 32, 216, 219, 311, 322, 328, 518, 523, 531, 545, 547, 606, 610, 623, 628, 629, 646, 709, 712, 719, 809, 918, 930, 959, 967, 970

LADYHAWKE—(2 hr. 1 min., '85) A romantic adventure, based on medieval legend, about a young thief who becomes involved in the struggle to break a spell that binds two lovers. With Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, Leo McKern, John Wood, and Ken Hutchison. Screenplay by Edward Khmara, Michael Thomas, and Tom Mankiewicz. Dir. Richard Donner. PG-13. 30, 45, 67, 86, 114, 217, 304, 313, 544, 648, 702, 801, 815, 906, 940, 963

LILY IN LOVE—(1 hr. 42 min., '85) In this comedy shot in New York, the husband of a screenwriter—a classical stage actor in the John Barrymore tradition—comes across a script she has written and mistakenly believes the role of leading man was meant for him to play. With Maggie Smith, Christopher Plummer, Adolph Green, and Elke Sommer. Dir. Karoly Mak. PG-13. 53, 316, 540, 543, 703, 808, 963

LOST IN AMERICA—(1 hr. 31 min., '85) As writer (with Monica Johnson), director, and star of this infuriating but inspired comedy, Albert Brooks is all over the place and sometimes nowhere at all. Brooks plays a Los Angeles ad man in his mid-thirties who, thwarted at his job, flips out and takes off with his wife (Julie Hagerty) to see the real America. The couple quickly lose their money, however, and America subjects them to all the humiliations visited on the poor and dislocated. *Lost in America* benefits from Brooks's obsessed, free-wheeling comic persona, his manic monologues, and his almost visionary understanding of the character he plays, but the movie suffers from a simplistic script and a narrow outlook. As a parable of

self-delusion and life in the eighties, it's brutally honest but thin. (Feb. 25, 1985) R. 7, 52, 86, 214, 302, 304, 307, 524, 527, 534, 612, 613, 724, 764, 963

MASK—(1 hr. 58 min., '85) A brave, candid, but only moderately interesting film about a grotesquely disfigured boy (Eric Stoltz) who has been brought up by a free-living California biker community (one hot mama—his own—plus many daddies), and who thus never suffers the burden of being treated as something special. The way the movie tells it, the bikers' rough but kindly handling has helped the boy much more than the usual fussy, middle-class solicitude. As the self-destructive but fiercely loving mom, Cher, when photographed in repose, is hauntingly beautiful, and Eric Stoltz, working under heavy plastic makeup, gives a performance miraculously free of self-pity or fake courage. One might trust the movie more if the bikers weren't portrayed as beer-guzzling teddy bears, but director Peter Bogdanovich, returning to a story that has some accessible emotions, does scene after scene of people expressing affection for one another without embarrassing us. Call it an unsentimental tearjerker. With Sam Elliott as a macho man with heart. Written by Anna Hamilton Phelan. (Mar. 18, 1985) PG-13. 12, 25, 62, 86, 114, 203, 213, 304, 305, 310, 316, 404, 512, 516, 519, 529, 536, 538, 544, 602, 609, 614, 618, 620, 632, 645, 705, 713, 724, 755, 760, 807, 906, 917, 918, 931, 952, 961, 973

MOVING VIOLATIONS—(1 hr. 30 min., '85) A send-up of traffic school, following the adventures of an inept group of students and their overzealous instructors. With John Murray, Jennifer Tilly, James Keach, Wendie Jo Sperber, Sally Kellerman, and Clara ("Where's the beef?") Peller. Screenplay by Neal Israel and Pat Proft. Dir. Israel. PG-13. 12, 32, 48, 85, 102, 103, 112, 114, 204, 208, 217, 300, 304, 309, 315, 316, 330, 405, 507, 511, 513, 516, 521, 527, 543, 546, 601, 610, 611, 612, 617, 621, 624, 631, 707, 710, 714, 720, 724, 753, 765, 802, 805, 810, 817, 818, 904, 905, 912, 923, 939, 955, 963, 968, 972

MY FIRST WIFE—(1 hr. 39 min., '84) Reviewed in this issue. 55

MY NEW PARTNER—(1 hr. 47 min., '84) In French, Eng. subtitles. A French formula job about a genially corrupt Parisian cop (Philippe Noiret) who is forced to team up with a sternly principled young member of the force (Thierry Hermite). Enraged, the old bribe-taker plays prank after prank on his surly partner until he loosens up. Apart from some outrageously jovial moments from the normally melancholy Noiret, the film, which won the César for best picture of 1984, is remarkable only for how thoroughly it appears to plunder American commercial television. Dir. Claude Zidi. (Apr. 15, 1985) R. 84, 718

THE NEW KIDS—(1 hr. 30 min., '85) Horrible consequences await a brother and sister in the new town that their family has moved to. With Shannon Friesby, Lori Loughlin, James Spader, and Eric Stoltz. Screenplay by Stephen Gyllenhaal. Dir. Sean Cunningham. R. 37, 106, 111, 112, 114, 202, 206, 208, 219, 220, 300, 302, 307, 315, 316, 318, 401, 500, 507, 509, 516, 517, 527, 533, 540, 544, 601, 610, 617, 620, 624, 626, 632, 635, 644, 705, 707, 708, 710, 714, 725, 755, 803, 814, 821, 904, 916, 921, 938, 958, 964, 968

1918—(1 hr. 31 min., '85) A small Texas town confronts the hardships of World War I and an influenza epidemic. Adapted by Horton Foote from his play, part of a cycle of nine works about the same Texas community. With William Converse-Roberts, Hallie Foote, Rochelle Oliver, Michael Higgins, and Matthew Broderick. Dir. Ken Harrison. 53

★ **A PASSAGE TO INDIA**—(2 hr. 40 min., '84) Large-scale, spectacular, yet also intimate, light on its feet, even debonair. David Lean, 76, builds movies the old way, with brick, mortar and stone. The narrative is solid, the characters pleasingly complex, the society they inhabit recognizably treacherous. Lean, adapting E. M. Forster's classic 1924 novel himself (he also leaned on Santha Rama Rau's stage version), sticks close to the spiritual and physical state of the two English voyagers to India, the delightful Mrs. Moore (Peggy Ashcroft) and Adela Quested (Judy Davis), a queer, honest, sexually repressed girl whose earnest desire to know "the real India" leads to so much trouble. Making friends with the volatile Indian, Dr. Aziz (Victor Banerjee), the two women journey with him to the Marabar caves, where the sinister echo drives them both mad: Adela brings a charge of assault against Aziz, and the benevolent Mrs. Moore becomes cranky, indifferent, and sour, and goes off to die. Around these spiritual and metaphysical happenings, a large social picture comes into focus. Except for Lean's vagueness with Mrs. Moore, and a rum travelogue ending, the movie is satisfyingly solid, even ex-

citing. Judy Davis, a commanding personality, isn't really convincing as a hysteric. But all the other actors are excellent, including James Fox and Alec Guinness. (Jan. 7, 1985) PG. 20, 46, 87, 325

PETTIT CON—(1 hr. 30 min., '84) In French, Eng. subtitles. Michel (Bernard Blier), the hero of this rather sour comedy written and directed by Gérard Lauzier, is an insufferably self-absorbed eighteen-year-old prig who keeps a diary full of banal deep thoughts. Alienated from his loving, overbearing father (Guy Marchand), Michel fancies himself an artist or revolutionary, and he idealizes the outcasts of Paris—the people who are everything that his rich dad is not. What happens to Michel is an elaborate exercise in ironic disillusionment: Every single one of his dreams turns out to be false. The picture is amusing but thin—Lauzier pursues his one idea relentlessly but without really knowing how to bring it to life, and Bernard Blier isn't appealing enough to make us like Michel in spite of his idiocies. (Apr. 29, 1985) R. 49

POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT—(1 hr. 37 min., '85) The rookie cops of last year's popular comedy, *Police Academy*, return to clean up a neighborhood terrorized by gangs. With Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Colleen Camp, Howard Hesseman, George Gaynes. Screenplay by Barry Blaustein and David Sheffield. Dir. Jerry Paris. PG-13. 32, 52, 68, 85, 106, 111, 113, 114, 200, 204, 214, 220, 300, 301, 308, 315, 320, 324, 405, 507, 511, 527, 539, 541, 544, 604, 609, 617, 631, 635, 647, 702, 705, 710, 714, 756, 803, 810, 817, 818, 900, 904, 906, 911, 923, 956, 958, 964

A PRIVATE FUNCTION—(1 hr. 33 min., '84) A satire, written by Alan Bennett, formerly of the *Beyond the Fringe* troupe, about piggishness and hypocrisy during England's postwar austerity years. The film tries very hard to be in dreadful taste. Michael Palin, for instance, stars as a traveling chiropodist, and the cut toenails fly all over the place. But much of the picture is surprisingly muffled. The humor seems caught on the screen, or perhaps behind the screen—it doesn't play. See it, though, for Maggie Smith's performance as a provincial Lady Macbeth and Denholm Elliott's acid portrait of an unappeasable anti-Semite and snob. Dir. Malcolm Mowbray. (Mar. 18, 1985) R. 50

PUMPING IRON II: THE WOMEN—(1 hr. 47 min., '85) Reviewed in this issue. 47

THE PURPLE ROSE OF CAIRO—(1 hr. 22 min., '85) Woody Allen's sad-sack comedy about illusion and romance. Cecilia (Mia Farrow), a Depression-era hash-house waitress, is dreamily obsessed with the movies playing at the local theater. One night, while watching "The Purple Rose of Cairo," a swank comedy set in Manhattan, one of the characters, Tom Baxter (Jeff Daniels) steps down off the screen and sweeps Cecilia away. Out in the world he's still a movie character—sappy, limited, completely inexperienced. Daniels makes the perfect, unthreatening bozo, but the movie would have been more exciting if Woody Allen had chosen an actor with the giddy, romantic appeal of, say, Ronald Colman or Leslie Howard. Later, when the self-absorbed Hollywood actor who plays Baxter also shows up, Cecilia falls for him too, and the joke of ordinariness is redoubled. All this drabness gets a little sad. The meaning of the movie's ending is that reality is always a cheat—the only thing that doesn't let one down is fantasy. It's as if the director were saying to the movie audience, "You people may have drab lives, but at least you've got dreams that we talented people have generously given you." It's not the kind of thing a director should ever say, or even imply, out loud. (Mar. 11, 1985) PG. 23, 35, 61, 82, 104, 209, 304, 500, 506, 522, 524, 530, 542, 602, 612, 634, 635, 708, 712, 724, 726, 808, 819, 921, 937, 940, 951, 960, 971

STICK—(1 hr. 46 min., '85) Burt Reynolds stars as an ex-convict, returning to Florida after seven years in a Michigan prison, who tries to go straight and rebuild his life, but becomes involved instead in a web of drugs and death. With George Segal, Candice Bergen, and Charles Durning. Screenplay by Elmore Leonard, based on his novel. Dir. Reynolds. R. 25, 33, 66, 86, 90, 100, 108, 114, 200, 203, 206, 213, 301, 305, 306, 308, 318, 401, 516, 519, 536, 544, 604, 609, 645, 647, 701, 712, 713, 717, 720, 759, 762, 800, 805, 807, 819, 903, 906, 920, 923, 933, 952, 971

★ **STOP MAKING SENSE**—(1 hr. 28 min., '84) In the beginning of this superb film record of a Talking Heads concert, David Byrne, the leader of the group, emerges alone on a bare stage, holding his guitar. With his neat, slicked-back hair, bony frame, cream suit and white shoes, he is extremely elegant, an ironic cross between Cab Calloway and William S. Burroughs. The film is elegant, too. After Byrne performs the first number by himself, the rest of the band

enters in subsequent numbers, one or two at a time, until *Talking Heads* reaches its full strength of nine. As the group grows in size, the music grows richer, adding female voices, and calypso, African, and gospel sounds. Byrne is mesmerizing—among other things, he's a terrific, loose-limbed dancer, inventive and spontaneous, energetic but non-egotistical. Director Jonathan Demme works with a steady camera and cool colors rather than the usual flaming purples and hand-held ecstasy. The movie is completely unhackneyed, and a delight. (Nov. 5, 1984) 6, 704

★ **STRANGER THAN PARADISE**—(1 hr. 30 min., '84) In this hip black comedy, the young American filmmaker Jim Jarmusch works in austere black and white, with each sequence consisting of a single long-lasting shot leading to a blackout. Not a great deal happens—the story is more observed than galvanized. But what there is of it is perfect. Willie (John Lurie), a young man who emigrated from Hungary ten years ago, lives a marginal existence in a shabby New York tenement, accompanied, now and then, by his buddy Eddie (Richard Edson). The men are virtually twins—skinny, with flattened noses that extend to meet horsey lips—and as self-assured in their bizarrely out-of-it style as the lunch crowd at Le Cirque. Into their lives comes sixteen-year-old Eva (Eszter Balint), just off the plane from Budapest and considerably smarter than either of them. In some way that neither can articulate, Eva stirs the two doltish, saturnine men, and the movie turns into an oddly touching American road film in which the three wander aimlessly from the freezing white nothingness of Lake Erie to the motel wasteland of Florida. The absurdist ending proves that America is indeed the land of opportunity. Lurie did the music, which is harshly beautiful in the Bartók style. (Oct. 8, 1984) R. 13, 812

★ **STREETWISE**—(1 hr. 32 min., '84) An excellent cinéma-vérité documentary about the hellish, pathetic, but curiously companionable lives of teen runaways in Seattle's tenderloin district. These baby whores, pimps, and scam artists, underfed and prematurely wizened, huddle together proudly in the cold, tending off death. The picture is sadder and more truthful than most treatments of the subject, for it centers on the obvious and immediate causes of the kids' misery—the absence of parents who know what to do. The kids speak of their drunken, criminal parents in wistful tones, and then helplessly go out and emulate them. In a self-destructive way, they express their love. The film originated in a *Life* Magazine article by writer Cheryl McCall and photographer Mary Ellen Mark; together they worked with British director Martin Bell on the film. Music by Tom Waits. (Apr. 15, 1985) 82

★ **THE SURE THING**—(1 hr. 34 min., '85) Charming. John Cusack, an eighteen-year-old with a slightly melancholy face, is Walter "Gib" Gibson, an Ivy League freshman with an incredibly fast mouth and zero sexual confidence. Eager for girls yet scared, Gib sets off, at Christmas-vacation time, for the Coast, where his best friend has promised him an introduction to a "sure thing"—a happily promiscuous beach-bunny blonde. Along the way, he accidentally links up with a girl he already knows at school—Alison Bradbury (Daphne Zuniga), who keeps a very serious expression on her face at all times and marks everything down in her schedule book. Out on the road, she and Gib fight, get stranded, get soaked in a downpour; they hole up in bus stations and motels, fight and fight again, and they both lose interest in the sexual partners they set out to see. In brief, *The Sure Thing* is *It Happened One Night Goes to College*. A formula? Yes, but a good one when it works, and Cusack makes it fresh. Despite the background of dorm parties and college girl-groping, this is a delicate movie. Rob Reiner, the director, has a sweet touch. Written by Steven L. Bloom and Jonathan Roberts. (Mar. 18, 1985) PG-13. 51, 502, 514, 623, 628, 636, 719

THE TIMES OF HARVEY MILK—(1 hr. 27 min., '84) A documentary portrait of Harvey Milk, California's first openly gay elected official, who was assassinated along with San Francisco's Mayor George Moscone by Dan White on November 28, 1978. Dir. Robert Epstein and Richard Schmiechen. 4

TOKYO-GA—(1 hr. 20 min., '85) In Japanese and German, Eng. subtitles. Director Wim Wenders's impressions of the great Japanese city and the films of Yasujiro Ozu. Included are interviews with Yuharu Aisuta, Ozu's lifelong cameraman, Chishu Ryu, an actor who appeared in many of Ozu's films, and Werner Herzog. 89

★ **WHAT HAVE I DONE TO DESERVE THIS?**—(1 hr. 40 min., '84) In Spanish, Eng. subtitles. A scandalous success from post-Franco Spain. Gloria (Carmen Maura), a lower-middle-class Madrid housewife, lives with her family in a ghastly new housing project and suffers, in comic profusion, the indignities of being a

woman in modern Spain. Her family is falling apart, and Gloria, who works her elbows raw, can't even get decently laid. This deadpan comedy is startling and tonic; it breathes freedom and pleasure in freedom. The young writer-director, Pedro Almodovar, brings a sense of classical form to rude, cabaret-style satire. He mixes Fassbinder's sympathy for the insulted and the injured with Buñuel's dark jokes about the indecency of most human behavior. He's nowhere near as pure as either of those two; Almodovar is primarily an entertainer, and the picture has a casual, cruddy feel to it—an overlay of fun and dirty talk, a prankster's scatological glee. See it—you won't be disappointed. (Apr. 29, 1985) 5

WHEN THE RAVEN FLIES—(1 hr. 49 min., '84) In Icelandic, Eng. subtitles. An homage to the spaghetti Westerns of Sergio Leone, set among the Vikings of the tenth century, in which the hero tracks down the men who murdered his parents and abducted his sister when he was a small boy. With Jacob Thor Einarsson. Written and directed by Hrafn Gunnlaugsson. 1

WHERE'S PICONE?—(1 hr. 52 min., '84) In Italian, Eng. subtitles. In this political satire, a Neapolitan laborer immolates himself after being laid off, and then mysteriously disappears; his wife, with the help of a bumbling opportunist, tries to find him. With Giancarlo Giannini and Lina Sastri. Screenplay by Nanni Loy and Elvio Porta. Dir. Loy. 13

★ **WITNESS**—(1 hr. 54 min., '85) Remarkable. In Peter Weir's new movie (incomparably his best), a hardened Philadelphia homicide detective (Harrison Ford, in a smashing star performance) hides out in an Amish farm deep in Lancaster County, Pennsylvania, where he protects both himself and a young Amish boy who was the unwilling witness to a murder. This specialist in urban corruption is amused by the spotless Amish, who are harsh, narrow, and exhaustingly virtuous, but also amused at himself for liking them so much. In some ways, he is one of them. But only in some ways. Peter Weir, whose portentous style has always been irritating in the past, brings all the bruising speed to the Philadelphia scenes that one could want, and out in the country he achieves the meditative strength—the tension in quiet—of a master director. The light is soft, the landscapes gentle and nurturing. The detective's violent way of life is criticized, yet such is the pull of violence, and of this particular hero, that the movie only fulfills itself when the hero swings back into action. Still, it's the most beautiful and thoughtful thriller one could imagine—a one-of-a-kind movie. With the talented Kelly McGillis as the young Amish widow the detective falls in love with. Written by Earl W. Wallace and William Kelley. (Feb. 11, 1985) R. 31, 64, 86, 207, 303, 310, 314, 330, 519, 525, 535, 539, 544, 609, 611, 619, 640, 644, 705, 713, 717, 757, 762, 813, 819, 906, 908, 917, 918, 931, 950, 963, 967, 970

Revivals

BREAKER MORANT—(1 hr. 42 min., '79) During the Boer War in 1901, Lieutenant Harry "Breaker" Morant and two of his men in an Australian unit working for the British execute some Boer prisoners. The British put Morant and his fellow Australians on trial. The men are clearly victims—scapegoats for hypocritical higher-ups who have informally ordered them not to take prisoners alive. The film may strike some viewers as morally questionable or dishonest, but it's a beautiful production and the acting is virile and commanding. With Jack Thompson, Bryan Brown, and Edward Woodward. Dir. Bruce Beresford. 11

CHAMBRE 666—(45 min., '82) In various languages, with Eng. subtitles. Director Wim Wenders conducts several interviews with international filmmakers (including Jean-Luc Godard, Rainer Werner Fassbinder, Werner Herzog, Steven Spielberg, and Michelangelo Antonioni) about the future of cinema, all in room 666 of the Hotel Martinez during the 1982 Cannes Film Festival. 89

LA DOLCE VITA—(2 hr. 55 min., '61) In Italian, Eng. subtitles. An absorbing, epic, apocalyptic film by Fellini. Marcello Mastroianni is the gossip columnist whose cynicism and indifference allow him to observe others as a mirror of himself. With Anita Ekberg and Anouk Aimée. 8

JULES AND JIM—(1 hr. 44 min., '62) In French, Eng. subtitles. François Truffaut's masterpiece, and one of the greatest of postwar European films. Oskar Werner and Henri Serre are the two young men, one Austrian, one French, who love the free-living Catherine, played by a radiant Jeanne Moreau. The picture is fast, playful, and casual on the surface, but its glancing blows have a way of leaving you shaken. A peerless evocation of the intellectual and bohemian life in the period around the First World War. From a novel by Henri-Pierre Roché. 81

LAURA—(1 hr. 28 min., '44) Otto Preminger's funny, nasty mystery about a cop (Dana Andrews) who falls in love with the portrait of a murdered woman (Gene Tierney). Clifton Webb plays a silky newspaper columnist, Vincent Price an infantile kept man, and Judith Anderson an older woman with money. 8

MIKEY & NICKY—(1 hr. 46 min., '76) A drama about friendship and betrayal among small-time hoods. With Peter Falk, John Cassavetes, and Ned Beatty. Written and directed by Elaine May. R. 55

POTEMKIN—(1 hr. 10 min., '25) It's been a school-room classic for so long that one instinctively resists it. But if you're seeing it for the first time, or after a long period of abstinence, it has a unique power. *Potemkin* is about a revolt on a czarist battleship in 1905, and it features Eisenstein's extraordinary "montage" methods of shooting and editing, which now more than ever look like an eccentricity rather than the mainstream style that Eisenstein thought it would become. The movie culminates in the incredible Odessa Steps sequence. 8

REAR WINDOW—(1 hr. 52 min., '54) A Hitchcock classic. James Stewart is the photographer with the broken leg who sits at his back window spying on his neighbors across the courtyard; Grace Kelly is his fiancée, Thelma Ritter a smart working-class nurse, Wendell Corey a skeptical cop, and Raymond Burr a pitifully human murderer. The movie's restricted-point-of-view strategy is justifiably famous. What's happening in Stewart's life—his fear of his sexually aggressive girlfriend—is uncannily echoed and commented on by the events across the courtyard. 969

REPULSION—(1 hr. 43 min., '65) The galvanic Roman Polanski film starring Catherine Deneuve as a repressed man-slayer. Terrifying and grisly, with a good deal of material that is more clinical than dramatic. 11

A STREETCAR NAMED DESIRE—(2 hr. 2 min., '51) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche DuBois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. 38

THE STUNT MAN—(2 hr. 9 min., '80) A paranoid Vietnam veteran on the lam from the police wanders into the location shoot of a World War I movie. He becomes the replacement for a missing stunt man, and people keep playing movie-magic tricks on him. Featuring a marvelous comic performance by Peter O'Toole as the brilliant son of a bitch who is directing the film-within-the-film, *The Stunt Man* is repetitive and pushy, but also clever and exciting. With Steve Railsback and Barbara Hershey. Dir. Richard Rush. 88

SUNSET BOULEVARD—(1 hr. 50 min., '50) Gloria Swanson gives her finest performance in this mordant, cynical story of a silent-film star trying to make a comeback. With William Holden as a kept man, Erich von Stroheim, and Nancy Olson. Dir. Billy Wilder. 38

THE TENANT—(2 hr. 5 min., '76) A youth in Paris rents an apartment in which the previous tenant had committed suicide. He gradually assumes her identity and heads for his own demise. It's perversely clever, but at times garish and ludicrous. With Roman Polanski, Isabelle Adjani, Shelley Winters, and Melvyn Douglas. Dir. Polanski. 11

TO CATCH A THIEF—(1 hr. 37 min., '55) Cary Grant and the Riviera never looked better than in this Hitchcock comedy-adventure, and Grace Kelly, as a cool, super-jaded heiress, manages to project sex appeal as well as elegance. Hitchcock, no doubt, can take credit for that, as well as for the sexual comedy that takes the place of real female-male chemistry between Kelly and Grant. The plot has Grant, an ex-jewel thief, using his old tricks to trap an impostor; it's short on thrills but helped by the charm of the cast and the beauty of the surroundings. With Jessie Royce Landis and John Williams, who are marvelous. 8

TOUCH OF EVIL—(Uncut: 1 hr. 48 min., '58) One of Orson Welles's greatest films. Welles plays a corrupt border town police chief, Charlton Heston a Mexican narcotics investigator; these two plus Janet Leigh, Marlene Dietrich, Akim Tamiroff, Joseph Calleia, and a variety of others sneak around and drop insinuations about each other in a wonderfully complicated and suggestive plot that successfully challenges conventional notions of good and evil. Welles's direction is endlessly fascinating. 11

THE WILD ONE—(1 hr. 19 min., '54) Brando becomes a myth. It is dated, sometimes ludicrous, and finally rather moralistic, but it offers the great man's definitive portrait of the disaffected fifties rebel—a biker, before bikers became commonplace. "What are you rebelling against?" a woman asks. Brando's reply: "Whaddya got?" With Lee Marvin. Dir. Laslo Benedek. 88

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- Running more than a year.
- Running more than two years.
- IRLS Infra-Red Listening System; \$2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square, Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

Broadway

Previews and Openings

Monday, April 29

AREN'T WE ALL?—Claudette Colbert, Rex Harrison, Lynn Redgrave, George Rose, and Jeremy Brett in a new production of Frederick Lonsdale's 1923 comedy; with Brenda Forbes, Ned Schmidtke, Leslie O'Hara, Peter Pagan, George Ede, Steven Sutherland, and John Patrick Hurley; directed by Clifford Williams. Story deals with the amorous extravagances of the very rich. Tues.—Fri. at 8, Sat. at 2 & 8, Sun. at 3, \$32.50–\$42.50; Wed. at 2, \$27.50–\$37.50. Previews now prior to a 4/29 opening. Brooks Atkinson Theatre, 256 W. 47th St. (719-4099). 2 hr., 10 min. All major credit cards. **IRLS**

AS IS—William M. Hoffman's excellent play about a gay couple's attempts to come to terms with the frightening threat to life posed by the AIDS crisis; directed by Marshall W. Mason; with Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Claris Erickson, Lou Liberatore, and Mark Myers. The acting is remarkable, as are the decor, lighting, and costumes. Tues.—Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$22.50–\$25. Previews now prior to a 5/1 opening. Lyceum Theatre, 149 W. 45th St. (239-6200). 2 hr., 10 min. All major credit cards.

Tuesday, April 30

DOUBLES—John Cullum, Ron Liebman, Austin Pendleton, and Tony Roberts in David Wiltse's play described as a comedy about male friendship and male "mid-life crises"; directed by Morton Da Costa. With Kate Collins and Nicholas Weyman. Previews start 4/30 prior to a 5/8 opening. Tickets are \$20 for previews, \$29.50 after opening. Mon.—Sat. at 8, Wed. & Sat. at 2. Ritz, 225 W. 48th St. (582-4022). 2 hr., 10 min. All major credit cards.

Now Playing

BIG RIVER—*The Adventures of Huckleberry Finn*, a musical play based on the Mark Twain story, with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featuring René Auberjonois, William Youmans, Susan Brown, Patti Choenor, Jennifer Leigh Warren, Bob Gunton, David H. Jenkins, John Short, Ron Richardson, Aramis Estevez, et al. Tues.—Thurs. at 8, Sat. at 2, Sun. at 3, \$30.50–\$38.50; Fri. & Sat. at 8, \$32–\$40; Wed. at 2, \$27–\$35. Eugene O'Neill Theatre, 230 W. 49th St. (246-0220). 3 hr. All major credit cards.

BILOXI BLUES—Matthew Broderick stars in Neil Simon's sequel to *Brighton Beach Memoirs*; directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s. Also in the cast: Randall Edwards, Matt Mulhern, Barry Miller, Penelope Miller, Brian Tarantina, Geoffrey Sharp, Alan Ruck, and Bill Sadler. The whole production is great—the staging, the scenery, the costumes, the lighting, and the stunning ensemble acting; Sadler and Miller are standouts! Mon.—Sat. at 8, \$25–\$35, Sat. at 2, \$25–\$35, Wed. at 2, \$22–\$32. Neil Simon Theatre, 250 W. 52nd St. (757-8646). 2 hr., 40 min. All major credit cards. **IRLS**

BRIGHTON BEACH MEMOIRS—A comedy/drama by Neil Simon deals with two families and their struggles during the Depression when they are forced to

live together in a small house in Brooklyn. With Jon Cryer, Verna Bloom, Dick Latessa, Wendy Gazelle, Mark Nelson, Dorothy Holland and Olivia Laurel Mates. Gene Saks has directed adroitly and vivaciously. Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.—Sat. at 8, Sat. at 2, Sun. at 3, \$25–\$35; Wed. at 2, \$20–\$30. 46th St. Theatre, 226 W. 46th St. (221-1211). 2 hr., 40 min. All major credit cards. **●● IRLS**

LA CAGE AUX FOLLES—George Hearn and Van Johnson star in a musical comedy set in the south of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon.—Sat. at 8, Sat. at 2, \$37.50–\$47.50; Wed. at 2, \$32.50–\$42.50; some balcony seats \$10 at each performance. Palace Theatre, Broadway & 47th St. (757-2626). 2 hr., 40 min. All major credit cards. **● IRLS**

CATS—The London musical, with a cast of 23 American "cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction—almost too much dazzlement. Mon.—Sat. at 8, Sat. at 2, \$30–\$45; Wed. at 2, \$25–\$40; Wed. at 2, \$25–\$40. Winter Garden Theater, 1634 Bdway (239-6200). 2 hr., 45 min. All major credit cards. **●● IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd Street*. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.—Sat. at 8, Wed. & Sat. at 2, \$30–\$45. Shubert Theatre, 225 W. 44th St. (239-6200). 2 hr., 10 min. Major credit cards. **●●**

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.—Sat. at 8, Sat. at 2, Sun. at 3, \$30–\$45; Wed. at 2, Sun. at 3, \$25–\$40. Imperial Theatre, 249 W. 45th St. (239-6200). All major credit cards. 2 hr., 45 min. **●●**

42ND STREET—Millicent Martin, Don Chastain, Lisa Brown, and Lee Roy Reams in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart and Mark Bramble. Music is by Harry Warren, and the lyrics are by Al Dubin. Tues.—Sat. at 8, Sat. at 2, Sun. at 3, \$27.50–\$45; Wed. at 2, \$20–\$35. Majestic Theatre, 247 W. 44th St. (239-6200). 2 hr., 15 min. All major credit cards. **●● IRLS**

GRIND—Ben Vereen, Leilani Jones, Timothy Nolen, and Stubby Kaye are the stars of a new musical by Fay Kanin, Larry Grossman, and Ellen Fitzhugh; directed by Harold Prince. It takes place in a burlesque house in 1933, the year of the Century of Progress World's Fair in Chicago, and focuses on the romantic life of a black stripper and her two suitors. With Joey Faye and Lee Wallace. Mon.—Thurs. at 8, Sat. at 2, \$30–\$45; Fri. & Sat. at 8, \$30–\$47.50; Wed. at 2, \$30–\$40. Mark Hellinger, 51st & Bdway (757-7064). 2 hr., 20 min. Major credit cards. **IRLS**

HURLYBURLY—David Rabe's play about four Hollywood men and their wives and lovers; directed by Mike Nichols. In the present cast are, alphabetically, Danny Aiello, Susan Anton, Christine Baranski, Alison Bartlett, Frank Langella, Ron Silver, and Jerry Stiller. The production's a wonder; the acting is still a dream come true! Tues.—Sat. at 8, Wed. & Sat. at 2, Sun. at 3; \$22.50–\$37.50. Ethel Barrymore Theatre, 243 W. 47th St. (239-6200). All major credit cards. 3 hr., 15 min.

JOE EGG—Jim Dale and Stockard Channing are the brilliant stars of the Roundabout Theatre Company's excellent production of Peter Nichols's play titled *A Day in the Death of Joe Egg*; featuring Joanna Gleason, John Tillinger, Tenney Walsh, Margaret Hilton; directed by Arvin Brown. Tues.—Sat. at 8, Sat. at 2, Sun. at 3, \$20–\$35; Wed. at 2, \$18.50–\$32.50. Longacre, 220 W. 48th (239-6200). 2 hr., 40 min. **IRLS**

THE KING AND I—Yul Brynner stars in a revival of the Rodgers and Hammerstein musical; directed by Mitch Leigh; based on the real-life story of an English governess who went to Siam to tutor the crown prince. Featured in the cast are Mary Beth Peil, Jonathan Farwell, Irma-Estel LaGuerre, Patricia Welch, Sal Provenza, and Kathy Lee Brynner. Tues.—Sat. at 8, Sat. at 2, Sun. at 3; \$25–\$45; Wed. at 2, \$20–\$40; thru 6/30 (which is a gala performance). As of 5/7, Wed. at 2, \$25–\$42.50; all other peris. \$30–\$47.50. Broadway Theatre, Broadway at 53rd St. (239-6200). All major credit cards. 2 hr., 30 min. **IRLS**

LEADER OF THE PACK—Dinah Manoff and Patrick Cassidy star in a musical with book by Anne Beatts, based on an original concept by Melanie Mintz, featuring Ellie Greenwich (as herself today) and her songs of the early '60s together with new material; directed and choreographed by Michael Peters. Featured in the cast are Dennis Bailey, Annie Golden, Lon Hoyt, and Darlene Love. Tues.—Sat. at 8, Sat. at 2, Sun. at 3, \$27.50–\$37.50; Wed. at 2, \$22.50–\$32.50. Ambassador Theatre, 219 W. 49th St. (239-6200). 2 hr., 15 min. All major credit cards.

MA RAINEY'S BLACK BOTTOM—Theresa Merrill has the title role in August Wilson's play about an early blues singer and her quartet of backup musicians during a recording session in the late '20s; directed by Lloyd Richards. In the cast are Charles Dutton, Leonard Jackson, Robert Judd, Joe Seneca, Lou Criscuolo, John Carpenter, Aleta Mitchell, Scott Davenport-Richards, and John Randolph Jones. Wilson writes vigorous, racy dialogue, and the looks and sounds of the production are seedily, grittily, jivily right. Tues.—Thurs. at 8, Sat. at 2, Sun. at 3, \$22.50–\$32.50; Fri. & Sat. at 8, \$25–\$35; Wed. at 2, \$17.50–\$27.50. Cort Theatre, 138 W. 48th St. (239-6200). 2 hr., 10 min. All major credit cards.

OHI CALCUTTA!—Long-running erotic musical comedy; with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, and Sherman Yellen. Directed by Jacques Levy. Mon.—Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; \$30–\$45. Edison, 240 W. 47th (757-7164). All major credit cards. 2 hr. **●●**

PACK OF LIES—Rosemary Harris, Dana Ivey, George N. Martin, and Patrick McGoohan star in Hugh Whitmore's civilized play about two neighboring couples—one English and the other supposedly Canadian—who live in a middle-class suburb of London; directed, with great assurance, by Clifford Williams. With Tracy Pollan, Colin Fox, June Ballinger, and Kaulani Lee. Harris is superb and the rest of the cast merely excellent. Mon.—Thurs. at 8, Sat. at 2, \$12.50–\$30, Fri. & Sat. at 8, \$12.50–\$32.50, Wed. at 2, \$12.50–\$27.50. Royale Theatre, 242 W. 45th St. (239-6200). 2 hr., 10 min. All major credit cards.

THE REAL THING—Nicol Williamson and Laila Robins costar in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. With Leslie Lyles, Simon Jones, Anne Marie Bobby, Steven Weber, and Campbell Scott. Tues.—Sat. at 8, \$25–\$37.50; Sat. at 2, Sun. at 3, \$25–\$35; Wed. at 2, \$20–\$30. Plymouth Theater, 236 W. 45th St. (239-6200). 2 hr., 40 min. All major credit cards. **● IRLS**

STRANGE INTERLUDE—Glenda Jackson stars as Nina in the revival of Eugene O'Neill's 1928 drama about a tempestuous woman and her relationships with three men; directed by Keith Hack. With James Hazeldine, Elizabeth Lawrence, Edward Petherbridge, and Brian Cox. Tues., Thurs., Fri. & Sat. at 6:45; Wed. & Sun. at 2; \$35–\$50; thru 5/5. Nederlander Theater, 208 W. 41st (921-8000). 4 hr., 55 min. All major credit cards. **IRLS**

SUNDAY IN THE PARK WITH GEORGE—Robert Westenberg and Maryann Plunkett star in a musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte*, the story tells of Seurat and his mistress-model. Tues.—Sat. at 8, Wed. & Sat. at 2, Sun. at 3, \$35–\$45. Booth Theatre, 222 W. 45th St. (239-6200). 2 hr., 30 min. All major credit cards. **IRLS**

THE TAP DANCE KID—Musical by Charles Blackwell, Robert Loric, Henry Krieger; with Hinton Battle, Savion Glover, Ira Hawkins, Gail Nelson, Barbara Montgomery, Martine Allard; directed by Vivian Ma-

THEATER

talent; about show-business tradition passed down to a ten-year-old who is a gifted tapper. The dancing of Battle is nothing short of extraordinary, and there are winning performances from all. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$30-\$45; Wed. at 2, \$25-\$40. Minskoff, 200 W. 45th (869-0550). 2 hr., 40 min. All major credit cards. ● IRLS

TORCH SONG TRILOGY—Harvey Fierstein's *International Stud, Fugue in a Nursery, Widows and Children First*, with Philip Astor, Tom Stehschulte, Chevi Colton, Craig Sheffer, Christopher Gartin, and Diane Tarleton. An amusing as well as moving trio of plays about the homosexual world; directed by Peter Pope. Mon.-Thurs. at 8, \$19.50-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. & Sat. at 2, \$15-\$28.50. Helen Hayes Theatre, 240 W. 44th St. (944-9450). All major credit cards. 3 hr., 30 min. ● ●

Off Broadway

ALMOST IN VEGAS—Janet Neipris's comedy, directed by Susan Einhorn, follows the moves of a girl, who, while waiting for her married lover to show up, tries to cope with her erstwhile best friend. Featured in the cast are April Shawhan, David Little, Susan Cash, and Mitch McGuire. Wed.-Sat. at 8, Sun. at 3, \$8; thru 5/19. Theatre Guinevere, 15 W. 28th St. (279-4200).

CALIFORNIA DOG FIGHT—Darren McGavin, Marjorie Hemingway, Bruce MacVittie, Sheree North, James Remar, and Jimmie Ray Weeks in Mark Lee's play set in a southwestern desert and focusing on an old man who owns a champion dog; directed by Bill Bryden. Tues.-Sun. at 8, Sat. & Sun. at 2:30; \$23-\$25; thru 5/19. The Space at City Center, 131 W. 55th St. (246-8989).

THE COURTROOM—Puppets, mimers, and jugglers perform in Bill Irwin's political cartoon. Irwin also directs and acts in the play, along with Michael Moschen, Bob Berk, Brenda Bufalino, Rory Mitchell, and Michael O'Connor. Tues.-Thurs. at 8, Fri. at 7 & 9:30, Sun. at 2 & 8 from 5/7. \$15-\$20. St. Clement's Church, 423 W. 46th St. (265-4375).

CURSE OF THE STARVING CLASS—Sam Shepard's play about the dispossession and dissolution of an American family, featuring Eddie Jones, Rick Dean, Rose Gregorio, Jude Ciccolella, Bill Pullman, James Gleason, Stephen Bradbury, Karen Tull, and Dan Brady; directed by Robin Lynn Smith. Wed.-Sat. at 8, Sat. at 2, Sun. at 3 & 7:30, 5/9-6/2. \$19 thru 5/19; \$22-\$24 thereafter. INTAR, 420 W. 42nd St. (695-6134).

D—Michael Stewart's play, set in a West Side apartment before W. W. II and focusing on a young Jewish man who came to the city to find work as a concert pianist; directed by Dan Held. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; 5/28-6/3. Manhattan Theatre Club, 321 E. 73rd St. (288-2500).

AN ENEMY OF THE PEOPLE—Roy Dotrice, Ruby Holbrook, Gordon Chater, Paul Sparer, Janet Zarish, Jack Bittner, Mark Capri in a first-rate revival of the Henrik Ibsen play; directed by Frank Hauser. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; thru 5/19. Roundabout, 100 E. 17th St. (420-1883).

THE FANTASTICKS—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; \$18-\$22. Sullivan St. Playhouse, 181 Sullivan St. (674-3838). ● ●

FOOL FOR LOVE—Sam Shepard's play deals with a man and a woman battling for power in a desert motel; directed by the author. Tues.-Fri. at 8, Sat. at 6 & 8:30; Sun. at 3 & 7; \$20-\$24.50. Douglas Fairbanks Theatre, 432 W. 42nd St. (239-4321). ●

THE FOREIGNER—Larry Shue's play which revolves around a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks. Tues.-Fri. at 8, Sun. at 3 & 7:00; Sat. at 7 & 10; \$21-\$24.50. Astor Place Theatre, 434 Lafayette St. (254-4370).

HANNAH SENESH—Play by David Schechter focusing on the life of the Hungarian-Jewish Freedom Fighter who was caught by the Germans and executed at the age of 22; featuring Lori Wilner. Wed.-Fri. at 8, Wed. at 2:30, Sat. at 7 & 10, Sun. at 2:30 & 5:30. Cherry Lane Theatre, 38 Commerce St. (989-2020).

HAVEN—Ellen Barber stars in Joel Gross's play which takes place after W. W. II, and tells of a refugee with a mysterious background; directed by Bruce Ornstein. Wed.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; \$12-\$15. South Street Theater, 424 W. 42nd St. (279-4200).

I'M NOT RAPPAPORT—Herb Gardner's new comedy, set in Central Park, focusing on the life-affirming relationship between two youthful old-timers; with Cleavon Little, Jane Alexander, Gabriel Dell, Liann Pattison, Ray Baker, Cheryl Gianini, and Michael

Tucker; directed by Dan Sullivan. From 5/5. American Place Theatre, 111 W. 46th St. (247-0393).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with their loves and careers; directed by Gerald Gutierrez. Featured in the cast are Julia Meade, Joan Copeland, Christine Healy, and James Harder. Tues.-Fri. at 8, Sat. at 7 & 10, and Sun. at 3 & 7. Lucille Lortel Theatre, 121 Christopher St. (924-8782). ● IRLS

LIES AND LEGENDS—*Musical Stories of Harry Chapin*; directed by Sam Weisman. Featured in the cast are John Herrera, Ron Orbach, and Terri Klausner. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3; \$18-\$27.50. Village Gate Theater, Bleecker and Thompson Sts. (475-5120).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this charming and funny play is set in a Skid Row flower shop run by a young botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ira Hawkins. Tues.-Thurs. at 8, \$27.50-\$32.50; Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 5, \$30-\$35. Orpheum Theater, 126 Second Ave. (239-6200). ● ●

MAMMA I WANT TO SING—Gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer; directed by Grenoldo. With Desiree Coleman and Doris Troy. Thurs. at 8 (all seats for this perf. are \$10); Fri. at 8, Sat. at 11 a.m., 2, 5 & 8 p.m.; Sun. at 2 & 5; \$15-\$20. Heckscher Theater, 1230 Fifth Ave. at 104th St. (534-2804). ● ●

MANEUVERS—Stephen Joyce, Lise Hilboldt, Ron Randall, Edmond Genest, David Purdham, and William Campbell in Catherine Muschamp's play about the political and sexual games played by soldiers and their wives; directed by Fielder Cook. Wed.-Sat. at 8, Sat. at 2, Sun. at 3 & 7:30; \$15-\$17.50. South St. Theatre, 424 W. 42nd St. (279-4200).

THE MARRIAGE OF BETTE & BOO—A play by Christopher Durang who will also star; directed by Jerry Zaks. Tues.-Sun. at 8, Sat. & Sun. at 3; \$18-\$20; from 4/30. Public/Newman Theatre, 425 Lafayette St. (598-7150).

MAYOR—Lenny Wolpe has the title role in a musical based on the book by Mayor Edward I. Koch, with music and lyrics by Charles Strouse, book by Warren Leight; directed by Jeffrey Moss. With Douglas Bernstein, Marion Caffey, Keith Curran, Sarah Felcher, Nancy Giles, Ken Jennings, and Kathryn McAteer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$22-\$27.50; from 5/13. Top of the Gate, 160 Bleecker St. (475-5120).

MISS UNIVERSAL HAPPINESS—A new theater work, written, directed, and designed by Richard Foreman, featuring the Wooster Group, with Elizabeth LeCompte, Jim Clayburgh, Willem Dafoe, Peyton Smith, Kate Valk, Ron Vawter, et al. The work invokes efforts, dreams, and frustrations of third-world people. 5/14-6/30; \$12. The Performing Garage, 33 Wooster St. (966-3651).

THE MYSTERY OF IRMA VEP—A penny-dreadful two-man show starring Charles Ludlam (the author) and Everett Quinton in multiple roles. Wed.-Sun. at 8; \$18. In previews: *Salamando*, on Tue., Wed. at 8. \$15. Ridiculous Theatrical Company, One Sheridan Square (691-2271).

THE NORMAL HEART—Larry Kramer's play spans the period of 1981-84 during which time the incidence of AIDS in this country escalated to epidemic proportions; directed by Michael Lindsay-Hogg. Featured in the cast are David Brooks, Brad Davis, Michael Santoro, Concetta Tomei, William DeAcutis, Robert Dorfman, Lawrence Lott, and D. W. Moffett. Tues.-Sun. at 8, Sat. & Sun. at 3; \$18 and \$20. Public/LuEsther Hall Theatre, 425 Lafayette St. (598-7150). IRLS

ORPHANS—The story of two brothers and the stranger who takes over their household; directed by Gary Sinese. Featured in the cast are Kevin Anderson, Terry Kinney, and John Mahoney. Mon.-Sat. at 8, 5/4 at 2 & 8, 5/5 at 3. \$10-\$15; after 5/7 opening, \$14-\$24. Westside Arts Theatre/upstairs, 407 W. 43rd St. (541-8394).

PADUCAH—Carrie Nye and Tammy Grimes star in Sallie Bingham's play which describes some familiar and some unexpected changes that occur in the life of a woman discontent with her life; directed by Joan Thorne. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; \$15. American Place, 111 W. 46th (247-0393).

PENN AND TELLER—Two modern-performance artists in a carnival-sideshow type entertainment with eccentric guys who have learned to do a few cool things; supervised by Art Wolf. Wed., Thurs. at 8, Fri. at 8 &

11, Sat. at 3, 7, & 10, Sun. at 3; \$15-\$17.50. Westside Arts Theatre, 407 W. 43rd St. (541-8294).

THE RETURN OF HERBERT BRACEWELL—Andrew John's comedy about an actor who has never been a star but has always had a job; directed by Geraldine Fitzgerald. Glynis Johns and Milo O'Shea costar. Previews begin 5/4; opens 5/16. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30. \$20-\$25. Chelsea Playhouse, 519 W. 23rd St. (243-0992).

SALLY'S GONE, SHE LEFT HER NAME—Russell Davis's play, presented by the N.Y. Theatre Workshop, starring Cynthia Nixon, Michael Learned, David Canary, and Robert Leonard, is a comedy about the last day in the life of a perfect American family; directed by Tony Giordano. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3; \$12. Perry St. Theatre, 31 Perry St. (279-4200).

SALONIKA—Jessica Tandy stars in Louise Page's play, set on the Greek island, about an English widow and her 60-year-old daughter who remember and encounter ghosts from the war, including the woman's husband; directed by John Madden. With Elizabeth Wilson, Maxwell Caulfield, Thomas Hill, and David Strathairn. Tues.-Sat. at 8, Wed. & Sat. at 3; \$18-\$20. Public/Anspacher Theater, 425 Lafayette St. (598-7150). IRLS

A SIBLING REVELRY—E. Catherine Kerr's comedy about two sisters, featuring Betty Buckley, Mark Kay Place, and Daniel Hugh-Kelly; directed by Marsha Mason. Tues.-Sun. at 8, Sat. at 2; \$12; 5/3-6/9. McGinn/Cazale Theatre, 76th St. & Bway (873-6103).

THE SINGULAR DOROTHY PARKER—Jane Connell in a one-woman show based on the life of the 1920s-1930s author/raconteur. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$12.75-\$18.75. Actors Playhouse, 100 7th Ave. So. (691-6226).

3 GUYS NAKED FROM THE WAIST DOWN—Musical by Michael Rupert and Jerry Colker about the rise of three comics from nightclubs to films; with Scott Bakula, Jerry Colker, and John Kassir in the title roles; directed by Andrew Cadiff. Tues.-Fri. at 8, Sat. at 7 & 10:15, Sun. at 3 & 7; \$26-\$30. Minetta Lane Theatre, 18 Minetta Lane (420-8000).

TRACERS—Collaborative play, written and performed by Vietnam veterans, conceived and directed by John DiFusco. Eight men step back in memory to exorcise their wartime and post-war-time experiences. Tues.-Sun. at 8, Wed. & Sun. at 3; \$18-\$20; thru 5/26. Public/Shiva, 425 Lafayette St. (598-7150). IRLS

TWO CAN PLAY—The Negro Ensemble Company's third production of the season is by Trevor Rhone, directed by Clinton Turner Ward, and features Sullivan Walker and Hazel J. Medina. It's a domestic comedy, set in Jamaica against a backdrop of political turmoil. Tues.-Fri. at 8, Sat. at 8:30, Sun. at 2:30 & 7; \$12-\$17. Theatre Four, 424 W. 55th St. (246-8545).

Theater Companies

AMAS REP—*Manhattan Serenade*, musical celebrating the works of Louis Alter; directed and choreographed by Robert Rizzo. Thurs.-Sat. at 7:30, Sun. at 3; thru 5/12; \$8. AMAS Theatre, One E. 104th St. (369-8000).

AMERICAN JEWISH THEATRE—*My Old Friends*, Mel Mandel and Norman Sachs's musical about growing old and staying lively; directed by Philip Rose. In the cast: Imogene Coca, Maxine Sullivan, Grace Carney, John Danelle, Norman Golden, Norberto Kerner, Peter Walker, Robert Weil. Thurs. 6/9. Call theater for specifics. 92nd St. Y, 1395 Lexington (427-6000, ext. 134).

AMERICAN SHAKESPEARE REPERTORY—*Hamlet*, by William Shakespeare, and *The Threepenny Opera* by Bertolt Brecht & Kurt Weill in repertory. Thurs.-Sat. at 8, Sun. at 3; \$8; 5/2-26. Theater 22, 54 W. 22nd St. (279-9321).

BRITISH—AMERICAN THEATRE—Selected shorts: Alan Ayckbourn's *Mother Figure*, Joanna Glass's *Canadian Gothic*, and August Strindberg's *The Stronger*; all directed by Ann Ciccolella. Fri.-Sat. at 8, Sun. at 3. \$6. THEATER DOWNSTAIRS, 7 E. 15th St. (777-3055).

CHICAGO CITY LIMITS—Improvisational theater with a musical comedy revue. Wed., Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; \$10-\$12.50. Chicago Theater, 351 E. 74th St. (772-8707).

DRAMATIS PERSONAE—The Strindberg Cycle continues with its performances of *Miss Julie*, about an aristocrat who becomes involved with a servant in her family's home; directed by Steven Baker. Thurs.-Sun. at 8; \$5. Dramatis Personae Theater, 25 E. 4th St. (777-2017).

Galeto's

HARDWOOD CHARCOAL GRILL

Golden Cornish Hen, Fish & Steaks
Casual Ambiance
OPEN 7 DAYS
Lunch & Dinner



40 W. 56th St. (Bet. 5th & 6th Ave.)
Reservations Suggested
757-3351/3252

LARRE

Reasonable French Cuisine
Atmosphere
Variety COMPLETE
Elegance DINNERS
Selections \$14.95

Seventh Ave. betw. 54th & 55th Sts.
N.Y.C. Tel: 212-586-8096

Louise Jr.

Restaurant

317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch • Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM • Closed Sun.

LUNCHEON DAILY
SUNDAY BRUNCH
PRIVATE PARTIES
(212) 832-1555
bistro AT THE TRUMP TOWER



MESON TOLEDO

EXQUISITE SPANISH CUISINE
Lunch • Dinner • Cocktails • 7 Days
11 1/4 lb. Lobster 9.95 Complete Dinner 12.95
Daily Double Lobster 14.95
Includes Salad or Soup, Rice or Vegetable
318 W. 23rd St. Tel. (212) 691-0529

Italian Cuisine
Homemade Pasta
Our Specialty
Mon.-Fri. Lunch
Mon.-Sat. Dinner
Piano 5:30-8:30
695-5220
murano
RISTORANTE
207 W. 36 St. (498 7th Ave.)

THEATER

EQUITY LIBRARY THEATRE—Revival of *A Little Night Music*, with book by Hugh Wheeler, and music and lyrics by Stephen Sondheim; directed by Susan H. Schulman. Tues.-Sun. at 8, Sat. & Sun. at 2:30, 5/9-6/2. Equity Library Theatre, 103rd St. & Riverside Drive (663-2028).

THE FAMILY REPERTORY THEATRE COMPANY—A revival of the Caribbean-Hispanic calypso music version of Chekhov's *The Marriage Proposal*, adapted and directed by Marvin Felix Camillo. Thurs.-Sat. at 8; \$6; 5/1-18. The Family Space, 9 Second Ave. (477-2522).

FIRST AMENDMENT COMEDY THEATRE—Audience-suggestion improvisations and musical comedy revues. Fri. & Sat. at 8:30 & 10:30; \$10. First Amendment Theatre, 2 Bond St. (473-1472).

FOURTH WALL REP—*The Hogs Are Running Wild*, *Hey Mr. Rockefeller*, and *Can o' Worms*, political satire plus audience participation. Sat. at 8, Fri. & Sun. at 7:30; \$5. Truck and Warehouse Theatre, 79 E. 4th St. (254-5060).

IRISH ARTS CENTER—Revival of Brendan Behan's *The Hostage*, directed by Jim Sheridan, tells of a British soldier held captive in an Irish brothel. With James Lancaster, Rachel Dowling, Pat McNamara, and Kate O'Toole. Thurs.-Sat. at 8, Sun. at 3; \$8-\$20; thru 5/6. Irish Arts Center Theater, 583 W. 51st St. (757-3318).

JEAN COCTEAU REPERTORY—Oscar Wilde's comedy, *The Importance of Being Earnest*; Edmond Rostand's *The Eagle (L'Aiglon)*; Jean Genet's *The Maids*; Franz Werfel's *Goat Song*; and Edward Radzinsky's *Theatre in the Time of Nero and Seneca*. In repertory thru 5/8, and all seats are \$10. Jean Cocteau Repertory Theater, 330 Bowery (677-0060).

JEWISH REPERTORY THEATRE—Susan Sandler's *Crossing Delancey*, comedy about a young woman who is hurled into a romantic adventure of her grandmother's creation; directed by Pamela Berlin. Featured in the cast are Melanie Mayron, Shirley Stoler, Jacob Harran, Sylvia Kauders, and Geoffrey Pierson. Tues.-Thurs. & Sat. at 8, Sun. at 2 & 7; \$12-\$15. Jewish Repertory Theatre, 344 E. 14th St. (279-4200).

JUILLIARD THEATER CENTER—Tennessee Williams's *Night of the Iguana*, directed by John Stix; and *Room Service*, by John Murray and Allen Boretz, with Harold Stone directing, and joined on 5/4 by John Gay's *The Beggar's Opera*, directed by Michael Langham. Juilliard Theater, Lincoln Center, 66th St. & Bdway (874-7515, 9:30 a.m. to 5:30 p.m.).

LA MAMA E.T.C.—The Talking Band in Sidney Goldfarb's *Big Mouth*; directed by Tina Shepard. With William Badgett, Sheila Dabney, and Ellen Maddow. Wed.-Sun. at 7:30, thru 5/19. \$8. La Mama, 74A E. 4th St. (475-7710).

LUNCHTIME THEATRE—Michael Ladenson's *The Card Table*, with Thomas Mills, John Ewanivk, Susan Anomen-Castro; directed by the author. Thru. 5/10, Mon.-Fri. at 12:15 (bring lunch—coffee's on the house). FREE. Quagh Theatre, 108 W. 43rd St. (221-9088).

MANHATTAN THEATRE CLUB—*Godmother... and Other Stories*, a musical-comedy evening starring Camille Saviola; directed by Stuart Ross. Wed., Thurs., & Sat. at 8, Sat. at 11:30, Sun. at 3; \$14-\$18; thru 5/11. Manhattan Theatre Club, 321 E. 73rd St. (472-0600).

MIRROR REPERTORY COMPANY—Geraldine Page stars as Giraudoux's *The Madwoman of Chaillot*, adapted by Maurice Valency; directed by Stephen Porter, with David Cryer, Madeleine Sherwood, Jane White, Sabra Jones, Frank Hamilton. Booth Tarkington's *Clarence*, directed by Arthur Storch, with Geraldine Page, Sabra Jones, Ivar Brogger, Laura Galusha, Phillip Pruneau, John David Cullum. Robert Bolt's *Viva! Viva! Regina!*; directed by John Strasberg. \$20-\$24. Call theatre for dates. Thru 5/19. Theatre at St. Peter's, 54th and Lexington (223-6440).

O'LAC REPERTORY ENSEMBLE—C. Dumas's *Return to the River*, drama about a black corporate lawyer's frustrations over his company's South African investments; directed by Randy Frazier; with Daniel Carey, Reginald Bennett, Richard Mooney, Katharine Romaine, Patrick Rameu, Robin Thorne. Thurs.-Sat. at 7:30, Sun. at 4; \$7; thru 5/12. 18th St. Playhouse, 145 W. 18th St. (718 783-2954).

PAN ASIAN REPERTORY THEATRE—Ernest Abuba's drama, *Eat a Bowl of Tea*, inspired by the landmark Louis Chu novel, and set in post-World War II Chinatown, explores the conflict between traditional values and immigrant society; directed by the author. Featured in the cast are Elizabeth Sung, Sandy Hom, Lester J. Mau, and Donald Li. Wed.-Sat. at 8, Sat. at 2,

Sun. at 3 & 7; \$10-\$14. Actor's Outlet Theater II, 120 W. 28th St. (255-7293).

PROMETHEUS—*Lady Bracknell Visits Oscar Wilde*; Floria Harper and James Tomkins in Fred Fondren's play about an author being visited by his most famous character on the eve of his departure from England to go into exile in Paris after his release from prison; Fondren directed. Fri.-Sun. at 8, Sun. at 3; \$6. Prometheus Theatre, 239 East Fifth St. (477-8689).

REPERTORIO ESPANOL—Gloria Gonzalez's *Café con Leche*; Federico Garcia Lorca's *Bodas de Sangre (Blood Wedding)*; *Puerto Rico: Encanto y Cancion*, music by composers of past and present times; and the Spanish dancer Pilar Rioja. \$10-\$20; thru May. Gramercy Arts, 138 E. 27th (889-2850).

ROYAL COURT REPERTORY THEATRE—*The Hit of the Year*, play about a singer (Donna Harris) and the women who have helped her; written and directed by Phyllis Craig. Thurs., Fri., & Sat. at 8, Sun. at 3; \$8. Royal Court, 301 W. 55th (997-9582).

SOHO REP—Paris Barclay's musical drama *Almo' Man*, based on the short story by Richard Wright about a sixteen-year-old fieldhand in the hungry South of the Depression. Thurs. & Fri. at 8, Sat. at 6 & 9:30, Sun. at 4; \$8; thru 5/5. SoHo Rep, 401 E. 29th St. (925-2588).

THIRD STREET THEATRE COMPANY—Al D'Andrea and Margit Ahlin's *Onlyman*. Featuring Margit Ahlin, Laura Austin, David Bradza, and Bernadette Sullivan; directed by Al D'Andrea. 5/3-5, 8-12, 15-19, 22-26, at 8. \$7. The New Theater, 62 E. 4th St. (865-1094).

13TH STREET THEATRE—Israel Horovitz's *The Indian Wants the Bronx*; Tues. & Wed. at 7:30, Sun. at 9:30; \$6. Israel Horovitz's *Line*; Tues. & Wed. at 9, Thurs. at 7:30; \$6. 13th Street Theater, 50 W. 13th St. (675-6677).

YOUNG PLAYWRIGHTS FESTIVAL—Five plays by writers ranging from ten to eighteen have staged readings by professional actors, and four plays by writers between fifteen and eighteen receive professional productions, thru 5/5. Call theatre for times and dates. Playwrights Horizons Theatre, 416 W. 42nd St. (564-1235).

WEST SIDE REPERTORY THEATRE—A revival of Oscar Wilde's *A Woman of No Importance*, directed by A. Castro, about a mysterious woman who suddenly reappears in the life of an elderly Casanova. Fri.-Sun. at 8, Sun. at 3; \$7; thru 5/19. West Side Theatre, 252 W. 81st St. (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AMERI/CAIN GOTHIC—Paul Carter Harrison's tale of a couple who come together on the day of King's assassination in Memphis and get caught up in violence; with Moses Gunn and Sylvia Miles; directed by Woodie King Jr. Thurs. & Fri. at 7:30, Sat. & Sun. at 3 & 7:30. New Federal, 466 Grand (598-0400).

ANNA CHRISTIE—A revival of Eugene O'Neill's drama; directed by Anthony Osinato. Presented by The Seventh Sign Theatre Company. Thurs.-Sat. at 8; \$7; 5/2-18. Good Shepherd-Faith Presbyterian Church, 152 W. 66th St. (208-8718).

BRUCE LEE IS DEAD AND I'M NOT FEELING TOO GOOD, EITHER—George C. Sims and Paul Penfield costar in Matt Williams's story of life in a Manhattan neighborhood where nice guys don't always finish last (or first, either); directed by Suzanne Brinkley. Mon.-Sat. at 8; \$6; thru 5/4. Riverwest Theatre, 155 Bank St. (243-0259).

CHAPTER TWO—A revival of Neil Simon's autobiographical comedy about his marriage to an actress; directed by Larry Kirchgaessner. Thurs.-Sat. at 7:30, Sun. at 3; \$7; thru 5/12. Our Studios Theatre, 147 W. 24th St. (695-5342).

CHEVY—THE STORY OF A BOY AND HIS CAR—John Thomas Cooper's comedy about growing up in California in the 60's, when the most important things in life were Chevys, making out in the back of them, and surfing. Featured in the cast are David Cobb, Susan Barry, Ted Henning, Frederick Rendina, Charles Rudd, and Diane Gallagher. Fri.-Sun. at 8. \$5. The Atlantic Gallery Theater, 164 Mercer St. (718-858-1408).

THE CLANDESTINE MARRIAGE—A romantic farce written by the 18th-century actor/manager David Garrick, updated and set in the roaring twenties aboard a private yacht. Wed.-Sat. at 8, Sat. & Sun. at 3; \$6; thru 5/5. Repertory Company Theatre, 591 Broadway (595-0896).

THEATER

THE CROWS—Sheila MacRae returns to the stage in a black comedy, its theme being the end of civilization, authored by Ethan Ayer; directed by Patrick Brafford. With Jerry Cunliffe, Michael Oberlander, John A. Weaver. Tues.—Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 3. Ohio Theatre, 64 Wooster St. (279-4200).

DEAR WORLD—A musical adaptation of Jean Giraudoux's *The Madwoman of Chailloil*, with music and lyrics by Jerry Herman, book by Jerome Lawrence and Robert E. Lee; directed by Donald M. Patrell. 5/3 & 20 at 8, 5/4 & 11 at 2 & 8; 5/5 at 7/5. MAP Theatre, 921 Madison Ave. (249-7346).

DIARY OF A MADMAN—Gogol's short story, adapted, directed, and performed by Ismail Abou-El-Kanter. Mon. & Wed. at 8:30, Wed. at 2:30; \$8; thru April. Royal Court Repertory Theater, 301 W. 55th St. (977-9582).

DOUBLE FEATURE—Murray Shisgal's dark one-acters, *The Typists* and *The Tiger*, about the hopeless struggle of man to communicate with the world. Thurs.—Sat. at 8, Sun. at 3; \$7; thru 5/5. Hartley House Theatre, 413 W. 46th St. (787-1073).

FEAST OR FAMINE—Sondra Segal and Roberta Sklar's comedy about our daily relationship to food, by the Women's Experimental Theatre. Wed.—Fri. at 8, Sat. at 7 & 10, Sat. at 3, thru 5/26. \$8–\$12. INTERART THEATRE, 549 W. 52nd St. (249-4200).

FERRY TALES—Eugene J. Anthony and Alice Spivak in three one-act comedies (*Five Dollars a Foot*, *Lady Liberty*, and *The Last Crossing*), all by Don and Rich Werbach, all set on the Staten Island Ferry, and all directed by Judd Silverman. Wed.—Sat. at 8, Sun. at 3; \$8; thru 5/5. Meat and Potatoes Theatre, 306 W. 38th St. (564-3293).

FOREVER MY DARLIN'—Dan Owens's play with music which takes place on the same day a rhythm 'n' blues singer kills himself; directed by Duane Jones. Thurs.—Sun. at 8, Sun. at 3; \$8. Richard Allen Center Theater, 36 W. 62nd St. (489-1940).

GESTURES—A theatrical presentation of the poems of deaf playwright Dorothy Miles, performed in sign language and voice. Thurs. & Fri. at 7:30, Sat. & Sun. at 2 & 7:30; thru 5/25. New York Deaf Theater, 620 E. 13th St. (741-5126).

A GOOD SPORT—Douglas Mendini's play concerns sex and power in an advertising agency; directed by Michael Pollard Stiles. With Michael Bucklin, Mary Wilbon, Gilbert Melott. Thurs.—Sat. at 8; \$8. Beckmann, 314 W. 54th St. (541-6328).

AN IDEAL HUSBAND—The Heritage Theatre's version of Oscar Wilde's comedy; directed by Thomas Luce Summa. Featured in the cast are Michael Raymond, Susan Tabor, Gail Hamilton, Kurt Schlesinger, and Luisa Horton. Wed.—Sun. at 8, except 5/5 which is at 3; thru 5/12. \$7.50. National Arts Club, 15 Gramercy Park South (679-7575).

I HATE BRUSSELS SPROUTS—A play by Phil Baker, plus Conrad McMillan's *Diamond Reo*, both directed by Mrk Wendland, with original music by David Pearl. In the cast are Phil Baker, Les Kniskern, Conrad McMillan, and Laura SanGiacomo. Thurs. & Fri. at 9, Sat. at 9 & 11; 5/2, 3, & 4; 4. Chuck Levitan Gallery, 42 Grand St. (255-6013).

I. KHAN—A new historical drama by Charles W. Cook, directed by Noble Lee Lester; with Steven M. Hollow, Tommy Keeney, Steven Shaw, and June Stoddard, with music by Joseph Reiser, masks by Kim Winslow. Thru 5/18; \$6. Sargent Theater, 4th floor, 314 W. 54th St. (279-1980).

IN SAVOY, YES IS FOR A VERY YOUNG MAN—A play of the Resistance movement in France by Gertrude Stein. Wed.—Sat. at 8; \$5–\$8; thru 6/1. Medicine Show, 6 W. 18th St. (255-4991).

THE JOSLYN CIRCLE—Harding Lemay's tale of relationships among characters haunted by a brother long dead; directed by Kathryn Ballou. Wed.—Fri. at 8, Sun. at 2; \$8; thru 5/3. Neighborhood Group Theatre, 420 W. 42d St. (279-4200).

LIGHTS OUT—A play about two men's friendship throughout one's tragic illness, by Peter Sieruta; directed by Michael Goldberg. Fri., Sat. at 8, Sun. at 3; \$6. Gene Frankel Theatre, 36 W. 62 St. (944-5877).

MY ROMEO—Vincent Sessa's drama based on *Romeo and Juliet*, with two men as the protagonists; directed by Daniel Wilson. Produced by the Lesbian and Gay Community Services Center's New Theatre Projects. 4/28–30, 5/4 & 11 at 8, 5/5 & 12 at 3 & 7:30; \$6. Center Theater, 3rd floor, 208 W. 13th St. (620-7310).

NOT EVERY THIEF WILL BRING YOU GRIEF—Dario Fo's farce about an inept thief creating confusion and chaos; directed by Ellisse Aleandri. 5/3–4 at 8, 5/5 at 6, \$5. Forum of Italian-American Play-writes, 358 W. 44th St. (245-5792).

ON A CLEAR DAY YOU CAN SEE ARMAGED-DON—A political comedy by Ron Litman. Fri. & Sat. at 8 & 11, Sun. at 3 & 8. The Colonnade Theatre, 428 Lafayette St. (673-2222).

ON THE TOWN—A revival of the 1944 musical about three sailors on leave in New York, directed and choreographed by Tom Briggs and Louis Mattioli. Thurs.—Sat. at 8, Sat. & Sun. at 3. 5/2 at 7:30, \$15. Thru 5/19, \$10. St. Bart's Playhouse, 109 E. 50th St. (751-1616).

PINK—*Pinko or The Artist in Spite of Himself*, a comedy about the contemporary art (graffiti) world. Thurs.—Sat. at 10 p.m.; \$5; thru 5/4. 8 B. C. Theatre, 337 E. 8th St. (254-4698).

THE PLAYBOY OF THE WESTERN WORLD—A revival of John Millington Synge's story about a poor village in Ireland and the peoples' need to create a super-hero to help them forget their miserable lives; directed by Margaret Linney. Thurs.—Sun. at 8, Sat. & Sun. at 2, \$4. Brooklyn College's Gershwin Theater (718-434-1900).

ROBERTA—Revival of the Jerome Kern classic, with book and lyrics by Otto Harbach. It takes place in Paris in the '30s and is about American jazz, Russian royalty, gorgeous gowns, and *Smoke Gets in Your Eyes*, *Yesterdays*, *Lovely to Look At*, and more. Thurs.—Sun. at 8, Sat. & Sun. at 3; \$8; thru 5/5. All Souls Fellowship Hall Theater, Lexington Ave. at 80th St. (535-3356).

SEA ROCK CHILDREN IS STRONG CHILDREN—The Caribbean Theatre of the Performing Arts presents a dramatic comedy with music written and directed by Paul Webster. It is set in Barbados in a red-light district and tells of a youth who has fallen in love with a Rastafarian law student. Thurs. & Fri. at 8, Sat. at 3 & 8, Sun. at 4; \$6–\$10. Billie Holiday Theatre, 1368 Fulton St., Bklyn (718-636-0918).

SIMPSON STREET—Edward Gallardo's look at life in the South Bronx where a family is struggling to survive; directed by Miriam Colon (who also stars in it). With Martha de la Cruz, Eva Lopez, Freddy Valle, Laura Elena Surillo, and Iraida Polanco. Performed in English. Wed.—Fri. at 7:30; in Spanish Sat. & Sun. at 2:30 & 7:30; \$10. Puerto Rican Traveling Theatre, 304 W. 47th St. (354-1293).

SIT DOWN AND EAT BEFORE OUR LOVE GETS COLD—Barbara Schottenfeld's musical play about an aspiring song writer, with book, music, and lyrics by the author (who also plays the leading role); directed by Anthony McKay. Thurs.—Sat. at 8, Sun. at 3; \$8; thru 5/17. American Kaleidoscope Theatre, 5 W. 63rd St. (279-4200).

STAR OF THE MORNING—Loften Mitchel's play about the evolution of black musical theater, from the minstrel shows to stage; directed by Dick Gaffild. With Tim Simonson, Nathan Gibson, Ron Giles, and Monica Parks. Music by Louis B. Mitchell. Wed.—Sat. at 8, Sun. at 3. \$8. No Smoking Playhouse, 354 West 45th St. (662-2300).

SOPHIE'S DRESSES OF DISTINCTION—Musical by Lois and Sheldon Gunsberg, and Donna Lerner. Sophie runs a dress shop by her own wit and ingenuity. The director is Kirk Woodward. Wed.—Sat. at 8, Sun. at 3; \$6–\$8; thru 5/12. New Vic Theatre, 219 Second Ave. (793-5563).

SYMPHONY STRIKE—A play, adapted for the stage from contemporary newspaper accounts by Joe Doyle, focuses on five female activists who organize protests culminating in a waterfront strike in 1920; directed by the author. \$5–\$10; on May 4th at 7:30. High School for the Humanities, 351 W. 18th St. (739-3191).

TOP GIRLS—A revival of the Caryl Churchill play about women executives in various fields. 5/8–11 at 8, 5/12 at 3 & 8. Ohio Theater, 66 Wooster St. (868-3592).

A TOUCH OF CLASSICS—Three musical adaptations based on books—*Alice Who?*, *The Good Earth*, and *Escape From the Cold Night Air*—with music by Leo Stella and Michael Plotz, book by E. Taubenslag; directed by Michael Taubenslag. Sun.—Tues. at 8; \$6; thru 4/30. Jan Hus Playhouse, 351 E. 74th St. (288-6743).

UPWARDLY MOBILE HOME—The Split Britches Company performs the story about actors who are trying to live under the Brooklyn Bridge to see who can stand it the longest, in order to win a mobile home. Wed.—Sat. at 8, \$8. Shandol Theater, 137 W. 22nd St. (460-8076).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6, Mon., Wed., & Fri.; 10:30-4:30, Tues. & Thurs. New York Magazine will be happy to advise you.

There can be only one original.



THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market in the Citicorp Bldg. (212) 371-3367
Philadelphia Bourse Building, 5th & Market
(215) 627-4600

Half a Century and still New York's greatest deli restaurant!

THE ORIGINAL STAGE
DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850



LOBSTER Special \$8.95

SPANISH & MEXICAN
"Best in Town"
TIMES - POST

LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING

CAFE ESPAÑOL

HEWLETT, L.I.: 1270 Peninsula Blvd. (516) 295-3290
New York: 172 BLEECKER ST. (212) 505-0657 • Major Credit Cards
(Greenwich Village)

rocky lee

Originator of crispy thin crust pizza. Full menu of Southern Italian specialties served every night till 4am. Complete Private Room and Bar. Parties 10 to 200 to fit your budget. Est. 1954.

987 2nd Ave. cor. 52 St. NYC • For res. call 753-4858

Cuisine de Saigon
AUTHENTIC VIETNAMESE RESTAURANT
Cocktail Lounge
Open 7 Days • Dinner Only
154 West 13th Street
Between 6th & 7th Ave.
Telephone (212) 255-6003

Finest Northern Italian Cuisine Open 7 Days

RISTORANTE
DIVINO

Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

ART

Galleries

Galleries are generally open Tues-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

- JAVIER BELLOSILLO**—Drawings, watercolors and models, in copper and alabaster, of architectural projects in Madrid, thru 5/18. Facade, 1044 Madison (744-4997).
- OSCAR BLUEMNER**—A retrospective of his landscape paintings, thru 5/4. Mathes, 851 Madison (249-3600).
- JACOBO BORGES**—Over seventy drawings and paintings ranging from nature and wildlife to musicians, thru 5/18. CDS, 13 E. 75th (772-9555).
- ANTONI CLAVE**—Paintings, drawings, sculpture and prints, thru 5/31. Silberberg, 16 E. 79th (861-6192).
- PIERRE DUNOYER**—Abstract paintings, thru 5/4. Haime, 1000 Madison (772-7760).
- VICTOR ELMALEH**—New paintings and tapestries, thru 5/4. Staempfli, 47 E. 77th (535-1919).
- LAWRENCE FADEN**—Paintings and hand-colored lithographs of objects in the artist's loft, thru 5/11. Einstein, 1018 Madison (628-8782).
- HERBERT FERBER**—Twenty-two sculptures in bronze, brass, copper and lead, made between 1953-1969, thru 5/2. Knoedler, 19 E. 70th (794-0550).
- RUSSELL FORESTER/CHESTER KASNOWSKI**—Plywood sculptures covered with formica, containing miniature neon bulbs and light-emitting diodes/Works that combine images and text. 4/30-5/1. Urdang, 23 E. 74th (288-7004).
- ANTONIUS HOECKELMANN**—Sculptures, drawings and prints, from 1961-1984, by this German artist, 5/1-29. Kren, 22 E. 65th (861-9933).
- BELA KADAR**—A retrospective of works on paper by this Expressionist, a member of Berlin's "Der Sturm," thru 6/30. Kovesdy, 897 Madison (628-6886).
- PAT KECK**—Carved wooden sculptures of life-size warriors, 5/1-6/15. Hamilton, 19 E. 71st (744-8976).
- YURI KUPER**—Paintings and sculptures of objects often found in an artist's studio, such as brushes, boxes, thru 5/18. Bernard, 33 E. 74th (988-2050).
- LE CORBUSIER**—Architectural drawings, many of them from his most well-known projects, thru 5/18. Prakash, 19 E. 71st (737-6066).
- ABBY LEIGH**—Paintings of views as seen through windows, thru 5/18. Adler, 21 E. 67th (249-2450).
- DAVID LEVINE**—Watercolors of beach scenes, portraits, Coney Island rides and figure studies, thru 5/10. Forum, 1018 Madison (772-7666).
- FRANZ MARC/WASSILY KANDINSKY**—A portfolio of woodcuts/"Kleine Welten" (Little Worlds) prints. Thru 5/31. Hutton, 33 E. 74th (249-9700).
- HENRI MATISSE**—Drawings, etchings, lithographs and aquatints, thru 5/18. At Davidson, 43 E. 78th (734-6702) and Isselbacher, 41 E. 78th (472-1766).
- MAUREEN MCCABE**—Recent assemblages that depict the artist's own fairy tales, thru 5/25. Friedman, 26 E. 82nd (794-8950).
- JIM MCLEAR/STEVE MCCALLUM**—Portraits and landscape paintings/Geometric abstract paintings. Thru 5/2. Stone, 48 E. 86th (988-6870).
- JOAN MITCHELL**—Eight large paintings and a group of drawings, all from the 'sixties, thru 5/4. Fourcade, 36 E. 75th (535-3980).
- LOUIS MONZA**—Contemporary folk paintings by a West Coast primitive, thru 5/4. Vanderwoude Tananbaum, 24 E. 81st (879-8200).
- HERMANN DUDLEY MURPHY**—Recently-discovered paintings, of Venetian architecture, and landscapes, thru 5/11. Graham, 1014 Madison (535-5767).
- PAUL RESIKA**—Recent paintings of land- and seascapes done directly from nature, thru 5/18. Graham Modern, 1014 Madison (535-5767).

SUSAN ROTHENBERG—Recent large-scale paintings that are more colorful than earlier works, and two charcoal drawings, thru 5/18. Willard, 29 E. 72nd (744-2925).

KURT SCHWITTERS—Paintings, collages, assemblages, objects, books and photographs by this German Constructivist, thru 6/1. La Boetie, 9 E. 82nd (535-4865).

CHARLES SEPLOWIN—Abstract sculpture in steel, thru 5/25. Cecil, 16 E. 72nd (517-3605).

THEODOROS STAMOS—Early paintings, from 1946-1962, by this Abstract Expressionist, thru 5/25. Ericson, 23 E. 74th (737-6155).

BETH AMES SWARTZ—Selected works, 1975-1985, including pieces made of layered paper that has been burned, and more recent mixed-media works on canvas, 5/4-25. ACA, 21 E. 67th (628-2440).

SALLY VAGLIANO—Multi-paneled landscape paintings that juxtapose realism with abstraction, thru 5/4. Sacha, 980 Madison (734-7795).

CYNTHIA VILLET—Constructions and collages made of handmade paper, thru 5/4. Kourous, 831 Madison (879-5454).

ANDY WARHOL—Early prints and small paintings, including portraits of Liz Taylor, Marilyn Monroe, Mao Tse Tung, others, 5/2-30. Goldberg, 1045 Madison (288-1276).

ISAAC WITKIN—Recent abstract sculptures in bronze, thru 5/18. Hirschl & Adler, 851 Madison (744-6700).

THOMAS WOODRUFF—Figurative paintings depicting people in various predicaments, thru 5/4. Taghina-Milani, 1080 Madison (570-6173).

57th Street Area

ARAKAWA—Recent drawings, thru 6/5. Herstand, 24 W. 57th (664-1379).

JAMES APONOVICH—Figurative and still-life paintings and drawings, 5/4-29. Schoelkopf, 50 W. 57th (765-3540).

ARAKAWA—Recent drawings that are composed of layered elements, such as broken sentences, covered by a veil of color, thru 6/15. Herstand, 24 W. 57th (664-1379).

LUIS CRUZ AZACETA/WILLIAM BECKMAN—Intensely-colored paintings with bizarre imagery, such as self-portrait as a pull-toy, with the artist's head surmounting an animal body on wheels/Small landscape oil sketches done out-of-doors. Thru 5/2. Frumkin, 50 W. 57th (757-6655).

MORRIS BLACKBURN—Woodcuts and screen prints by an artist who taught at the Pennsylvania Academy of Fine Arts for more than a quarter of a century, thru 5/11. Cole, 101 W. 57th (333-7760).

FERNAND BOTERO—A recent series of paintings inspired by the bullfight, thru 5/25. Marlborough, 40 W. 57th (541-4900).

STEPHEN BUCKLEY/RICHARD HAAS—Abstract paintings from the 'seventies composed of unlikely materials such as housepaint, liquid linoleum, carpeting, old clothes/Recent pastel drawings of New York buildings. 4/30-5/24. Alexander, 20 W. 57th (757-3721).

ALEXANDER CALDER—Works from the artist's personal collection, including sculpture, stables and mobiles, 5/3-6/15. Pace, 32 E. 57th (421-3292).

RAFAEL CAUDURO—Paintings that depict the results of urban decay as evidenced in the erosion of walls, both interior and exterior, thru 5/4. Rosenberg, 20 W. 57th (757-2700).

PETER CHEVALIER—Paintings that create a "psychic climate," by a Berlin artist, 4/30-5/25. Lühring, Augustine & Hodes, 41 E. 57th (752-3366).

GIORGIO DE CHIRICO/ANDY WARHOL—"Warhol Verso De Chirico"—paintings by De Chirico, and by Warhol, in homage to De Chirico, thru 6/30. Del Re, 41 E. 57th (688-1843).

ELIZABETH DE CUEVAS—Drawings and metal sculptures inspired by Egyptian, Mayan, and Indian civilizations, thru 5/4. Jackson, 52 E. 57th (755-6778).

KATHERINE DOYLE—Recent landscape paintings of the Northeast coast and the Hudson River Valley, thru 5/18. Findlay Jr., 41 E. 57th (486-7660).

CHUCK DUGAN/JAMES SURLS/ALBERTO GIACOMETTI—Four large-scale abstract paintings with figurative elements/Four large sculptures/Drawings from each decade of the artist's career. 5/4-6/1. Frumkin, 50 W. 57th (757-6655).

JACK EARL—Sculptures that incorporate found photographs, thru 5/29. Portnoy, 162 W. 56th (757-0461).

MAURICE FREEDMAN—Paintings of the Italian and French countryside, the coasts of Spain, Cape Cod, and Maine, thru 5/4. Midtown, 11 E. 57th (758-1900).

ARTHUR GIBBONS—Recent abstract sculptures made of colored steel, thru 5/25. Emmerich, 41 E. 57th (752-0124).

SIDNEY GOODMAN—Figurative drawings, in charcoal and pastel, 4/30-5/30. Dintenfuss, 50 W. 57th (581-2268).

PHILIP GUSTON—Small works 1968-1969, thru 5/11. McKee, 41 E. 57th (688-5951).

AL HELD—A retrospective of four phases of this artist's work, from the late '50s on, thru 5/18. Emmerich, 41 E. 57th (752-0124).

BRYAN HUNT—Two groups of recent sculpture based on waterfalls, including bronze wall-reliefs, and free-standing sculptures made of plaster, steel and wood that are part of a commission for a park in Barcelona, 5/1-6/8. BlumHelman, 20 W. 57th (245-2888).

VALERIE JAUDON—Large-scale abstract paintings with patterns that refer to the interiors of mosques and the arches and gables of medieval cathedrals, thru 5/4. Janis, 110 W. 57th (586-0110).

DICK JEMISON—Paintings in a series entitled "Earth Notes," with iconography that refers to primitive cultures, thru 5/25. Segal, 63 E. 57th (486-2297).

JASPER JOHNS—Trial proofs from 1960-1977, thru 5/3. Alexander, 20 W. 57th (757-3721).

ROBERT JORDAN—Paintings of New England and Midwestern landscapes, thru 5/11. French, 41 W. 57th (308-6440).

ANSELM KIEFER—Mixed-media pieces with lead, completed in the past year, that refer to biblical and cabalistic sources, thru 5/11. Goodman, 24 W. 57th (977-7160).

HARRY KOURSAROS—Narrative paintings with mythological imagery, 5/4-6/1. Haber Theodore, 24 W. 57th (541-9393).

ROBERT KUSHNER/GLEN BAXTER—Works on paper by both, thru 5/18. Solomon, 724 Fifth (757-7777).

EDMUND LEWANDOWSKI/GUY PENE DU BOIS—Watercolors of Amish farms/Paintings from the '20s and '30s. 4/27-5/23. Deutsch, 20 W. 57th (765-4722).

JOHN MONTI/PHOEBE ADAMS—Sculpture by both, thru 5/21. Borgenicht, 724 Fifth (247-2111).

ELIE NADELMAN—Drawings made in 1921, in ink and pencil, of heads and standing figures, by this folk artist, thru 5/4. Zabriskie, 724 Fifth (307-7430).

GEORGE NICK—Oil paintings of suburban Boston and Jerusalem, thru 5/9. De Nagy, 41 W. 57th (421-3780).

BETTY PARSONS—A retrospective of wood sculpture, paintings and works on paper, thru 5/4. Armstrong, 50 W. 57th (582-8581).

AMY F. SCOTT/PATRICIA TOBACCO FORRESTER—Floral and still-life drawings in colored pencil/Large-scale watercolors of woodland and tropical scenes. Thru 5/22. Fischbach, 24 W. 57th (759-2345).

JOHN SEERY—Expressionistic paintings of flowers, plus works on paper, thru 5/11. Gruenebaum, 38 E. 57th (838-8245).

LEOPOLD G. SEYFFERT—Paintings and drawings by this American figure and portrait painter (1877-1956), thru 5/11. Berry-Hill, 743 Fifth (371-6777).

T. L. SOLIEN—Paintings with diagrammatic images, 4/30-6/1. Gettler/Pall/Saper, 50 W. 57th (581-2724).

RICHARD TUSCHMAN—House-shaped balsa wood constructions with figures inside them, 4/30-6/1. Markel, 50 W. 57th (581-1909).

MIES VAN DER ROHE—Sketches, 5/3-25. Protetch, 37 W. 57th (838-7436).

CHARMION VON WIEGAND—A retrospective of abstract paintings, gouaches and collages, from 1945-1965. Pearl, 38 E. 57th (838-6310).

East Village

DARREL AUSTIN—Paintings, from 1940-1980, that depict this artist's private world, with its own botanical forms, beasts, and humanoid inhabitants, thru 5/23. Gare, 204 E. 10th (475-8701).

RUSSELL JOSEPH BUCKINGHAM—Expressionistic paintings inspired by the techniques of Renaissance artists, thru 5/6. Vox Populi, 511 E. 6th (477-2279).

CHAMOON—Figure paintings in vivid colors, thru 5/15. Smith, 339 E. 10th (473-5995).

SUE COE—Recent paintings and drawings, plus earlier work, thru 5/12. P.P.O.W., 216 E. 10th (477-4084).

ARTHUR GONZALEZ—Recent clay sculpture, thru 5/5. Sharpe, 175 Ave. B (777-4622).

SUSAN EVE JAHODA—Hand-colored photographs that explore human relationships, thru 5/24. Area X, 200 E. 10th (477-1177).

BILL JONES—Oil paintings on old, discarded windows and cliché-verre prints, thru 5/12. Art City, 439 E. 9th (420-0867).

VIVIENNE KOORLAND—Paintings with archaic imagery, thru 5/19. Jus de Pomme, 338 E. 11th (674-5389).

MARK KOSTABI—New paintings, 5/4-6/9. Semaphore East, 157 Ave. B (475-2130).

NINO LONGOBARDI—Paintings about life and death, thru 5/7. Eastman-Wahmendorf, 216 E. 10th (420-9109).

WILL MENTOR—Abstract paintings, thru 5/19. Wolf, 513 E. 6th (460-5844).

ED VALENTINE—Paintings with portraits in them, thru 5/19. Avenue B, 167 Ave. B (473-4600).

SoHo and TriBeCa

ROBERT ADRIAN—An installation of model aircraft and figures made of paper, thru 5/18. 49th Parallel, 420 W. Broadway (925-8349).

WILLIAM ANTHONY—Small paintings and drawings, 5/2-6/11. Herlin, 68 Thompson (431-8732).

ARAKAWA—Paintings that are prehistoric depictions of space and matter, thru 5/11. Feldman, 31 Mercer (226-3232).

CHARLES ARNOLDI—Paintings on plywood, the surface of which is cut into hundreds of jagged angles with a chainsaw, 5/4-6/1. Cowles, 420 W. Broadway (925-3500).

ELVIRA BACH—Expressionistic paintings of women by an artist from Berlin, thru 5/4. Bryers, 111 Greene (925-8058).

BEDRI BAYKAM—Neo-expressionist paintings with graffiti, thru 5/31. Martin/Molinary, 152 Wooster (777-4207).

DAVID BRYSON—Abstract paintings, in oil, thru 5/26. Rosenberg, 115 Wooster (431-4838).

ROBERT BEAUCHAMP—Fantastic paintings of figures and animals in landscapes, thru 5/18. Knowlton, 153 Mercer (431-8808).

ARNOLD BITTLEMAN—Paintings and drawings of landscapes and the figure, thru 5/5. Milliken, 98 Prince (966-7800).

FRANCOIS BOISROND—Canvases that are structured in compartments resembling video screens and photographic screens, thru 5/9. Nosei, 100 Prince (431-9253).

DAVID BOWES—New paintings, thru 5/25. Shafrazi, 163 Mercer (925-8732).

PETER CARELLA—Landscape paintings, thru 5/1. First Street, 386 W. Broadway (226-9011).

JOSELY CARVALHO—Paintings and installations about prejudices and false myths imposed on women, thru 5/5. Central Hall, 386 W. Broadway (226-9215).

JACK CHEVALIER—Carved and painted wooden constructions, 4/30-5/25. Adler, 578 Broadway (925-3336).

FRANCO CIARLO/MICHAEL MCCLARD—Abstract paintings in fresco/Paintings with figures modeled in painted plaster relief. Thru 5/18. Boukaert, 100 Hudson (925-6239).

MICHAEL CLARK—Sculpture, paintings, monotypes and a folding screen, with images such as trains, planes, cars and horses, thru 5/18. Nichols, 83 Grand (226-1243).

MARK DI SUVERO—Steel sculptures from the past two years, thru 6/29. Oil & Steel, 157 Chambers (964-1567).

MARGARET BAILEY DOOGAN—Expressionistic portraits of women in the arts, accompanied by a soundtrack of interviews with her subjects, thru 5/11. Starkman, 465 W. Broadway (228-3047).

NANCY DWYER—Multi-media pieces with images, "logos," and words in them, constructed of Plexiglas, fluorescent lighting, cut brass and formica; plus light boxes, thru 5/11. Semaphore, 462 W. Broadway (228-7990).

AGNES EMANUELLI—Paintings of imaginary jungle scenes with exotic birds, thru 5/19. Nails et Primitifs, 172 Prince (925-0918).

LAYMAN FOSTER—Figurative paintings with bold colors, thick brushstrokes, 5/1-29. Szoke, 164 Mercer (219-3510).

LUIS FRANGELLA—Paintings with sculptural surfaces built up of various miniature objects, such as terra-cotta heads, Mickey Mouse, the RCA dog, thru 5/18. Bromm, 90 W. Broadway (732-6196).

GILBERT & GEORGE—"New Moral Works"—large-scale, hand-dyed photographic works, thru 6/16. Sonnabend, 420 W. Broadway (966-6160).

JIM GINGERICH/DEBRAH PEARSON—Paintings and works on paper depicting personal fantasies and intimate relationships, thru 5/18. Baum, 109 Hudson (219-9854).

JACK GOLDSTEIN—Large-scale color field paintings, like nocturnal skylines, with explosions in them, 4/27-5/18. Metro Pictures, 150 Greene (925-8335).

JULIO GONZALEZ/BILL RICHARDS—Paintings that have the artist, his family and friends as central images juxtaposed with views of Cuba/Highly-detailed drawings of undergrowth such as fern, grass-filled swamps, in graphite. Thru 5/23. Hoffman, 429 W. Broadway (966-6676).

RON GORCHOV/JAMES HAVARD/MILTON RESNICK—Oil paintings by all three, thru 5/16. Hand in Hand, 568 Broadway (219-1844).

ROBERT GORDY—New monotypes that are studies of emotional conditions expressed by the human head, thru 5/1. Kind, 136 Greene (925-1200).

HANS HAAKE—Four multi-media works dealing with the social, political and cultural inequities of our times, 5/4-28. Weber, 142 Greene (966-6115).

RUTH HARDINGER—Wall sculptures inspired by physiography and archeology, thru 5/2. Hutchinson, 138 Greene (966-3066).

JACK HARRIS/CHRISTIAN PELTENBURG-BRECHNEFF—Large-scale abstract paintings. Paintings of deserted beaches, sand dunes and mountain views. Thru 5/20. Vorpall, 465 W. Broadway (777-3939).

ERIC HOFFMAN/NATHAN FARF—Abstract paintings with brilliant colors and sweeping gestural marks, in a series called "Santa Cruz"/Large-scale color photographs of the Adirondacks. 5/1-25. Twinning, 568 Broadway (431-1830).

NEIL JENNEY—Early paintings and sculpture, from 1967-1970, including works from private and museum collections, as well as from the artist's studio, thru 5/25. Carpenter + Hochman, 420 W. Broadway (219-0110).

PEDER JOHNSON—Landscape paintings, including several works made during a recent visit to Cuba, 5/3-24. Prince Street, 121 Wooster (226-9402).

DAVID KAPP—Recent paintings and drawings, 4/27-6/1. Manhattan Art, 81 Greene (219-2007).

JANE KAUFMAN—Screens and beaded crazy quilts, 4/30-6/1. Steinbaum, 132 Greene (431-4224).

MAURIE KERRIGAN—Frescoes, sculpture and drawings in an exhibition entitled, "Portholes and Other Routes," 5/4-29. Hutchinson, 138 Greene (966-3066).

JOYCE KOZLOFF/DAISY YOUNGBLOOD—Watercolors of imaginary architectural spaces/Recent sculpture. Thru 5/4. Gladstone, 152 Wooster (505-8690).

STUART KRISSEL—Stone and steel sculpture, thru 5/2. Ward-Nasse, 178 Prince (925-6951).

THOMAS NOZKOWSKI—Abstract paintings, in oil on canvas board, thru 5/1. Esman, 70 Greene (219-3044).

JACK OX—Drawings based on musical compositions of the Western tradition, including Gregorian chants, works by Bruckner, Bach, Debussy, others, thru 5/4. Condeso/Lawler, 76 Greene (219-1283).

ANTHONY POLIZZI—Abstract paintings with architectural elements, thru 5/4. Littlejohn-Smith, 133 Greene (420-6090).

PAULA REGO—Paintings that are a colorful, graphic combination of folklore, fairytale and fantasy, thru 5/4. Art Palace, 611 Broadway (473-3178).

MARGOT ROBINSON—Paintings with geometric forms, thru 5/12. Noho, 168 Mercer (473-9619).

CZASHKA ROSS—Paintings on Japanese papers attached to screens, thru 5/18. Condeso-Lawler, 76 Greene (219-1283).

JACK SAL—Paintings and drawings with repetitive patterns, thru 5/18. Hudson Center, 105 Hudson (966-1399).

DAVID SALLE—New mixed-media paintings, thru 5/25. Boone, 417 W. Broadway (431-1818).

JOYCE SILLS—Pastels, gouaches and Prismacolor pencil drawings of landscapes in New York, Vermont, Arizona and New Mexico, thru 5/9. Eno, 164 Mercer (226-5342).

HUNT SLOANEM—Oil paintings in a series entitled, "All About Eden," thru 6/1. Braathen, 76 Duane (732-4029).

DENNIS SMITH—A tribute to this artist, whose career was tragically cut short at the age of 32, in an exhibition of paintings made between 1977-1983, 5/4-31. Kind, 136 Greene (925-1200).

FRANCIS HOPKINSON SMITH—Watercolors and drawings of Europe by this American watercolorist and illustrator (1838-1915), 5/8-6/15. Jordan-Volpe, (505-5240).

CHRISTOPHER SPROAT—Large sculptures which use a painted black armature to house neon, argon, or incandescent lamps, thru 5/25. Stoler, 13 White (966-5090).

FRANCINE TINT—Recent abstract paintings, thru 6/4. Hironde, 476 Broome (925-1538).

DAVID TRUE—New paintings, drawings, and large-scale etchings, that depict an image, such as a satyr or a deer, against a white background, thru 5/11. Thorp, 103 Prince (431-6880).

BRUNO ZUPAN—Romantic landscape paintings, thru 5/5. Hill, 109 Spring (226-4611).

Other

MARC BRASZ/JAMES RIVERA/LIONEL "AGENT" WEKS—Paintings by all three, thru 5/16. Fashion Moda, 2803 Third Ave., Bronx (585-0135).

THOM COONEY CRAWFORD/TOBI KAHN—Paintings and sculpture with religious symbols in them / Abstract paintings that refer to landscapes. 5/3-6/9. Studio K, 12-15 Jackson Ave., L.I.C., N.Y. (718-784-0591).

DAVID CROSS—Acrylic paintings on paper shopping bags, thru 5/11. Bent, 204 Waverly Place (255-6473).

VALENTINA DUBASKY—Monotypes of her "Stag" series, thru 5/31. Jay, 13 Jay (925-9424).

RICHARD HAMBLETON—Paintings of seascapes, thru 5/22. Ala, 32 W. 20th (741-3344).

CANDACE HILL-MONTGOMERY/FERNANDO COLON—An installation by both, about graffiti, incorporating painting, drawing and photography, thru 5/4. Bronx River Art Center, 1087 E. Tremont Ave., Bronx (589-5819).

FRANCIS LUIS MORA—63 drawings made in 1916 for an album entitled, "The Sons and Daughters of the American Evolution," thru 5/11. Alan, 1568 Second (744-4070).

REUBEN NAKIAN—Sculpture, drawings, prints, bronze plaques and glazed terracotta vases, thru 5/11. Flushing Gallery, 136-73 41st Ave., Flushing (718-463-7700).

LIZ QUANTOCK/RONNIE WOLF—Leaded stained glass pieces with animal imagery/Fused glass relief works inspired by a trip to Kenya. Thru 6/1. Glass Workshop, 142 Mulberry (966-1808).

BRIGITTA ROHRBACH—Photojournalistic images montaged and enlarged, colored with luminescent dyes, thru 5/4. Newburg, 44 White (129-1885).

ANNE SEELBACH—Abstract paintings that are suggestive of architectural and figurative forms, thru 5/4. Tower, 45 W. 18th (620-0505).

JOHN SLOAN/GEORGE BELLOWS—Etchings and lithographs by both, thru 5/2. Ryan, 452 Columbus (799-2304).

*Every occasion
is a celebration
at the Top.*

Top of the Sixes
39 stories above it all
666 Fifth Avenue • 757-6662

SOME PLACES WILL PASS ANYTHING OFF AS MEXICAN FOOD.

"Mexican Haute Cuisine."

—Liz Smith, N.Y. Daily News

"So good you'll roll your eyes."

—Barbara Costikyan, N.Y. Magazine

CINCO-DE-MAYO

WE'RE FOR REAL

Tues.-Sun. Noon to 12 call (212) 226-5255 ask for Andy.
349 West Broadway, Soho, between Broome & Grand



And at The Rainbow Grill, "Legs!" Peter Jackson's flamboyant, flippant musical revue. Res: 757-8970.



IROHA

Japanese Specialties
Cooked At Your Table

Sushi Bar

Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC

Kleiner Konditorei
234 East 86th St. NYC Tel: 737-7130

ART

ANITA THACHER—An installation using light, sound and construction elements, entitled, "All Through the House," thru 5/4. Fabric Workshop, 205 Mulberry (219-0214).

GROUP SHOWS

Madison Avenue and Vicinity

ACQUAVELLA—18 E. 79th (734-6300). Drawings by Boudin, Chassériau, Delacroix, Dubuffet, Giacometti, Renoir, Seurat, others; thru 5/24.

CHILDS—956 Madison (772-6606). "Women Painters of the 19th and 20th Centuries"—oil paintings and watercolors by Allen, Hills, Patten, Perry, thru 5/4.

COLNAGHI—26 E. 80th (772-2266). French drawings, from 1760-1880, by Bonvin, Corot, Gericault, Gerome; thru 5/23.

DAVIS & LANGDALE—746 Madison (861-2811). 62 drawings and watercolors by British artists of the 18th, 19th and 20th centuries, including Blake, Constable, Turner, Whistler, others; 5/2-31.

GROLIER CLUB—47 E. 60th (838-6690). "The Gothic Revival"—an exhibition of 18th-century books; thru 6/8.

HIRSCHL & ADLER—21 E. 70th (535-8810). "The Arts of the American Renaissance," with works by Blum, Cox, Davies, Eakins, Tiffany, others; thru 5/31.

HOFFELD—1020 Madison (734-5505). Surrealist works by women, including Carrington, Eluard, Fini, Lamba, Sage, Tanning, others; 4/30-6/8.

MAZOH—13 E. 76th (737-2203). 20th-century works of art by de Kooning, Matisse, Mondrian, Picasso, Twombly, others; thru 6/1.

SHEPHERD—21 E. 84th (861-4050). Prints, drawings, watercolors and paintings by Viennese artists, including Klimt, Kokoschka, Schiele, others; thru 5/18.

SPANIERMAN—50 E. 78th (879-7085). Paintings by American Impressionists, including Benson, Chase, Dewing, Hassam, Prendergast, others; thru 5/4.

SPANISH INSTITUTE—684 Park (628-0420). Spanish paintings from the collection of the Cintas Foundation, including works by de Ribera, El Greco, Goya, others; 5/3-6/17.

WARD—9 E. 93rd (831-4044). Blown glass vessels from the 15th to the 19th century, and a collection of 16th-century stained glass panels; thru 6/15.

57th Street Area

GALLERY OF APPLIED ARTS—24 W. 57th (765-3560). Folding screens by Jacobs, Sugerman, Youngerman; 5/1-6/15.

HEESY—50 W. 57th (942-0521). Master prints by Bartlett, Frankenthaler, Lichtenstein, Stella, others; 4/30-6/1.

OSCARSSON HOOD—41 W. 57th (750-8640). Paintings by Brickhouse, Hambleton, Klauber, Ideal, Phillips; 5/1-6/1.

ST. ETIENNE—24 W. 57th (245-6734). Expressionist prints by Beckmann, Dix, Grosz, Kandinsky, Nolde, others; thru 5/24.

SAMUELS—11 E. 57th (355-6444). 18th-century Italian and French master drawings, by Battista, Boucher, Cochin, David, Tiepolo, Watteau, others, thru 5/12.

WUNDERLICH—41 E. 57th (838-2555). Botanical, ornithological and sporting prints of the 19th century, thru 5/4.

East Village

CHRISTMINSTER—336 E. 5th (475-8369). Works by four artists who use photographic techniques in their work; thru 5/5.

KATZ—6-8 Ave. A (677-8055). Works by Baroff, Cheng, Godosky, Present, Stein, others; 5/1-31.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White (966-4444). Works by 32 artists living outside the New York area; thru 5/4.

ARTISTS SPACE—223 W. Broadway (226-3970). Works by five Spanish artists, selected by Donald Sultan; thru 5/11.

ASIAN ARTS INSTITUTE—26 Bowery (233-2154). Landscape paintings by Han, Mashma, Okumura; thru 5/10.

CLOCKTOWER—108 Leonard (475-3933). Paintings by nine contemporary Swiss artists; thru 6/2.

GIBSON—568 Broadway (925-1192). Abstract paintings by Armleder, Federle, Haynes, Mosset, Smith, Wagner; thru 5/1.

HELLER—71 Greene (966-5948). Works in glass by Brock, Edwards, Kuhn; 5/4-26.

WARD-NASSE—176 Prince (925-6951). Works by D'Avanzo, Fernandez, Krisel, Sherman; thru 5/2.

Other

ART GALAXY—262 Mott (966-0426). Paintings by Flores, Korman, Lewczuk, Owings, Swanson; thru 5/4.

BACA DOWNTOWN—111 Willoughby St., Brooklyn (718-596-2222). Installations by Finkelpearl/Monheit, Lanier, Ukeles, Vila; 5/3-6/1.

GREENWALD—181 Mott (219-1642). "Abstract Implosionism II"—with works by Dona, Hughes, Mekul, Palmer, Wang, others; 5/4-6/1.

GREY GALLERY—33 Washington Place (598-7603). "Precious" works by contemporary artists; thru 5/4.

JAMAICA ART CENTER—161-04 Jamaica Ave., Jamaica (658-7400). An exhibition of Pueblo paintings (1920-1950) from the Museum of the American Indian; thru 6/8.

LONG ISLAND UNIVERSITY—University Plaza, Brooklyn (718-403-1049). "The Artist Celebrates New York"—a selection of 31 paintings from the Metropolitan Museum of Art; thru 6/2.

PRATT MANHATTAN CENTER—160 Lexington (718-636-3517). Sculpture by Benglis, Eardley, Saar, Shea, others; thru 5/18.

P. S. 1—46-01 21st St., L.I.C. (718-784-2084). "Fresh Paint: The Houston School"—works by Houston artists; "Just Images: Swedish Photography Now"; "Special Project: Barry Goldberg"; 5/5-6/23.

Photography

EUGENE ATGET—Photographs of Paris and its environs, scenes of rural France, gardens, trees, architectural details, street vendors; thru 5/4. Photocollect, 740 West End (222-7381).

JOHN BATHO—Color photographs of Giverny, thru 5/11. Zabriske, 724 Fifth (307-7430).

ERWIN BLUMENFELD—Vintage black-and-white, and more recent color photographs, both fashion and experimental, thru 5/18. Staley-Wise, 177 Prince (777-1590).

NANCY BURSON—Twenty black-and-white futuristic, computer-generated portraits, thru 5/12. I.C.P., 1130 Fifth (860-1777).

HARRY CALLAHAN/CARL TOTH—20 dye-transfer prints from 1984/Color xerox assemblages 5/2-6/15. Pace/MacGill, 11 E. 57th (759-7999).

ELLEN CAREY—Polaroid portraits, 5/4-6/1. Concord, 451 Broome (925-2994).

80 PAPERS—80 Thompson (966-1491). Vintage gold-toned and hand-colored photographs of Japan, China, and Hong Kong, circa 1890, thru 5/31.

DENNIS FARBER—Abstract paintings on color photographs, thru 5/25. Miller, 38 E. 57th (319-1800).

F.I.T.—227 W. 27th (760-7642). Photographers who use modern industrial technology in their work, including Burson, Larson, Staller, Walker, others; thru 5/4.

PATRICK-BAILLY-MAITRE-GRAND/ROBERT MUNROE—20 modern Daguerreotypes, with images such as garbage bags, men's trousers hanging upside down/Photographs of a stream in upstate New York, thru 5/24. Pfeifer, 568 Broadway (226-2251).

JOHN GUTMANN—Photographs of sculpture, architecture, and people, thru 5/11. Castelli Graphics, 4 E. 77th (288-3202).

I.C.P.—1130 Fifth (860-1777). Photographs from the Sam Wagstaff Collection at the J. Paul Getty Museum, thru 6/9.

RUSSELL LEE—Photographs of street life in Harlem, from 1935-1936, 5/1-31. Ledel, 168 Mercer (966-7659).

SOL LEWITT/JACK SAL—Photographs by both, thru 5/25. Light, 724 Fifth (582-6552).

ROBERT MAPPLETHORPE—Large-format platinum prints, 4/30-5/25. Miller, 724 Fifth (246-1625).

TOD PAPAGEORGE—Photographs of Central Park and the Acropolis, 4/30-6/1. Wolf, 30 W. 57th (586-8432).

DOROTHY REICH—Black and white photographs of nudes, 4/30-5/28. Photographics Unlimited, 43 W. 22nd (255-9678).

EVA RUBINSTEIN—Black and white portraits and landscapes, thru 5/4. Neikrug Photographica, 224 E. 68th (288-7741).

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution \$3; children \$1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... New Margaret Mead Hall of Pacific Peoples... Titian Ramsay Peale, 1799-1885; thru July... Mountain of the Mists; thru mid-Sept... Captured Motion: Skeletal Studies of S. Harmsstedt Chubb; thru 6/16... John James Audubon: Science into Art; thru 7/21... Maya: Treasures of an Ancient Civilization; thru 7/28.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. \$2; \$1 seniors & students. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. \$1.50, students and seniors \$1. John Ahearn and Rigoberto Torres: Portraits from the Bronx; thru 5/23... Emerging Expressions: The Artist & The Computer; thru 9/22... Curator's Choice; thru 8/11.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-8000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. \$2 suggested donation; students \$1. The Emily Winthrop Miles Collection of Wedgwood... Celebration of Newly Installed Period Rooms... Oriental Carpets from the McMullan Collection; thru 6/3... Curator's Choice: Islam in Africa; thru 5/20... Robert Fichter: Photographs and Other Works, 1962-1984; thru 5/13... Collages by Irwin Kremen; thru 5/13... The New Path: Ruskin and the American Pre-Raphaelites; thru 6/10.

THE CENTER FOR AFRICAN ART, 54 E. 68th St. (861-1200). Tues.-Sat. 10-5, Sun. 11-6. \$2, seniors & students \$1. Igbo Arts: Community and Cosmos; thru 6/16.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5; \$2; seniors & students \$1, free Tues after 5... Cut Paper; thru 5/12... The Four Continents; thru 5/12... Old Master Prints from the Wallerstein Collection; thru 5/26.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; \$1 students and seniors 50 cents. Sun. 1-6; \$2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. \$3, students & seniors \$1.75. (Free Tues. 5-8). Modern Masters... Gilbert and George: Retrospective; thru 6/16... Mark Rothko: Works on Paper; 5/3-6/16... Works by Eduardo Chillida; thru 5/12.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8, Fri. 11-3. Closed Sat., major Jewish Holidays. \$2.50, seniors and students \$1.50. Israel in Antiquity... Coins Reveal... Le-Hayyim-To Life! Cups of Sanctification and Celebration; thru 5/24... The National Jewish Archive of Broadcasting - Television Moments 1948-1984; thru 5/30... Sculpture Court: Menashe Kadishman; thru 6/30... The Jewish Patrons of Venice - Part I; thru 9/29... Art and Exile: Felix Nussbaum (1904-1944); thru 8/4... Recent Acquisitions: Contemporary American Art; thru 9/3... One Little Goat: Two Artists: El Lissitzky and Frank Stella; thru 6/9.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution \$4; children & seniors \$2. Reinstalled galleries of Egyptian Art... The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry... Greek and Roman Treasury... New Installations in the American Wing... Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D.... Sports in Ancient Greece... New Galleries for Ancient Near Eastern Art... The Camera and the Photograph: Images in Light... Man and the Horse; thru 9/1... The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor; thru 9/1... Weavings from the Micronesian Islands; thru 5/5... The Treasury of San Marco; thru 6/2... John Quincy Adams Ward: Dean of American Sculpture; thru 5/19... Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection; thru 5/12... The John M.

Crawford, Jr. Collection: Chinese Painting and Calligraphy; thru 6/30... Revivals and Explorations: Decorative Arts in England and France, 1850-1900; thru 9/8... George Inness: An American Landscape Artist; thru 6/9... Dutch Drawings of the 17th-Century; thru 6/9. The Cloisters, Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tues.-Sat. 10:30-5, Sun. 1-5. \$3 suggested donation... Johann Sebastian Bach, 1685-1750; thru 5/26... Austrian Medieval Manuscripts; thru 5/26... Music in Austria; thru 5/26... Old Master Drawings from the Albertina; thru 5/26.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.-Fri. 10:30-4:30, Sat.-Sun. 11-4. Puerto Rican Abstract Artist Tony Bechara: Five-Year Retrospective; thru 8/31.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. New Toy Gallery... Rooms from the Home of John D. Rockefeller Sr. Cream of the Crop: The New Couture; thru 6/16... Fine Figure of a Woman; thru 9/15.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. \$4.50; students \$3; seniors \$2. (Thurs. 5-9 pay as you wish). New West Wing... Henri Rousseau: Retrospective; thru 6/4... The Drawings of Henri Matisse; thru 5/14... The Work of Atget: The Ancien Regime; thru 5/14... The Work of Atget: Modern Times; thru 5/14... Posters by Franciszek Starowieyski; thru 6/4.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). \$2, seniors and students \$1.50. Selections from the Permanent Collection... Winslow Homer: The Croquet Game; thru 5/5... Twentieth Century American Drawings: The Figure in Context; thru 5/5.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12-8 (free 5-8). Thurs.-Sun. 12-6. Closed Mon. & Tues. \$2.50; students & seniors \$1.50, children free. Sustained Visions: Tal-Coat; thru 6/30... T.V. Picture, works by Diana Formisano, John Glascock, and Rene Santos; thru 6/23.

NEW YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. \$2; children 75 cents. The World of Tiffany: The Neustadt Collection of Tiffany Lamps... Firefighting on Parade: 1700-1865... Centuries of Childhood in New York; thru 8/25... Karol Kozlowski: 1885-1969; thru 8/10... Audubon's Birds of North America: The Original Watercolors; thru 9/14... The Statue of Liberty: America's Symbol of Freedom in Souvenirs and Ephemera; 5/7-1/5.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily ex. Sun. 10-6; some collections to 9... Literary Gifts; thru 5/31... New Acquisitions: Prints and Photographs; thru 5/17... Treasures from the New York Public Library; thru 5/24... A Writer's Eye: Drawings by Paul Horgan; thru 5/25. Vincent Astor Gallery at Lincoln Center: The Caffè Cino and Its Legacy; thru 5/11.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. \$1; children 50 cents. Tradition and Conflict: Images of a Turbulent Decade, 1963-1973; thru 6/30.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. \$3, seniors \$1.50. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... 1985 Biennial Exhibition; thru 6/2. Whitney Museum at Philip Morris, 42nd at Park (878-2550). The Surreal City 1930s-1950s; 5/3-7/11.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 5/1 at 7, 5/2 at 2: Contemporary Art. On view from 4/27. East, 219 E. 67th St. (570-4141). 4/30 at 6: Fine Oriental Rugs and Carpets. On view from 4/26. 5/1 at 2: Fine Antique Arms and Armor. On view from 4/26.

PHILLIPS—406 E. 79th St. (570-4830). 4/30 at 1: Fine Antique & Modern Jewelry. On view from 4/27. 5/1 at 2: European & Old Master Paintings. On view from 4/27.

SOTHEBY'S—York Ave. at 72nd St. (606-7000). 5/1 at 2: Fine Printed and Manuscript Americana. On view from 4/26. 5/2 at 7, 5/3 at 10:15: Contemporary Art. On view from 4/27. 5/4 at 2: Important French Furniture, Decorations, Carpets and Continental Ceramics. On view from 4/27.

where in
New York
can you find

**Cobb
Salad**

Henry's 90th St. Café
1st Avenue & 90th Street
Tel. 831-6615
Delicious Dining + Dinner Music
Brunch Saturday + Sunday



President Reagan and U.S. Senator D Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in
New York City is in Little Italy.

Angelo's

146 Mulberry Street
Reservations: WO 6-1277

COVENT GARDEN

133 W. 13th St. (Bet. 6th & 7th Ave.)

• ENCLOSED GARDEN DINING •
DINNER • LUNCH • BRUNCH

Entertainment • Res.: 675-0020
Open 7 Days • Credit Cards

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails

@iente @b @

61 7th Ave. South (corner of Bleeker)
(212) 243-8517 Noon to 4:00 a.m.

Les Taileries

Open Seven Days Lunch & Dinner
Weekend Brunch • Private Parties
Late Dining • Piano Bar

40 Central Park South • 832-3833

Water's Edge

Overtaking the Manhattan skyline
44th Drive at the East River, Long Island City
(212) 936-7110 (718) 392-4055, 392-8890
Lunch, Dinner, Brunch
prepared with an international flavor.
Limo or taxi 2-way service. Dock for yachts.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)
 City Center, 131 W. 55th St. (246-8989)
 Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)
 Lincoln Center: 62nd-66th Sts.,
 Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)
 Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)
 Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)
 Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)
 92nd St. Y, on Lexington Ave. (427-4410)
 Radio City Music Hall, Sixth Ave. and 50th St. (757-3100)
 Symphony Space, Broadway at 95th St. (864-5400)
 Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon-2 and 3-7; Wed. and Sat., 11 a.m.-2 and 3-7; Sun., noon-6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, April 29

THE LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor; cellist Siegfried Palm; pianist Barbara Nissman. C.P.E. Bach's Symphony in C; Rolf Liebermann's *Liaison* (American premiere); Diamond's *Music for Shakespeare's "Romeo and Juliet"*; Kodaly's *Dances of Galanta*. Alice Tully Hall at 8. \$8-\$25.

FALSTAFF—See Opera, page 114.

MARC PONTIUS, pianist. Brahms, Chopin, Ravel, Boulez, Beethoven. Merkin Concert Hall at 8. \$7.

NEW MUSIC FOR YOUNG ENSEMBLES—The Alaria Chamber Ensemble and the Kent State University Student Woodwind Quintet. Mayer, Ives, Elgar, Earnest (world premiere), Pagan (world premiere). Carnegie Recital Hall at 8. \$6.

YOUNG UCK KIM, violinist/**PETER SERKIN**, pianist. Mozart Sonatas K. 379, 378, 481. Metropolitan Museum at 8. \$12.

NEIL GRIPP, violist, with pianist Stephen Lazarus, violinist Nancy Tsung. Vivaldi, Schubert, Martinu, Lowell Liebermann (world premiere). Town Hall at 6. \$7.50.

RONALD HANNA, jazz pianist. St. Peter's Church, Lexington Ave. and 54th St., at 8:30. \$60, \$100. Benefit for the Turtle Bay Music School (753-8811).

AVINOAM YOSSELEVITCH, oboist/**DAVID LEVI**, pianist. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

RONNIE GILBERT, PETER YARROW, ROY BROWN, NORTHERN SOUTH, VINIE BURNS, others, in a benefit for the Committee for Non-Intervention in Central America. Symphony Space at 7:30. \$10-\$25 (864-5778).

BROOKLYN COLLEGE—At 12:15: trumpeter Chris Gekker; works by American composers; free. At 8: Jazz Ensembles of the Conservatory of Music; works by Basie, Herman, Monk, others; \$3. Whitman Stage, the campus, near Flatbush and Nostrand Aves. (718-434-1900).

RAY RIVERA BAND—Jazz, with guests Carl Bourelly on synthesizer, vocalist William Johnson. Brooklyn Heights Public Library, 280 Cadman Plaza West, at 6:30. Free.

CHOPIN PIANO COMPETITION—New York-area winners. Lehman College, Bedford Park Blvd. West, Bronx (960-8248), at 12:30. Free.

Tuesday, April 30

CHICAGO SYMPHONY ORCHESTRA, Georg Solti conductor. Shostakovich's Symphony No. 9; Bruckner's Symphony No. 9. Carnegie Hall at 8. \$15-\$35.

NEW YORK PHILHARMONIC, Zubin Mehta conductor; violinist Ida Haendel. Sibelius's *Scene With Cranes*, Op. 44, and Violin Concerto; Mozart's Symphony No. 41, "Jupiter"; Dvorak's *Carnival Overture*. Avery Fisher Hall at 7:30. \$6-\$30.

CHAMBER MUSIC AT THE Y—Violinist Jaime Laredo, violists Kim Kashkashian, Michael Tree; cellist Sharon Robinson; double-bassist Julius Levine; French-hornists David Jolley, Stewart Rose; clarinetist Michele Zukovsky. Rossini's Sonata No. 1; Spohr's Octet in e, Op. 32; Mozart's Divertimento, K. 334. 92nd Street Y at 8. \$9.50-\$12.50.

JOSEPH SMITH, pianist. Chopin, Brahms, Schubert, Busoni, Gieseeking, Gottschalk. Alice Tully Hall at 8. \$6-\$8.

THE FADE CAMERATA, Heidi Nitz director and soprano. Handel, Lockwood, Villa-Lobos, Shostakovich, Mendelssohn. Merkin Concert Hall at 8. \$8.

BUDAPEST BRASS QUINTET (N.Y. debut). Music by Purcell, Scheidt, Holborne, Hubay, Balassa, others. Hungarian House, 211 E. 82nd St. (581-8478), at 8. \$6.

RIMMA SUSHANSKAYA, violinist, with pianist Joseph Seiger. Brahms program. Carnegie Recital Hall at 8. \$8.

EUGENIA ZUKERMAN, flutist/**ANTHONY NEWMAN**, harpsichordist. Bach and D. Scarlatti. New York Public Library, Fifth Ave. and 42nd St., at 6. Free; phone 930-0855 for availability.

AMERICAN BRASS QUINTET—Gabrieli, Stoltzer, Bohme, Scheidt, Bach, Dahl. St. Peter's Church, Lexington Ave. and 54th St., at 8. \$8.

KATHERINE MENEFE PRICE, flutist/**KENNETH HOPPER**, pianist. Quantz, Debussy, Muczynski. Trinity Church, Broadway at Wall St., at 12:45. Free.

CUNY COMPOSERS IN CONCERT—Piano music by Hester, Kassel, Boren, Rubin, Perle. Graduate Center, 33 W. 42nd St., at 8. Free.

YIDDISH FOLK AND THEATER MUSIC—Stars from *The Golden Land*, in songs from that musical, plus folk songs. YIVO, 1048 Fifth Ave. at 86th St. (535-6700), at 7. \$10.

"TIME OUT FOR LOVE"—An original musical revue. Crystal Pavilion atrium, Third Ave. between 49th and 50th Sts., at 12:30 and 1:30. Free.

COMMUNITY JAM—Political rock with open audience jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. \$3.

Wednesday, May 1

CHICAGO SYMPHONY ORCHESTRA, Georg Solti conductor. Brahms's Variations on a Theme by Haydn; Lutoslawski's Symphony No. 3; Beethoven's Symphony No. 5. Carnegie Hall at 8. \$15-\$35.

CHAMBER MUSIC AT THE Y—See 4/30.

NATIONAL CHORALE SOLOISTS—Music of the Moravians in America. Works by Carter, Barber, Bernstein, Ives, Fine, Pinkham, Susa, Argento. Merkin Concert Hall at 8. \$10-\$30.

RITA BOUBOULIDI, pianist. Beethoven Sonatas Nos. 8, 7, 24, 17, 30. Greenwich House, 27 Barrow St. (242-4770), at 8. \$10.

VERDEHR TRIO—Alice Tully Hall at 8. \$8.

RONDI CHARLSTON, soprano. Carnegie Recital Hall at 8:30.

DAVID CULLEN, guitarist (N.Y. debut). Towner, Bach, Sor, Granados, Orbon, Henze. CAMI Hall, 165 W. 57th St. (757-3255), at 8. \$6.

LYNNE VARDAMAN, soprano, with pianist David Levi, lutenist Ruben Riera, harpist Irene Emanuel, conductor Glen Cortese. Songs of the Spanish Renaissance, and works of Berg, Stravinsky, Poulenc, Sampson (N.Y. premiere). Manhattan School of Music, Broadway and 122nd St., at 8. Free.

A LIBRARY OF CONGRESS SAMPLER—Violinist

David Sackson, pianist Leon Pommers. American music, 1912-1945, by Carpenter, Anthel, Cowell, Bennett. The Vineyard, 309 E. 26th St. (683-0696), at 8. \$8.

CELESTIAL RHYTHMS—Music by Pachelbel, and from *Star Wars*, *The Right Stuff*, and more, performed by John Serrie, Mark Petersen, Barry Hayes; the program uses the Planetarium's laser and special effects. Hayden Planetarium, C.P.W. and 81st St. (873-5714), at 7:30. \$8.

STEPHEN ZANK, pianist. St. Bartholomew's Church, Park Ave. and 50th St., at 12:10. Free.

MARTY GROSZ, vocalist-guitarist/**DICK MELDONIAN**, saxophonist. Midtown Jazz at Midday. St. Peter's Church, Lexington Ave. and 54th St., at 12:30. \$2.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

ROBERT VENC, baritone. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

JOY IN SINGING—Winired Cecil conducts. Lincoln Center Library at 5:30. Free.

COLLEGIUM OF THE CONSERVATORY OF MUSIC OF BROOKLYN COLLEGE, Stoddard Lincoln director. Bargemusic, Ltd., Fulton Ferry Landing, Brooklyn (718-624-4061), at 8. \$6.

Thursday, May 2

NEW YORK PHILHARMONIC, Zubin Mehta conductor; cellist Lorne Munroe. Haydn's Symphony No. 22, "The Philosopher"; Druckman's *Prism*; Dvorak's Cello Concerto. Avery Fisher Hall at 8. \$6-\$30.

JEFFREY SIEGEL, pianist. Mozart, Brahms, Liszt. Program includes the American premiere of Liszt's paraphrase of themes from Verdi's *Ernani*. Carnegie Hall at 8. \$6-\$12.50.

PRO ARTE STRING QUARTET—League ISCM Chamber Players. Works by Rathaus, Perlono (world premiere), Berg. Carnegie Recital Hall at 8. \$8.50.

CLARION CONCERTS, Newell Jenkins conductor; soloists Julianne Baird, Elaine Bonazzi, Michael Brown, Kevin Maynor. A. Scarlatti's oratorio *Santa Teodora*; first modern-day performance. Merkin Concert Hall at 8. \$10, \$12.50.

JEAN-LOUIS STEUERMAN, pianist (N.Y. debut). Works of Bach, Schumann, Berg, Scriabin. Alice Tully Hall at 8. \$8-\$12.

YOUNG UCK KIM, violinist/**PETER SERKIN**, pianist. Mozart Sonatas K. 303, K. 304, K. 305, and K. 526. Metropolitan Museum at 8. \$12.

CALLOPE, A RENAISSANCE BAND—Music of the Renaissance and Middle Ages on period instruments. Benefit for the Bloomingdale House of Music. At Trinity School, 101 W. 91st St., at 7:30. \$40-\$125 includes benefit festivities (663-6021).

JOSEPHINE MONGIARDO, soprano, with Richard Taruskin, viola da gamba, and Kenneth Cooper, harpsichord and piano. "Two Spheres: Music of the Baroque and Twentieth Century," by Blow, Purcell, Handel, Barber, Ives. Christ and St. Stephen's Church, 120 W. 69th St., at 8. \$7.

CAPELLA CRACOVENSIS, chamber and vocal group from Poland. Music from the Middle Ages, the Renaissance, the Baroque, and contemporary music. Symphony Space at 8. \$8, \$10.

BADINAGE—Arias and instrumental music by Handel, Bach, D. Scarlatti. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

MARCO RIZO, with his Latin jazz quartet. Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

CELESTIAL RHYTHMS—See 5/1.

TIME OUT FOR LOVE—See 4/30.

JEROME LOWENTHAL, pianist/**IDA KAVAFIAN**, violinist/**FRED SHERRY**, cellist. Mozart's Piano Trio in G, K. 496; selections from Schubert's *Die Schone Mullerin* for piano; Smetana's Piano Trio in g. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. \$8.

JULIE RABAT/STEVE GORN—"Center Stage: Traditional and New Music for the Indian Bamboo Flute, Glass Harmonica, Saw, African Drums, and Voice." Bronx Community College, Schwendler Auditorium, University Ave. and W. 181st St., at 5. Free.

MUSIC & DANCE

Friday, May 3

CHICAGO SYMPHONY ORCHESTRA, Claudio Abbado conductor. Mahler's Symphony No. 7. Carnegie Hall at 8. \$15-\$35.

NEW YORK PHILHARMONIC—See 5/2. Today at 2.

YO-YO MA, cellist, with pianist Patricia Zander. Bach, Brahms, Messiaen, Beethoven, Chopin. Avery Fisher Hall at 8. \$7-\$14.

COMPOSERS CONCORDANCE—Celebration of Otto Luening's 85th birthday. Works by Luening, Lifchitz, Pehrson, and premieres of works by Brockman, Hardish, Rausch, Schimmel, Holab. Carnegie Recital Hall at 8. \$3-\$7.

JUILLIARD CONTEMPORARY MUSIC ENSEMBLE, Paul Zukofsky conductor. Schoenberg's *Accompaniment to a Cinematographic Scene*, Op. 34; Messiaen's *Reveil des Oiseaux*; Halffter's *Sinfonietta* in D. Alice Tully Hall at 8. Free.

GHOLAMHOSAIN JANATI-ATAIE ENSEMBLE—Folk and popular songs of Iran. Alternative Museum, 17 White St. (966-4444), at 8. \$8.

NEW CALLOPE SINGERS, Peter Schubert director. Premieres of works by Susan Hurley and Stephen Gerber; also music by Pinkston, Wright, Bach, Brahms, Mendelssohn, Ravel. St. Peter's Church, Lexington Ave. and 54th St., at 8. \$7.50.

MEET THE COMPOSER: AKUA DIXON TURRE—Premieres and other works, performed by Quartette Indigo. The Vineyard, 309 E. 26th St. (683-0696), at 8. \$8.

MUSIC FOR THE EXILE'S CAFE—Composer-pianist Michael Sahl. Cooper Union, Seventh St. and Third Ave., at 8. Free.

LILY AFSHAR, guitarist. Music of Bach, Ponce, Rodrigo, Ginastera, others. Pleiades Gallery, 164 Mercer St., at 8. \$3.

KEISHA ST. JOAN, with the Phil Young Trio, Herman Foster pianist. Jazz-concert benefit for the St. Matthew's and St. Timothy's Neighborhood Center programs. At 26 W. 84th St. (362-6750), at 8. \$20.

ONE WORLD MUSIC—The Gyuto Tantric Monks, with ritual chants. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7:30. \$10, \$15. See also Sat. listings (678-6998).

HARLEM AMATEUR NIGHT, with Ralph Cooper in a revival of his original Apollo presentations. Amateur and guest-artist performers. Symphony Space at 8. \$10.

DAN AR BRAS, guitarist. American premiere of his *Acoustic* album. New York Open Center "Teahouse," 83 Spring St. (219-2527), at 7:30. \$10.

BARBARA AND GEBHARDT SUHRSTADT, pianists. Lincoln Center Library at 4. Free.

MAXINE SULLIVAN, singer. Jazz at Noon, a lunch-hour jam session. Freddy's, 308 E. 49th (888-1633), at 12. \$4.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA, Lukas Foss conductor; pianist Alicia de Larrocha. Beethoven's *Coriolan* Overture, and Piano Concerto No. 4; Berio's *Bewegung* (N.Y. premiere); Saint-Saens's Symphony No. 3. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8. \$8-\$15.

CHARLIE BYRD/PAULA HATCHER QUARTET—Brooklyn College Whitman Hall, Flatbush and Nosstrand Aves. (718-434-1900), at 8. \$5.

JOE HEUKEROTT, singer-songwriter, with Steve Stanne and Lydia Davis. Good Coffee House, 53 Prospect Park West, Brooklyn (718-768-2972, Fri. after 8:30 only), at 9:30. \$4.

Saturday, May 4

CHICAGO SYMPHONY ORCHESTRA, Claudio Abbado conductor; violinist Salvatore Accardo. Berg's *Three Pieces*, and Violin Concerto; Tchaikovsky's Symphony No. 5. Carnegie Hall at 8. \$15-\$35.

NEW YORK PHILHARMONIC—See 5/2.

CONTINUUM—A Mario Davidovsky retrospective concert, with the composer as speaker; vocal and instrumental soloists, Joel Sachs conductor. Program includes world premiere of the composer's *Capriccio for Two Pianos*. Alice Tully Hall at 8. \$7.

AUDUBON QUARTET, with violist Daniel Phillips. Haydn's Quartet in G, "The Rider"; Laderman's Quartet No. 6, "The Audubon"; Wolf's *Italian Serenade*; Mendelssohn's Quintet in B-flat, Op. 87. Merkin Concert Hall at 9. \$8.

MARK PESNAKOV, violinist, with pianist Rita Sloan.

Works of Beethoven, Schubert, Kruglikov, Franck. 92nd Street Y at 8. \$7.50-\$10.

ROYAL NEW YORK DOO WOPP SHOW—The Brooklyn Bridge, Rudy West and the Five Keys, Jimmy Gallagher and the Passions, the Channels with Earl Lewis, the Elegants with Vito Picone, the Eldorados, with "surprise guests." Radio City Music Hall at 8. \$15.50-\$17.50.

JOSE ORTIGA, pianist (U.S. debut). Works of Soler, Debussy, Granados, Usandizaga, Chopin, Albeniz. Carnegie Recital Hall at 5:30. \$8.

GEORGE FOCA-RODI, pianist. Alice Tully Hall at 3. \$12.

ANN WYCHE, soprano (N.Y. debut), with pianist Nancy Johnston. Songs and arias by Giannini, Shaffer, Listokin, Argento, Handel, Beethoven, Wolf. Carnegie Recital Hall at 8:30. \$4.

MEET THE COMPOSER: ENRIQUE UBIETA—With instrumentalists and soprano Catherine Aks. The Vineyard, 309 E. 26th St. (683-0696), at 8. \$8.

SLAVIC HERITAGE COUNCIL OF AMERICA—Carnegie Recital Hall at 2.

YALE UNIVERSITY BAND—New wind music by composers associated with Yale: Stucky, Duffy, Brennick, Sichel. Symphony Space at 8. \$4.

CHRIS WILLIAMSON/TERESA TRULL/TRETTURE/BARBARA HIGBIE—Pop concert. Town Hall at 8. \$11-\$14.50.

JACO PASTORIUS, bassist-composer, with members of his Word of Mouth Band. Meet the Composer concert. Third Street Music School, 235 E. 11th St. (777-3240), at 8. \$6.

NATIONAL MUSIC WEEK ORCHESTRA, Julius Grossman conductor; student soloists from La Guardia High School of Music and Art. Works by Bach, Creston, Dragonetti, Mozart, Mendelssohn, others. Martin Luther King Jr. High School, 65th St. and Amsterdam Ave., at 2:30. Free.

DAVID HYKES AND THE HARMONIC CHOIR, with Pauline Oliveros and Terry Riley. One World Music Festival, at the Cathedral of St. John the Divine, 112th St. and Amsterdam Ave. at 7:30. \$10, \$15.

TRIO CHANTECLAIRE—Medieval and Renaissance music of Poland. Alternative Museum, 17 White St. (966-4444), at 8. \$7.

JOSE MARIA MORENO, guitarist. Original flamenco music. Guitarreria Orozco, 155 Sixth Ave. (691-8620), at 4. \$3.

HEIDI LOWY, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

CRAIG GOODMAN, flutist. Lincoln Center Library at 2:30. Free.

EMERSON STRING QUARTET, with pianist Menahem Pressler. Ravel's *Gaspar de la Nuit*, and String Quartet; Schumann's String Quartet. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8:30. \$8.50.

BROOKLYN PHILHARMONIC—See 5/3.

QUEENS PHILHARMONIC, JoAnn Falletta conductor; basso Julian Rodescu. Kodaly's *Dances of Galanta*; Verdi arias; Chabrier's *Habanera*; Respighi's *Roman Festivals*. Forest Hills High School, 67th Ave. and 110th St., at 8. \$5.

QUEENS COLLEGE CHORAL SOCIETY AND ORCHESTRA, Lawrence Eisman and Maurice Peress directors. Bach's *Magnificat* in D; Handel's *Utrecht Te Deum* and *Concerto a Due Cori*. Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing (718-793-8080), at 8:30. \$6-\$8.

CON BRIO ENSEMBLE—Bowne Street Community Church, 143-11 Roosevelt Ave., Flushing, at 8. \$4.50.

DAY OF PERCUSSION—Morris Lang is host for a program that includes clinics, lectures, as well as performances. Brooklyn College campus, 9-4; \$5. Phone 718-780-5286 for details.

Sunday, May 5

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—Soprano Elisabeth Soederstroem, cellist Nathaniel Rosen, with mezzo-soprano Frederica von Stade, other artist members. Stravinsky's *Suite Italienne*; songs and duets by Handel, Brahms, Tchaikovsky, Grieg; Dvorak's Sextet for Strings in A. Alice Tully Hall at 5. \$15.

ANA MARIA TRENCH DE BOTTAZZI, pianist. Works of Bach-Liszt, Clementi, Schumann, Debussy, Rachmaninoff. Carnegie Hall at 2. \$8-\$12.

CENTER FOR AMERICAN MUSIC—Pianists Mary Louise Boehm, William Bolcom; mezzo-soprano Joan Morris; oboist Bert Lucarelli, violinists Kees Keeper,

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."

Gael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."

James Villas
Town and Country Magazine 1982

"...delivering on its promise...
...high style Gulf Coast specialties."

Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."

Bob Iape
Bell's Guide to
New York's Finest Restaurants 1984

Open 7 nights and 5 very late nights
64 West 10th Street, New York, New York
(212) 254-5800

Patsy's

Est. 1944

NEAPOLITAN CUISINE



A La Carte • Wines and Liquors

236 WEST 56th STREET, N.Y.C.

Tel.: CIRCLE 7-3491-2—Closed Mondays

Diners Club American Express Bank Americard

Keens

since 1885

72 WEST 36 ST. NEW YORK RESERVATIONS 947-3636



El Faro

823 GREENWICH ST — WA 9-8210

RATED ★★ N.Y. TIMES

ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS

THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

Extraordinarily good food — Esquire

Authentic French Cuisine • Lunch • Dinner

• Cocktails • comfortable prices

Res: 582-2166

250 W. 47 St. NYC.

Pierre
Au Tunnel



Capriccio

RISTORANTE

NORTH ITALIAN CUISINE

LUNCH • DINNER • COCKTAILS

Room For
Private Parties 33 East 61 St. • 759-6684

MUSIC & DANCE

Nannette Levi; violist Paul Doktor, cellist Michael Rudakov. Music by Loeffler, MacDowell, Gottschalk, Ives, Bolcom, Schelling. Merkin Concert Hall at 8. \$8. Benefit tickets: \$25 (873-9546).

LAURA HUNTER, saxophonist, with pianist Brian Connolly. New York premieres by Karpman, Cooper, Albright, Diamond, Finney, Bolcom. Merkin Concert Hall at 3. \$8.

ALL-AMERICAN CHORAL GALA—The American Symphony Orchestra, Peter Tiboris conductor; soprano Marianna Christos, baritone Nicholas Karoutsos; 400 singers from college, university, and professional choruses. Constantines' *Byron's Greece* (world premiere); Verdi's *Te Deum* and *Stabat Mater*; Barber's *Prayers of Kierkegaard*; Dvorak's *Te Deum*. Avery Fisher Hall at 3. \$8-\$15.

GAYLE SCHMIDT, pianist. Alice Tully Hall at 8. \$10, \$15.

FANNY TRAN, pianist. Works of Satie. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. \$3.

JEFFREY KHANER, flutist (N.Y. recital debut), with pianist Carolyn Gadiel Warner. Music of Telemann, Muczynski, Sancan, Franck. Town Hall at 7:30. \$7.50.

COSMOPOLITAN SYMPHONY ORCHESTRA, Thomas Michalak conductor; cellist Paul Tobias. Music by Bach, Nanes, Haydn, Tchaikovsky, R. Strauss. Town Hall at 2. Contribution, \$5.

BACH & BEYOND—The Chamber Art Ensemble plays Bach, Beethoven, Smetana. The Vineyard, 309 E. 26th St. (683-0696), at 3. \$8.

JULIET HAFNER, violist; **EDDIE DANIELS**, clarinetist, and string quartet. Jazz and classical music. Emanu-El Midtown Y, 344 E. 14th St. (674-7200), at 3. \$5.

ALUMNI CONCERT—Works of Bach, Bloch, Weiner, Johann and Joseph Strauss, Mozart, Freed; Jonathan Sternberg conductor. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 3. \$5.

CARMEN BUCCIERI ALTAMURA, soprano. Carnegie Recital Hall at 5:30.

ADAMANT VERMONT MUSIC SCHOOL BENEFIT—Carnegie Recital Hall at 2.

NEW YORK MANDOLIN ORCHESTRA—Carnegie Recital Hall at 8:30.

VOICE OF THE TURTLE, vocal quartet. Songs of the Sephardim, played on Renaissance instruments. JASA, 40 W. 68th St. (724-3200), at 2. \$1.

MERIDIAN, a new chamber-music group. Haydn's String Quartet No. 74, "Reiterquartett"; Poulenc's Sextet for Piano and Winds; Beethoven's Piano Quartet, Op. 16. Trinity School, 101 W. 91st St. (226-1115), at 3. \$5.

THE Y CHORALE, Matthew Lazar conductor; soprano Jennifer Barron, baritone Howard Nevison. An opening of Brahms's *A German Requiem*. 92nd Street Y at 3. \$3.50, including use of a score.

BROOKLYN PHILHARMONIC—See 5/3. At 2.

EMERSON STRING QUARTET—See 5/4. At 2.

JEROME LOWENTHAL, others. See 5/2. Today at 4.

SIMONE DINNENSTEIN, pianist. Brooklyn Museum, Eastern Pkwy., at 2. Free with museum admission.

JEFF ISRAEL, guitarist; **BETTY CORPIER**, flutist. Works by Locatelli, Tedesco, Gaubert, Carulli, Ravel, Rodrigo, Nielsen. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 1. \$8.

BROOKLYN COLLEGE—At 2, the Conservatory of Music Wind Ensemble, Festival of American Band Music; \$4. At 8, Brooklyn College Chamber Chorus, Harry Saltzman conductor; works of Bach, Schutz; \$3. Whitman Hall, near Flatbush and Nostrand Aves. (718-434-1900).

THE LITTLE GROUP of the Stonewall Chorale, Timothy Vernon conductor. American music by Foster, Rorem, Musgrave, Billings; soprano Kathryn Armour, baritone Robert Selwood, in operatic arias, duets, and songs. Regina Hall, 65th St. and Twelfth Ave., Brooklyn (718-745-3552), at 4. \$2.

JOE ELIAS ENSEMBLE—Ladino folk songs of the Sephardic Jews. Prospect Park Picnic House, P.P.W. and 5th St., Brooklyn at 2. \$4.

CRAIG GOODMAN, flutist, and friends. Bach 300th-birthday program; world premiere of a work by Christopher Hast, inspired by Bach. Wave Hill, 252nd St. and Independence Ave., Bronx (549-3200), at 3. \$7.

CONCERTS IN CHURCHES—Choir and soloists; Haydn's *Creation*. Calvary Baptist Church, 123 W. 57th St., at 3. Offering... The Briarcliff Ensemble; works by Danzi, Mozart, Beethoven, Dohnanyi. Christ and St. Stephen's, 120 W. 69th St., at 8. \$5... The Omega Ensemble. Music by Brahms. Fifth Avenue Presbyterian, 55th St., at 2:30. \$3... Cappella Re-

ginae and Collegium Musicum of Queens College. Music of Bach and Schutz. Good Shepherd, 240 E. 31st St., at 4. \$10... Canterbury Choral Society, Charles Dodsley Walker conductor. Staged performance by the York Theatre Company of Honegger's *Joan of Arc at the Stake*; with orchestra, adult and children's choruses, soloists Mary Burgess, Mary Shearer, Patricia Miller, Marcus Haddock, John Ostendorf, and actors Glenn Close and William Hurt. Directed by Janet Hayes Walker, choreographed by Rodney Griffin. Heavenly Rest, Fifth Ave. at 90th St., at 4. \$10-\$45 (289-3402)... Annual choir concert, with organ, piano, other instruments, and adult and youth choirs. Music of Bach, Handel, Schutz. Lafayette Avenue Presbyterian, 85 S. Oxford St., Brooklyn, at 3. \$5... Andiamo. Music by Milhaud, Ravel, Brahms. Metropolitan-Duane, Seventh Ave. and 13th St., at 3. \$5... Oratorio Society of Queens Chorus and Orchestra, David Close director; organist Richard Pretzer. Handel birthday program. Our Lady Queen of Martyrs, Ascan Ave. and Queens Blvd., Forest Hills, at 4. \$5... Ars Viva; harpist Stacey Shames, soprano Julie Freundel-Scarlati, Spohr, Britten, Faure, Bernstein, others. Rutgers Presbyterian, Broadway and 73rd St., at 8. \$5... Organist Neal Campbell. St. Bartholomew's, Park Ave. at 50th St., at 4. Offering... Blackherri, singer-songwriter, with reggae, gospel, pop, and more. People's Voice Cafe, St. Clement's, 423 W. 46th St., at 7. \$5... Amici Musicali, with "A Madrigal Evening in Venice, 1585." St. Ignatius, West End Ave. and 87th St., at 4. \$5... Winterfest, with harpsichordist Elaine Comparone, bass-baritone John Ostendorf, cellist Myron Lutzke, oboist Bert Lucarelli. Sonatas, arias, and trios of Bach and Handel. St. Joseph's, Sixth Ave. at Washington Pl., at 5. \$10.

Opera

FALSTAFF, by Verdi. In concert. Chicago Symphony Orchestra and Chorus, Georg Solti conductor; with Guillermo Sarabia, Wolfgang Brendel, Katia Ricciardi, Kathleen Battle, Christa Ludwig, Ann Murray. Carnegie Hall, 4/29 at 8. \$25-\$60.

GERMANIA, by Franchetti. Bel Canto Opera, Victoria Bond conductor. Joan of Arc School Theater, 154 W. 93rd St. 5/4 at 8; 5/5 at 2:30. \$15.

THE BEGGAR'S OPERA, by John Gay. Juilliard Theater Center, Lincoln Center (874-6770). 5/4, 6 at 8; 5/5 at 3. Donation, \$5.

OKLAHOMA! by Rodgers and Hammerstein. Opera Northeast and the Queens Symphony Orchestra. Queens College Golden Center, L.I.E. and Kissena Blvd., Flushing (718-793-8080). 5/5 at 2. \$12-\$15.

THE BARBER OF SEVILLE, by Rossini, in English. Brooklyn Opera Theater, at Brooklyn Conservatory of Music, 58 Seventh Ave., Park Slope (718-622-3300). 5/4 at 8. \$5.

AMATO OPERA THEATER—319 Bowery (228-8200). "Verdi and Voltaire," including Verdi's *Alzira* and Voltaire's *Les Americains*. 5/4, 5/11 at 7:30; 5/5, 5/12, at 2:30. \$8.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 5/1-6/9: Herbert's *Naughty Marietta*. Wed.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. \$10-\$16.50.

Dance

New York City Ballet Company
At the New York State Theater

Through June 23. \$4-\$36. 4/30 at 8: *Rossini Quartets*, *Opus 19/The Dreamer*, *Stars and Stripes*. 5/1 at 8: *Rossini Quartets*, *Fancy Free*, *Stars and Stripes*. 5/2 at 8: *Bugaku*, *La Valse*, *Firebird*. 5/3 at 8: *Square Dance*, *Fancy Free*, *Gounod Symphony*. 5/4: no matinee performance. 5/4 at 8: *Walpurgisnacht Ballet*, *Eight Easy Pieces*, *Opus 19/The Dreamer*, *Gounod Symphony*. 5/5 at 1: *Firebird*, *Opus 19/The Dreamer*, *Gounod Symphony*. 5/5 at 7: *Rossini Quartets*, *Afternoon of a Faun*, *Eight Easy Pieces*, *La Valse*. 5/7 at 8: *Walpurgisnacht Ballet*, *Pas de deux*, *La Valse*, *Firebird*.

American Ballet Theatre
At the Metropolitan Opera House

Through June 16. Matinees \$8-\$32.50; evenings \$9-\$42.50. 4/29 at 8: *Les Sylphides*, *Airs*, *Manon Pas de deux*, *Theme and Variations*. 4/30 at 8: *Donizetti Variations*, *Pas de deux*, *Anastasia*, *Great Galloping Gottschalk*. 5/1 at 2: *The Little Ballet*; *Pas de deux*; *Field, Chair, and Mountain*; *Raymonda*. 5/1 at 8: *Don-*

izetti Variations, *Anastasia*, *Great Galloping Gottschalk*. 5/2 at 8: *Airs*, *Anastasia*, *Raymonda*. 5/3 at 8: *Les Sylphides*; *Field, Chair, and Mountain*; *Manon Pas de deux*; *Theme and Variations*. 5/4 at 2: *Donizetti Variations*, *Airs*, *Raymonda*. 5/4 at 8: *Field, Chair, and Mountain*; *Anastasia*, *Pas de deux*, *Theme and Variations*. 5/6 at 8: *The Little Ballet*, *Pas de deux*, *Anastasia*, *Other Dances*, *Great Galloping Gottschalk*. 5/7, 9, 10 at 8; 5/8 at 2 and 8; 5/11 at 2: *Romeo and Juliet*. 5/11 at 8: *Grand Pas Romantique*, *Duets*, *The Leaves Are Fading*, *Bach Partita*.

Paul Taylor Dance Company
At the City Center

Through May 5. \$10-\$28. 4/30 at 8: *Le Sacre du Printemps*, *Equinox*, *Cloven Kingdom*. 5/1 at 8: *Arden Court*, *Snow White*, *Profiles*, *Last Look*. 5/2 at 8: *Mercuric Tidings*; *Lost, Found, and Lost*; *Dust*. 5/3 at 8: *Roses*, *Runes*, *Espanade*. 5/4 at 8: *Aureole*, 3 *Epitaphs*, ... *Byzantium*; *Sunset*. 5/5 at 3: *Arden Court*, *Snow White*, *Profiles*, *Last Look*.

Feld Ballet
At the Joyce Theater

Through May 12. \$20. 4/30 at 8: *Real McCoy*, *Summer's Lease*, *Straw Hearts*. 5/1 at 8: *Play Bach*, *Adieu*, *The Jig Is Up*. 5/2 at 8: *A Footstep of Air*, *Impromptu*, *Intermezzo No. 1*, *Against the Sky*. 5/3 at 8: *A Footstep of Air*, *Intermezzo No. 2*, *The Jig Is Up*. 5/4 at 8: *The Real McCoy*, *Impromptu*, *Summer's Lease*, *The Jig Is Up*. 5/5 at 2: *The Envelope*, *Caught*, *Against the Sky*, *Intermezzo No. 1*. 5/5 at 7:30: *Play Bach*, *Impromptu*, *Adieu*, *Against the Sky*. 5/7 at 8: *Play Bach*, *Adieu*, *Against the Sky*.

Other

CELEBRATION OF MEN IN DANCE III—Ballet Hispanico, Forces of Nature, Mafata Dance Co., Mama Lu Parks Breaker & Boogie Crew, Newark Dance Theatre, Philadanco, and soloist guests Wayne Rhone, Steve Rooks, Leni Williams, Maurice Hines, Keith McDaniel. Loretta Abbott and Bernard Johnson host a tribute to male dancers and choreographers. Brooklyn Academy of Music, 30 Lafayette Ave. (718-878-9710). 4/5 at 4. \$12, in advance \$9.

CODANCECO—New works by Barbara Allen, Susan Marshall, Bebe Miller; others by Bill T. Jones, Mark Morris. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 5/2-4, 9-11 at 8; 5/5, 12 at 3. \$7.

FLAMENCO MORO—"A Dance Odyssey From Spain Through the Middle East." With Maria Alba, Victorio Korhan, others. TOMI's Park Royal Theater, 23 W. 73rd St. (724-4950). Program I: 5/2, 3 at 8; 5/4 at 7; 5/5 at 3 and 7. Program II: 5/8, 9, 10 at 8; 5/11 at 3 and 8; 5/12 at 3 and 7. Wed., Thurs., Sun., \$10; Fri. and Sat., \$12.

INTERNATIONAL DANCE WEEK—4/29, 5/3 at 12:15: Battery Dance Company; Mon., a program of dances to Bach's *Art of the Fugue*; Fri., dances to contemporary music, with marimba player William Moersch and violinist Roger Zahab. 4/30, 5/2 at 12:15: videodance exhibit; 5/1 at 12:15: Spanish Dance Arts Company, with a guitarist, in a variety of flamenco and other Spanish dance. Continental Insurance atrium, 180 Maiden Lane. Free.

KATHY DUNCAN/TRANSITION—All new work. At 179 Varick St. (431-1059). 4/29 at 8. \$7.

MARK DEGARMO & DANCERS—Modern dance, at Inroads, 150 Mercer St. (226-6622), Sat. thru 5/25, at 1. \$5; seniors, children \$2.50.

RIVERSIDE DANCE FESTIVAL—International Dance Week. 4/30, 5/1, 3 at 8: "The Long Cry," by Gary Shore and Kelli Wicke Davis; a work about a man's memory of Vietnam... 5/2, 4, 5 at 8: Anahid Sofian Dance Company, Middle Eastern dance and music. Riverside Church, the Drive at 122nd St. \$7.

SARAH BRUMGART DANCE—New solo works. P.S. 122, 150 First Ave. at 9th St. (477-5288). 5/3, 4, 5 at 9. \$6.

THAT'S JAZZ!—Bernice Johnson Dance Company in "Concert," by Michael Peters. Murray Lerner Auditorium, Dreiser Community Center, 177 Dreiser Loop, Bronx (671-7777). 5/5 at 3. \$6.

THE SMELL OF FACT—Susan Foster is the choreographer of this work about a mythical dance goddess, to music by Ron Kuivila. Cunningham Studio, 463 West St. (924-0077). 4/3, 4, 5 at 9. \$7.

SPANISH DANCE ARTS COMPANY—From classical to flamenco. New York City Mission Society, 14 W. 170th St., Bronx (681-2361). 5/3 at 8; 5/5 at 3. \$4. Note the company's other performance this week, under "International Dance Week," above.

OTHER EVENTS

Happenings

RINGLING BROS. AND BARNUM & BAILEY CIRCUS—This year's new edition stars animal trainer Gunther Gebel-Williams and his family, Sabu and the Flying Espanas, aerialists Satin and the Franconi Duo, the Posso Brothers, Reinand's Chimpanzees, and the Braun Family Dogs, along with everybody's favorite lively clowns. At Madison Square Garden thru 6/2 (564-4400). \$6.50-\$12, with children \$2.50 at some performances. 4/30, 5/7 at 10:30 and 2:30; 5/1, 3, 8 at 1:30 and 7:30; 5/2 at 10:30 and 7:30; 5/4 at 10:30, 2:30, 7:30; 5/5 at 1 and 5:30.

STREET FAIRS AND FESTIVALS—It's time to take to the outdoors for neighborhood doings, and these come in all sizes: A big one, the annual Park Ave. Festival covers the sidewalks and street from 23rd to 32nd Sts., 5/5, 11-6. Entertainment, a mobile stamp center, street performers, and a free plant given away every 30 seconds all day long—all these lures supplement the usual array of antiques, art, crafts, foods of all kinds; rain date, 5/12. . . The SoHo Festival happens 5/4, rain date the 5th; children's activities, foods, crafts, jewelry, street performers. It's on Prince St., from W. Broadway to Sixth Ave. . . The Mother's Day Crafts Festival needs two weekends to do its thing—5/4, 5, 11, 12, on Columbus Ave. behind the American Museum of Natural History, 77th-81st Sts. Strolling musicians, street cafes, boutiques, and antique shops along the avenue, as well as all the craftspeople's booths with their wares of every sort. 10-6:30. . . Grace Church School is having its cheery May Fair 5/4, 10:30-4:30, rain or shine, at Broadway and Fourth Ave. Merchandise old and new, white-elephant sale, auctions, games, books, toys, a country general store. . . Calhoun School's spring fair is 5/4, 11-5, on 81st St. between West End Ave. and Riverside Dr. A crawl-thru maze, a space walk, lots of buyables and edibles, plus games for all ages. Entertainment, too. . . Same day, the Columbia Greenhouse Nursery School spring fair features foods, games, pony-cart rides, a live auction and rummage sale. On 116th St. between Amsterdam Ave. and Morningside Dr., 11-3.

OTHER PEOPLE'S HOUSES—Two self-guided tours are another herald of the new season: 5/5, the Village Community School invites you on a "Home of Creative People" itinerary, 11-4. All the spaces are in the Village, SoHo, or TriBeCa, and they include townhouses and lofts, some with gardens. Begin at the school, 272 W. 10th St. (691-5146); \$30, or \$25 in advance; to benefit the scholarship fund. . . Brooklyn brownstones can be visited 5/5 on the annual Prospect Lefferts Gardens House Tour, 1-5. Most are in the heart of the Historic District, and you'll see houses built around the turn of the century, the newest being built in 1917. A greenhouse kitchen and a two-story atrium are among the features to note. \$5 in advance (718-284-6210), or \$6 tour day, at the Neighborhood Association Office, 575 Flatbush Ave.

PEOPLE AND THEIR CULTURES—Many chances to sample a bit of unusual flavor, in a flurry of special events. A week of Bulgarian culture, for instance, begins 5/5 (more on this next week) with a street festival, on Lafayette St. near Astor Pl. A market, bazaar, performing groups, dancing, crafts, souvenirs, and foods. . . The Brooklyn Botanic Garden, 1000 Washington Ave., will hold its annual Sakura Matsuri or Cherry Blossom Festival 5/4, 5. Demonstrations of brush painting, calligraphy, origami, theater, dancing, and other arts and skills, along with food and music. Sat. 1-4; Sun. noon-4. . . The Latin American Book Fair will exhibit books and other bibliophiles' collectibles at NYU's Loeb Student Center, 566 LaGuardia Pl., Washington Square; 5/3, noon-10; 5/4, 10-10; 5/5, 11-6. Free admission includes panel discussions, readings, children's programs, and performances. . . Waves, an exhibit that celebrates "a festival of people and culture on the Lower East Side," begins at 1, 5/5, at 70 Mulberry St. at the New York Chinatown History Project. It contains an oral history of a 103-year-old Chinese grandmother, a film about Essex St., one about Chinese clothing, an interview with Dona Julia, a Puerto Rican fortuneteller. Open Fri. 11-6, Sun. noon-5. It's a youth project by young people of Chinese and Hispanic backgrounds. . . Two events at the American Museum of Natural History: The Touchstone Center, 5/1 at 7—Joseph Bruchac

reads and discusses American Indian folklore from his books. And the museum continues with its Mayan Month, 5/4 and 5—music, folktales, folk art; 1-4:30.

SPRINGY THOUGHTS this week begin with the perennial Gramercy Park Flower Show, in its 39th blooming, at the landmark National Arts Club, 15 Gramercy Park South, or 20th St. east of Park Ave. This year's theme: "The World of Fragrance, a Salute to Glamorous Perfumes." Class names include Intimate, for miniatures; Joy, for color harmony; White Shoulders, for white-flower arrangements, and so on; you'll also find classes labeled Oriental, High Line, Challenge, Reflections—this should be one of the prettiest shows in memory. Dates are 5/1, 1-10; 5/2, 10-10; Donation, \$2, to benefit the Gramercy Neighborhood Associates. . . Spring cleaning at two parks: 5/4, 10-noon, in Riverdale Park, thanks to Wave Hill (549-3200); meet at the Spaulding Lane parking lot. In Prospect Park, Brooklyn, there'll be a Spring Volunteer Day 5/4, 10:30-1; meet the Urban Park Rangers either at Litchfield Villa, P.P.W. at 5th St., or at Wollman Rink, north of Parkside and Ocean Aves.

NOTES FOR EARLY MAY—See Concerts in Churches under Music and Dance, page 112, for news of a special music-theater event at the Church of the Heavenly Rest, 5/5 at 4. Hint: Glenn Close is Joan of Arc. . . If, like all true Angliophiles, you've always yearned to watch Oxford and Cambridge in their annual rowing bout, be on the banks of the Hudson 5/5, for the Watneys Challenge Oxford-Cambridge Manhattan Boat Race. Rowing alumni of England's universities will take to the water wearing their old blues on their backs and their old loyalties on their sleeves. Finish line is the 79th St. Boat Basin, where festivities begin at 1 p.m. and will continue after the finish. The race, depending on currents, begins at 2. . . The Portable Concert, with "Music for Ghetto-blasters on Wall St.," by Jeff Bruner, is set for 5/5, at 7:30, around Broad and Wall Sts. Up to 24 performers stationed about the area will each play a pre-recorded cassette tape at a pre-determined time, and each follow a set route. They'll meet at Broad and Wall to play in concert, then each slowly leave. So will we. . . At Federal Hall National Memorial, 26 Wall St., where Washington was inaugurated in 1789, there'll be a reenactment, 4/30 at noon; films all day and balladeer Linda Russell singing appropriate music. Free. . . A Family Fun Run is open to all, 5/4 at 9 a.m., in Washington Square Park. Just go and run. . . Leading cartoonists will sketch all comers, 4/29-5/3, noon-2, at New York Telephone's lobby, 1095 Sixth Ave. at 42nd St. An exhibit of cartoon art is open 9-5, same place.

Tours

ASTOR PLACE: "Peter Cooper's New York," with the Museum of the City of New York (534-1672). 5/5 at 1:30, meet at St. Mark's in the Bowery, Second Ave. and 10th St. \$6.

GREENWICH VILLAGE, a "Historywalk" with Joyce Gold (242-5762). 5/5 at noon, meet at Washington Square Park, foot of Fifth Ave., under the arch. \$8.

BROOKLYN HEIGHTS, "Forgotten by Time"—A New York Walk-About. 5/5 at 2, meet on SW corner of Remsen and Court Sts. (582-2015 weekdays, 914-834-5388 weekends, evenings). \$5.

TOURS WITH THE MUNICIPAL ART SOCIETY—(935-3960). Discover New York: "Beyond Broadway, the Upper East Side"; 5/4, 5, 18, 19 at 2; meet C.P.W. and 73rd St. \$8. . . "America's Architecture" walks: 5/5, 1-3, the evolution of the midtown skyscraper; meet at the Racquet and Tennis Club, Park Ave. at 53rd St. \$10. Also: a free tour along a portion of Fifth Ave., each Thurs. at 12:30; meet at the Urban Center, Madison Ave. at 51st St. And a free tour of Grand Central Station, each Wed. at 12:30; meet under the Kodak sign, at Chemical Bank.

42ND STREET, EAST TO WEST—With the Art Deco Society (758-9447). 5/4 at 2, meet at the Daily News Building, 220 E. 42nd St. \$5.

BROOKLYN HEIGHTS—With Pace U. historian Joseph Hores (488-1664). 5/5 at 2, meet on steps of Pace, across from City Hall at Park Row, for the walk across Brooklyn Bridge. \$4.

TOURS WITH THE 92ND STREET Y—Pre-registration required for all (427-6000, ext. 179). All these

walks 5/5 at 11 a.m.; \$8: Morningside Heights, "the Athens of America"; join Steve Brill (see "Pick your Own Wild Food" below) for his walk in Van Cortlandt Park; Fort Greene, Brooklyn. . . 5/3 at 6 a.m., visit the wholesale meat-market area; \$8. . . Bus tour to City Island; seafood lunch extra; 5/5, 10-5; \$25. . . 5/5 at 11 a.m., visit with La Mama Theater's Ellen Stewart.\$8.

SANDY HOOK, NEW JERSEY—With the Shore Walkers of N.Y. (663-2167). 5/5 at 9:30 a.m., meet at Port Authority Bus Terminal for bus to Keansburg (phone for exact place). \$3.

FULTON FISH MARKET—With the South Street Seaport Museum. See this thriving wholesale market in action at 6 a.m. on 5/2. Return to the museum for a 7:30 clam chowder breakfast. Advance registration required, 699-9416. \$12.

PICK YOUR OWN WILD FOOD—"Wildman" Steve Brill leads tours in city parks in search of fruits, herbs, nuts, vegetables, etc. that grow where you least expect them. Each tour, 11:45 a.m.-4, \$15; \$20 late registration (718-291-6825) 5/4, Forest Park Queens. 5/5, Van Cortlandt Park, Bronx.

PROSPECT PARK ENVIRONMENTAL CENTER (718-788-8500), at the Picnic House. 5/4 at 1, meet at 1, at Fulton Ferry Landing, Brooklyn, to explore the waterfront. \$2; children, \$1. . . Also "TGIF Birds 'n' Beasts Walk," each Fri. 6-8 p.m. \$5 (pre-register).

WILD FOODS, HERBS, AND DEVAS—"Magical nature walks" with Madeline Green (777-5658), who shows you how to identify and use plants. 5/4, Prospect Park, Brooklyn. 11-3; \$15. Phone for meeting place.

BROOKLYN NEIGHBORHOODS: Bus tour of Williamsburg, Bushwick, Wyckoff Heights, Cypress Hills, with the Long Island Historical Society (718-624-0890). 5/5 at 1, meet at the Society, 128 Pierrepont St., Brooklyn. \$10.

NATURE WALKS—New York Botanical Garden, Bronx (220-8700): Tours of the natural areas and gardens, \$1.75. 5/4 at 10:30 a.m., the Forest. . . Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000): 5/2 at 6 p.m., an evening walk in the Wetlands; \$2. A walk in the Wetlands, each Sun. at 1; \$1. Woodlands walks first and third Wed. and Fri. at 10 a.m.; \$1. . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): Bird talk: 5/4 at 3, a bird-watching workshop; \$2. 5/5, a bird walk at 8:15 a.m.; \$2. A greenhouse-and-garden walk, every Sun. at 2:15. Free with weekend admission, \$2.

URBAN PARK RANGERS—Tours and workshops; free. Phone for this weekend's schedule. Bronx: (548-7880 and 589-0096). . . Brooklyn (718-856-4210). . . Manhattan (379-3091). . . Queens (718-699-4204). . . Staten Island (718-442-1304).

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the hikes (718-204-1112, mornings). Also: 5/5 at 2, meet at NE corner of Broadway and E. 8th St., for a historical tour of the Lower East Side; \$3 (718-204-1112). 5/5 at 11 a.m., meet at parking lot of the Jamaica Bay Wildlife Refuge for a bird-watching session (516-676-0329); free.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes. Also: 5/4 at 2, meet on north side of Fifth Ave. and 70th St., for an art-history tour of galleries and museums; \$1 (718-476-2415).

Sports

BASEBALL—Mets: Shea Stadium, Flushing (718-507-6387). \$7.50-\$9. 4/30, 5/1 at 7:35, vs. Houston. . . Yankees: Yankee Stadium, Bronx (293-6013). \$1.50-\$9.75. 5/3 at 8, 5/4, 5 at 2, vs. Kansas City.

TENNIS—Shearson Lehman Brothers Tournament of Champions. 5/4-12, at the West Side Tennis Club (of fond court memory), in Forest Hills. 5/4 at 10 a.m., 5/5 at 11 a.m., 5/6 at noon: preliminary 16-man tournaments, with winners entering the main tournament, which begins 5/6. Day and evening play, 5/6-10. 5/4, there will also be a pro-celebrity event, to benefit the Juvenile Diabetes Foundation. Semi-finals and finals, 5/11, 12. 718-268-2300, 268-6777.

HORSE RACING—The thoroughbreds are at Aqueduct, Queens (718-641-4700) thru 5/6; daily except

WHERE
GOOD FOOD,
GOOD WINE AND
GOOD FRIENDS
COME TOGETHER
NATURALLY.



125 E. 54th St.
758-6565
American Express
and other major
credit cards
honored.

Scarlatti

Lunch • Dinner

Your host Lello
34 East 52nd Street
Tel. 753-2444

Work out in comfort



CREDIT CARDS
ACCEPTED



247-7572
249-8400

**BERMUDA CHAUFFEUR LIMOUSINE
SERVICE**

FOR ANY TIME, MOOD, OR PLACE



When it's first
in season,
it's first at Laurent.

Lunch & Dinner Mon/Fri
Dinner Sat/Sun from 5 PM

111 East 56th St. • Reservations: 212/753-2729
Bar/Lounge • Private Rooms • Credit Cards



A Unique Nite Club

MAGIC & COMEDY in The Village

55 Carmine St., N.Y.C. 924-1472

OTHER EVENTS

Tues., post time at 12:30. \$2, \$5. Featured races: 5/4, the Carter; 5/5, the Vagrancy.

RUNNING—Annual Bronx Historical Five-Mile Run in Van Cortlandt Park. 5/5 at 11 a.m.; sign in at the Van Cortlandt Park Stadium at 9 a.m.; \$2, \$3 for post-entry (881-8900). . . "Run for the Bronx," annual Hall of Fame 10-K Run, 5/4 at 10 a.m., starting at Bronx Community College campus, University Ave. and West 181st St. Age classes from 14 and under to 60 and over, both men and women. Also a male-female team competition. Registration \$5 day of race.

Children

THE GIFT OF THE MONKEY KING—A shadow-puppet play, followed by a workshop whence children take a shadow puppet home. 5/5 at 1 and 3:30, The School of Practical Philosophy, 12 E. 79th St. \$4, with reservations required (744-0764).

CHUCK DAVIS DANCERS—African and ethnic dances. 5/4 at 1 p.m., Triplex at BMCC, 199 Chambers St., Theatre 1. \$2.50, free for BMCC students (618-1980).

CHILDREN'S FAIR—Features games, bands of roving clowns, dungeons and dragons, pony rides, a magician, the only real unicorn, and a free movie. 5/4, 10 a.m. to 4 p.m., at Sarah Lawrence College in Bronxville (914-337-0700). Free parking.

92ND STREET Y—Lexington Ave. at 92nd St. Billie Ballou reads "The Golden Torch," "How the Whale Got His Throat," and "The Highwaymen." For children aged 7 and up. 5/5 at 2 p.m. Free.

MAY MENTIONABLES—Walt Disney's animated adventures of Robin Hood. 5/5 at 11 a.m. YM & YWHA of Washington Heights and Inwood, 54 Nagle Ave. Y members, children \$1.50, adults \$2.00; non-members, children \$2.00, adults, \$2.50.

SYMPHONY SPACE—Broadway at 95th St. Dr. Glory's Children's Theatre in "Kabuki-No-Wallah!" With 30 to 40 youngsters on stage, the theater will present a musical fantasy about a mythical village, in which many cultures and languages are represented. 5/5 at 3 p.m. \$5; \$4 for seniors and children. 864-5400 for information and reservations.

DISCOVERY THEATRE—Magician Tony Albano demonstrates his uncanny powers. 5/4, 5, 1 and 2:30 p.m. \$5 per child, parents are free; free refreshments included. Discovery of Soho, 451 Broome Street.

THE BIG APPLE CIRCUS—The Flying Gaonas, Katja Schumann and her Liberty Horses, the Wozniak Troupe, lots of aerialists and clowns, tight-wire walkers and animal acts, all in this intimate, one-ring circus. Van Cortlandt Park, Bronx, 5/3-8: 5/3 at 7:30; 5/4 at 2, 7:30; 5/5 at 1 and 4; 5/6, 7 at 11 a.m. and 7:30 p.m.; 5/8 at 11 a.m. \$6, \$8; adults \$8 and \$10 (860-7320).

THIS WAY, DELIGHT—Readings to introduce children to the process of authors' writing and illustrating books. 5/4 at 11 a.m., Diane Wolkstein will read from her book *White Wave: A Chinese Tale*. Endicott Booksellers, 450 Columbus Ave. (787-6300). Free.

MICHAEL TAUBENSLAG PRODUCTIONS—5/5 at 1:30: "The Funzappoplin Magic Show," with music, animals, clowns. Jan Hus Playhouse, 351 E. 74th St. (772-9180). \$3.95.

PUPPET PLAYHOUSE—At the Murphy Center at Asphalt Green, 555 E. 90th St. (879-3316). 5/3 at 11 and 1; 5/4 at 11 and 2, "Music in Puppetville," by Winnie Wilson. \$3.

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center. 79th St. south of the Great Lawn 5/4 at 1: "Spring Sings," use hammer and drill to make rattles and shakers; then sing songs of spring with Lisa Garrison; free.

METROPOLITAN MUSEUM OF ART, Fifth Ave. and 82nd St. (879-5500). Pay-what-you-wish admission. In the Children's Bookshop at 2 p.m.: 5/4, "Children's Verse in America," poet Donald Hall will introduce his collection of poems, ballads, and recitation pieces; 5/5, "Go Fly a Kite," but first, a Bookshop session on kite history and kites in art—join in the festival in Central Park later. Storytime every Sat. and Sun. at noon. Gallery talk 4/30 at 7 p.m., "The French Impressionists."

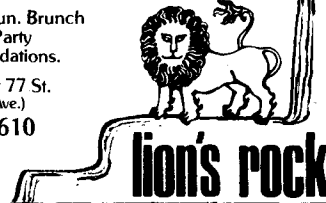
G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5; weekends, \$3, adults \$2; weekdays, \$2 and \$1. Exhibits: "Color and Light"—prisms, shadow wall, and a performance area. . . "Comics Come Alive," comic-strip art through the centuries. . . 5/4-5, children's opening for "Comics," which includes a glass of apple juice and a chance to meet cartoonist Angelo DeCesare, of King Features. Help create Katzenjammer Kids comic strip and try your hand at creating your own strip. Chalk talk with Angelo on Sat. at 1 p.m.

IT COULDN'T HAPPEN ANYWHERE ELSE.

Dine alfresco in a secret garden. Creative American Continental cuisine and extensive wine list completes a unique and romantic dining experience. Dinner nightly till midnight. Special lunch menu designed to promote good health through nutrition. Mon.-Fri.

Sat. & Sun. Brunch
Private Party
Accommodations.

316 East 77 St.
(Bet. 1-2 Ave.)
988-3610



Victor's
Cafe 52

"ENJOY A TOUCH
OF OLD HAVANA"
INDULGE YOURSELF
WITH OUR DELICIOUS
FOOD & STROLLING
VIOLIN & PIANO MUSIC!

Reservations: 586-7714

236 WEST 52 STREET - NYC

MEAT
SUTTON PLACE
CAFE
BROKERS

**PRIME
MEATS
AND
FRESH
FISH**
Salad Bar
Included

FREE PARKING
Open 7 Days For Dinner
1153 York Ave., corner of 82nd st.
212-752-0108
All Major Credit Cards

La Caravelle
RESTAURANT

33 West 55th St. N.Y.C. JU 6-4252

La Triestina
FINE NORTHERN ITALIAN CUISINE

LUNCH • DINNER • COCKTAILS
241 LEXINGTON AVE. (BET. 34&35th STS.)
RESERVATIONS: 532-9256
MAJOR CRED. CARDS • CLOSED SUNDAY

*** recommended by Fabricant, N.Y. Times

Tan Jai Ya

THAI & ORIENTAL RESTAURANT
Fine & Exotic Siamese Food • Cocktail Lounge
81-11 BROADWAY, ELMHURST, QUEENS
Private Room. All major credit cards. (718)
open 7 days 11:30 AM-midnite 651-1330

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly \$15 and under*
(M)	Moderate—Mostly \$15-\$35
(E)	Expensive—Mostly \$35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered a la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with a la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. American. Spcls: fresh fettuccine with smoked salmon and sour cream, leg of lamb with scallions and basil, baby flounder with tomato coulis. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 6-11:30, Sat. 6:30-12:30. Available for private parties. Closed Sun. (M) AE, CB, DC, MC, V.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. (I-M) AE, CB, DC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (M) AE, CB, DC, MC, V.

CHRISA'S—76 Fulton St., 964-4136. Casual. Greek. Spcls: stuffed shrimps, mixed-grill, moussaka, fresh fish daily. L & D Mon.-Fri. 11:30-9:30, Sat. to 8:30, Sun. to 7:30. (I) No Credit Cards.

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Tues.-Fri. noon-5. Br Sat.-Sun. noon-4. D Tues.-Sat. 5-midnight, Sun. to 11. Private parties for 50. Ent. nightly. Closed Mon. (M) AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Fri. 5-11, Sat. to midnight, Sun. 11:30 a.m. - 11 p.m. Private parties for 30-100. Ent. nightly from 6. (M) AE, CB, DC, MC, V.

ECCO—124 Chambers St., bet. W. Broadway & Church St., 227-7074. Jacket required at L only. Northern Italian. Spcls: red snapper marechiaro, double-cut veal chop, homemade mozzarella. Res. sug. L Mon.-Fri. noon-4. D Mon.-Sat. 4-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. (M) AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.-midnight. (I) No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpelbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GRAND AMERICA—11 Grand St., at Ave. of the Americas, 431-4995. Dress opt. Regional American. Spcls: San Francisco cioppino, L.I. duckling, Cajun shrimp. Res. sug. L Mon.-Fri. noon-3. D Tues.-Sat. 5-11. Br Sun. noon-5. Private parties for 30. 2-hrs free D parking. (M) AE, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: broiled split lobster with asparagus, mushrooms and basil butter sauce, salmon tartare, grilled veal chop with baby eggplant, red pepper and Roquefort cream sauce, grilled filet mignon. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Prix fixe D. Ent. Private parking. (M) AE, CB, DC, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. (M) AE, CB, DC, MC, V.

IL CORTILE—125 Mulberry St., bet. Hester & Canal Sts., 226-6060. Casual. Italian. Spcls: tortiglioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m. (M) AE, CB, DC, MC, V.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9, Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

LE ST. JEAN DES PRES—112-114 Duane St., bet. Broadway & Church St., 608-2332. Casual. Belgian. Spcls: tomates 'cerise' farcies aux crevettes grises, feuilleté d'escargots aux tomates fraîches, escalope de veau Roquefort, homard farci à la brunoise de légumes. Res. sug. L Mon.-Fri. noon-3. Br Sun. noon-4. D Mon.-Sat. 6-11. Prix fixe for L & D. Private parties for 50-150. Free D parking after 6. (M) AE, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

OCEAN CLUB—107 Reade St., 513-0610. Casual. Mediterranean-Seafood. Spcls: Ocean crab delight, steak Diane, broiled veal chop sautéed with mushrooms. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4-midnight. Private parties for 100. Pianist Tues.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Japanese-provincial. Spcls: seafood, sashimi, tempura, suppon-soft-shell-turtle, pasta of the house. Res. nec. D Tues.-Sun. 5:30-11:30. Br Sat.-Sun. 11:30-4:30. Closed Mon. (M) AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American-Continental. Spcls: baby-back ribs, fresh fish daily. Res. sug. L Mon.-Fri. 11-3. Buffet Br Sun. 11:30-3:30. D daily 5-11. D & dancing Fri.-Sat. 8-midnight. Private parties. Ent. (M) AE, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. (M-E) AE, MC.

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. (M) AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. (M) AE, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also 2444 Broadway, bet. 90th-91st Sts., 787-1110. (I) AE.

S.P.O.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. (M) AE, CB, DC, MC, V.

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental-Nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11:30-5. D daily 6-midnight. Ent. Thurs.-Sat. eves., & Br Sun. Private parties for 30-150. (M) AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. (M) Cellar in the Sky: Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. (E). Hors d'Oeuvre & City Lights Bar: Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. (M) AE, CB, DC, MC, V.

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American-Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.-Fri. noon-4. D Sun.-Thurs. 4-10, Fri.-Sat. to 11. Private parties 25-150. (M) AE, CB, DC, MC, V.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-midnight. Complete D. Closed Sun. (M) AE, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. (M) AE, CB, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diablo, chimichangas. Br & L daily noon-5. D daily 5-3 a.m. Outdoor café. (I) MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. (M) AE, CB, DC, MC, V.

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French-Country. Spcls: homemade

RESTAURANT DIRECTORY

country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.-Fri. 9-11. Br Sat.-Sun. 9-5. L Mon.-Fri. noon-6. D daily 6-11 a.m. Private parties for 30-45. Ent. (I-M) AE, MC, V.

DE MERRY—142 W. 10th St., 242-3207. Casual. French country. Spcls: coq au vin, red snapper with Provencale sauce, confit de canard. Res. sug. D daily 6-11:30. Pianist nightly. (M) AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also El Charro Espanol—58 E. 34th St., 689-1019. (I) AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. (I) AE, MC, V.

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.-Fri. 11-3. D Mon.-Thurs. 3-midnight, Fri. to 1 a.m., Sat. noon-1 a.m., Sun. 1-midnight. (M) AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.-Fri. 11:30-3:30. D Sun.-Tues. 5-11, Wed.-Thurs. to 11:30, Fri.-Sat. to midnight. Br Sat.-Sun. 11-4. Pre-theater D 5-7. (M) AE, CB, DC, MC, V.

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. International. Spcls: tagine of the day, messy linguine with crawfish, grilled swordfish, summer salad with chicken & flowers. Res. nec. L Mon.-Fri. noon-3. Br Sun. 11:30-3. D daily 5:30-11:30. (M) AE, CB, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. (I) AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.-Sat. 6-11:30, Sun. 5-10. Private parties for 35-40. (M) AE, CB, DC, MC, V.

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 4:30-11:30. S daily 11:30-3 a.m. Ent. Mon.-Sat. from 10:15. (M) AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. (M) AE, CB, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American-Nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. (M) AE, DC, MC, V.

MARY LOU'S—21 W. 9th St., 533-0012. Casual. American-Seafood. Spcls: swordfish mesquite, broiled seafood platter, lobster ravioli. Res. sug. L Mon.-Fri. noon-3. Br Sun. noon-4. D Mon.-Thurs. 5-1, Fri.-Sat. to 2, Sun. to 11. Private parties for 35. (M) AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. (I-M) AE, DC, MC, V.

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish daily. Res. sug. Open Mon.-Wed.-Sun. noon-11 p.m. Closed Tues. (M) AE, CB, DC, MC, V.

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Roquefort beignets with apple puree, Florida grouper with black beans, breast of chicken with two mustards, creme caramel. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-4, Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. (M) AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also 82 Beaver St., 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. (M) AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella a la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. (I-M) AE, DC, V.

SIDO—305 Avenue of the Americas, nr. Bleeker St., 242-5959. Casual. Mediterranean. Spcls: Sido mazza, couscous, seafood. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Private parties for 60. (I-M) AE, MC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. (M) AE, DC.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartlette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Closed Sun. (I-M) AE, DC, V.

VILLAGE GREEN—531 Hudson St., 255-1650. Dress opt. American. Spcls: lump Maryland crab imperial, baby rack of lamb, Pacific salmon, banana Foster. Res. sug. Br Sun. noon-4. D Tues.-Sat. 5:30-11:30. Private parties for 50. Pianist Murray Grand Tues.-Sat. Closed Mon. (M) AE, MC, V.

14th-42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. (M) AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (I-M) AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. (M) AE, CB, DC, MC, V.

DA VINCI—116 E. 39th St., 686-4666. Jacket required. Italian-Continental. Spcls: chicken primavera, duck Calvados, scaloppine of veal with two pepper puree. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10:30. Pianist Mon.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malagueña. D only Mon.-Sat. 5-11. Closed Sun. (I-M) AE.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 889-6680. Casual. Castilian. Spcls: shellfish, veal. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. (I-M) AE, DC, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. (I) AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish-Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. (M) AE, CB, DC, MC, V.

IL GALLETTO—120 E. 34th St., 889-1990. Casual. Northern-Italian. Spcls: angel hair primavera, pollo Galletto, vitello Quo Vadis. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11, Sun. 4-9:30. Private parties for 25. (M) AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L

& D Mon.-Sat. noon-2 a.m., Sun. noon-midnight. Spcl. pre-theater D. (M) AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. (M) AE, DC, MC, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-4. D daily 4-1. Br Sat.-Sun. noon-4. Complete L & D. Ent. nightly. (I-M) AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrées served between meals. Ent. (M) AE, CB, DC, MC, V.

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, triton, concertino, seasonal specialties. Res. sug. L Mon.-Fri. noon-1:30. D Mon.-Sat. 5-9:30. Private parties for 50. Closed Sun. (E) AE, CB, DC.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. (M) AE, DC, V.

SCHEHEREZADE—344 Lexington Ave., bet. 39th-40th Sts., 661-7771. Casual. French-Middle Eastern. Spcls: shish kabob, rack of lamb, breast of chicken with basil and artichokes, shrimp scampi. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. 5-midnight, Sun. noon-7. (M) AE, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard, thru 5/5, asparagus festival. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. (M) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CAFE SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: emince of duck & mousse, chicken roulade with basil, spinach & carrots laced with mozzarella sauce, supreme of fish with ginger teriyaki. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. (M) AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced D rate parking 5-11. Closed Sun. (I-M) AE, MC, V.

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.-Sat. noon-5. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Pianist nightly. Closed Sun. (I-M) AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Thru May, special childrens circus menu. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. except for private parties. (I) AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. (M) AE, DC, MC, V.

JOLSON'S—400 W. 42nd St., 564-0004. Casual. Continental-American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.-Fri. 11:30-4. Br Sun. noon-4. D daily 5-11:30. Ent. nightly. Private parties for 50-75. (M) AE, CB, DC, MC, V.

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.-Fri. noon-3. D daily 6:30-midnight. (M) AE, DC, MC, V.

MURANO—207 W. 36th St., 695-5220. Casual. Northern Italian. Spcls: cappellini with seafood, veal Murano, scampi. Res. nec. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 5-10, Sat. 6-11. Ent. Mon.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet

RESTAURANT DIRECTORY

of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. (I-M)

AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International-Continental. Spcls: breast of chicken Marbella, coulubiach of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15-700. Dancing. (E) AE, MC, V.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. (M) AE, CB, DC, MC, V.

43rd-56th Streets, East Side

AAH LANTERNA—14 E. 47th St., 986-7360. Jacket required. Northern Italian. Spcls: agnolotti in walnut sauce, striped bass albrodello, stuffed rack of veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Private parties for 80. Closed Sun. (M) AE, MC, V.

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (I-M) AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. (M-E) Afternoon tea Mon.-Sat. 3-5:30. Ent. Mon.-Sat. 3-10:30 & Sun. Br. AE, CB, DC, MC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

CAFE ARGENTEUIL—253 E. 52nd St., 753-9273. Traditional French. Spcls: rouget soufflé, médaillon de veau maintenon. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 6-11. Closed Sun. (E) AE, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte CAFE de Paris, red snapper steamed in sea-rock salt, duck à l'orange. Res. nec. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30-4. D Mon.-Thurs. 5:30-11, Fri.-Sun. to 11:30. (M) AE, MC, V.

CAFE 212—212 E. 52nd St., 486-0212. Casual. Japanese-Continental. Spcls: veal saute 212, negimayaki, sushi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat.-Sun. 5:30-10. Private parties for 10-45. (M) AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal pailard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7-2 a.m. Ent. nightly. (E) AE, CB, DC, MC, V.

CASTILIAN—303 E. 56th St., 688-6435. Casual. Spanish. Spcls: mariscada diablo, chicken villarroy, paella Valenciana. Same menu daily noon-midnight. (I) AE, CB, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. (I) AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.

DDL BISTRO—725 Fifth Ave., bet. 56th-57th Sts., 832-1555. Casual. Northern Italian. Spcls: carpaccio, veal Milanese, verdura. Res. sug. L daily noon-3:30. Private parties every evening. (M) AE, CB, DC, MC, V.

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. La Piazzetta: Casual. Continental-Swiss. Spcls: sauteed veal chop with morels and spinach spatze, breast of duckling with blueberries. Res. sug. B Mon.-Fri. 7-10, Sat.-Sun. to 11. L daily noon-3. D daily 6-midnight. (M) Drake Bar: L daily 11:30-2. Cocktails 11:30 a.m.-2 a.m. Ent. nightly. (M) AE, CB, DC, MC, V.

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open

Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat.-Sun. 4-1. (E) AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Jacket required. International. Pool Room: L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. (E) Bar Room: L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. (M-E) AE, CB, DC, MC, V.

GOLDEN PALACE—835 Second Ave., bet. 44th & 45th Sts., 697-1515. Casual. Szechuan. Spcls: lotus cornish game hen, surfi and turf szechuan, szechuan and hunan taste. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-11, Sat.-Sun. from 12:30. Private parties 4-30. Free D parking from 5. (I-M) AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m. - 11 p.m., Fri.-Sat. to 1 a.m. (M) AE, CB, DC, V.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M) AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. (M) AE, CB, DC, MC, V.

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Pianist Tues.-Sat. Free valet parking after 5. Closed Sun. (M) AE, CB, DC, MC, V.

JAVA HOUSE—201 E. 45th St., 286-1872. Casual. Indonesian. Spcls: Indonesian rijstafel, satay, nasi goreng. Res. sug. L Mon.-Fri. noon-3. Br Sun. noon-5. D Sun.-Fri. 5-11, Sat. to midnight. (M) CB, DC, MC, V.

JOYCE'S—948 Second Ave., 759-6780/1. Dress opt. American. Spcls: prime ribs of beef, 4-lb. lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. (M) AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. (M) AE, CB, DC, MC, V.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, filet of venison with red cabbage & chestnuts, sweetbreads with goose liver. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. (E) AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11, Sun. 5-10:30. Private parties. (E) AE, CB, DC, MC, V.

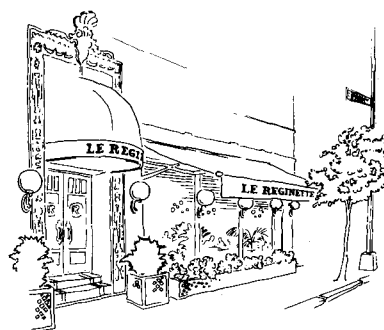
LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghetti primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. (E) AE, CB, DC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave., & 51st St., 753-1515. Casual. American-Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7-9:30. Buffet L Mon.-Sat.



LE REGINETTE

Luncheon, Cocktails 5 to 8 with complimentary hors d'oeuvres buffet, Pre-Theatre Dinner, Brunch
69 East 59th Street
(212) 758-0530

Le + Jean des Pres

Fine Belgian Cuisine in Tribeca
Lunch • Dinner • Cocktails
112 Duane Street 608-2332
(between Broadway & Church St.)

Tucano
333 East 60th St. N.Y. (212) 308-5353
Dinner • After Theatre
Open 7 Days from 7 P.M.

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

成渝飯店
Szechuan Palace
Szechuan & Cantonese Cuisine
Open 7 Days for Lunch & Dinner—Daily Specials
Moderate Prices—Sidewalk Cafe—Extensive Selection
1329 Second Ave. (70 St.) 628-8652

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

RESTAURANT DIRECTORY

11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. Lobby Bar: Daily noon-midnight. (I-M)
AE, CB, DC, MC, V.

MIMIS—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. (I-M)
AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. (E)
AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. (E)
AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. (M)
AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E)
AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp alla Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. (M)
AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. (M-E)
AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (M)
AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4 to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. (M)
AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan-Hunan-Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon-3. D daily 3-10. Private parties for 10. (I-M)
AE, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. (M)
AE, CB, DC, MC, V.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. (M)
AE, CB, DC, MC, V.

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon-3. D daily 6-midnight. Private parties for 10-60. (M)
AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. Bull and Bear: Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10-12:30 a.m. Cocktails 10:30 a.m.-1 a.m. (M) Peacock Alley Restaurant & Cocktail Lounge: Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7:30-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. Mon. 8-1 a.m. (M-E) The Waldorf Cocktail Terrace: Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. nightly. Oscar's: Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun. to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. Sir Harry's Bar: Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri.,

Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. (M) AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Tues.-Fri. noon-3. D Tues.-Fri. 5-11, Sat. from 4:30. Closed Sun. & Mon. (M) AE, CB, DC.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. (M)
AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. (M)
AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. (M) AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m. Bar til 4 a.m. Spcl. prix fixe D 8-midnight. Parties for 300. Pianist nightly. Closed Sun. (M) AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. (M-E)
AE, CB, DC, MC, V.

BEANSTALK—1221 Sixth Ave., bet. 48th-49th Sts., 997-1005. Casual. Nouvelle-Americana. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.-Sat. 11-4. Br Sun. 11-4. D Mon. 4-9, Tues.-Thurs. to 11, Fri.-Sat. to 11:30, Sun. to 8. Private parties for 180. (I)
AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. (M-E)
AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. (I-M) AE, CB, DC, MC, V.

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St. (7th floor) 315-0100. Casual. French-Regional. Spcls: warm escargot mousse with tomato sauce, grilled fillet of salmon with mushroom butter, fresh pasta. Res. sug. B daily 6:30-11. L daily 11:30-3. D daily 5-midnight. Private parties for 15-60. (M)
AE, MC, V.

CAFE 43—147 W. 43rd St., 869-4200. Casual. French-International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-11:30. S 11:30-1:30. Closed Sun. (M)
AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. (I-M)
AE, CB, DC, MC, V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked fillet mignon with horseradish sauce, grilled salmon with mustard beurre blanc, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. (M)
AE, CB, DC, MC, V.

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-10, Sun. from 4. Br Sat. 11-3, Sun. from noon. S Mon.-Sat. from 10 p.m. (M)
AE, CB, DC, MC, V.

DARBAR—44 W. 56th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sun. to 11:30. Free parking 5 p.m.-5 a.m. (M)
AE, CB, DC, MC, V.

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish-Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.-Fri. noon-11 p.m., Sat.-Sun. 1-11. (I-M) AE, CB, DC, MC, V.

EL TAQUITO—402 W. 44th St., 765-1737. Casual. Mexican. Spcls: lamb tacos, enchilladas. Res. sug. D only Tues.-Sun. 5-11:30. Closed Mon. (I)
No Credit Cards.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 997-9494. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. (M) AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. (M) AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. (I-M) AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. (I-M)
AE, CB, DC, MC, V.

GALETO'S—40 W. 56th St., 757-3351. Casual. Continental. Spcls: cornish hen Galeto, turkey breast steak, fresh salmon or swordfish grilled on hardwood charcoal. Res. sug. L daily 11-4:30. D daily 4:30-11. (M) AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. (I) AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. (M)
AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.-1 a.m. Br Sun. 11:30-3. Prix fixe L daily noon-3. Ent. nightly. (M)
AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. (I) AE.

LA CREPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignon. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, CB, DC, MC, V.

LARRE—846 Seventh Ave., bet. 54th-55th Sts., 586-8096. Casual. French-American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11. Closed Sun. (I-M) AE, CB, DC, MC, V.

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Northern Italian. Spcls: sorbetto vario, grigliato misto, cappellini primavera. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M) AE.

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Private parties for 10-200. Free parking from 6-midnight. Closed Sun. Also La Veranda—60 E. 54th St., 758-5560. (M) AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. (M)
AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. (M) AE, DC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4. Sat. from 3. Sun. from noon. D Sun.-Mon. 5-10 (open til midnight), Tues.-Sat. to 11:30 (open til 1 a.m., Fri.-Sat. til 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. (M) Rainbow Grill: Jacket required. Nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). (M) AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. North-

RESTAURANT DIRECTORY

ern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. (M)
AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. (M)
AE, DC, MC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.-Sat. 11:45-3. D daily 5-11. Pre-theater D 5-6:30 with free parking. (M)
AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. (I)
AE, CB, DC, MC, V.

SIAM INN—916 Eighth Ave., bet. 54th-55th Sts., 489-5237. Casual. Thai. Spcls: Siam Inn chicken, sauteed whole fish with spicy sauce, duck with tamarind & curry sauce, poached salmon with green curry. Res. sug. L Mon.-Fri. noon-3. D daily 5-11:30. (I)
AE, DC.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. (I)
No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. (M-E)
AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. (E)
AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also Victor's Cafe—240 Columbus Ave. at 71st St., 595-8599. (M)
AE, CB, DC, MC, V.

57th-60th Streets

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M)
AE, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. (M)
AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M)
AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. (M)
AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-9599. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. (I)
AE, DC.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass a naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (E)
AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. (M)
AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. (M)
AE, DC, MC, V.

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.-Fri. 11:30-3. Br Sat.-Sun. noon-

S. D daily 5:30-midnight. Pianist nightly from 9:30. Private parties. (M)
AE, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. (M)
AE.

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. (E)
AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. (E)
AE, CB, DC, MC, V.

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. (M)
AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. Edwardian Room: Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to 11:30. S daily til 12:30 a.m. (M-E) Oak Bar: Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. Oyster Bar: Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m. - 1 a.m., Sun. from noon. (M-E) Palm Court: Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-noon. L Mon.-Sat. noon-2:30. Br Sun 11-2:45. Tea Mon.-Fri. 3:30-8, Sat.-Sun. from 4. "After 8": Mon.-Fri. 8-1 a.m., Sat to 2 a.m., Sun. to midnight. (E) Trader Vic's: Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to 11:30, Sun. 4-11. Bar: Mon.-Thurs. 11:30 a.m.-12:30 a.m., Fri. 11:30-1:30, Sat. 3-1:30, Sun. 4-11:30. (M-E)
AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Casual. Northern Italian. Spcls: fettuccine Pronto, scaloppine Pronto, swordfish with anchovy butter. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-11:30, Sun. 4-11. (M)
AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Disco dancing from 10:30. Closed Sun. (E)
AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Closed Sun. (M)
AE, DC, MC, V.

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L daily 11:45-3:30. D daily 5-midnight. (M)
AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-12:30 a.m., Sat. to 1:30 a.m. S after 9:30. Complete D. Private parties. (M)
AE, CB, DC, MC, V.

SANDRO'S—420 E. 59th St., 355-5150. Casual. Italian. Spcls: grilled vegetables, ravioli stuffed with sea urchin roe, zampona with polenta, lamb chops with balsamic vinegar. Res. sug. D daily 5-midnight. (M)
AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costoletta alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. (M)
AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. (M)
AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: petite timbale de pâtes fraîches à la langouste rose, filet de bar aux poireaux et aux truffes. Res. nec. D Mon.-Wed. 7-midnight, Thurs.-Sat. to 1 a.m., Sun. to 2 a.m. Private parties for 150. Complete D. (E)
AE, CB, DC, MC, V.

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 2 a.m. (I-M)
AE, CB, DC, MC, V.

This Sunday, test your will power against our brunch buffet.

From 11:30 to 3 every Sunday at the Barclay Restaurant, it's your will power versus over 100 hot and cold items and omelettes made before your eyes. Accompanying the contest: live piano music. A word of warning: our brunch usually wins.



HOTEL INTER-CONTINENTAL NEW YORK

111 East 48th Street, east of Park Avenue.
For reservations, call 212-421-0836.

Diambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN
CUISINE
BANQUET FACILITIES
LUNCHEON COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the
American Express Card

"NEW YORK'S BEST BET FOR VALUE!"
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners \$12.25 to \$19.50
The French Shack
65 West 55th St. Res: 246-5126
(Betw. 5th & 6th) Open 7 Days

VILLAGE GREEN
531 Hudson Street
New York, N.Y. 10014
(212)255-1650

MALAGA
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605
CREDIT
CARDS

RESTAURANT DIRECTORY

Above 60th Street, East Side

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6-9:30. Closed Sun. & Mon. (M) No Credit Cards.

BORDER CAFE—244 E. 79th St., 535-4347. Casual. American-Southwestern. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. Res. sug. D daily 5-midnight. Br Sat.-Sun. 11:30-3:30. (M) AE, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medallions of veal with julienne of leek. L Mon.-Fri. 11:30-3 D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30. Sun. to 4. (I-M) AE, CB, DC, MC, V.

CAMPAGNOLA—1382 First Ave., at 74th St., 861-1102. Dress opt. Northern Italian. Spcls: bronzino, double-cut veal chop, veal Milanese. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-midnight. (M) AE, CB, DC, MC, V.

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. Café Carlyle: Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. D daily 6-1 a.m. Carlyle Restaurant: French cuisine. B daily 7-10:30 a.m. Buffet L Mon.-Sat. noon-3. Br Sun. noon-3. D daily 6-11. (M-E) AE, CB, DC, MC, V.

DIECI X—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Northern Italian. Spcls: veal gridino, penne alla vodka, supreme di pollo toscana. Res. sug. D only Mon.-Sat. 5:30-11:30, Sun. 5-11. (M) AE, MC, V.

FERRANTE—1294 Third Ave., bet. 74th-75th Sts., 535-3416. Dress opt. Italian. Spcls: chicken Savoy, homemade pasta, veal cardinale. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-midnight, Sat. to 1 a.m. Private parties for 35. Pianist nightly. Closed Sun. (M) AE, CB, DC, MC, V.

FRIDAYS—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11:30-4. (I) AE, CB, DC, MC, V.

GRAND CRU—1160 First Ave., bet. 63rd-64th Sts., 759-8009/8010. Casual. French. Spcls: escargots a la facon de chef, steak aux escargots, paupiette de sole chartrreuse, le saumon aux poivres grille beurre blanc. Res. sug. D only Tues.-Sat. 4:30-2 a.m., Sun.-Mon. to midnight. Br Sat.-Sun. 11:30-4:30. (M) AE, CB, DC, MC, V.

HENRY'S 90TH STREET CAFE—1733 First Ave., at 90th St., 831-6615. Casual. American. Spcls: buffalo chicken wings, veal Valdostano, grilled pork chops rosemary, barbecued ribs & chicken. Br Sat.-Sun. noon-4. D Mon.-Fri. 5-midnight, Sat.-Sun. 4-1 a.m. Pianist Wed.-Sun. from 9 p.m. (I) AE, DC, MC, V.

LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Complete L & D. Closed Sun. (E) AE, CB, DC, MC, V.

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. (M) AE, DC, MC.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanchette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. (E) AE, CB, DC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinées au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. noon-4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. (M) No Credit Cards.

LE REGENCE—37 E. 64th St., in the Plaza Athénée, 734-9100. Jacket & tie required. French-Seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper poêlé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7-10. L daily noon-2:30. D daily 6-10:30. (E) AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American-Continental. Spcls: Irish sea scallops, crab

ravioli with three cheeses, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat.-Sun. 11:30-4. Private parties. (M) AE, DC, MC, V.

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American-Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.-Fri. noon-5. Prix fixe Br Sat.-Sun. 11:30-4. D daily 5-11:30. (M-E) AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: roast duckling, veal piccata, charcoal grilled swordfish, chicken potpie, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Sun.-Thurs. 5-12:30 a.m., Fri.-Sat. to 1:20 a.m. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. After theater D Mon.-Thurs. 10:30-12:30. (M) AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, lobster, chops, ribs, fresh fish daily. D Mon.-Sat. 5-midnight, Sun. 4-11. 2-hr free parking after 5. (I-M) AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat. (M) AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. Café Pierre: Formal. Continental-French. Spcls: duckling ravioli with broccoli sauce, striped bass with two cavari, noisettes of veal with ginger sauce. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30, Sun. to 3:30. D daily 6-10:30. S from 10:30. Pianist daily 8-1. The Rotunda: English afternoon tea daily 3-6:30. (M-E) AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mouseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingembre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. (E) AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. (E) AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. (M) AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Br til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. (M) AE, DC, MC, V.

SALA THAI—1718 Second Ave., bet. 89th-90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.-Sat. 4:30-11:45, Sun. to 11. (I-M) AE, CB, DC.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. (M) AE, MC, V.

TRUFFLES—696 Madison Ave., bet. 62nd-63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30-5. D daily 5-midnight. (M) AE, CB, DC, MC, V.

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 10-4. D Mon.-Sat. 5:30-12:30, Sun. 5-11. (M-E) AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. (M) AE, CB, DC, MC, V.

HISAE WEST—20 W. 72nd St., 787-5656. Casual. Japanese-Continental. Spcls: steamed mussels with garlic and tomato, brown rice sushi, mixed vegetables topped with melted cheese, roast L.I. duckling with Grande Marnier sauce, flourless chocolate hazelnut cake. Res. sug. D only Mon.-Sat. 5-midnight, Sun. 4-11. Private parties for 35. (M) AE, CB, DC, MC, V.

MAYFLOWER—15 Central Park West, bet. 61st-62nd Sts., 581-0896. Conservatory: Casual. Conti-

mental. Spcls: chicken cordon bleu, baked salmon steak, chicken brazilian, hamburgers. B daily 7-11:30. L daily 11:30-4. D daily 4-midnight. (M) AE, CB, DC, MC, V.

RARE FORM—467 Columbus Ave., bet. 82nd & 83rd Sts., 496-0282. Casual. American. Spcls: lamb chops, prime rib, N.Y. strip, broiled red snapper. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11-4. D daily 6-1 a.m. S daily 1 a.m.-3 a.m. Pianist nightly. (M) AE, CB, DC.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. Regional American. Spcls: seafood salad with fresh dill, marinated & grilled baby chicken with herbed butter, spaghetti with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. (I) AE, DC, MC, V.

SIDEWALKERS—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Maryland spiced hard-crabs, mesquite grilled fresh fish, fresh crab-cake, oysters, mussels, clams. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Private parties for 15-125. (M) AE, CB, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpapello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. (M) AE, CB, DC, MC, V.

Bronx

SEASHORE—591 City Island Ave., 885-0300. Casual. American-Continental-Seafood. Spcls: 3-lb Maine lobster, prime ribs, 24-oz South African lobster tail. Res. sug. L daily 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Seafood buffet Mon.-Thurs. Ent. Fri.-Sat. (M) AE, DC, MC, V.

Brooklyn

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist 5-11. (I) AE, DC.

ROSSINI'S OF BAYRIDGE—87-12 Fourth Ave., 718-748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L daily noon-3. D daily 3-midnight. Private parties for 20-75. (M) AE, CB, DC, MC, V.

SENIOR'S—37-52 Nostrand Ave., bet. Ave. X & Y, 718-743-5700. Casual. American. Spcls: fresh fish, mushk steak, roast duck with orange sauce. L Mon.-Fri. 11-4. Br Sat.-Sun. 10-3. D daily 4-10. Private parties for 25-200. (I-M) AE, MC, V.

TOP OF THE CRESCENT—450 87th St., 718-748-6667. Jacket required. Continental. Spcls: veal francis, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. (M) AE, CB, DC, MC, V.

Queens

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights, 899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.-Thurs. noon-10:30 p.m., Fri. to 11, Sat. 4-11. Complete D. Closed Sun. (I) AE, DC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also Villa Bianca East Little Neck, 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. (I-M) AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. (I-M) AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, L.I.C., 718-392-4055. Dress opt. Continental. Spcls: feuilleté fruit de mer, pheasant sautee with port wine and shallots, broiled veal chop with morel sauce. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight, Sun. 5-11. Br Sun. noon-3. Ent. nightly. (M) AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil, nightly 6:30-11:30. Mon., Jorge Andre. Tues.-Thurs., Hortense Gomez & Co. Fri.-Sat., Kenia & Combo. Sun., Thelma Richter. AE, CB, DC.

BLUE NOTE—131 W. 3rd St., 475-8592. 4/29, George Mraz All-Stars. 4/30-5/5, *Uptown Comes Downtown 1985*, featuring Little Jimmy Scott and Charles Earland. 5/6, Joanne Brackeen All-Stars. Shows at 9 and 11 with an extra show Fri.-Sat. at 1 a.m. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. 5/2, The Longhouse. 5/3, 4, An Evening of Great Jokes and Storytelling starring Soupy Sales & Friends. 5/5, Allan Stivell. 5/6, 7, Warren Zevon. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Every Mon.-Sat. pianist Mike Garber plays from 7-9 p.m. 4/29-5/5, Ray Bryant with Jimmy Rowser. AE, CB, DC, MC, V.

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 4/29, Novella Nelson with Warren Smith & Abdul Wadud. 4/30, Lainie Cooke with Marvin Horne and Chris White. Music from 9:30. AE, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Jazz-pianist Tony Tamburello. Mon.-Sat. 9-midnight, (closed Sun.). AE, DC, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 5/4, The Bill Keith Band. Shows at 9. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Mon. & Tues., Ed Polcer's Midtown North. Wed.-Sat., Balaban & Cats. 5/5, Spike Robinson Quintet. Music from 8:30. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 4/29, Les Paul Trio with Wayne Wright and Gary Mazzaroppi. 4/30-5/5, Phyllis Hyman. Nightly at 9 & 11 with extra shows on Fri.-Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 4/30, Buskin & Bateau; Christine Lavin; Andy Breckman. 5/1, The Clintons; The Gyros. 5/2, Sonny Ochs. 5/3, Tom Pacheco. 5/5, Economy. 5/6, Poex. 5/8, David Johansen. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multilevel floors for entertainment. 4/29, Bill Mays with Mike Formanek. 4/30-5/2, Harold Danko with Drew Gress. 5/3, 4, Danny Mixon with Lisle Atkinson and Marvin Horne. 5/5, Hal Schaefer with Brian Torff. Upstairs: 5/2 at 8:30, Eileen Richter followed by Megan Murphy at 10:30. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. 5/1-5/8-12, from 10-3 a.m., vocalist Alicia Sherman, pianist Peter Madison, bassist Phil Bowler. 4/29, from 10-3, Brooks Kerr Duo. Tues. 10-3, Chuck Wayne Trio. 5/5, from 5-10, singer-pianist Brooks Kerr. Mon.-Fri., 5-10, singer-pianist Sorrow Astrasa. 5/6, from 10-3, Don Friedman. AE, CB, DC, MC, V.

HORS D'OEUVRE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30-12:30 a.m., in addition from 4-9, Don Friedman plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4-9, and Mon. 7:30-12:30. AE, DC, MC, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room. 4/30-5/4, pianist Fred Hersch with Marc Johnson on bass. Music Tues.-Sat. from 10 p.m. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleeker St., 228-3788. Continental restaurant and jazz club. 4/29, *Salute to the Duke '85* featuring The Ellington All

Stars. 4/30-5/5, Phil Woods Quintet. 5/6, Toshiko Akiyoshi's New York Jazz Orchestra featuring Lew Tabackin. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 5/4, *Another Place, Another Time*, with singer Thais Clark, Orange Kellin and Lars Ebegran. Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. AE, DC, MC, V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Bar-Continental restaurant. 4/29, Lucy Gallier. 4/30, Rebecca Kaine. 5/1, Phoebe Legere. 5/2, Nina Sheldon. 5/3, Wendy Luck. 5/4, Dorothy Stallworth. 5/4, Jill McManus. 5/6, 7, John Weiss. 5/8, Nina Menge. Music from 9:30. AE, CB, DC, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Mon. & Wed., Robert Sheer Jazz Duo. Tues., singer-pianist Artur Santana. Thurs., Danny Mixon and Lyle Atkinson Jazz Duo. Sun., jazz-pianist Edward Marks. Music from 9 p.m. AE, MC, V.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 4/29, Manhattan School of Music Big Band. 4/30-5/1, Shunzo Ono. 5/2, Bill Evans. 5/3, 4, Bob Berg, Gil Goldstein, Bob Moses, Chip Jackson. MC, V.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. 4/29, Manhattan School of Music Big Band. 4/30-5/1, Shunzo Ono. 5/2, Bill Evans. 5/3, 4, Bob Berg, Gil Goldstein, Bob Moses, Chip Jackson. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 5/1, Daybreakers. 5/2, Fun with String; Things Fall Apart. 5/3, Limits; Pep in the Cat; Crashcourse. 5/4, Destiny; J.F. Smoot and the Distributors. 5/8, The Mission; Dominant Function. 5/9, Turncoats; Raw Heat. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun. 3-7. 4/29, Group 5 and Friends. 4/30-5/5, Sun Ra: Omniverse Jet Set Orchestra. 5/6, Gil Evans' Orchestra. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. Thru 5/4, *Ain't No Mountain High Enough*, a revue based on the Motown Sound, starring Alyson Williams, Tues.-Sat. at 9 & 11. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 4/29, Loup Gurov Zydeco. 4/30, Rhythm & Blues Jam Session. 5/1, Elliott Murphy Band. 5/3, 4, Big Jay McNeely and Thurston Harris. Shows from 9 p.m. No credit cards.

VILLAGE GATE—Bleeker & Thompson Sts., 475-5120. 4/29, Tito Puente and his Concert Orchestra, Ray Barretto and his Orchestra with guest soloist Carlos 'Patato' Valdez. Music from 9 p.m. Terrace: Stanley Cowell and Reggie Workman nightly, except Mon. from 9:30 p.m. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Every Mon., Mel Lewis & the Jazz Orchestra with Renee Manning. 4/30-5/5, Bobby Hutcherson Quartet featuring Kenny Baron, Buster Williams, Al Foster. Shows at 10, 11:30, & 1 a.m. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 4/29, Valery Ponomarev and the Universal Language. 4/30, Mitch Frohman's Latin Jazz All Star Septet. 5/1-4, Percy France's 'Rhythm and Jazz' Quintet. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.-Sat. at 8, Sun. at 7. 4/29, pianist Jim Roberts with Brian Torff on bass. 4/30-5/4, pianist Armen Donelian with Dean Johnson on bass. 5/5, guitarist Gene Bertozzini with Michael Moore on bass. AE.

Country/Western

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 4/29, Roger McGuinn. 4/30, Jaco Pastorius and Rocking Big Daddy Quintet; Robert Cray Blues Band. 5/2, Who It Is; Johnny Copeland Band. 5/3, 4, Easy Street. 5/6, Little Anthony. 5/7, James Cotton; La Bamba & the Hubcaps. AE, CB, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hang-out. AE, DC, MC, V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. 4/30-5/5, comedian Dennis Blair, Tues.-Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

DANGERFIELD'S—1118 First Ave., 593-1650. 4/29-5/4, comedians Richie Gold, Danny Curtis, Bob Nelson and Jane Gennaro. Mon.-Thurs. at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. AE, CB, DC, MC, V.

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. AE, MC, V.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sat. from 8 p.m. No credit cards.

MONKEY BAR—60 E. 54th St. (in Elysee Hotel), 753-1066. Mon.-Fri. pianist Johnny Andrews. 5:30-7:30. Continuous entertainment. Tues., Danny Curtis. Wed.-Sat., Marian Paige and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., magician Imam and singer Pamela Smith. Thurs., magician Devlin and comedian Terry Day. Fri.-Sat., magicians Mundaka and Imam. Shows Tues.-Thurs. at 9:30, Fri. & Sat. at 9 & 11:30. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m., Sat. 9-4 a.m., Sun. 9-3 a.m. AE.

DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7900. Intimate nightclub with disco dancing Thurs.-Sat. from 10 p.m.-4 a.m. AE, MC, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 5/25, Glen Covington Trio alternating with singer-pianist Tommy Furtado. Nightly except Sun., at 10 p.m., midnight and 2 a.m. AE, CB, DC.

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open nightly from 10 p.m. - 4 a.m. AE.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.-Sat. 10-4 a.m. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat. 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 4/30-5/2, Diane Reeves. 5/8, 9, Burning Spear. AE, V.

VISAGE—610 W. 56th St., 247-0612. New York's newest disco club with live entertainment including pool and ice shows. Open Tues.-Sat. 10 p.m.-4 a.m. AE, DC, MC, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie sings every Wed.-Sat. at 6:30...*Hollywood Opera*, a musical lampoon of the great Hollywood movies, featuring Lynn Eldredge, Mary Cleere Haran and Perry Arthur. Wed.-Sat. at 9... Collins and Friedman, Thurs.-Sat. at 11. AE, MC, V.

27th year

Niebalone

ITALIAN RESTAURANT
LUNCHEON: MONDAY through FRIDAY
DINNERS: MONDAY through SATURDAY
PRIVATE ROOM AVAILABLE
207 East 34th Street, N.Y.C.
(212) 889-3239

New York's No. 1 Jazz Club
Presents a Parade of Stars!
Apr. 30-May 5 - PHYLLIS HYMAN
May 7-12 - TOOTS THIELEMANS Quartet
with Fred Hersch, Marc Johnson, Joey Baron
May 14-19 - STAN GETZ
Every Mon. Nite - **LES PAUL TRIO**
FAT TUE & DAY'S
(212) 533-7902
17th St. & 3rd Ave. NYC

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday - Tel: 759-4660

CAMELBACK
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine
2nd Ave. at
73rd St.
N.Y.C.
249-8380

IL MORELLO
Ristorante Italiano
★★★
FORBES, NEW YORK TIMES
AND GOURMET
1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

"One Of My Favorite New York Restaurants"
Mimi Sheraton, Esquire Magazine
HSF
Innovators In Classic Chinese Cuisine
Midtown 578 2nd Ave. (32nd St.)
(212) 689-6969
Chinatown 46 Bowery
(212) 374-1319

NIGHTLIFE

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant. From 4/30, a saucy Parisian musical revue *Panache*, produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9. Pianist Ingrid Neilson plays Mon.-Fri. 5-8. AE, CB, DC, MC, V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. For *Ladies Only*, an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 5/4, jazz-singer Chris Connor, Mon.-Thurs. at 8:30, Fri.-Sat. at 8, followed by Juliette Koka Sings Piaf, Tues.-Thurs. at 11, Fri.-Sat. at 10 & midnight. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

LATIN QUARTER—200 W. 48th St., 586-3903. Nightclub with dancing and cabaret nightly. *Carousel Des Folles*, musical revue featuring Michael Andrews, comic Pudgy and female impersonators, shows at 8 & 11. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1985*, a musical comedy revue by Gerard Alessandrini starring Fred Barton, Davis Gaines, Herndon Lackey, Nora Mae Lyng and Jan Neuberger, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. Every Sun. at 1:30 p.m. & Mon. at 9:30, *Taboo In Revue*, a satirical, musical revue 5/1 at 11, Cathy Brewer-Moore. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. 4/29, Sidney Myer *At Home at Panache*. 4/30, Fred Lind 5/6, 7, Joyce Lyons. AE, MC, V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Supper club. 5/2-4, singer Julie Budd, in a special song presentation *In the Round*, Tues.-Fri. at 10, Sat. at 9 & 11. AE, CB, DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. Rainbow Room: Right across the hall, with the same stupendous view, thru 5/12, The Glenn Zottola Orchestra featuring Johnny Desmond play for dancing, nightly except Mon. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. Oak Room: Thru 5/4, singer-pianist Steve Ross, Tues.-Sat. at 9:15 and 11:15. Rose Room: Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. Cafe: Intimate supper-club/bar. Thru 6/29, singer-pianist Bobby Short with Beverly Peer on bass and Robbie Scott on drums, Tues.-Sat. at 10 & midnight. Every Sun. & Mon., from 9-1 a.m., dinner and dancing to the Big Band Sounds of Vince Giordano's Nighthawks. Bemelmans Bar: Thru 6/29, Barbara Carroll plays Tues.-Sat. at 10 p.m. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. Da Vinci: Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri. 7-11 p.m. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. The Crystal Fountain: Contemporary restaurant with trio Mon.-Sat. Trumpet's: Elegant nouvelle-cuisine restaurant with singer-pianist Paul Roth, Tues.-Sat. 5-1 a.m. Pianist Earl Rose plays Mon. 5-1 a.m. AE, CB, DC, MC, V.

HELMSLEY PALACE—Madison Ave., at 50th St., 888-7000. Harry's New York Bar: Pianist-singer Dick Haddy, daily 6-1 a.m. Gold Room: Afternoon tea daily 2:30-5:30 p.m. with harpist Maritza Bolanos. Madison Room: Cocktail lounge, pianist Ray Hartley, daily 6-1 a.m. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. Mirage: Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. Hurlingham's: Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. The Pursuit of Happiness: Nightclub with video entertainment and dancing, Mon.-Thurs. 4 p.m.-3 a.m., Fri.-Sat. 4-4 a.m. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 421-0836. Barclay Terrace: Pianist Richard Siegel plays, Mon.-Fri. 5:30-10:30. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. Edwardian Room: Pianist Ruth Andrews plays Sun.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. AE, CB, DC, MC, V.

REGENCY—540 Park Ave., at 61st St., 759-4100. Regency Lounge: Pianist Tommy Furtado plays every Mon.-Fri. from 5:30-7:30. Keith Ingram takes over at 7:30 til 1:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. Peacock Alley: Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8-1 a.m. Cocktail Terrace: Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento perform Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Wed.-Sat. from 7:30. Marcy Stein sings & plays Mon.-Tues. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Continental restaurant. Pianist Donald Coren alternates with Rick Jensen every Tues.-Thurs. from 8-1, Fri.-Sat. 9-2 a.m. AE, MC, V.

BROADWAY JOE—315 W. 46th St., 246-6513. Restaurant/piano bar. Singer-songwriter-pianist Effie Jansen, Tues.-Thurs. 9-1 a.m., Sandy Jordan takes over Fri.-Sat. AE, CB, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. 4/29, Steve Hayes; Susan Glaze. 4/30, Constance Pachl; Terry Rakov. 5/1-4, Montgomery, Plant & Stritch. 5/5, Nan Mason. 5/6, Dillon & Wade. 5/7, Leola Harlow; Valerie Charles. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 4/29, Elizabeth Aiello; Sabre. 4/30, Barbara Whitman; Bob Jester. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. Sun., Jane Jarvis. Mon., Dick Hyman. 4/30-5/4, Judy Carmichael. 5/7-11, Tom McDermott. AE.

JOES PIER 52—163 W. 52nd St., 245-6652. Pianist Romaine Brown with Jimmy Butts on bass, Tues.-Sat. 8-1 a.m. AE, CB, DC, MC, V.

JOLSON'S—400 W. 42nd St., 564-0004. Continental-American restaurant featuring singer-pianist Ruth Wentland every Mon.-Wed. 7-midnight, Scott Berry takes over Thurs.-Sat. 8-1 a.m. AE, CB, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.-Sat. 10-2 a.m. AE, MC, V.

LES TUILERIES—40 Central Park South, 832-3835. Art-deco restaurant/piano-bar with singer-pianist-composer Ann Hampton Callaway performing every Tues.-Sat. from 9-1 a.m. AE, CB, DC, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Buddy Barnes, Tues.-Thurs. from 7. Bryon Sommers takes over on Fri. & Sat. AE, CB, DC, MC, V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.-Sun. from 8 p.m. AE, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Booth playing Tues.-Sat. from 8 p.m. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Continental restaurant. Singer-composer-pianist Charles DeForest, Tues.-Sat. from 8 onwards. AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Rebecca Koborie. Wed. & Sat., Bobbi Miller. Thurs., Bucky Bucholtz. Fri., Charlene Bryant. Music from 8. AE, DC, MC, V.

RADIO HIGHLIGHTS

Wed., May 1

3:00/WNCN—Scriabin: Etude in d-sharp, Op. 8, #12; Rachmaninoff: Sym #3 in a, Op. 44.

WNYC—The legendary cellist Ennio Bolognini's only recording.

4:04/WQXR-AM/FM—Praetorius: Terpsichore: Dances; Chopin: Polonaise #2 in e-flat, Op. 26, #2; Bach: Cantata #140, "Sleepers Awake."

5:00/WNCN—Saint-Saens: Le Rouet d'Omphale, Op. 31; Goetz: Spring Overture; Clementi: Sonata for Piano in D, Op. 37, #3.

6:00/WNCN—Beethoven: Songs; J. C. Bach: Cto for Keyboard in C, Op. 7, #1; Mendelssohn: Hebrides Ov, Op. 26, "Fingal's Cave"; Mozart: Sym #24 in B-Flat.

7:00/WNYC—Suk: A Fairy Tale; Scriabin: Piano Sonata #8; Coultchard: Piano Cto.

7:03/WQXR-AM/FM—Susato: Suite of Dances; Poulenc: Suite Française; Schumann: Novellette in D, Op. 21, #2.

8:00/WNCN—Vivaldi: Cto for Violin in c, Op. 11, #5; Haydn: Cto for Trumpet in E-Flat.

8:06/WQXR-AM/FM—A celebration of the 100th anniversary of the birth of conductor Otto Klemperer.

Beethoven: Sym #2 in D; Klemperer: The Goal: Merry Waltz.

9:00/WNCN—Young Concert Artists. With oboist Douglas Boyd, pianist Iain Burnside.

C. P. E. Bach: Sonata in g; Poulenc: Sonata for Oboe & Piano, 1962; Berio: Sequenza VII.

WNYC—Gilbert and Sullivan: The Pirates of Penzance. With Keith Michell, Peter Allen, the London Symphony Orchestra with the Ambrosian Chorus.

Simulcast with WNET/Channel 13.

9:06/WQXR-AM/FM—Young Artists Showcase with host Robert Sherman.

Thurs., May 2

3:00/WNCN—Dittersdorf: Cto for Oboe in G; Faure: Nocturnes, Op. 33; Reicha: Trio for 3 Horns, Op. 82: Allegro, Minuetto, Allegro.

WNYC—Guest Ezra Laderman discusses his seven string quartets.

4:04/WQXR-AM/FM—Berlioz: Romeo and Juliet: Romeo Alone and

Festivities at the Capulets; LeClair: Flute & Harpsichord Sonata #8 in G.

5:00/WNCN—A. Marcello: Cto for Oboe in c; L. Mozart: Toy Sym; Beethoven: Sonata for Piano #24 in f-sharp, Op. 78.

6:00/WNCN—Beethoven: Romance for Violin #1 in G, Op. 40; Gluck: Dances; Clementi: Sonata for Piano in F, Op. 36, #2; Chopin: Les Sylphides: Waltzes.

7:00/WNYC—Sibelius: Incidental Music to "The Tempest"; Borodin: Sym #2 in b.

7:03/WQXR-AM/FM—Scientific American Music Festival. Live broadcast from the WQXR Concert Theater, featuring Musica Camerit.

8:00/WNYC—Minnesota Orchestra. Neville Marriner, conductor.

Stravinsky: Pulcinella Suite; Mozart: Piano Cto #25; Haydn: Sym #92 in G.

8:06/WQXR-AM/FM—Handel: Cto Grosso #4 in F, Op. 3; Jongen: Sym Concertante for Organ & Orch.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. With pianist Emanuel Ax, cellist Yo-Yo Ma.

Strauss: Sonata in F, Op. 6; Britten: Sonata in C, Op. 65.

Fri., May 3

3:00/WNCN—Bach: Christmas Oratorio; Beethoven: Cto for Piano #1 in C, Op. 15.

WNYC—Schoenberg: Pierrot Lunaire; Rzewski: Coming Together.

4:04/WQXR-AM/FM—C. P. E. Bach: Harpsichord Cto #1 in F; Albeniz: Cantos de Espana; Handel: Alcina: Ov.

5:00/WNCN—Rosenmuller: Studentenmusik: Suite; Debussy: Preludes, Book I: La Cathedrale engloutie; Halle: Jeu de Robin et Marion; Saint-Saens: Cto for Violin #1 in a, Op. 20.

6:00/WNCN—Bach: Fantasia & Fugue in a; Liszt: Transcendental Etudes #6 & #7.

7:00/WNYC—The Opera Box. Opera and the history of singing in the 20th century.

7:03/WQXR-AM/FM—Vivaldi: Sonata in d for 2 Violins & Continuo; Mendelssohn: Duo Concertante for 2 Pianos & Orch; Bizet: The Fair Maid of Perth: March &

Danse Bohemienne.

8:00/WNYC—Puccini: Manon Lescaut (Freni, Domingo/Sinopoli).

8:06/WQXR-AM/FM—Bach: Brandenburg Cto #6 in B-Flat; Haydn: Sym #98 in Bb.

9:00/WNCN—Chicago Symphony Special. Georg Solti, conductor. Wagner: Rienzi: Ov; Lutoslawski: Sym #3; Beethoven: Sym #5.

Sat., May 4

10:00 a.m./WNCN—Kodaly: Hary Janos: Suite; Respighi: Botticelli Triptych: Adoration of the Magi; Dvorak: Scherzo Capriccioso, Op. 66.

WNYC—Monteverdi: Vespers of the Blessed Virgin.

10:04 a.m./WQXR-AM/FM—Campra: Le Bal Interrompu; Vieuxtemps: Violin Cto #5 in a; Weber: Die Drei Pintos: Intermezzo.

11:00 a.m./WNCN—Boccherini: Cto for Cello in B-Flat; Forqueray: Pieces de Clavecin: Suite #4 in g.

12:00/WNYC—Library of Congress Chamber Music. The Juilliard String Quartet. Beethoven: Trio in B-Flat for clarinet, cello & piano; works by Ravel, Kodaly & Paganini.

12:05/WQXR-AM/FM—Couperin: Fourth Royal Concert.

1:00/WNCN—Haydn: Sonata for Piano #2 in C; Stenhammar: Sym #1 in F.

2:05/WQXR-AM/FM—Lyric Opera of Chicago. John Pritchard, conductor.

With sopranos Kiri Te Kanawa, Barbara Daniels, baritone Ingvar Wixell, mezzo-soprano Mignon Dunn, bass Artur Korn. R. Strauss: Arabella.

3:00/WNCN—W. F. Bach: Duo for 2 Flutes #4 in f; Catalani: Danze delle ondine; Beethoven: Sonata for Violin & Piano #5 in F, Op. 24, "Spring."

5:00/WNCN—A. Scarlatti: Cto for Recorder in a; Caldara: Sonata for Violin & Harpsichord in f; Liszt: Hungarian Rhapsody #2 in c-sharp; Scriabin: Etudes.

6:04/WQXR-AM/FM—Bach: Brandenburg Cto #1 in f; Holst: The Planets: Saturn, the Bringer of Old Age; Berlioz: Roman Carnival Ov.

7:00/WNCN—Anniversary Concert. Peter I. Tchaikovsky. Iolanta: Why did I not know before?; Nocturne,

Op. 19, #4; Song, "None but the Lonely Heart," Op. 6, #6.

8:00/WNCN—Artist's Image. Rafael Kubelik, conductor. Dvorak: Water Goblin, Op. 107; Wagner: The Flying Dutchman: Die Frist ist um.

9:00/WKCR—Opera Topics with Lorenzo Alvary. Richard Weitach, American conductor of the Metropolitan Opera.

WNCN—Saturday Night Opera. Puccini: Turandot (Ricciarelli, Hendricks, Domingo, Raimondi, Vienna Phil/Karajan).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Christoph von Dohnanyi, conductor. Schubert: Ov to "Alfonso & Estrella"; Sym #9 in C, "The Great."

9:30/WKCR—Leyla Gencer Celebration. Stefan Zucker, host. Bellini: Beatrice di Tenda (Gencer, Oncina/Gui).

Sun., May 5

9:04 a.m./WQXR-AM/FM—Mozart: Violin & Piano Sonata in a; Telemann: "Darmstadt" Ov in g; R. Strauss: Death and Transfiguration.

10:00 a.m./WNCN—Classic Guitar. Falla: Homage to the Tomb of Debussy; Albeniz: Tango; Tansman: Danza Pomposa.

WNYC—Two pianists: Edwin Fischer, Maria Tipo.

11:00 a.m./WNCN—Vivaldi: Cto for 2 Orchs in C; Smetana: Ma Vlast: The Moldau.

12:00/WNYC—Chamber Music Society of Lincoln Center. Haydn: Trio for Piano & Strings in E-Flat; Hindemith: Sonata for Viola & Piano, Op. 25, #4; Kodaly: Serenade for 2 Violins & Viola, Op. 12.

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor. Shostakovich: Sym #9, Op. 70; Bruckner: Sym #9 in d. From the Royal Festival Hall, London.

2:05/WQXR-AM/FM—Italy in Music with George Jellinek.

3:00/WNCN—J. C. F. Bach: Sym #10 in E-Flat; Haydn: Sym #46 in B; Wagner: Parsifal: Prelude to Act I.

WNYC—Music by LaMonte Young, Steve Reich, Bryan Rulon, Clae & Riley, Christopher Hobbs, John Hill and Ellipsis.

3:04/WQXR-AM/FM—New York Philharmonic.

Zubin Mehta, conductor. With violinist Gidon Kremer. Gubaidulina: Offertorium Cto for Violin & Orch based upon J. S. Bach's Musical Offering;

Beethoven: Sym #7 in A, Op. 92.

4:00/WNCN—Mozart: Cto for Piano #19 in f; Brahms: Hungarian Dance in f; Bach: Cto for Harpsichord #5 in f.

5:00/WNCN—Grieg: Norwegian Dance #3 in G, Op. 35; Liszt: Harmonies poetique et religieuses, #7, "Funerailles."

6:00/WNYC—Elgar: Sym #1 in A-Flat.

6:05/WQXR-AM/FM—Bach: Triple Cto in a; Geminiani: Cto Grosso in B-Flat, Op. 7, #6.

7:00/WNCN—Anniversary Concert. Johannes Brahms. Lieder; Intermezzo in b-flat, Op. 117, #2; Horn Trio in E-Flat, Op. 40.

WNYC—Stravinsky: Les Noces; Bernstein: Prelude, Fugue & Riffs.

8:00/WNYC—The Los Angeles Philharmonic. Stenhammar: Ov, Excelsior; Beethoven: Piano Cto #1; Dvorak: Slavonic Dances, Op. 46.

8:05/WQXR-AM/FM—Delta Opera House.

Puccini: Manon Lescaut (Freni, Domingo, Bruson, Rydl, Phil Orch/Sinopoli).

Mon., May 6

3:00/WNCN—Saint-Saens: Havanais, Op. 83; Handel: Ariodante: Ballet Music; Chopin: Nocturne in b-flat, Op. 9, #1.

WNYC—A 70th birthday tribute to George Perle.

4:04/WQXR-AM/FM—Handel: Cto Grosso in c, Op. 6, #8; Sibelius: Sonatine for Violin & Piano, Op. 80; Bach: Suite #1 in C: Overture.

5:00/WNCN—Handel: Sonata for Oboe in B-Flat; Albinoni: Cto in F, Op. 10, #7; Sarasate: Carmen Fantasy, Op. 25.

6:00/WNCN—Bach: Brandenburg Cto #3 in G; J. Strauss Jr.: Thousand and One Nights Waltz, Op. 346; Corelli: Cto Grosso in F, Op. 6, #2.

7:00/WNYC—Lutoslawski: Dance Preludes; Sibelius: Scenes historiques.

7:03/WQXR-AM/FM—Bach: Trio Sonata in d; Britten: Scottish Ballad; Tchaikovsky: Swan Lake: Danse des couples.

8:00/WNCN—Haydn: Cto for Harpsichord in C; Schutz: Motets; Bach: Cto for Violin & Oboe in d.

WNYC—Bach Mondays.

From Symphony Space. Sonata in e for Flute & Continuo; Aria, "Doch weicher, ihr tollen, vergelblichen Sorgen," from Cantata #8.

8:05/WQXR-AM/FM—Mozart: The Abduction From the Seraglio: Ov.

9:00/WNCN—Great Concerts from the Y. Recorded at the 92nd Street Y. Elly Ameling, soprano and Rudolf Jansen, pianist. Lieder by Schumann and Brahms.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor. With baritone Hakan Hagegard. Haydn: Sym #8 in G, "Le Soir"; Berg: Seven Early Songs.

Tues., May 7

3:00/WNCN—Prokofiev: Lieutenant Kije Suite, Op. 60; Dvorak: Songs My Mother Taught Me, Op. 55, #4; Mozart: Sym #34 in C.

WNYC—Farewell Recitals: Bori, Deluca, Nelda and Kapell.

4:04/WQXR-AM/FM—Bonporti: Cto #4 in B-Flat; Surinach: Three Spanish Songs and Dances; Strauss: Prinz Methusalem: Ov.

5:00/WNCN—Vitali: Chaconne in g, Op. 4; Handel: Sonata for Oboe in c, Op. 1, #8.

6:00/WNCN—Beethoven: Sonata for Piano #5 in c, Op. 10, #1; Dvorak: Carnival Ov, Op. 92; Telemann: Trio Sonata in d.

7:00/WNYC—Bartok: Dance Suite; Tizengy: 11 Convergences for String Orch; Britten: Gloria, Symphonic Suite.

7:03/WQXR-AM/FM—Boyce: Ov #12 in G; Prokofiev: Love for Three Oranges; Suite; Chabrier: Suite de Valse.

8:00/WNCN—Shirley Love, soprano, live from the WNCN Performance Studio.

8:06/WQXR-AM/FM—Gounod: Saint Cecelia Mass.

9:00/WNYC—St. Paul Chamber Orchestra. Pinchas Zukerman, conductor. Faure: Pavane, Op. 50; Saint-Saens: Le bonheur est chose legere; Messaien: Trois petites liturgies de la presence divine; Faure: Requiem, Op. 48.

9:06/WQXR-AM/FM—Philadelpia Orchestra. Charles Dutoit, conductor. With flutist Jean-Pierre Rampal. Weber: Oberon: Ov; Martin: Oberon: Ov; Mozart: Flute Cto #1 in G; Stravinsky: Petrushka: Ballet (original version, 1911).

TELEVISION

Daytime, May 1-3 and 6-7

2 WCBS
212-975-4321
4 WNBC
212-664-4444
5 WNEW
212-535-1000
7 WABC
212-887-7777
9 WOR
212-764-7000
11 WPIX
212-949-1100
13 WNET
212-560-2000
21 WLIW
516-454-8866
31 WNYC
212-669-7800
14 HOME BOX OFFICE
212-484-1100
15 UPTOWN
212-942-7200
16 SHOWTIME
212-708-1600
17 WOMETCO (WHT)
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Revue
7 World News This Morning
11 Civic Programming (except Mon)
Mon/Tom and Jerry
14 Mon/Movie: Somewhere, Tomorrow

6:30
2 4 7 News
5 Fat Albert and the Cosby Kids
9 Jimmy Swaggart
11 Great Space Coaster
14 Wed/Collage (cc)
Thu/Movie: Somewhere, Tomorrow
Fri/Movie: Peter No Tail
5 Wed/Movie: Nobody's Boy
Thu/Movie: Stories From a Flying Trunk
Fri, Mon/Movie: Mystery Island
Tue/Movie: The

Looney, Looney, Looney Bugs Bunny Movie
7:00
2 Morning News
4 Today
5 Bugs and Porky
7 Good Morning America
9 700 Club
11 Heathcliff
14 Tue/My Father, My Rival
7:30
5 Plastic Man
11 Scooby Doo
14 Wed/Fraggle Rock
Mon/Movie: Benji

8:00
5 Woody Woodpecker
9 Civic Programming
11 Voltron
14 Wed/Movie: The Earthling
Thu/Movie: Misunderstood
Fri/Movie: Swing Shift (cc)
Tue/Movie: The Sign of the Four
5 Wed/Movie: Coma
Thu/Movie: Heartbreak House
Fri/The Flying Karamazov Brothers
Mon/Movie: My Foolish Heart
Tue/Movie: Trenchcoat

8:30
5 Flintstones
9 Straight Talk
11 Superfriends

9:00
2 All New Let's Make a Deal
4 Donahue
5 Brady Bunch
7 Morning Show
11 Happy Days
14 Mon/Yesteryear... 1917
5 Fri/Rebellious Jukebox
W Thu/Movie: Curtains
Fri/Movie: Secrets
Mon/Movie: Joysticks
Tue/Movie: Kill Castro

9:30
2 Anything for Money
5 Gilligan's Island
9 News
11 Barney Miller
W Wed/Movie: National Lampoon's Class Reunion
10:00
2 \$25,000 Pyramid
4 Wed-Fri/Time Machine
Mon-Tue/Facts of Life
5 I Love Lucy

9 Romper Room
11 Odd Couple
14 Wed/Movie: Yes, Giorgio
Thu/Movie: Benji
Fri/Movie: A Midsummer Night's Sex Comedy
Mon/Movie: Smokey and the Bandit Part 3
Tue/Movie: The Best Years of Our Lives
5 Wed/Movie: Meet Me in Las Vegas
11 Little Rascals
14 Wed/Movie: Ladybug, Ladybug
Fri/Movie: Twilight of Honor
Mon/Movie: The Last Time I Saw Paris
Tue/Movie: Happy Anniversary

10:30
2 Press Your Luck
4 Sale of the Century
5 Make Room for Daddy
7 Comedy Take
11 Family

11:00
2 Price Is Right
4 Wheel of Fortune
5 All in the Family
7 All Star Blitz
9 Bewitched
11 Wed/Movie: Hot Dog... the Movie
Thu/Movie: Wuthering Heights
Fri/Movie: Trenchcoat
Mon/Movie: Trading Places
Tue/Movie: Against All Odds

11:30
4 Scrabble
5 Rituals
7 Family Feud
9 I Dream of Jeannie
11 Best Talk in Town
14 Thu/Movie: American Hot Wax
Fri/Coming Attractions
Mon/Not Necessarily the News
5 Tue/Movie: Two of a Kind (cc)

12 NOON
2 Body Language
4 Super Password
5 Middy
7 Ryan's Hope
9 11 News
11 Wed/Movie: Coming Attractions
Fri/Movie: Massacre in Rome
Mon/Movie: Swing Shift (cc)

5 Wed/The Police—The Synchronicity Concert
Thu/Movie: Running Brave
Fri/Movie: Trenchcoat
Mon/Stevie Wonder Comes Home

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Loving
11 Wed/Movie: The Brides of Fu Manchu (1967). Christopher Lee.
Thu/Movie: The Nanny (1965). Bette Davis. Not exactly a crib death.
Fri/Movie: A Covenant With Death (1967). George Maharis. Let's make a deal.
Mon/Movie: The Oscar (1966). Stephen Boyd, Elke Sommer. Tinseltown.
Tue/Movie: Sunset Boulevard (1950). Gloria Swanson, William Holden.
Tinseltown, according to a corpse.
14 Wed/Movie: Watership Down

12:45
W Wed/Movie: Against All Odds
1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Alive and Well
11 Thu/Movie: Rare Breed
Tue/USA for Africa: The Story of "We Are the World"
5 Wed/Movie: Iceman
Mon/The Flying Karamazov Brothers
Tue/Movie: Nobody's Boy
W Thu/Movie: Killpoint
Fri/Movie: The House on Sorority Row
Mon/Movie: Escape 2000

1:15
W Tue/Movie: Reckless
1:30
2 As the World Turns
2:00
4 Another World
5 News Headlines
7 One Life to Live
9 Joker's Wild
11 Wed/Movie: Super Fuzz
Fri/Movie: Hurricane
Mon/Movie:

Tootsie (cc)
Tue/Movie: The Sting II
3 Thu/Charlie Daniels' Volunteer Jam
Fri/Movie: My Foolish Heart
Mon/Movie: Iceman

2:15
5 Popeye
2:30
2 Capitol
9 Tic Tac Dough
11 Little Rascals
14 Thu/Movie: Trenchcoat (cc)
5 Tue/Movie: Benji
W Mon/Movie: Joysticks

3:00
2 Guiding Light
4 Santa Barbara
5 Inspector Gadget
7 General Hospital
9 Dating Game
11 Superfriends
5 Wed/The Wrong Way Kid
W Wed/Movie: National Lampoon's Class Reunion
Thu/Movie: Curtains
Fri/Movie: Screening Room
Tue/Movie: Kill Castro

3:30
5 Woody Woodpecker and Bugs Bunny
9 Newlywed Game
11 Heathcliff
W Fri/Movie: Secrets

4:00
2 Rockford Files
4 Love Connection
5 He-Man and the Masters of the Universe
7 Jeopardy
9 Wed/Movie: The Tamarind Seed (1975). Omar Sharif, Julie Andrews. Nurtured by Blake Edwards.
Thu/TV Movie: The Trouble With Women (1975). Burt Reynolds, Richard Anderson. The trouble is men.
Fri/TV Movie: The Jealousy Factor (1971). Burt Reynolds, Richard Anderson.
Mon/Movie: Seventh Avenue (1977). Steven Keats, Dori Brenner. Atop the garment-trade heap, cut from the fabric of life.
Part 1 (Parts 2-3, Tue.-Wed., May 7-8, 4 p.m.).
Tue/Movie: Seventh

Avenue. Part 2 (see Part 1 above).
11 Voltron
13 Sesame Street (cc)
14 Wed/Fraggle Rock
Thu/Emma and Grandpa: Spring
Fri/Movie: Peter No Tail
Mon/Movie: Somewhere, Tomorrow
Tue/Collage (cc)
5 Thu/Last of the Red Hot Dragons
Fri/Coneheads
Mon/Movie: Mystery Island
Tue/Movie: The Looney, Looney, Looney Bugs Bunny Movie
W Mon/The Monterey Jazz Festival

4:05
5 Wed/Movie: Nobody's Boy

4:30
4 People's Court
5 Brady Bunch
7 Divorce Court
11 Wed-Fri/Laverne and Shirley
Mon-Tue/Gobots
W Wed/Collage (cc)
Thu/Movie: Somewhere, Tomorrow
5 Thu/Movie: Stories From a Flying Trunk
Fri/Movie: Mystery Island
W Wed/Movie: A Tale of Two Cities
Thu/Screening Room

5:00
2 4 7 News
5 Dukes of Hazzard
11 Little House on the Prairie
13 Mister Rogers' Neighborhood
14 Tue/My Father, My Rival
W Thu/Movie: Heart Like a Wheel
Fri/Movie: Stacy's Knights
Mon/Movie: High Road to China
Tue/Professor Wagstaff's Time Machine

5:30
13 3-2-1 Contact (cc)
14 Wed/Movie: The Earthling
Fri/Fraggle Rock
Mon/High Road to China (cc)

Evening, May 1-3 and 6-7

Wed., May 1
2 4 7 News
5 Three's Company
9 Hart to Hart
11 Private Benjamin
13 New Jersey Nightly

News
21 How to Play the Piano Despite Years of Lessons
31 World Chronicle
5 Movie: Coma
W Meet the Wobblies
6:30
5 One Day at a Time
11 Benson

13 Nightly Business Report
21 Magic of Oil Painting
31 City Comment
6:45
41 News From City Hall
7:00
2 4 7 News

5 M*A*S*H
9 Dallas
11 Jeffersons
13 MacNeil/Lehrer NewsHour
21 Doctor Who
31 Working Women
W Movie: Hot Dog... the Movie

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Long Island Report
31 Money Makers
41 Coming Attractions

8:00
2 Double Dare
4 Highway to Heaven
5 PM Magazine
7 Anything for a Laugh
9 News
11 Barney Miller
13 Discover: The World of Science
21 All Creatures Great

and Small
6 Eye on Dance
7 Movie: Police Academy (cc)
8 Movie: Improper Conduct
9 Movie: Iceman

8:30
5 Carol Burnett
9 Sale of the Century
11 Baseball: Yankees vs. Texas Rangers
12 Looking East

9:00
2 TV Movie: The Heart of a Champion: The Ray Mancini Story. Robert Blake, Doug McKeon.
4 Facts of Life
5 Merv Griffin
7 Special: Miss Hollywood
9 TV Movie: More Than Friends (1978). Rob Reiner, Penny Marshall.
13 The Compleat Gilbert and Sullivan—*The Pirates of Penzance*. With Keith Michell and Peter Allen. Stereo simulcast over WNCN-FM. (cc)
20 Not the Nine O'Clock News
31 FDR: An American Hero
32 Movie: Uncommon Valor

9:30
4 Sara
21 Butterflies

10:00
4 St. Elsewhere
5 News
7 20/20 (cc)
21 The Bouncer
22 Mothers by Daughters
11 USA for Africa: The Story of "We Are the World"
12 Movie: The Delinquents
3 Movie: Deathstalker

10:30
21 Only When I Laugh

11:00
2 **4** **7** **11** News
5 Taxi
9 Phil Silvers
13 MacNeil/Lehrer NewsHour
20 Nightly Business Report
31 Switch On Japan
11 Movie: Reuben, Reuben
12 Movie: Babe

11:30
2 Magnum, P.I.
4 Best of Carson
5 Kojak
7 Nightline
9 Burns and Allen
11 Odd Couple
21 Latesight America
3 Movie: True Confessions

12 MIDNIGHT
7 Eye on Hollywood
9 Best of Saturday Night Live
11 Honeymooners
13 Austin City Limits—Juice Newton/Mark Gray
12 Movie: The Ballad of Narayama

12:30
4 David Letterman
5 Starsky and Hutch
7 New \$100,000 Name That Tune
11 Star Trek
12 Movie: Against All Odds

12:40
2 TV Movie: And Your

Name Is Jonah (1979). Sally Struthers, James Woods.

12:45
11 Movie: Draw! (cc)

1:00
7 Movie: Vanishing Point (1971). Barry Newman, Cleavon Little.
9 The Saint

1:30
4 **11** News
5 Hogan's Heroes
9 Movie: Goodbye Emmanuelle

2:00
2 News
4 Sally Jessy Raphaël
5 Movie: The Big Sleep (1978). Robert Mitchum, Sarah Miles.
9 Joe Franklin
11 Christian Children's Fund

2:30
4 Ben Casey
11 Movie: Appointment With a Killer (1975). Joanne Petiet, Freddie Jones. Come as you are.
12 Movie: Against All Odds (cc)

3:00
5 Movie: The Lieutenant Wore Skirts (1956). Tom Ewell, Sheree North.
12 Movie: National Lampoon's Class Reunion

3:05
5 The Police—The Synchronicity Concert

3:30
4 Candid Camera

4:00
4 Here's Lucy
11 Abbott and Costello

4:03
5 Surqsat

4:05
3 Movie: Deathstalker

4:30
4 Here's Lucy
11 Biography: Konrad Adenauer

4:33
5 Orthosat

4:35
12 Movie: Super Fuzz

5:00
4 Here's Lucy
9 News
11 Life of Riley

5:30
4 Twenty-Minute Workout
7 Morning Stretch
9 Joe Franklin
11 News
3 The Wrong Way Kid

Thu., May 2

6:00
2 **4** **7** News
9 Three's Company
9 Hart to Hart
11 Private Benjamin
13 New Jersey Nightly News

21 Barbara's World of Horses and Ponies
31 Why in the World
12 Movie: Hard to Hold (cc)
3 Movie: Heartbreak House

6:30
5 One Day at a Time
12 Benson
13 Nightly Business

Report
21 New Tech Times
31 City Comment

6:45
13 News From City Hall

7:00
2 **4** **7** News
5 M*A*S*H
9 Dallas
11 Jeffersons
13 MacNeil/Lehrer NewsHour

21 Doctor Who
31 Motorweek
12 Movie: Wuthering Heights

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Long Island Report
31 Paul Noel Fiorino: He Came to Dance
12 The Berenstain Bears Play Ball (cc)

8:00
2 Magnum, P.I.
4 Cosby Show
5 PM Magazine
7 Streethawk (cc)
9 News
11 TV Movie: The Key to Rebecca. David Soul, Robert Culp. W. W. II Middle East intrigue. Part 1 (Part 2, Thu., May 6, 8 p.m.).
13 Currents
21 Austin City Limits
31 The Compleat Gilbert and Sullivan. See Wed., May 1, 9 p.m. (no simulcast).

11 Movie: Blue Thunder (cc)
12 Movie: Vertigo
3 Movie: Firestarter (cc)

8:30
4 Family Ties
5 Carol Burnett
9 Sale of the Century
13 Innovation

9:00
2 Simon & Simon
4 Cheers
5 Merv Griffin
7 Eye to Eye (cc)
9 Movie: Enigma (1982). Martin Sheen, Brigitte Fossey.
13 Mystery: The Woman in White (cc)
21 Country Express
12 Movie: Reckless

9:30
4 Night Court
21 This Old House (cc)

10:00
2 Knots Landing
4 Hill Street Blues
5 **11** News
7 20/20 (cc)
13 Nonfiction Television
21 Frontline (cc)
31 Tony Brown's Journal
12 Movie: Trenchcoat (cc)
3 Brothers (cc)

10:15
12 Movie: Sugar Cane Alley

10:30
31 America's Black Forum
5 Bizarre 14 (cc)

11:00
2 **4** **7** News
5 Taxi
9 Phil Silvers
11 Odd Couple
13 MacNeil/Lehrer NewsHour
21 Nightly Business Report

31 Switch On Japan
5 Charlie Daniels' Volunteer Jam
12 Movie: Sex Waves

11:30
2 Night Heat
4 Best of Carson
5 Kojak
7 Nightline
9 Burns and Allen
11 Honeymooners
21 Latesight America
12 Movie: Mike's Murder

12 MIDNIGHT
7 Eye on Hollywood
9 Racing From Roosevelt
11 Star Trek
13 Masterpiece Theatre: All for Love (cc)
11 Movie: Pandora's Box

12:30
4 David Letterman
5 Starsky and Hutch
7 New \$100,000 Name That Tune
9 Jackie Gleason
11 Movie: Running Brave
12 Movie: Going Hollywood

12:40
2 Parole

1:00
7 Movie: Five Easy Pieces (1970). Jack Nicholson, Karen Black. Nicholson plays a failed classical musician, beautifully. Diner scene is justifiably famous.
9 The Saint
11 Barney Miller

1:25
12 The Second City 25th Anniversary Special

1:30
4 **11** News
5 Hogan's Heroes

1:45
12 Movie: Curtains

2:00
2 News
4 Sally Jessy Raphaël
5 Movie: Valley of the Dolls (1967). Barbara Parkins, Patty Duke. The inside dope.
9 Joe Franklin
11 Lifestyles of the Rich and Famous

2:20
5 Movie: The Being

2:25
12 Movie: Making the Grade

2:30
4 Ben Casey

3:00
5 Movie: Mr. Belvedere Rings the Bell (1951). Clifton Webb, Joanne Dru. Should've knocked.
11 Children Running Out of Time

3:15
12 Movie: Killpoint

3:30
4 Candid Camera

3:50
3 Movie: Firestarter (cc)

4:00
4 Here's Lucy
11 Abbott and Costello

4:15
12 Movie: Hard to Hold (cc)

4:30
4 Here's Lucy
11 Biography: Joseph Goebbels

5:00
4 Here's Lucy
9 News
11 It's Your Business

5:30
4 Twenty-Minute Workout
7 Morning Stretch
9 Joe Franklin
11 News

5:45
9 Last of the Red Hot Dragons

5:55
12 Video Jukebox

Fri., May 3

6:00
2 **4** **7** News
9 Three's Company
9 Hart to Hart
11 Private Benjamin
13 New Jersey Nightly News
21 Jackie Gleason
31 Tony Brown's Journal
12 Movie: Swing Shift (cc)
3 Movie: The Scarlet Coat

6:30
5 One Day at a Time
11 Benson
13 Nightly Business Report
21 Moneymakers IV
31 City Comment

6:45
13 News From City Hall

7:00
2 **4** **7** **9** News
5 M*A*S*H
11 Jeffersons
13 MacNeil/Lehrer NewsHour
21 Doctor Who
31 Why in the World
12 Movie: Trenchcoat

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Baseball: Mets vs. Cincinnati Reds
11 News
21 Long Island Report
31 Profiles in Nature

8:00
2 Survival Anglia: Polar Bears
4 Best Times
5 PM Magazine
7 Webster (cc)
11 Baseball: Kansas City Royals vs. Yankees
13 Washington Week in Review
21 Nature (cc)
31 Masterpiece Theatre: All for Love (cc)
12 Movie: Firestarter (cc)
12 Movie: Violette
3 Movie: Police Academy (cc)

8:30
5 Carol Burnett
7 Benson (cc)
13 Wall Street Week

9:00
2 Dallas
4 Half-Nelson
5 Merv Griffin
7 Movie: Dr. No (1962). Sean Connery, Ursula Andress. The first and one of the best of the Bonds—he's just as mean as the bad guys.
13 Great Performances—*Sweeney Todd*. Steven Sondheim's musical, with Angela Lansbury and George Hearn. Have a

little priest.
21 Movie: The Fabulous Dorseys (1947). Tommy Dorsey, Jimmy Dorsey.
31 Canadian Establishment
12 Movie: Iceman

10:00
2 Falcon Crest
4 Miami Vice
5 News
9 Hawaii Five-O
31 American Collegiate Talent Showcase
12 Movie: Slagground
3 Movie: Doctor Detroit

10:15
12 Movie: Lola Montes

10:30
11 News
21 Martha Mitchell of Possum Walk Road: Quiltmaker

11:00
2 **4** **7** News
5 Taxi
9 Phil Silvers
11 Odd Couple
21 Nightly Business Report
31 Switch On Japan
12 Movie: Nightlife

11:30
2 Movie: Chanel Solitaire (1981). Marie-France Pisier, Timothy Dalton. Playing by herself.
4 Best of Carson
5 Kojak
7 Nightline
9 Burns and Allen
11 Honeymooners
21 Latesight America
31 Maximum Security
3 Rebellious Jukebox

12 MIDNIGHT
2 ABC Rocks
7 Top 40 Videos
11 Star Trek
12 Movie: Against All Odds (cc)

12:15
12 Movie: Luna

12:30
4 Friday Night Videos
5 Starsky and Hutch
7 New York Hot Tracks
3 Movie: Trenchcoat
12 Movie: Amanda by Night

1:00
9 The Saint
11 Barney Miller

1:30
5 America's Top Ten
11 News

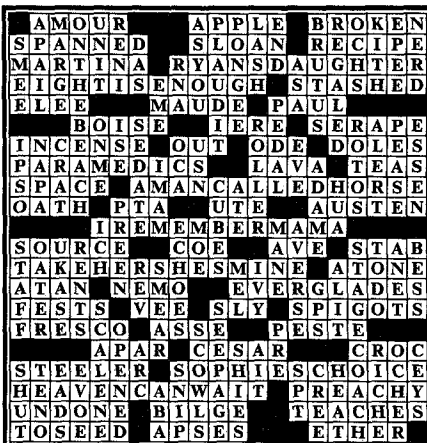
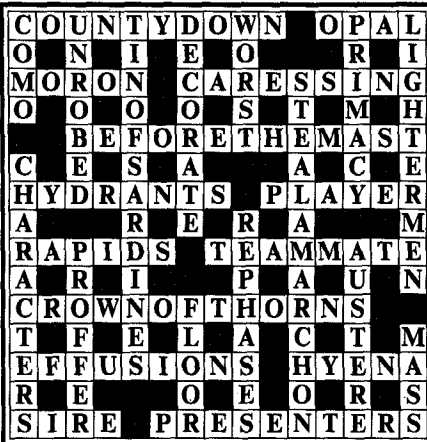
1:45
2 Record Guide
12 Movie: The House on Sorority Row

2:00
4 News
5 Movie: Love Happy (1950). Marx Brothers.
7 Movie: Night of the Living Dead (1968). Judith O'Dea, Duane Jones. The dead rise and eat the living. Sweet dreams.
9 Joe Franklin
11 Solid Gold

2:05
12 Movie: Heat and Dust

2:15
2 TV Movie: The Case of the Baltimore Girls (1973). Lorne Greene, Ben Murphy. A long way from the Ponderosa.

2:20
9 The Flying Karamazov Brothers



NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only \$33.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

- | | |
|--|---|
| ☐ New subscription. | ☐ Change of address; please note new address. |
| ☐ Renewal. | ☐ Please do not make my name and address available to other publications or companies. |
| ☐ Payment enclosed. | |
| ☐ Bill me later. | |

NAME

ADDRESS

APT. NO.

CITY

STATE

ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

2:30

1 Sally Jessy Raphaël

3:00

2 Music City USA
3 Movie: Stablemates (1938). Wallace Beery, Mickey Rooney.
4 Kung Fu

3:15

5 Movie: Secrets

3:20

6 Movie: Killpoint

3:30

7 Ben Casey

3:32

8 Movie: Destination Inner Space (1966). Scott Brady, Sherree North. Oceanauts unleash creature—viewers may get the bends.

4:00

9 New \$100,000 Name That Tune
10 Abbott and Costello

4:09

11 Newsmakers

4:20

12 Coming Attractions

4:30

13 Hit City
14 Biography: Eleanor Roosevelt

4:39

15 Movie: The Lucifer Complex (1976). Robert Vaughn, Keenan Wynn. World leaders are being cloned—a mixed blessing.

4:50

16 Movie: Swing Shift (cc)

5:00

17 Candid Camera
18 News
19 Insight
20 Movie: My Foolish Heart

5:30

21 Here's Lucy
22 Movie: You Can't Cheat an Honest Man (1939). W. C. Fields, Edgar Bergen and Charlie McCarthy. Certainly not this one.
23 News

Mon., May 6

6:00

24 7 News
25 Three's Company
26 Hart to Hart
27 Private Benjamin
28 New Jersey Nightly News
29 Under Sail (cc)
30 Cityscope
31 Movie: My Foolish Heart

6:30

32 One Day at a Time
33 Benson
34 Nightly Business Report
35 This Old House (cc)
36 City Comment

6:45

37 News From City Hall

7:00

38 7 News
39 M*A*S*H
40 Dallas
41 Jeffersons
42 MacNeil/Lehrer NewsHour
43 Doctor Who
44 Brooklyn College Presents

7:30

45 Wheel of Fortune

4 Family Feud

5 All in the Family
6 Entertainment Tonight
7 News
8 Long Island Report
9 Dr. Who
10 Fraggie Rock
11 Movie: This Is Spinal Tap

8:00

12 Scarecrow and Mrs. King
13 TV's Bloopers and Practical Jokes
14 PM Magazine
15 Hardcastle and McCormick (cc)
16 News
17 TV Movie: The Key to Rebecca. David Soul, Robert Culp. W. W. II Middle East intrigue. Part 2 (Part 1, Mon., Apr. 29, and Thu., May 2, at 8 p.m.).

18 Heart of the Dragon
19 Wild America (cc)
20 FDR: An American Hero
21 Movie: Benji
22 Movie: The Trial
23 Movie: Silkwood (cc)

8:30

24 Carol Burnett
25 Sale of the Century
26 Profiles in Nature
27 Movie: Trading Places

9:00

28 Kate & Allie
29 Special: 20th Annual Academy of Country Music Awards
30 Merv Griffin
31 Movie: Lace II. Part 2 (see Sun., May 5, 9 p.m.).
32 TV Movie: Mr. Horn (1979). David Carradine, Richard Widmark. Tom Horn, wild man of the West.
33 American Playhouse—Displaced Person (cc)
34 The Living Planet: A Portrait of the Earth (cc)
35 P-O-V

9:30

36 Newhart
37 Newsview
38 Not Necessarily the News

10:00

39 Cagney & Lacey
40 News
41 Let the Good Times Role With B. B. King
42 Canadian Establishment
43 Movie: Against All Odds (cc)
44 Movie: Chimes at Midnight

10:15

45 Movie: True Confessions

10:30

46 Now After All These Years

11:00

47 7 News
48 Taxi
49 Odd Couple
50 MacNeil/Lehrer NewsHour
51 Nightly Business Report
52 Switch On Japan
53 Movie: Liquid Assets

11:30

54 Simon & Simon
55 Best of Carson
56 Kojak
57 Nightline
58 Honeymooners
59 Late Night America

12 MIDNIGHT

60 Eye on Hollywood
61 Best of Saturday Night Live
62 Star Trek
63 Mystery: The Woman in White (cc)
64 Movie: Sugar Cane Alley

12:05

65 Movie: Slayground

12:10

66 Movie: Iceman

12:30

67 David Letterman
68 Starsky and Hutch
69 New \$100,000 Name That Tune
70 Movie: Escape 2000

12:40

71 McMillan and Wife

1:00

72 Movie: Stagecoach (1966). Bing Crosby, Ann-Margret. Needs a fresh set of horses.
73 The Saint
74 Barney Miller

1:30

75 7 News
76 Special: Make Your Tomorrow Today

1:40

77 Movie: Smokey and the Bandit Part 3

1:45

78 Movie: Joysticks

2:00

79 News
80 Sally Jessy Raphaël
81 Joe Franklin
82 Christian Children's Fund
83 Movie: Goodbye Emmanuelle

2:30

84 Ben Casey
85 Best of Midday
86 Movie: The Carnation Killer (1973). Norman Eshley.

3:00

87 Movie: The Killers (1946). Burt Lancaster, Ava Gardner. Man awaits gangsters who have come to kill him.

3:10

88 Movie: Tootsie (cc)

3:15

89 Movie: First Time

3:30

90 Candid Camera
91 Off the Set

3:45

92 Stevie Wonder Comes Home

4:00

93 Here's Lucy
94 Abbott and Costello

4:30

95 Here's Lucy
96 Biography: Eamon De Valera

5:00

97 Here's Lucy
98 News
99 Life of Riley

5:10

100 Yesteryear ... 1917

5:30

101 Twenty-Minute Workout
102 Morning Stretch
103 Joe Franklin
104 News
105 The Flying Karamazov Brothers

Tue., May 7

6:00

106 7 News
107 Three's Company
108 Hart to Hart
109 Private Benjamin
110 New Jersey Nightly News
111 Aloha China
112 International Edition
113 Movie: The Sign of the Four
114 Movie: Trenchcoat
115 Panda's Adventures

6:30

116 One Day at a Time
117 Benson
118 Nightly Business Report
119 The Magic of Watercolors
120 City Comment

6:45

121 News From City Hall

7:00

122 7 News
123 M*A*S*H
124 Dallas
125 Jeffersons
126 MacNeil/Lehrer NewsHour
127 Doctor Who
128 All About TV
129 Movie: Cross Creek

7:30

130 Wheel of Fortune
131 Family Feud
132 All in the Family
133 Entertainment Tonight
134 News
135 Long Island Report
136 Dr. Who

8:00

137 Bon Voyage, Charlie Brown
138 A-Team
139 PM Magazine
140 Three's a Crowd (cc)
141 News
142 Barney Miller
143 Nova (cc)
144 Answerwise
145 National Geographic Specials

8:30

146 Movie: National Lampoon's Vacation
147 Movie: Pandora's Box
148 Movie: Benji

8:50

149 Carol Burnett
150 Foul-Ups, Bleeps and Blunders (cc)
151 Sale of the Century
152 Baseball: Yankees vs. Minnesota Twins
153 Industrial/Commercial Financing

9:00

154 Riptide
155 Merv Griffin
156 Who's the Boss? (cc)
157 Movie: The Manitou (1978). Tony Curtis.
158 Frontline (cc)
159 Masterpiece Theatre: Strangers and Brothers
160 The World's Largest Concert
161 Movie: Against All Odds

9:30

162 Special: The American Film Institute Salute to Gene Kelly
163 Hail to the Chief (cc)
164 Dr. Who Movie
165 Movie: Two of a Kind

10:00

166 Remington Steele
167 News
168 99 Ways to Attract the Right Man (cc)
169 Jean Shepherd's

TELEVISION

America (cc)
2 Music in Time
11 Maximum Security
11 Movie: Violette
5 Brothers (cc)

10:30
13 Sporting Life
11 USA for Africa: The Story of "We Are the World"

11:00
2 **4** **7** **11** News
5 Taxi
9 Phil Silvers
13 MacNeil/Lehrer NewsHour
21 Nightly Business Report
31 Switch On Japan
11 Movie: Mascara

11:30
2 Fall Guy
4 Tonight Show
5 Kojak
7 Nightline
9 Burns and Allen
11 Odd Couple
21 Late Night America
11 Movie: Draw! (cc)

5 Bizarre 14 (cc)
12 MIDNIGHT
7 Eye on Hollywood
9 Best of Saturday Night Live
11 Honeymooners
13 Jazz Tonight—Dizzy's Dream Band
5 Movie: Firestarter (cc)

12:15
11 Movie: Lola Montes
12:30
4 David Letterman
5 Starsky and Hutch
7 New \$100,000 Name That Tune
11 Star Trek
11 Movie: Reckless

12:40
2 Columbo
1:00
7 TV Movie: The Great American Beauty Contest (1972). Eleanor Parker.
9 The Saint

1:15
11 Movie: The Changeling

1:30
4 **11** News
5 Special: Impossible Dream
2:00
2 News
4 Sally Jessy Raphaël
5 Movie: The Good Earth (1937). Paul Muni, Luise Rainer.
9 Joe Franklin
11 Start of Something Big
5 Movie: The Being

2:30
4 Ben Casey
11 Movie: Kill Castro
3:00
9 Movie: Madigan (1968). Richard Widmark, Henry Fonda.
11 Movie: Come Out, Come Out, Wherever You Are (1974). Lynda Day George, Peter Jeffrey.

3:10
11 Movie: Heat and Dust

3:25
5 Movie: Trenchcoat
3:30
4 Candid Camera
4:00
4 Here's Lucy

4:30
4 Here's Lucy
11 Biography: David Ben-Gurion

5:00
4 Here's Lucy
5 News
11 Life of Riley

5:10
5 Movie: Nobody's Boy

5:25
11 USA for Africa: The Story of "We Are the World"

5:30
4 Twenty-Minute Workout
7 Morning Stretch
9 Joe Franklin
11 News

Weekend, May 4-5

Sat., May 4

6:00
4 Carrascolendas
5 Pattern for Living
11 Wall Street Journal Report
5 The Wrong Way Kid

6:30
2 Patchwork Family
4 Sonrisas
5 Insight
11 Wild Kingdom

6:35
11 Movie: Tubby the Tuba

7:00
4 Vegetable Soup
5 World Tomorrow
7 Davey and Goliath
9 News
11 Pink Panther

7:30
2 Kidsworld
4 Kidalittles
5 Wonderama
7 Little Prince
9 Newark and Reality
11 Josie and the Pussycats
11 MacNeil/Lehrer NewsHour

8:00
2 The Bisketts
4 Snorks
5 Movin' On
7 Superfriends
9 Christopher Closeup
11 Voltron
11 The Berenstain Bears Play Ball (cc)
5 Movie: Madame Bovary

8:30
2 Get Along Gang
4 Pink Panther & Sons
7 Superfriends
9 Meet the Mayors
11 Hee Haw
11 Wall Street Week
11 Movie: Hard to Hold (cc)

9:00
2 Jim Henson's Muppet Babies
4 Smurfs
5 Star Search '85
7 Mighty Orbits
9 Nine on New Jersey
11 McLaughlin Group

9:30
2 Dungeons and Dragons
2 Turbo Teen
5 Davey and Goliath
11 Puttin' on the Hits
11 Capitol Journal

10:00
2 Bugs Bunny/Road Runner
5 Saturday Morning
7 Dragon's Lair
9 Championship Wrestling
11 Soul Train
11 Firing Line
11 Movie: The Sting II
5 Movie: Lovely to Look At
11 Movie: Timerider

10:30
2 Alvin and the Chipmunks
7 New Scooby-Doo Mysteries

11:00
2 CBS Storybreak
4 Kidd Video
7 Scary Scooby Funnies
9 Hardy Boys/Nancy Drew Mysteries
11 International All-Star Wrestling
11 Tony Brown's Journal

11:30
2 Pryor's Place
4 Mr. T
7 The Littles
9 Open Mind
11 Movie: Rope

12 NOON
2 Bugs Bunny/Road Runner
4 Spiderman and His Amazing Friends
5 Expedition Danger
7 Weekend Specials (cc)
9 Voyagers!
11 This Week in Baseball
11 Frontline (cc)
11 Gourmet Cooking
11 Not Necessarily the News
5 Movie: Octopussy (cc)

12:30
2 Saturday Supercade
4 Incredible Hulk
5 America's Top Ten
7 American Bandstand
11 Abbott and Costello
11 Rod and Reel
11 Movie: Willy Wonka

and the Chocolate Factory

1:00
4 Major League Baseball: An Inside Look
5 Fame
9 Movie: Stiletto (1969). Alex Cord, Britt Eckland.
11 Movie: Bruce Lee, We Miss You. Bruce Li.
11 Symposium—Exceptional Risk
21 How to Play the Piano Despite Years of Lessons
11 Movie: Racing With the Moon

1:15
4 Baseball: Mets vs. Cincinnati Reds

1:30
2 Special: NCAA Gymnastics Championships
7 New York Hot Tracks
21 Square Foot Gardening

2:00
5 Starsky and Hutch
11 House for All Seasons (cc)
21 Motorweek

2:30
2 NBA: Playoff (TBA)
7 Greatest Sports Legends—Juan Marichal
11 Square Foot Gardening
21 Gourmet Cooking
11 Movie: The Sign of the Four
5 Movie: Coma

3:00
5 Movie: 5 Masters of Death (1979).
7 Tournament of Champions: The Tradition Continues at Forest Hills
9 Movie: The Bushido Blade (1980). Richard Boone, Frank Converse.
11 Movie: Brainstorm (1965). Jeff Hunter.
11 Sporting Life
21 Rod and Reel
11 Movie: Blue Thunder

3:30
7 ABC's Wide World of Sports
11 The Compleat Gilbert and Sullivan. See Wed., May 1, 9 p.m. (no simulcast).
21 How to Play the Piano Despite Years of Lessons

4:00
4 Golf: MONY Tournament of Champions
21 House for All Seasons (cc)

4:30
7 Special: The Kentucky Derby
21 Last Chance Garage (cc)
11 Movie: The Best Years of Our Lives
5 Father Guido Sarducci Goes to College

5:00
2 Special: Gymnastics. See 1:30 above.
5 Mission: Impossible
9 Top 40 Videos
11 Solid Gold
21 Ancient Lives
11 Movie: Silver Dream Racer

5:30
11 Movie: Showboat (1936). Paul Robeson.
5 Movie: They Call Me Bruce?

6:00
2 Channel 2 the People
2 **7** News
11 Blue Knight
11 Battlestar Galactica
11 Puttin' on the Hits
21 Music in Time
11 Music by Daughters

6:30
2 **4** **7** News
11 Dance Fever

7:00
2 **7** News
9 Prime of Your Life
11 Too Close for Comfort
21 Hollywood Close-Up
11 Jeffersons
21 Inside Albany
31 Washington Week in Review
5 The Police—The Synchronicity Concert
11 Movie: Staying Alive

7:30
2 Wheel of Fortune
4 Fight Back
5 Archie Bunker's Place
7 Weekend Style
9 House Calls
11 At the Movies
21 Wall Street Week

The Legendary Cuisine of the Ancient Jewish Community of Rome

LATTANZI

May 6 through May 11

The Lattanzi Family, proprietors of Trastevere, Trastevere 84, Erminia and Lattanzi, welcomes you to a week of gastronomic delights prepared by the visiting staff of **Luciano al Portico d'Ottavia** of Rome, renowned the world over for their superb preparation of dishes in the oldest Jewish-Roman tradition.

Reservations 212-315-0980

Lunch: Mon.-Fri. 361 West 46th Street
 Dinner: Mon.-Sat. New York City
 After Theatre: Mon.-Sat.



A RESTAURANT/BAR IN THE NEW YORK TRADITION

til 4 a.m.

3 Ave. at 93rd Columbus Ave. (72-73)
 831-1900 873-9400

Dedicated to Perfection



ponte's

Desbrosses Street
 (corner of West Street 2 blocks South of Canal)
 Lunch and Dinner • Open Late
 All Major Credit Cards Accepted
 Reservations 226-4621 • Free Valet Parking
 Cocktails • Banquet & Private Party Facilities

EXCEPTIONAL ITALIAN CONTINENTAL CUISINE AT ...

DINO CASINI'S

Just Steps From
 Madison Square Garden
 Master Chefs Prepare Your Favorite Dishes

CHILDRENS CIRCUS MENU
 LUNCHEON • COCKTAILS • DINNER Daily
 132 W. 32 ST. • RES: OX 5-7995 • Credit Cards
 Rec. by CUE-TIMES-WHERE-EARNSHAW PUB.



LUNCHEON DINNER
 58 EAST 65th ST. RES: 794-9292

TELEVISION

1 European Journal
1 The Berenstain Bears Play Ball (cc)
 8:00
2 Cover Up
4 Diff'rent Strokes
5 Movie: Captain Blood (1935). Errol Flynn, Olivia de Havilland.
7 T. J. Hooker (cc)
8 TV Movie: The Lindbergh Kidnapping Case (1975). Anthony Hopkins.
11 Special: American Video Awards (tape of Apr. 3 event)
15 Great Performances—Best of Broadway
21 A World War II Diary
21 Hello Jerusalem
1 Movie: Tex
10 Movie: That Sinking Feeling
5 Movie: Trading Places
 8:30
4 Double Trouble
 9:00
2 Airwolf
4 Gimme a Break
7 Love Boat (cc)
11 FDR: An American Hero
3 Mystery!: The Woman in White
10 Movie: Footloose
 9:30
4 Under One Roof
 10:00
2 Mickey Spillane's Mike Hammer
4 Hunter
5 **11** News
7 Finder of Lost Loves (cc)
21 Van Gogh at Arles
11 German Pro Soccer
11 USA for Africa: The Story of "We Are the World"
11 Movie: Young and Innocent
5 Movie: Coma
 10:30
5 Black News
11 Wall Street Journal Report
13 Legends of Country Music
 11:00
2 **4** **7** News
5 Movie: Straw Dogs (1972). Dustin Hoffman.
9 Burns and Allen
11 Tales From the Darkside
11 Not Necessarily the News
10 Movie: All-American Girls
 11:30
4 Saturday Night Live
7 News (cc)
9 Racing From Roosevelt
11 Movie: Looking for Mr. Goodbar (1977). Diane Keaton, Richard Gere.
11 Movie: The Sting II
 11:45
2 Sports People
7 Movie: Summer Lovers (1982). Daryl Hannah.
 12 MIDNIGHT
2 TV Movie: She Cried Murder (1973). Telly Savalas.
9 WWF All-Star Wrestling
11 Movie: Hobson's Choice
5 Movie: Deathstalker
 12:30
10 Movie: The Ecstasy Girls

1:00
4 Hawk
7 Movie: Thirst (1979). David Hemmings. Blood lust in suburbia.
 1:15
5 Movie: Hawaii (1966). Max von Sydow. Missionary goes native.
11 The Hitchhiker
 1:30
5 Father Guido Sarducci Goes to College
 1:35
7 Movie: Roman Holiday (1953). Audrey Hepburn, Gregory Peck.
 1:38
2 Record Guide
 1:45
10 Movie: Rope
 1:50
11 Movie: Alphabet City
 2:00
11 News
 2:08
2 Movie: The Affair (1973). Robert Wagner, Natalie Wood.
 2:30
11 At the Movies
5 Movie: Octopussy (cc)
 3:00
4 Ben Casey
9 Movie: About Face (1952). Gordon MacRae.
11 Movie: Power Play (1978). Peter O'Toole.
 3:15
10 Movie: Timerider
 3:20
11 Movie: Making the Grade
 3:37
2 Movie: Death Race (1973). Lloyd Bridges.
 4:00
4 Movie: Private Buckaroo (1942). The Andrews Sisters.
 4:45
5 Movie: They Call Me Bruce?
 5:00
9 News
11 Life of Riley
 5:06
2 TV Movie: The Girl Who Came Gift-Wrapped (1974). Karen Valentine. A lollipop.
 5:10
11 USA for Africa: The Story of "We Are the World"
 5:30
5 Straight Talk
11 News
 5:50
5 Time for Timothy
Sun., May 5
 6:00
11 Wall Street Journal Report
 6:15
11 Movie: The Looney, Looney, Looney Bugs Bunny Movie
 6:30
2 Kidsworld
4 Agriculture USA
5 Black News
7 **11** Christopher Closeup
9 News
5 Movie: Stories From a Flying Trunk

6:45
11 Davey and Goliath
 7:00
2 Hot Fudge
4 Joy of Gardening
5 Hour of Power (cc)
7 Faith for Today
9 Hispanic Horizons
11 Old Time Gospel Hour
 7:30
2 Channel 2 the People
4 Journey to Adventure
7 This Is the Life
9 Point of View
13 Sesame Street (cc)
11 Emma and Grandpa: Spring
 8:00
2 Way to Go
4 Here's Lucy
5 Jimmy Swaggart
7 Insight
9 Millionaire Maker
11 Frederick K. Price
11 Coming Attractions
5 Last of the Red Hot Dragons
 8:30
2 For Our Times
4 Baseball Bunch
7 World of Photography
9 Day of Discovery
11 Mister Rogers' Neighborhood
11 Fraggle Rock
5 Movie: Nobody's Boy
 9:00
2 Sunday Morning
4 Kids, Inc.
5 TV Movie: Spider-Man (1977). Nicholas Hammond.
7 Tiempo
9 Oral Roberts
11 Jackson Five
13 Sesame Street (cc)
11 Movie: Yes, Giorgio
 9:30
4 Positively Black
7 News Conference
9 Point of View
11 Voltron
 10:00
2 Face the Nation
4 Essence
7 Video Game
9 Sunday Mass
11 The Transformers
13 Mister Rogers' Neighborhood
5 Movie: Tank (cc)
10 Screening Room
 10:30
4 Visiones
7 Entertainment This Week
9 That's the Spirit
11 Three Stooges
13 Zookeepers
10 Movie: Tommy
 11:00
2 Taking Advantage
4 First Estate: Religion in Review
5 Movie: Tarzan Finds a Son (1939). Johnny Weissmuller.
9 Make Peace With Nature
11 The World of Abbott and Costello.
13 Wild America (cc)
11 Movie: Spacehunter: Adventures in the Forbidden Zone
 11:30
2 Newsmakers
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
13 3-2-1 Contact (cc)
 12 NOON
2 Channel 2 the People

4 News 4orum
9 Robert Schuller (cc)
13 Why in the World
21 Tony Brown's Journal
5 Movie: Heartbreak House
 12:15
11 Movie: Invasion of the Body Snatchers (1956). Kevin McCarthy. People are turning into zombies—who can tell the difference?
 12:30
2 Selling Stars
4 Meet the Press
7 Sportsbeat
13 Inside Albany
21 Movie: Little Men (1935). Frankie Darr. Many are.
11 Movie: A Midsummer Night's Sex Comedy
 12:45
5 Movie: Paradise, Hawaiian Style (1966). Elvis Presley.
 1:00
2 NBA: Playoffs—Doubleheader (TBA)
4 The Precious Legacy
7 Like It Is
9 Exciting World of Speed and Beauty
10 Movie: Harry & Son
 1:30
9 New Wilderness
13 Great Performances—Sweeney Todd. See Fri., May 3, 9 p.m.
 2:00
4 Vietnam: 10 Years Later
7 This Is the USFL
9 Baseball: Mets vs. Cincinnati Reds
11 Baseball: Kansas City Royals vs. Yankees
21 Long Island High School Lacrosse
11 Movie: Trenchcoat (cc)
5 Movie: Hans Christian Andersen
 2:30
2 USFL Football: TBA
 2:45
5 Movie: A Man Called Horse (1970). Richard Harris.
 3:00
4 Ben Casey
10 Movie: The Sting II
 3:30
11 Coming Attractions
 4:00
4 Golf: MONY Tournament of Champions
13 Great Performances—Best of Broadway
21 Nature of Things
11 Movie: Super Fuzz
5 Movie: Heart Like a Wheel (cc)
 4:30
9 News
 5:00
5 Fame
9 Black Sheep Squadron
11 This Week in Baseball
21 Undersea World of Jacques Cousteau
10 Movie: Cold River
 5:30
11 Movie: Final Chapter—Walking Tall (1977). Bo Svenson.
 6:00
2 **4** **7** News
5 Movie: Murder by Death (1976). Truman Capote, David Niven.
9 World at War

21 Sporting Life
11 Fraggle Rock
5 Movie: The Beastmaster
 6:30
2 **4** **7** News
13 National Geographic Special (cc)
21 Adam Smith's Money World
 6:45
11 Movie: The Looney, Looney, Looney Bugs Bunny Movie
 7:00
2 60 Minutes
4 Silver Spoons
7 Ripley's Believe It or Not! (cc)
9 Switch
21 Inside Albany
10 Movie: The Ballad of Gregorio Cortez
 7:30
4 Punky Brewster
21 Ask Congress
 7:55
13 Nature (cc)
 8:00
2 Murder, She Wrote
4 Knight Rider
5 Star Search '85
7 Life's Most Embarrassing Moments #7 (cc)
9 Special: New Jersey Waterfront Marathon
11 Lifestyles of the Rich and Famous
21 Mystery!: The Woman in White (cc)
9 Dr. Who Movie
11 Movie: Police Academy (cc)
11 Movie: Barry Lyndon
5 Movie: Tank (cc)
 9:00
2 Crazy Like a Fox
4 Alfred Hitchcock Presents. Four updated episodes from Hitchcock's TV series.
5 Special: Perry Como Las Vegas Style
7 TV Movie: Lace II. Brooke Adams, Deborah Raffin. One of them is Lili's father. Part 1 (Part 2, Mon., May 6, 9 p.m.).
9 Hispanic Horizons
11 Start of Something Big
21 Movie: Can't Help Singing (1944). Deanna Durbin, Akim Tamiroff.
10 Movie: Octopussy
 9:05
13 Masterpiece Theatre—Strangers and Brothers
 9:30
9 New Jersey People
11 Backstage Tonight
 10:00
2 Trapper John, M.D.
5 **11** News
9 Straight Talk
11 Videoville
11 The Not So Great Moments in Sports
5 Brothers (cc)
 10:25
13 Adam Smith's Money World
 10:30
9 Sports Extra
11 From the Editor's Desk
21 Ask Congress
5 Bizarre 14 (cc)
 11:00
2 **4** **7** News
5 Off the Set
9 World Tomorrow
11 Odd Couple
13 A Passion for

Excellence
11 Movie: Trenchcoat (cc)
5 Movie: Alphabet City
 11:15
2 News
11 Movie: The Delinquents
10 Movie: Hot Bodies
 11:30
4 David Susskind
7 News (cc)
9 It Is Written
11 Honeymooners
21 Butterflies
 11:45
2 Sports Update
4 Strictly Business
7 Sports Special
 12 MIDNIGHT
2 Barnaby Jones
4 George Michael's Sports Machine
7 Movie: The Wrecking Crew (1968). Dean Martin.
9 Jimmy Swaggart
11 Star Trek
 12:30
9 Greatest American Hero
11 Movie: Improper Conduct
5 Movie: Heart Like a Wheel (cc)
 12:35
11 Movie: National Lampoon's Class Reunion
 12:45
10 Movie: Tommy
 1:00
2 Barnaby Jones
4 Movie: Berserk (1967). Joan Crawford, Ty Hardin. Ad for this one: "Saw teeth savagely slashing a girl apart rips my nerves."
11 Tales From the Darkside
 1:30
4 Ben Casey
5 World Vision
11 News
 2:00
2 News
11 Wall Street Journal Report
 2:05
7 Movie: Return of Frank James (1940). Henry Fonda, Gene Tierney.
11 Movie: Mike's Murder
 2:30
4 Visiones
5 Special: Make Your Tomorrow Today
11 Movie: The Chicken Chronicles (1977). Phil Silvers.
5 Movie: Heartbreak House
 3:00
4 First Estate: Religion in Review
9 Movie: Francis Joins the Wacs (1954). Donald O'Connor, Julie Adams.
 4:00
11 Movie: Reuben, Reuben
 4:30
11 Biography: Pope Pius XII
5 Movie: Hans Christian Andersen
 5:00
9 News
11 Life of Riley
 5:30
7 Morning Stretch
9 Joe Franklin
11 News

NEW YORK CLASSIFIED

New York Classified is a weekly feature. Rates effective with the January 7, 1985 issue: one-time ad, \$33.00 per line; two consecutive ads, \$27.25 per line per issue; four consecutive ads, \$24.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add \$15.00 for NYM Box numbers. Display classified ads are available at \$377.00 per inch. Add 10% for gray background. Complete rate card available. Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; 212-680-0732. All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info. 212-548-6529. Free parking.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

APPLIANCES

Pricewatchers Lowest Prices—For TV, VCR, refrigerators, ranges, washers, dryers. Call 718-895-1335.

Television, Appliance, Bargains—New, warranted. Call for quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

ART

"I Love My Work—And you will too." Murals. M. L. Denning. 718-478-8216.

Invest In New Art—At no-frills prices. Call The Art Bank. 212-249-3086.

BOATS & YACHTS

The Ultimate Yacht For Business—Or personal entertaining. 516-883-5487.

Caliber Yachts—Memorable events aboard NY's finest yachts. 718-729-5651.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Manhattan Yacht Charters—Representing luxurious yachts worldwide. Business functions, private parties, vacations. 212-369-2008.

Hire A Motor Yacht—Catering and music. All-year. Gala Yachts. 212-691-2291.

Luxury Yacht Charters All Occasions—To 40 guests. Superb catering, licensed captains and crew. All bookings by May 10 at 1984 rates. Info: 718-458-3031.

YACHTS & PARTIES

YOU CAN'T HAVE ONE WITHOUT THE OTHER

CALL EMMETT TR 9-9772

CATERERS ON LUXURY YACHTS

CAREER SERVICES

Worried About Giving A Speech?—Private consultation will help you write and deliver it confidently. Elayne Snyder, Speech Consultants. 212-759-4943.

CLEANING SERVICES

Maids Unlimited—Heavy/light/construction clean-up. Equipment available. Bonded. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Maid In New York, Inc.—The best! 212-741-1749.

Bob Dellacona—Cleaning service. I guarantee it! 212-741-0029.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Heavy Duty—Professional cleaning service for apartments, medical/commercial offices. Free estimate. 212-903-5879.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

COUNSELING

Had Unsuccessful Therapy?—Get results relationships, career, loneliness. Quality help. Caring. Leave phone numbers. Hours available. 212-861-9000, Dr. Mann, Group and private.

Transformational Creative Arts—Therapy. Effective approach. Moderate fees. Insurance accepted. 212-807-6602.

Short-Term, Dynamic Psychotherapy—Issues related to relationships; self-esteem, sexual identity; inhibitions. Major credit cards honored. Evaluation appointment, call 212-348-1324.

Woman Psychodynamic—Psychotherapist. Highly trained, 19 years experience. PhD. clinical psychology. Free consult, sliding scale. Carnegie Hall vicinity. 212-582-5508.

Cigarette Addict?—Painless withdrawal with nicotine gum, hypnotherapy, biofeedback. Medical 1-on-1 program. Learn healthy responses to stress. Effective! Covered by insurance. Associated Biofeedback Medical Group. 30 Central Park South, NY 10019. 212-308-1368.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 212-679-0701.

Psychotherapist—Licensed. Depression, anxiety and relationship problems. Insurance reimbursement. 212-867-8971.

Parents Of The Mentally Ill—Professor Julius Lanoil, with offices in Manhattan, Nassau and Bergen, can provide educational and pragmatic assistance to client and family. 201-666-6931, 212-560-0135.

COMMUNICATION/VIDEO

Avalon Video—Unsurpassed quality. For your special occasions. 212-683-8302.

First Take Productions—High quality, creative edit. See demo! 212-496-7405.

Steve Greenberg Video—Experienced! Professional! References. 212-986-6578.

Mobile Video—Quality video. All occasions. 212-254-1549, 718-894-7975.

Professional Videographer—High quality videos for all events. 718-624-0299.

Video Portfolios—Personal touch. Wireless. Will send demo. Great space for parties too! 212-989-3858.

One Call—Highest quality video/color albums. 212-517-7870, 914-783-2185.

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu, M.D., 107 E.73rd, 472-3000.

Dental Air Polishing—Whiten and brighten your teeth painlessly. Dr. From, midtown location. 212-832-2330.

ENTERTAINMENT

"Wizard of Results"—Astrology, ESP, tarot, palmistry. All ages. 212-787-7417.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

Royal Roasting Service—Hilariously personalized "roasts." 212-781-1440.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Bellydance-A-Gram—By Mara. Absolutely beautiful belly dancers. Free brochure. 718-225-1153; 516-488-6699.

\$27 • \$27 • \$27

EASTERN ONION

LOONEY BALLOONS

Delivered by our famous **GORILLA** or **RED TUXEDO-CLAD MESSENGERS**

SINGING TELEGRAMS AND CHARACTER ACTS

Gorilla-Gram*	Manhattan Mama*	The Nerd*
Saucy Secretary*	Belly Gram*	Dancing Heart*
Naughty Cop*	Nurse Goodbody*	Arabian Knight*
French Maid*	Singing Chicken*	Mr. & Ms Santa*
Pink Gorilla*	Dancing Heart*	and many more!

Same Day Service 212-741-0006

All major credit cards Serving NY LI NJ CONN

Computer Portraits—Specializing in all occasions. Howard. 212-209-0070.

Buddha-Gram!—Outrageous 350 lb. baldheaded Buddha delivers hysterical song-and-dance, good luck telegrams anywhere. Free gift. Same day service. All credit cards. 212-840-2423.

Caricaturist Steve Brodner—Draws crowds. Bar Mitzvahs! 212-586-1267.

Sexy Adult Balloons—Personalized. All occasions! Boxed. 212-599-7576. "Cute!"

Singing Telegrams Anytime—Balloons, strips, more. MC/Vi/AE. 212-929-8609.

Romantic Antics—World's only "I-Love-You-Gram" featuring: "Knight On A White Horse," "Lovestruck Mime," "Sonnet In Silken Purse." 212-744-9000.

MANHATTAN • BROOKLYN • QUEENS

212-787-8290

balloon bouquets

OF NEW YORK

The original balloon delivery and decorating service

For nationwide delivery information, call above number or 1-800-424-2323

VISA • MC • AM EXPRESS

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Wow 'Em In Westchester Witty Ditty—Mother-gram, other-gram. 914-235-5590.

Magician For Private Parties, Etc—Expert at cards, coins and magical illusions. Jon Steinfeld. 212-460-8067.

\$25 Special Singing Telegram!—Gorilla Aux Folles, belly, bag lady. 212-873-4490.

(212) 874-0775

Think Spring

SELECT-O-GRAM

UNIQUE GIFT IDEAS

Balloonery Bouquets & party decors

Brownie-Grams by the Well-Bred Lady

Salami-A-Grams fully dressed & ready for all occasions

Create-A-Basket-Singing Telegram

Kids Korner-Costume Deliveries

A Tisket A Tasket—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Parti-Plus—Top DJ's/DJ tapes, tool! Characturist, tarot readers. 212-307-6804.

Leslie Howard's Travelling Tintypes—Costumed photo "favors," Bar Mitzvahs. Brochure. 212-517-7870, 914-783-2185.

Caricatures/Face Readings—By Sherry Lane. Unique party fun. 212-675-6224.

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407.

Suggestive Mr./Ms. Magicians—Costumed strippers. "Tasteful!" 212-599-7576.

Professional Balloon Decorating—From a bouquet to affair. Absolutely the best price. NYC, S.I., Brooklyn. Balloon Happy. 718-273-5800, 212-473-6700.

Michael Jackson, Prince, Boy George—Tina Turner look-alikes. 718-381-9731.

Super Hunks Ltd.—"The most beautiful men in the world." Showers, grams, parties. Many acts. Tristate area. Call our Hunk hotline. 212-304-0837.

GOODIE-GRAMS

ELVIS-GRAMS

Complete Parties-Invites Entertainment

MYLARS • LATEX • COSTUMES

Call for brochure

(212) 466-9274 • (516) 868-2325

7 Days • Same Day Service

BALLOONS-TO-YOU

NATIONWIDE

ENTERTAINMENT

Toast-A-Gram—Personalized "This Is Your Life" performance. 718-761-7333.

Yenta-Gram®—Yenta Comedienne delivers outrageous, personalized nagging messages, all occasions. 212-475-0566.

Balloon Delights—Nationwide. Balloons, flowers, champagne. 800-331-6874. Vi/AE.

Belly-Grams Unlimited—Strippers, gorillas, balloons, hula, etc. 212-475-6363.AE.

\$22 Bouquet Of Balloons Delivered!—Parties. 7 days, 8am-10pm. 718-763-6371.

STRIPPER-GRAM

GORGEOUS GIRLS-GREAT GUYS
THE EXOTIC MESSAGE OF A LIFETIME
BACHELOR PARTIES-SHOWERS
BIRTHDAYS-GET WELL AND MORE
PERSONALIZED FOR YOU
All Major Credit Cards 516-354-7171
212-724-2900 718-961-4910

\$35! Preppygrams—Mother's Day Specials! White tux, preppy apes, more. 212-477-5533, 718-740-9321, 516-683-1220.

Stunning Strip-Gram—212-877-1757. Gorgeous girls, great hunks; \$60 up.

Xan, Master Of Disguise®—15 in 1. Bar Mitzvah/Sweet 16. 718-381-9731.

Bare Facts—Strip, belly. Birthdays, showers, bachelor parties. 212-929-4317.

Unique Bellygrams—Sing, strip, gorilla, impersonators, clown. 212-931-1030.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 212-989-9338.

CREATIVE BALLOONS ETC...
Remember Mother's Day!

Chocolate Chip Roses Chocolate Pizza
Special Attachables Nationwide, Party Dec.
SAME DAY SERVICE 7 DAYS A WEEK
24 HR DELIVERY

(516) 480-8963 (212) 619-3424

Yiddish Gorilla, Dancing Bubby—Italian, French, Irish, too! Bellydancers, hula, stripping bag ladies, gorillas, clowns. Nationwide. MC/Vi/AE. 212-741-0018.

The Entertainment Connection—Mimes, magicians, dancers, impersonators. Customized shows and music. 212-534-7277.

Caricatures by Puglisi—Bar Mitzvahs, parties. 718-631-3157.

Bubby®Gram—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish. Stripping Sadie, more. NY/NJ. MC/Vi. 212-570-2779.

Catered Characters—Superbly sophisticated jugglers, mimes, magicians and special theme characters. 212-781-1440.

THE GIFT THEY'LL NEVER FORGET
Bellygrams & Novelty Acts
M/F Performers
Beware Of Imitations!
STRIP-A-GRAM
The Original Singing Striptease Telegram Co.
(212) 420-1190 EST. 1980 NY LI NJ CONN

Psychic Parties Extraordinaire—Tarot, palmistry, ESP, magic, astrology, hypnosis. 212-599-7576. All ages. MC/Vi/AE.

Glamograms—Sexy showgirls, Cancan, belly, heros, funny star-impersonators. Brochure. 718-225-1153; 516-488-6699.

Super Strippers—Male and female execs, cops, bag lady, Zsa Zsa, French maid, doctor and nurse, female impersonator. Free gifts. gorgeously guaranteed. Tristate area. 718-636-4534.

Finally, Latex That Lasts!—Custom balloons delivered for all occasions. Parties too. Balooms. 212-673-4007, 473-3523.

Exotic Male Bellydancers By Tashi—Romance with class. 718-381-9731.

Looney Strip-O-Grams®—Hilarious, costumed gags. Comical. 718-381-9731.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at anytime. Life O' The Party.®201-342-2121.

Michael Jackson/Mr. T/Boy George—Cyndi Lauper, Prince, Diana Ross, etc. Tri-state's finest look-alike/impersonators. Cabbage Patch, entertainers, effects, DJ's, lighting, video, lasers, robots, etc. Wunderman Productions 516-868-1795.

Dazzling Caricatures—Also face painting for your party. 212-772-2813.

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

Magic Agency, Inc.—Representing the best in magic. Complete entertainment packages. 212-570-2884.

ENTERTAINMENT/KIDS

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

A Better Kid's Party—Mara Productions. Creative movement, magic, clowns. Brochure. 718-225-1153; 516-488-6699.

Clown—Saxophone, balloons, juggling, gymnastics. Adults too. 212-662-3092.

You're Invited—Complete! Our place: lunch, clowns, puppets, games, more. June dates available. 212-688-5935.

Arnie The Magician—Featuring a live rabbit and dove! 212-582-2633.

Clownella—Guitar! Magic! Puppets! Balloons! "Enchanting." 718-934-2145.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Madeleine, Award-Winning Magician!—And clown act too! For ages 1-99. Will travel anywhere! Call 212-475-7785.

Clowns/Magicians!—Mickey Sharkey makes a party a success! 718-680-3424.

Magic! Puppets! Clowns!—Ventriloquist! Fun & More. The Wizard 212-724-5280.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

Princess Pricilla—Clown. Music! Balloons! Magic! Puppet! Make-up! Participation! 212-586-6300/718-461-9754.

Magic Shows—Doves, ventriloquism, balloons, prizes. Call now. 718-761-4248.

The Entertainment Connection—Presents The Sunshine Room for children's parties! We do it all! 212-534-7277.

Giovanna Baby Parties—The first exclusive party service for children. Party planning, location, invitations, decor, entertainment, food, etc, follow through to completion. Everything from unique events to picnics. Work within clients' budget. Call 212-807-9635 or 807-9825.

Patchiddy Anne—Story theater! Face painting! Games. 212-586-1267.

ENTERTAINMENT/MUSIC

Grand Pianists® Of NY's Top Clubs—All occasions. All styles. 212-787-4975.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

The Feetwarmers—Outstanding, hot jazz band; swing/r&b. 201-869-9722.

Lisa Goodman Ensembles—Fine classical music, quality jazz and swing. 212-489-1641.

Paul Gary Music—Superb bands, violins/harp; swing/rock/ethnic. 212-320-0010.

Rich Classical Guitar Solos—At weddings, dinners. Lloyd. 212-340-9116.

Elegant Flute/Guitar Duo—Broadway, jazz, bossa. David Gross. 212-221-1127.

Mind-Sweeper DJ's—Great music. 30's-80's. Lights. References. 718-875-9824.

Baby Boom Music Co.—Dance party revolution! Keyboards/tape. 201-944-7717.

Ronny Whyte—Piano. Songs. Porter, Gershwin, Kern, etc. 212-242-4251.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Larry Ozone—Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. 718-969-2832.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

David Strauss Agency—Sophisticated jazz and classical music. 212-502-3943.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

Chamber Music Ltd—Elegant occasions. Tristate. 212-879-9495, 516-484-4377.

Party Beat!—DJ's/MC's for all ages and occasions. 718-746-5888.

Flute/Guitar Duo—Elegant chamber music for all occasions. 212-877-4475.

Sound, Lighting, Video—DJ's, fog. All types of music. 718-897-0004.

Party Music—DJ's, Video. Professional, references. From \$250. 212-662-4921.

Ted Fass Productions—The finest entertainment for any occasion! Professional DJ's, special effects, danceable video, decorating. 516-764-5384.

Music A La Mode—Fine chamber music, jazz, pop. Info/cassette. 212-807-8914.

Famous Big Bands At Your Party!—Call 718-469-5074 for free recording.

The Black Tie Strings—Strolling violins, a Viennese dinner ensemble, a ballroom dance orchestra. Tristate. 718-478-2982.

(1) **Man Band**—Keyboards, vocalist. Live and tape. DePaul Music. 718-229-6016.

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

The Refined European Ensemble—Harp, violin, cello. 718-389-6984, 203-792-1201.

ENTERTAINMENT/SINGLES

Men—Women. Call 212-744-6300. Meet mature caring people. 400 E. 85th St. NY.

Singles Day Sailing—Every Sat, Sun. LI Sound, June-Sept. 718-424-0585.

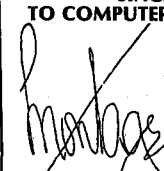
Herpes Discreet Dating Service—PO Box 278A, Westbury, NY 11590 or call M. Davis. 718-435-3277.

Classic Introductions—Westchester's most exclusive introduction service, introduces exceptional, affluent professionals, executives, businessmen/women and active retirees to one another in a traditional, sophisticated manner in Harrison, NY at 281 Halstead Ave. 914-835-4444.

Meet Partner Astrologically—Compatible for you. One-To-One. 212-921-8011.

Jewish Singles Matching Society®—Brochure: 212-233-1626, 201-947-5151.

SINGLES ANTIDOTE TO COMPUTERIZATION . . .



(516) 487-3040

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Super-Achievers Club—For MA's, PhD's, JD's, MD's, Executives. 212-267-5785.

Field's Dating—212-391-2233, 41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Lunch Partners, Inc.—An innovative and fun way to meet upscale singles. NY office: 212-684-4770. NJ: 201-473-2177.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

Catholic Dating Club—Men: 24-59, Women: 20-45. 212-233-1626, 201-947-5151.

Very Personal Ads—Class-i-Phone®. Reply by phone. Info: 212-719-5552.

Biblical Times®—If you're very attractive, very eligible, very single. Interview required. 212-581-4433.

Sports Partners—An ideal way for single sports lovers to meet. NY office: 212-684-7975, NJ office: 201-473-2177.

FASHION

Designer And Quality Clothing—Major sale. Many pieces never worn; excellent condition, sizes 4-8. 30-60 percent off retail; discounts negotiable. 212-972-1504.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Iron Beds—Antique designs, white or natural iron, crafted in our factory. Soho Metalworks. 212-925-8790.

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

Brass Beds—Manufacturer offers unique selection "quality" solid brass, made before your eyes in Brooklyn factory store. Elegante". 718-256-8988. Open Sun.

GOURMET SERVICES

Robert Day-Dean's—Personal caterers. Call: 212-755-8300.

Carlton Hollingsworth Limited—The Caterer for social and corporate events. Michael Hollingsworth. 212-219-9770.

Romantic Twos—To elegant twelves. Classic dinners in the comfort of your home. 212-736-1479 or 212-924-3540.

Edibles Unlimited Inc.—Full service catering and personalized party planning for corporate/private occasions. Fantastic food elegantly presented and graciously served. Call 212-513-0606.

Parties A La Cart®

Unique Cart Parties or Buffets... catering for "the good times!"

- Cocktail Hors D'Oeuvres
- Buffets or Dinners
- Gala Events & Themes

Home, Business & Poolside Menus

(212) 599-2290 (201) 568-7611

Iwatora Continental Catering—Corporate and private. Fine cuisine. Personal service. Beautiful decor. Sushi bar our specialty. 212-929-0668.

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. For brochure: 212-614-1137, 718-835-6215.

Mark Fahrner, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums, lofts. Call 212-243-6572.

The Movable Feast, Inc.—Private/corporate catering. Brochure. 718-891-3999.

A Sense Of Taste, Inc.—Creative catering at your place or ours. 212-570-2928.

Catering as art... anytime anyplace

Greene Street

Contact: Pat or David 212-925-2415

Personal Taste Caterers, Inc.—Creatively new and delicious! 212-819-1808.

The Wine Bar—Incomparable wine list, inspired cuisine, attractive service, unique spaces. 212-966-4619.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

A La Russe, Ltd.—Authentic delicacies of Tsarist Russia. 212-246-6341.

Private Elegant Parties—To 100. Do it in style. Parties for all occasions. The Park Ten. 212-889-1310/1311.

Mister Mort Catering—Presents the Folk Art Loft for your next private party. Landscaped terrace, professional staffing and cuisine that appeals to the unconventional. 212-675-5328.

GARVIN'S RESTAURANT

Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place bet 5th Av & B'way

Party Professional Caterers—The full service caterer. Gourmet food in breathtaking mansions, private clubs and lofts, that will challenge your imagination and dazzle your guests. Call 212-807-8278.

Custom-Made Cakes—Wedding cakes starting at \$99.95. Exquisite cakes for all occasions starting at \$40. The Roth Institute Of Cake Decorating. 212-734-1111.

Preview Our Fall Wedding Menus—The Small Feast Caterers. 212-355-1466.

Have An Elegant Affair In Brussels—Sophisticated, social and business catering in fashionable Tribeca. Le St. Jean Des Pres. 112-114 Duane St. Call Caroline at 212-608-2332.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

New York Catering Co., Ltd.—Specializing in corporate functions. Discounts on early July/Aug. bookings. 212-799-5686.

15th Year! 212-362-8200

take it easy • you've got

LEND-A-HAND

Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

A Shared Feast—Outstanding food and service. Choose from over 60 exciting NYC locations. 212-595-1282, 242-3234.

Elegant Murray Hill Townhouse—For lovely weddings/parties. 212-686-2442.

Lunch Or Dinner Party At Home—Let me cook. June Hodge. 212-757-8054.

Perfect Wedding—With delicious food, gracious service and beautiful rooftop garden, penthouse loft. Call Douglas Watts Caterers. 212-989-9150.

Pamper Her On Mother's Day!—Brunch/dinner for 2 or more delivered/served with sterling/fine china and much more. 718-241-8451, 203-348-3727.

Seasons Of My Heart, Inc.—Will give your next event the flavor of New Orleans or Mexico with our Creole, Cajun or Mexican food. Unique catering for any occasion. Located at Bon Temps Rouler. 212-513-1335.

A Private Townhouse Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Call for brochure. 212-696-5683.

Chef Of The English Lords—Female chef requires work. Port Washington area. Call Jane. 516-944-7710.

PARTY SERVICES

Sunday Banquet Special—Backstage At Hisae's, "One of NY's most dramatic settings!" serving "NY's most original cuisine" is offering a unique and affordable opportunity. Open bar; hors d'oeuvres; complete lunch or dinner, dessert, specialty cake. NY Best Bet. Call Mark, 212-489-6100. Also, catering the Hamptons.

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Games Supply Ltd.—Casino-style parties, corporate or private. 914-235-7622.

Wow Tribeca Loft—Private/corporate parties up to 125. Call 718-784-1167.

Scribe, Ink—Calligraphy of invitations, envelopes, place cards, menus, etc. Social/corp. Call Rory. 212-249-1817.

McAlpine Associates, Party Producers—Let your next party be our best party. Done with the epitome of elegance. Corporate/private. 212-288-0605.

Goldberg's Pizzeria—52 and 2nd Ave. has a beautiful, new party room, perfect for all parties. Call 212-593-2172.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Office Party?—"When you care enough to send the very best." Everything you need for a party of 8 by Hallmark plus helium balloons, \$13. 212-213-0097. Cardin's Hallmark Design Store.

Having An Affair?—Have it at Fiorella's. We have the perfect room at the perfect location on 3rd Ave. at 64 St. Call Geri at 212-838-8208.

The DDL Bistro At Trump Tower—Invites you to have your next private party in the luxury of our Fifth Avenue restaurant. Party Director. 212-832-1555.

The Event Planners, Inc.—You don't have a second chance to make a first impression. We develop and manage all corporate and private functions, celebrations and meetings. 212-772-9644.

Party Perfect—Bartenders/party help for all occasions. Roni. 212-255-9056.

Hire A Motor Yacht—Catering and music. All-year. Gala Yachts. 212-691-2291.

Dramatic SoHo Gallery—Elegant catering available. Private/corp. 212-226-3046.

Complete Party Planning—In our gorgeous Soho luxury loft (up to 150 people). All occasions. Must see! Call Partyworks, 212-219-1416.

The Ballroom—Number one in NY Magazine's "Great Places To Have A Party." Call Rochelle. 212-244-3005.

Moran's Fabulous Foods—Unforgettable parties; charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Ristorante **S.P.Q.R.**

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...

Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(betw Hester & Grand in Little Italy)

Spacious, Multi-Functional Lofts—With superior view of Hudson and city streets, for all occasions. Specialty 212-947-0808.

The Perfect Place For Parties—Elegant, relaxed, private, modern bar, dancing. Upper East Side. Call Lily, 212-861-4330.

Beautiful And Unique—Theater district and Rockefeller Center locations. Luchow's, US Steakhouse and Charley O's all have private rooms for your groups and parties from 10-1000 persons. Varied menus and impeccable service for all budgets. Call Marcy Blum. 212-582-4697.

All About Parties—Unusual locations. Creative catering. Established 1975. Corporate, weddings. 212-686-3296.

Photography—By award winner. Weddings, corporate. Brochure. 212-921-9255.

Call Elaine Of Chelsea—Make your event the main event. Planning, menus, locations and music. Elaine of Chelsea. 212-255-8047.

RESTAURANTS

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque, 341 East 43rd Street, Call our Banquet Manager, 212-661-5757.

HEALTH/BEAUTY SVCS.

20 Percent Off—Full leg waxing including bikini. \$30. 212-582-5338.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. \$70 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

Relaxation/Body Care—Summer shape-up program. 212-878-8160/61.

Hair And Make-Up—Designs for any occasion by caj. 718-875-1018.

HEALTH/BEAUTY SVCS.

Lydia European Skincare—Introducing electrolysis with the newest compu-blend programmable epilator which makes the best results in permanent hair removal. 45 W. 57 St. Suite 601. 212-753-7182.

HOME/BUSINESS SVCS.

Walls—Painting and papering. Fine work. 718-204-2043.

Manny K.'s Painting—Meticulous, professional work. Insured. 718-626-6867.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Judy Does It!—Designer, general contractor. Complete renovations. Lofts, apartments, offices, patios. Custom carpet installations. 212-921-8216.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Milano Designers—718-638-7157. We do it all: Interior design/decorating/construction. Competitive, fast, efficient.

Total Renovation?—Design through final installation. Insured. 212-645-1377.

A. Anthony Pompeii Interior Designer—Master of space. Apartments and commercial. Insured. 212-838-8295.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 473-3972.

For Interior Renovation And Painting—Please call Randall for a free estimate. 212-991-3473.

Paperhanging—Designer quality, guaranteed, reasonable. 718-748-1005.

Lamp Repairs—Crystal chandelier cleaning, refurbishing, rewiring. 718-383-6489.

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Facilities Planning—718-436-7406, architectural renovation, design, construction.

Vertical Blinds—Free shop at home service. Call Richard at 718-278-8245.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Closet Problems Solved—Revamp and utilize all existing space. Call for free estimate and consult. Eves: 212-315-2570.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 212-675-5233.

Ceramic Tile—Large selection. Floors, walls. Quantity discounts. Installations. 212-679-2559. The Quarry. 183 Lex. 31St.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. \$45 hourly. 212-869-9727.

Verticals/Levolors/Woods—43% Off—Expert free installation. 718-225-2651.

Fine Painting—Very neat, excellent references. Denis Cleary. 212-254-5640.

Use What You Have Interiors®—Expert redecoration without new investment. \$145 per room. 212-580-8888.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 718-357-7774. Al Tiseo.

To 70% Off Verticals/Levolors/Woods—NY/NJ/The Hamptons. 718-352-0999.

Allcraft Custom Design—Quality interior construction, painting. 212-851-0060.

Wood Floors—Installed, refinished. Guaranteed. Showroom D/D. building. Rinder's N.Y. Flooring. 212-876-8700.

Bank Street Carpenter—Quality work. Kitchens, renovations, shutters, carpentry. Beautiful showroom near 7th Ave. and 12th St. 2 Bank St. 212-675-2381.

Sistine Painting—Free estimates. Reasonable. 718-446-3543.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
 We'll Beat Any Price
 In The Metropolitan Area!
 Kingsboro Home Products
 Free Shop At Home Service
212-243-0722 718-238-5353

Roomscaping: The 1-Day Decor—Cozy, dynamic rearrangements. 212-877-5036.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

MS Painting Co.—All kinds of painting, plastering, paperhanging, interior decorating. Quality work. 24 years experience. Call anytime. 718-743-1059.

Painting And Plastering—Reliability and performance. Renaissance. 718-507-5934.

Electrolysis And Sensitive Skincare—Electrolysis, facials, waxing. 22 beauty editors recommend us. Lenore Valery, W. 57. 212-757-6585.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Enviroplan—Contemporary European interior design at its best. Residential, commercial. Architect. 212-614-1064.

INSTRUCTION

Want To Sing But Afraid To?—You can! Bel Canto, pop. West side. 212-362-4698.

Private Painting Lessons—Beginners/advanced, 2 hours \$50. Artist has MFA with 10 years teaching experience. Learn the meaning of your paintings. 212-226-7505.

JEWELRY

We Discount Watches—Rolex, Piaget, Cartier, Concord, Ebel, etc. 201-461-4666.

Best Watches At Best Prices—Rolex, Piaget, Concord, Ebel, Cartier, Seiko, etc. Tady's Gifts, 36 W. 47th St. Booths 27-35. 25-40 per cent off list. 212-354-5579.

LEISURE ACTIVITIES

Roadtrek Bicycle Tours—Discover rural America and meet new friends. Country inns. 1-7 days. 718-256-6030.

LIMOUSINES

NY Travelers Car And Limo—Ride with the most reliable and prompt service in the city. Special airport rates. JFK, \$17; LGA, \$11; Newark, \$21. Luxury cars and stretch limos available. Corp. accounts welcome. Open 24 hours. 212-598-4233.

Exclusive Rolls Royce Service—Sybnel, Ltd. All 1985 Silver Spur fleet. Executive lounge, meeting room, secretarial service. 212-869-7111. Telex 332317.

Nice Guys Limo—We drive the driven! 24 hours. Amex. 212-244-1167.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

I've Got The Longest One In NYC—Stretch limo seats 10. Starts at \$28. Other limos from \$24. 718-729-7399.

Town House Coach—Because we want you to enjoy the best: new stretches with open bar, male or female chauffeurs and million dollar coverage, plus optional VCR, moon roof, phone. AE/MC/VI/DC. 718-531-7900.

Prime Time Limousines Service Inc.—Luxury sedans, stretch limos. Airports, theater, round-trip, out-of-town. By the hour. 2 hours minimum. 212-737-8228.

Avenue Coach—Luxury Lincoln stretches, Rolls Royce. \$35. 212-734-7911.

Atlas Limousine—Luxury, super-stretch Cadillacs. All business and social functions at discount rates. 212-505-7979, 718-224-7646, 516-354-5455. Weddings and proms a specialty.

Dependre Limousine—Excellent service. Reasonable rates. Mention this ad. Discount. 718-723-5884.

Ambassador Limo—1984 stretches. Bar, TV. \$28/hour. 718-634-8040.

Amenities Unltd—Luxury stretch limos, open bar, TV, at \$30/hour. 718-326-9030.

City Lights Limos—Stretch, luxury limos for pleasure, comfort, safety. For all your needs, 718-444-6666.

Allstate Car & Limo—Luxury cars at less than taxi prices. \$11 LaGuardia, \$17 JFK, \$21 Newark from NYC. Hourly \$12, stretch limos, \$25 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. MC/VI/AE.

LICENSED MESSAGE

Yvette Studio—Natural fitness. Immaculate; comfort; quality you'll remember. Little Neck, LIE, Exit 32. 718-229-7007.

Massage, Nassau County—Swedish and Shiatsu. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

LI, 516-796-0700—Mon-Sat, 10am-8pm. Shiatsu/Swedish massage. Showers.

Pampering For Men/Women—Swedish massage, suntanning, nails and facials. Garment area, W. 37th St. 212-869-4346.

Attention Executives—Swedish massage, reflexology. Studio/residential/hotel. Michael. 212-496-0020.

Le Charme—Studio/hotel/residential. Convenient midtown area. 212-421-4567, 371-2713.

Licensed Masseuse For Men—East 50's studio/your hotel. Richard. 212-759-6210.

O. Lee—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 212-957-8401.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 6 days. 212-245-3637.

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

International Masseuses—Perfect, privacy. Studio, residential. 212-876-1747.

Mano Matthews—Massage therapist. Studio and residential: 212-787-1883.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service. 245-1884.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 718-224-2544.

Grand Opening Queens!—Relax at "Asia Massage Therapy." Let us soothe your cares away. Enjoy a Shiatsu or Swedish massage. By appointment, Mon-Sat. 10am-10pm. 718-706-6688. Bring this ad for a \$5 discount!

Come and Enjoy The Best—Of European massage. 212-751-4786.

Lisette's Health Studio—Come here to relax your tensions. Massage, irrigations, baths, pedicures. 212-319-7514. Ax.

Take A Massage Break—One hour full body massage, or a 1/2 hour reflexology foot massage. Licensed professional. Men only. East 40's. Angelo. 212-986-3916.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Midtown—Massage at the Atrium Club, 9-3pm. Sauna, showers. 212-826-9640.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-581-7043. Visa/MC.

Park Ave.—Pamper yourself. Superb massage by delightful attendants. Sauna available. Hotel service. 212-308-2572.

Licensed Masseuse—Firm Swedish/Shiatsu. Residential or salon setting at 57th St. and 5th. Ave. Excellent references. Nancy Nichols. 212-794-1064.

Indulge Yourself—In the privacy of your residence or hotel suite. Bubble bath and massage. 212-563-6578.

NEW YORK CLASSIFIED

LICENSED MOVERS

Big Wheel Moving And Storage—“We’re big on service, low in price.” 7 days; professional service. Free box delivery. Insured. DOT T10488. 212-570-0879.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Moishe’s, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Big John’s Moving Inc.—First class local and long distance moving. All moving supplies sold and delivered. Call for estimate and good free advice. DOT 1906. 528 E. 85 St. 212-734-3300.

Celebrity Moving—Rated best in NYC. Same day, superior, courteous service. DOT 1866. 212-936-7171, 718-786-1350.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. N.Y.C. D.O.T. T10303. 212-752-5040.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. \$40 hour. No.1722.Reliable. E. 76 St.212-772-6266.

If You’re Looking—For a different mover this time, you didn’t use Big Apple Moving & Storage last time. 92 St. Marks Place.212-505-1861. No.1839. MC/VI.

Hud Movers—3 men/large truck \$40/hour. 718-461-0428.9. No. 281, 264 10th Avenue, NYC 10001.

Moving?—You’ll love our low rates. S & D Quick Movers, No.339, 91 East 2nd, Ave. NYC. 212-228-1900.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Pyramid Moving Co.—“Honest and efficient moving by people who enjoy their work.” Agent for Paul Arpin Van Lines, America’s fastest growing van line. No. 1 for accurate estimates and on-time service. DOT 1870. ICCMC 621. 1241 Amsterdam Ave. 212-222-6663.

Muller Moving—Local, long distance (agent for Coast-To-Coast Van Lines ICC 78926), household, commercial. DOT 1847. 109 E. 2 St. All major credit cards accepted. 212-677-6685.

MERCHANDISE

Family Secret Recipes—Roast, fruited turkey. \$2. PO 39, Riverside, CT 06878.

Designer’s Latest—Hi-fashion costume jewelry at wholesale prices. 8 W. 37 St. 8th floor. Cash only. Mon.-Thurs.

MERCHANDISE/GIFTS

Unique, American, Hardwood Baskets—Heirloom, collectible, handcrafted and signed. 212-799-0322 for information.

MUSICAL INSTRUMENTS

Steinway Grand Ebony Piano—Rich tone. For sale. 212-362-1021/362-9359.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Photographers—Famous model available for print work. Jackie. 516-431-5713.

PHYSICAL FITNESS

Muscle Madness—Simple and wise, in-home exercise to revitalize.212-315-2369.

One On One—The ultimate personal training, your place or ours. Call Bodyworks Fitness. 212-475-5030.

Pregnant Women Keep In Shape—Exercise Plus before, during, after pregnancy. 19 E. 48 St., NYC, 10017. 212-935-2677. Book, audio cassette, \$19. Send check, money order. Allow 3 weeks delivery.

Treat Yourself—To the finest in personalized fitness. Obtain fast results safely with a tailor-made program and professional instruction. Bodytoning. Bodybuilding. Bodyheat 212-362-8526.

Define Your Muscles—Workout in complete privacy. One-to-one weight training at Definitions: NY’s most results-oriented, one-to-one facility. For appointment call 212-741-0136.

Membership Deal—NY Health & Racquet. 10 months, \$575. 212-744-1176.

Exercise—On a one-to-one basis in the privacy of your home. 212-765-5424.

Personalized Exercise—Expert instruction at your home/office. 212-925-4416.

RESUME SERVICES

Resumes That Open Doors—Career counseling, cited by McCall’s, Christian Science Monitor. 212-889-4284.

Professional Resumes Created—8 years experience. 212-420-0101. 24 hours.

Eye Opening Resumes—Creative job strategy.Career Planning Inst. 599-0032.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Resume Exchange—The image-makers on Wall St. Appointment. 212-962-0378.

SERVICES

From \$6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. 212-391-1942.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Compulsive Escapism Explored—Be it change of gender, age, self-injury, etc. PhD. 7 days. 11am-10pm. 212-475-3377.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D.420-9017.

Hypnosis To Change Habits—Weight, smoking, stress, concentration. S. Simon, M.A., Hypnotherapist. 212-348-1922.

Control Your Mind, Life—Hypnosis! Weight, smoking, stress, anxiety, insomnia. Hypnotherapy. PhD. 212-744-2077.

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

WEIGHT CONTROL

Lose Weight This Spring—And this time, keep it off! Eat Healthy Workshop offers up to 12 lb. off in first ten days alone. Breaks food addictions and establishes healthy cravings. Call Eat Healthy, Inc., 212-586-8038.

Fabulous Cellulite Treatments—At home. Call Kaye: 212-888-6984.

Lose Weight—Up to 10 lbs. or more in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. Grand Lake Spa Hotel, Conn. 800-232-2772, in Conn. 800-237-2772, 203-642-6696.

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla, 33040. 305-294-8787.

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regimen. 26 years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, NY 12538. 914-889-4141.

Trade Lbs For Tan!—10-20/week. Medically supervised. Palm Beach on ocean. Fineway House. 1-800-327-7661,ext 7159.

Stop Dieting!—Change habits instead. For your free consultation 212-752-8377. The Caryl Ehrlich Program.

TRAVEL

Why Pay More—For traveling alone? Call Travel Buddies. 718-875-9558.

VACATIONS

Private Beach—Picturesque. Sailing, Fishing, Swimming, Tennis. Main lodge, cottages. MAP/European. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Hampton Sojourns—Weekday and weekend escape plans. Choose from oceanside resorts in Montauk to charming inns in Southampton, East Hampton. Racquetball weekends too. Frequent daily departures from midtown. Hampton Jitney. 212-936-0440.

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swimming, Paddleboats, bicycles, free golf. Color TV, tennis, shops. Shelter Island 11965. 516-749-2001.

Montauk (In Town)—New efficiencies, 200’ to beach. Private balcony. Equipped, color TV. Pool. Tennis. Also: apartment, 2-bedroom cottage, week/month. Wave Crest II. Box 2493B, Montauk, NY 11954. (516) 668-4424. eves: 668-2318.

Caribbean Hideaway—Small, splendid inn. Island sun, fun. Gourmet food. Olde Yard Inn, Box 26, Virgin Gorda, BVI.

Southampton Village Latch—Absolutely charming, 47-room, country inn, 5 acre resort. Pool, tennis, hot tub/spa, in-town, near beach. Sophisticated, intimate, unique. 516-283-2160.

VACATION/RENTALS

Nantucket Island—Prime house rentals and sales. 2 week minimum starting at \$1,000 per week. The Maury People. Open 7 days a week. 617-228-1881.

St. Thomas, US Virgin Islands—2 bedroom beachfront condo, 2 pools, tennis, beach, TV. \$75 daily, now thru Nov. 15th. Monthly rates available. Day: 201-233-9770, Eves/weekends. 212-794-9134.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine’s classified section. To start your working classified ad call 880-0732.

TRUCKERS

Moving/Trucking—Station wagon, van or 20’. Low rates. Reliable. 212-532-2333.

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

Men With Van—Anywhere, anytime, low rates, reliable. 212-223-0363.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You’ll never forget your stay at the Seton. 212-889-5301.

The Working Classified

NEW YORK
(212) 880-0732

STRICTLY PERSONALS

Strictly Personals is a weekly feature. New Rate: \$23.00 per line. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add \$15. for NYM Box number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. New York Magazine is not responsible for printing errors and omissions. When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published. Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!

Address Your Response This Way:

New York Magazine,
P.O. Box 4600
New York, New York 10163



Box Number

STRICTLY PERSONALS

We Both Like Quality—I'm 5'3", 113, pretty, blue-eyed writer; gentle, joyous WASP; midlife college grad, no kids. We're both Manhattan non-smokers, fit, world travelers; single, nurturing without smothering; appreciate slow, happy commitment. You're not necessarily handsome, but caring, fun, affluent, honorable; over 45, enjoy good life and career. Please describe lifestyle. NYM K850.

This Striking Yet Unpretentious—Beauty is tired of attracting men only interested in an ornament, I'm sensitive, refined, well-educated, world-traveled, sophisticated, have a good sense of humor and traditional values, also thoughtful, spiritual, passionate, fun-loving and vivacious. Love skiing, golf, tennis, water sports, sailing and people. I'd love to share a knowing look, friends, and perhaps a life time with a man who values same. I'm mid-30's, Christian, 5'6", 117 lbs. You're: 34-50, love the country, have similar qualities and interests, are attractive, successful, intuitive, affectionate and looking for a very special woman. Note/phone. Photo optional. NYM L714.

Petite, Bright, Pretty—36-year-old woman, Jewish, native Midwesterner, naturalized New Yorker, involved with work and friends, seeks sensitive, interesting man, 32-45, for city/country pleasures and possible relationship. NYM L675.

Visual—Class, charm, grace. Sophisticated lovely looks. "A lady." Chemistry reveals a warm, kind, earthy, sexy mate. You: 50 plus, trim, youthful looks/soul. A successful, urbane, mensch type, eager to enrich his life with an ultra-feminine woman. Photo assures reply. NYM M683.

Great-Looking, Petite—Female attorney, 29, seeks an equally attractive, sincere professional man, 27-35. Photo, phone appreciated. NYM L697.

Southern CT. Businessman—Divorced, 50. I am Jewish, a non-smoker, very real, very alive, in great shape physically and emotionally. Enjoy skiing, tennis, flying, exploring. Also theater, fine dining, dancing, cooking, quiet times at home. I wish to share the joy of life with a similarly active lady, 35-50. Brief bio, recent full photo, please. NYM M731.

25, Slim, Very Attractive Woman—With a warm personality, seeks a gentleman, 29-35, who is soft-spoken with a colorful personality. Send letter/photo/phone. NYM J523.

Handsome, Successful, Witty—28, athletic, white male, 6'1", 170 lbs, company executive. Seeks beautiful lady, 22-32, warm, intelligent, athletic and slim, with a good sense of humor for fun and possible relationship. Phone/bio/photo a must. NYM L698.

Absurd, Isn't It?—Trying to meet that special someone, that is! How about us then? Friends seem to envy my qualities: my good looks, fun-loving spirit, wit, confidence and success. 5'10" in jeans/sneakers; movies, tennis, travel, or doing just about anything would be better shared with a pretty, down-to-earth Jewish woman, 28-33, who's outwardly independent, but inwardly wants someone's shoulder to lean on. Note/photo, and we'll talk more over drinks. NYM M752.

Luscious Blonde Scientist—Athletic, musical, 38, seeks successful man full of sunshine to share outdoors, love, intellect. LI, NYC. Photo/note. NYM K834.

What Are You Doing This Summer?—I'm going sailing, I'm an architect, 34, 6'1", 180 lbs. and looking for a very special woman, athletic, attractive, 24-34, who loves the sea and the sun. Hurry, summer's coming! NYM K835.

Radiant LI Beauty—Gentle, widowed, professional, seeks Christian gentleman, 50-65, for sincere, non-gaming and mutually rewarding friendship. NYM K836.

Attractive, Christian Lady—25, seeks handsome, marriage-minded professional man, 25-35. Photo/note. NYM K837.

Huggable, Successful, Handsome MD—33, seeks Jewish woman, 24-29, intelligent, slim, pretty, family-oriented, non-smoker. Photo/phone/bio. NYM K838.

Wanted—Bright, attractive, successful, professional male, 30-35, with varied interests, a zest for life, who is kind, loving, insightful and interested in a romantic, tender commitment with a woman, 30, who is all of the above and much more. NYM M728.

I Am Professional—Male, handsome, athletic, 33, 6'2", European-born, Jewish, enjoy dining, sports, theater. You are beautiful (model/dancer looks), intelligent, 24-32. Eventual goal: marriage. Photo. NYM K839.

Down-To-Earth—Pretty, petite, 31, Jewish female, seeks Jewish counterpart, 30-35. Note/phone. NYM K840.

Honest, Sensitive, Humorous—Warm man, 35, 5'8", slim, looking for sweet woman. Letter, photo. NYM K841.

Handsome, Manhattan Psychiatrist—35, successful, secure, Jewish, worldly with varied interests, seeks serious relationship with educated, accomplished, poised, pretty woman with sense of humor, 25-33, non-smoker. Photo/bio. NYM K842.

Attractive, Slim, 5'11"—Wall St. real estate executive, 25, seeks pretty female, 19-27, with class and humor. Note/phone/photo. NYM K843.

Have Herpes?—Petite, Jewish lady MD, 33, with many interests. If you are a sophisticated gentleman looking for a serious relationship, please write. Photo/phone. NYM K844.

Nice, Jewish Gal—26, 5'4", slim, college grad, seeks Jewish male, 26-35. Photo/phone/bio. NYM K846.

Jennifer Seeks Jonathan—Stefanie Powers type seeking her Mr. Hart (heart), 38 to 50ish. Photo/note. NYM L726.

Bright, Very Attractive—Articulate, witty woman with 56 years of the good life in my background, looking for that exceptional Jewish man who can appreciate everything that is me. NYM K847.

Unconventional—54, lawyer, lecturer, published author, warm, open, sincere, seeks similar woman under 35 for caring, sharing and that beautiful process of mutual self-discovery. LI preferred. NYC okay. NYM K848.

Tall, Handsome Stockbroker—33, fit and interested in sports, jazz, dance. Seeks an uninhibited but unjaded, creative, secure, sexy, athletic, career lady, (26-36) with an uncommon mind, and great legs. Photo/bio/phone. NYM L727.

Is There A Woman Out There—With realistic expectations? Not seeking a white knight to carry her off to never-never land? I am a youthful, 56, nice looking, divorced, Jewish male, warm, sensitive, intelligent, articulate, with a capacity to love. Not perfect, but a mensch. I'd like to meet an attractive, down-to-earth, affectionate, bright woman, 38-50, who is emotionally available if the chemistry is right. NYM L729.

Attractive, Affectionate Man—Young 44, 5'6", enjoys movies, plays, etc., seeks thin or chubby, white woman, 25-38, who is loving and affectionate, and is seeking relationship/marriage. Note/phone/photo, if possible. NYM M691.

Successful International Attorney—And film producer, 30's, 6'1", good-looking, well-traveled, (bi-coastal), Christian gentleman, seeks serious relationship, with bright, classy, actress or model. Will exchange photo, bio, phone. NYM M737.

Classy, Petite Venezuelan Teacher—30, looking for handsome man, 28-35, for serious relationship. Photo. NYM K828.

Irish Classic—Green-eyed brunette, seeks quality man, attractive and successful, open, bright, no children, no drugs, who enjoys skiing, sailing, dining out, fine wine, music, city, country, over 5'8", 35-45. Has said at least four times in his life, "It seemed like a good idea at the time." Note/phone/photo. NYM M738.

Published Poet/Novelist—Ph.D., 43, pretty Midwest transplant, seeking solvent, sexy, literary male friend, single, kids, to 55. Photo. NYM K830.

West Side Woman—33, lawyer, marathoner, torn between NYC and country, needs the ocean but loves the Thalia, listens to WNCN by day, WBGO by night, waiting all winter for opening day, strong yet sexy, independent but needy, seeks challenging, attractive, well-read, fit, non-smoking, adventurous, stimulating man, with good sense of self and humor, 33-40, for romance. Note, photo, phone. NYM J521.

Woman Professional, Young 50's—Sensitive, attractive, caring, Jewish, seeks counterpart. Note/phone. NYM M739.

Wanted—One Greek God of refined calibre who is a romantic, handsome, funny, tall (5'11" plus), non-divorced, successful and emotionally secure professional/self-made entrepreneur of Greek background; preferably 28-32, traditional-minded and Eklektikos with quiet confidence and high standards. In return for: one Greek Goddess who is well-bred, well-liked, unpretentious, pretty and impeccably dressed with elegance and feminine charm who enjoys film, theater, country houses, good conversation and someone sophisticated enough to unlock one of the many doors life has to offer. Note/photo (will return or exchange.) J528.

Satisfaction Guaranteed—By this exciting, very handsome, athletic, successful, Jewish exec, 31, seeking an attractive, cultured, witty mate who realizes that life's treasures are worthless unless they are shared. Photo, bio, please. NYM K831.

Manhattan Male, 43—Seeks Manhattan female, 28-38. I am a mental health professional, looking for a tennis or squash partner and friend. Photo and phone helpful. NYM M740.

Wise, Bewitching, Amorous, Energetic—Spanish, 33/5'3", one son: 3, seeks affluent/passionate man, 33-50, who is fit/unpretentious for friend/intimacy, more if chemistry/passions strike. Photo/phone/note. NYM K832.

Can You Measure Up?—6'2" blonde seeks Levolor® blinds that will go to any lengths to please her. Must be able to accommodate woman with most unusual needs. If you fit description...we're custom-made for each other. All styles and varieties may apply. Please send responses to Janovic/Plaza.

Attorney. Athletic, sexy, be slim, smooth, serious, slim.

Manhattan Yuppie Lawyer—Handsome, slim

There's no better place for a blind date than Janovic/Plaza. Because we offer the fastest delivery on the largest selection of Levolor® blinds in the widest range of colors and finishes in the world. Horizontals, verticals, micros, minis, woods, macramés, Pretty Pleats™, Soft Shades™. All at 50% off. Ready-mades at amazingly low prices.

Plus our computer can custom-blend a paint to match your blinds. Or if you like, our custom work-

PAINTS & PAPERS, BATH & BLINDS

JANOVIC/PLAZA INC.
SAVINGS BY DESIGN

rooms can laminate your choice of over 1000 fabrics to 1" horizontals or 3½" verticals.

For incredible layered looks we can even create matching draperies, valances, swags, bedspreads, coverlets and pillows. And our staff of trained designers is always at your disposal to help you with your decisions.

So make a date to come to Janovic/Plaza. It'll be the beginning of a beautiful relationship.



EAST SIDE: 3rd Ave. & 67th St. 772-1400 QUEENS: 96-36 Queens Blvd., Rego Park (across from Alexander's) 897-1600
CHELSEA: 213 7th Ave. (bet. 22nd & 23rd St.) 243-2186 WEST SIDE: 159 W. 72nd St. (bet. B'way & Columbus Ave.) 595-2500

STRICTLY PERSONALS

Dynamic Business Exec—Seeks one woman to be the most important person in my life. I'm looking for a very attractive, slim, emotionally stable, marriage-minded lady of class, non-smoker, between the ages of 35-48, height 5'1" to 5'5" someone who loves to travel but can also enjoy staying home, someone who loves dining out but also enjoys cooking and dining in. I am a successful, handsome, witty gentleman. If you are the one, then we could share the good life together. Send recent photo and bio. NYM L751.

Love Sailing?—So do I. I'm an outgoing, upbeat, adventurous, happy and pretty woman, 5'3", 108 lbs, non-smoker. You are 38-48, also love the outdoors, enjoy life, are affectionate, intelligent, handsome, successful and ready for a loving relationship. NYM L758.

Suburban NJ Man—Handsome, successful, independent, 40, 5'11", non-status-seeker, wants to share life, enjoys world's beauty, semi-outdoor-oriented. You should be stable, slim, pretty. Photo/phone, please. PO Box 291, Roseland, N.J. 07068.

Oriental Beauty—Witty, sexy, seeks attractive, successful American businessman, 32-43, with good family background. Photo/phone. NYM J526.

Attractive Jewish Female—30, seeks professional, Jewish male, 28-36, with sense of humor, who enjoys travel, music, theater, galleries and sports. Photo, phone, note, please. NYM J524.

Pretty, Chic, Petite—Jewish, young, lively 54, loves movies, desires youthful man under 60. NYM L730.

Renaissance Prince—36, handsome, powerful, spiritual and successful in all aspects of life. Believes that my princess does exist. I live surrounded by art and beauty and have the world as my oyster. I know what it takes to be happy, fulfilled and growing. Now it is time to share that with a special someone. If you are 20-35, petite, bright, very attractive, and interested in living life to its fullest, I would love to hear from you. Blonde or red-head preferred. You should be physically and artistically oriented. Photo, phone and letter describing you a must. NYM M763.

Somewhere Between—Mary Tyler Moore and Madonna: classy Jewish woman, 30, adorable, blonde, intelligent, spunky, special, seeks warm, attractive, successful, articulate, Jewish man, 30-40. Note/phone. Photo helpful. NYM M754.

Your Search Is Over—If you're looking for a fun-loving, professional, Jewish woman. I'm divorced, 34, pretty, slender, cuddly and huggable. If you're 31-44, non-smoker, fit, who values communication, loyalty, laughter and unlimited hugs, write! NYM L731.

Wanted: Man of Vision—With a twinkle in his eyes and an impish grin in his heart, who loves NYC, classical music, flea markets, bear hugs, intimacy. I am aglow in my 30's, open, strong, sensuous, feisty, playful, loving, mischievous, earthy, independent, sensitive, attractive, extremely bright, and ready to share it all with man similarly blessed. NYM M684.

Attractive Single White Female—20's, seeks Nordic single male. Photo, phone, letter. NYM L888.

Attractive, Single White Female—24, seeks male, blue-eyes, blonde hair. Photo/phone/letter. NYM L692.

Very Attractive, Active, Professional—NYC, blue-eyed blonde, educated, Christian. I sail, golf, tennis, ski on country weekends, enjoy the good things in life. Seeks professional/businessman, 42-52, similar traits, financially secure, sense of humor and together, for friendship and relationship. Send note and phone. Photo appreciated. NYM M686.

Ivy League—Male attorney, 41, 6', Jewish, attractive, likes jogging, hiking, art, movies, theater, classical music, healthy lifestyle. Seeks bright, attractive woman, with some of the same interests and very good sense of humor. NYM L691.

Tired Of Scene—31, attractive, bright, slim, blue-eyed blonde. Loves sports, movies, good conversation, long walks. Is avid reader and gourmet cook. Desires to meet gentleman to share similar interests. Bio. NYM M687.

Let's Meet—I'm 34, professional black female, 5'9", you're a sensitive male, 30-45, any race. NYM L693.

Guy With Blanket—Seeks gal under 37, for picnic or beach. I'm 40's, Christian, open to friendship and starting a family. NYM L694.

Tall, Slim, Athletic—Psychiatrist, 33, with good-looks, varied and unusual background, and eclectic interests. Seeks an intelligent, educated, attractive woman. Fun, fit and adventuresome, non-smoking preferred. Note and photo, please. NYM M688.

Honest, Decent Guy—38, divorced Catholic. Secure financial professional in good physical and emotional shape, not bad-looking. Interested in slim, sane female, 25-35, with sense of humor. Note, photo optional. NYM K785.

Over-Worked Surgeon—37, seeks beautiful, athletic, sincere, smart, Jewish female, early 30's. Phone/photo/bio. NYM L689.

Tall, Handsome, Athletic—Midwest bred. Harvard Law trained, self-made millionaire, former poet, now acquirer of companies, only 29, green-eyed, 6'2", looks preppy but thinks otherwise and can be funny when the moon is right. I like Yeats, cheeseburgers, fly fishing, grade B movies, Idaho, the New York Review of Books, Porsches, old clothes, Berkshire mountain touch-football, lake swims on summer nights, sincere confusion, and the Wall Street Journal. I seek extraordinary woman to share with. This gun's for hire. NYM M707.

Hello, Is It Me—You're looking for? I'm 36, sophisticated, tall, sexy, worldly, pretty, and sensible as well. Seeking my male counterpart, 38-45, 5'10" plus. Phone/photo appreciated. NYM L712.

If You Also Are—Looking for friendship, intimacy and a lasting relationship, lets talk. Good-looking, successful entrepreneur, 41, 5'6", 135, who thinks the world is a Cabbage Patch Kid, would like to meet, pretty, slim, bright, Jewish female, 30-35, 5'4" or under. NYM M711.

Looking For A Millionaire Adonis?—Move on. But if you simply want a tall, handsome, well-established, 38-year-old Jewish athlete, you got it! Warm, sensual, attractive Jewish woman, 27-35, who is looking for that lasting relationship that could lead to marriage, please reply. Photo/bio/phone. NYM L713.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Name _____
 Street Address _____
 City _____ State _____ Zip _____
 Home Phone (for our records only) _____
 Payment: Check _____ M.O. _____ MasterCard _____ Visa _____ AmEx _____ Card Number _____
 Exp. Date _____ Signature _____
 Ad copy: _____

Use the coupon above or call (212) 880-0734. Rate is \$23 per line, two-line minimum. Add \$15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, N.Y.C. 10017. All ads accepted at the discretion of the publisher.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

50-Years-Young—Artistic, energetic, classy lady seeks ideal mate. NYM K823.

Super Bowl, Blackjack—Kentucky Derby. I've never won; because I never played. Now I'm seriously playing for the highest stake; a vivacious and pretty lady to share my life. Is there a charming, free spirited, adventurous, unconventional lady who wants to enjoy a one-on-one relationship and is as fed up as I am with games, lies, parties, small talk and nonsense; who wants to start living, loving and traveling; who hungers for the satisfaction, affection and peace of mind one caring person can offer another. Physically, mentally and financially I am 100 percent. Emotionally, I'm still searching for that special someone. I'm a widower, 5'6", semi-retired, who cannot find pleasure in the dating hullabaloo; nor do I want to waste time with someone; no matter how sexy or beautiful, just for the sake of another date. If the chemistry is there, then let the sparks fly. Otherwise, why bother? I have no dependents or obligations and am free to go anywhere, anytime. Where you live or work is immaterial. I consider this ad my project for 1985 and will devote the entire year to finding the partner who believes as I do, that love is a 2-way street. The eighth miracle of the world is out there someplace and I intend to make it happen. Please send recent photo and phone to PO Box 1587, Murray Hill Station, NY, NY 10156. All photos will be returned.

Successful, Pretty, Romantic—Female executive, intelligent, creative and sensitive, Jewish (non-religious), Manhattanite, with good sense of humor, enjoys long walks, candlelight, cooking, art galleries, good friends. Seeking dynamic male counterpart, 38-40's, who is looking for a lasting relationship. Note/photo/phone. NYM M732.

Natalie Wood Type—Beautiful Fortune 100 VP, MBA, 34, smart and sexy with loving heart, wants tall, gorgeous, wealthy man, 35-45, to enjoy life. Bio, photo, phone, please. NYM J519.

Westchester—Financially secure, emotionally mature, ex-businessman now in academia. Mid-60's, tall, slim and fit, but lonesome for female counterpart for warm, happy times. NYM M733.

Loves To Dance—24, pretty blonde, seeks attractive, sensitive male, 25-35. Photo, phone, bio. NYM M741.

Architect, 31—Sensitive, intelligent, caring male. Enjoys music, film, tennis and much more, seeks intelligent, creative woman for relationship as equal partners. NYM K833.

Looking For A Man—Who is interested in developing himself as an individual, who seeks to know his higher self, where warmth, self, love, compassion and love-of-life resides. All these qualities are what he will bring to a relationship. If this ad attracts you, then you attract me. You should be, Jewish, 40-48 and non-smoking. NYM M742.

Toe-Curling Beauty—I am exotic, refined, with much warmth, 30, world-traveled, black with British background, seek wealthy gentleman to enjoy all the fun in life. Phone, letter. NYM J520.

Thriving Editrix, 41—Seeks diversion with rich, amusing, literate Romeo. No writers, please. NYM K825.

Creative, Successful Attorney—35, nationally ranked athlete, with a special ability to make people feel at ease. Seeks intelligent, slim, very attractive, successful lady. Note/photo/photo. NYM M736.

Low-Keyed, Warm, Easygoing—PhD businessman, 30, Jewish, seeks sensible, sexy, witty woman. Photo. NYM K826.

Accustomed To The Best—Highly attractive, very successful, Ivy-educated, Wall St. lady is looking for that 1 in 1000 chance she will meet her match. Seeks single, Jewish, attractive man, 40-50, with lots of class, well-educated and a star in his profession. He should have many cultural interests and feel equally at home at a country inn or chic, black tie party. NYM K827.

Kaleidoscopic, Dialectic, Eclectic—Vibrant lady, 5'8", love being 43, seeks equally complex counterpart eager to experience adventures and laugh with me at life's absurdities. NYM L721.

Family Physician, 33—Urbane, witty, self-effacing, evolving, seeks kind, caring, bright, beautiful, multifaceted woman, 20-30. Photo/photo. NYM L696.

European-Type Beauty—Ingenious, slim, warm, romantic, 33, successful artistic professional. Seeks a warm, humorous, attractive, cultivated gentleman, with strength, integrity and idealism, for commitment. Phone/note/photo appreciated. NYM M745.

Attractive, Sexy, Vivacious—Warm, bright and very funny professional female, 31, seeks intelligent, charming, athletic, attractive and romantic male, 30's. Good sense of humor a must. Photo appreciated, will reciprocate. NYM M746.

Manhattan Lawyer—Good-looking, successful, 6', age 42, in good shape, wishes to start a relationship with a bright, sexy woman, 25-38. Must send photo with response. NYM J522.

39-Year-Old—Transplanted cowbell, 5'8", successful, seeks cowboy, 6' plus, to dance the night away. NYM M747.

Thinking, Intelligent, Concerned—With style, entrepreneur, seeking a real person with values that are deeper than the skin. I'm in my early 50's, in good physical and mental condition. I make a striking appearance. Although I am not pretentious, I am very successful in my various interests. I'm in the process of selling some of my business interests in order to make some changes in my life. I travel, ski, play tennis, and am interested in most cultural activities. The woman I am seeking should be attractive, non-smoker, very intelligent with class. She must possess a lively personality and be a doer with time to establish a new, fun-filled, productive, sharing relationship. Note/photo/bio. NYM M748.

Biological Clock Ticking Away?—32, Jewish man, divorced, no children, into theater, dining, movies and travel. Currently businessman, formerly politico-academician, seeks extremely bright, mature woman, as best friend, wife and mother of our children. NYM L685.

Exceedingly Charming, Pretty—Woman, wishes to meet Jewish, mature, kind, intelligent man in his 60's. NYM M682.

Slim, Well-Educated—Computer consultant, male, 5'4", Jewish, 40; enjoys Bach to rag, humor, film. Plays piano, cello, recorder. Seeks genuine relationship. NYM K817.

Wouldn't It Be Lovely—Very fair lady, 33, slim, professional, who loves travel, culture, sun and snow, seeks bright, communicative man, "warm and tender as he can be," for sharing and caring relationship. NYM M734.

Europeanophile Man Wanted—30's, 40's, marriage inclined. To you old world manners and esthetics are 2nd nature. You are bright, warm, successful, cultivated, with discriminating taste. An attractive, stylish, professional European woman, 30's, shares your qualities. Shall we meet this way? Please write/photo. NYM K818.

Look No Further—Successful LI bachelor, seeks attractive, vivacious woman, 22-28, for romantic, fun, long-term relationship. Note/photo/phone. PO Box 922, Bellmore, NY 11710.

Adorable, Affectionate, Bright—Sexy, creative, pretty, petite, great figure, Jewish woman seeks relationship with down-to-earth, kind, attractive man, 31 plus. Note, phone, photo. NYM K819.

Attractive, Athletic, Successful—Jewish male, 29, 5'8", seeks pretty, bright, slim, down-to-earth woman, 21-29. Send letter/photo/phone. NYM K820.

LI Woman Preferred—I am 48, handsome, tall, slim, athletic, stable, cultured, hopeless romantic, unpretentious but also sophisticated, Jewish. I am dreaming of a new relationship with an ageless, beautiful, slender, caring woman to share the future with. Photo, please. NYM K821.

Warm, Pretty, Petite—Sweet, easygoing, sensitive, down-to-earth, Jewish, brunette, sincere, mid-30's, LI, thoughtful, good sense of humor, playful yet a little shy, loves the outdoors, seeks man of same qualities; tall, nice appearance, responsible, who is ready for marriage and family. Photo/photo/bio. NYM M735.

Tolerant, Unbeat, Affectionate—Woman, 38, unconventional good looks (like Cher), divorced editor. Not seeking perfection, just a warm, good-humored man, 36-50. Let's try it. NYM K822.

Very Pretty Blonde—34, great sense of humor, enjoys movies, working out, conversation, seeks handsome male. Photo a must. NYM M753.

Wealthy And Beautiful Fashion Model—22-year-old female, wishes to meet an affectionate gentleman. Photo. Only sincere reply. PO Box 587, NYC. 10032.

Are You An—Intelligent, caring, secure, attractive, Jewish man, 30ish, with a sense of humor? I'm a down-to-earth, bright, attractive, Jewish woman, who'd like to meet you. Photo, phone appreciated. NYM M730.

My Closest Friends—Thinkers, creators, visionaries, absurdists. People anchored by their differentness, not their affiliation. Considerate and loyal, outrageous and courageous. I am male, blonde, 26, 6'2", 175, happy and fortunate. I seek adventure with a woman of similar qualities. NYM K807.

Captivating LI Lady—Beautiful, accomplished, seeking refined gentleman in 50's, successful, honorable, ready for commitment. Note, business card. NYM K797.

Soft, Warm, Elegant—Pretty lady, 38, cultured, seeks warm, successful, sensitive man on whom I could depend a little emotionally. NYM K798.

Attractive, Successful, European—Woman, author, 51, loves skiing, tennis, dancing, theater, with caring, secure man, 50-63. Please send photo/note. NYM K800.

Very Pretty Feminine Lady—34, 5'6", 115. Loves art, travel, country, horses, champagne. Seeks intelligent man to share life. Bio/photo/phone. NYM M718.

Vibrant Swedish-American Woman—From midwest via L.A., very attractive attorney, young 45, no children, 5'8", slim, shapely, sensual, romantic, open, honest, caring, curious; enjoys theater, movies, music, reading, humor, conversation; seeks loving relationship with attractive, intelligent, non-smoking man of similar nature, with broad chest/slim hips, who reads and can talk. Bio/photo/photo. NYM J527.

Wanted Definitely Alive—An educated, WASP gentleman, early 50's, in splendid shape, with a zest for living, learning and loving. Your LI based, blonde, blue-eyed, 5'6", 120 lbs., female counterpart offers a reward of sharing, caring and joy for the right man. NYM K801.

Wife Wanted—Very successful, wealthy businessman 6'1", Ivy educated (honors), attractive, athletic, fun, fit and kind. Many interests: travel, art (collector), architecture, music, dining out, sailing, physical fitness. Needs for best chemistry: earthy, handsome (Rubenesque or tall), sensual woman in 30's who is able, bright, humorous, spirited and vigorous to help focus my non-business, town and country life forever. Box 6542, NYC 10150.

Sometimes I'm Shy—But I'm also attractive, humorous, thoughtful and articulate. English, woman editor, 40, looking for warm, companionable man friend. Plenty of interests, including tennis, opera and not jogging. Note, phone. NYM J516.

Multimillionaire Gentleman, 34—Attractive, intelligent, 5'10", runs major enterprise in Calif. Expanding East, hoping to meet attractive NYC lady. NYM K803.

Extraordinary Man Wanted—For life. Must be 30 plus, Jewish, affluent, desirous of marriage/family, endowed with looks, brains, heart, soul, passion, strength, style and fast car. Single Jewish female, 32, offers equal assets. Note/photo if possible. NYM J517.

Pretty, Stylish Entrepreneur—30, seeks man who loves Europe, is financially secure, trendy, has good looks, can speak from the heart. NYM K804.

Quiet But Fun-Loving—Stockbroker, 30, female, risk-taker, cute and petite. Looking for someone to share experiences. Letter/photo/photo. NYM M690.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Blue-Eyed Brunette—Attractive, Jewish professional, non-smoker, creative and down-to-earth, perceptive, educated, great sense of humor, 5'3", good figure, 29, divorced. Seeks unpretentious Jewish male, 30-40, for marriage and children. Bio/photo/phone, please. NYM L651.

Romance Anyone?—In spring an older man's fancy also turns to love. 6'1", blue-eyed, 52 year-old, northern NJ businessman, would like to meet a lady interested in romance. I'm Jewish, but have no religious or age preferences. Day or evening phone please. NYM M645.

Mercedes In Westchester—Needs affluent, Jewish male 38-55, for romantic spin, accompanied by slim, adorable, intelligent, 5'2", brunette, who loves to talk finances, horses, skiing, tennis, psychology, kids. Photo/bio. NYM L662.

Affectionate, Athletic, Handsome—Humorous, professional, Jewish male, 32, seeks romance with non-smoking, artistic Jewish woman who loves the outdoors. PO Box 7255, NYC 10150.

Fun, Jewish Male, 22—Recent college grad, 5'7" and cute. Seeks similar female to have fun with. NYM K805.

Sailboat Skipper—Dentist, looking for an attractive, non-smoking, WASPY first mate, 36-42, to share candlelight dinners at anchor, Chopin, the arts. Phone/photo a must. NYM M720.

Renaissance Man, 60—5'9", trim, ardent, sensitive, sensual, honest, with intelligence and integrity, seeks statuesque "big, beautiful woman," intelligent, sincere, warm, tender, earthy, affectionate. NYM K806.

Jewish Corporate President—35, seeks female for romantic times. NYM L715.

Genteel, Intelligent, Personable—Older woman seeks friendship of comfortable older gentleman. NYM K793.

Super Looks, Great Shape—31, looking for love connection with successful, educated, handsome, trim, Jewish male, 30-38, enjoys life, witty, does not play games. Photo, please. NYM K794.

WASP, MBA Lady Banker—Seeks over-50 titan for leisure moments. NYM K795.

Very Attractive, 28-Year-Old—Professional lady looking for a real man to start a romantic affair leading to a permanent relationship and maybe start a family. NJ or NY area. NYM K796.

Attractive, Bright, Warm—Jewish professional woman, 36, enjoys dance, hiking, travel. Seeks mature, genuine, warm, professional man, 33-45, for lasting relationship. Photo please. NYM L699.

Cute, Bright, Sincere Female—24, seeks vibrant, caring man, 24-32, for sharing a real no-nonsense relationship. Bio/photo/phone. NYM K778.

For That Special Lady—Fairfield County, distinguished gourmet bachelor, would love to meet for an elegant, get-acquainted dinner. If you have a great sense of humor, interested in art, play tennis, like all indoor and outdoor activities, respond with note/photo/phone. NYM M696.

Pretty, Slim, Vibrant—Secure, professional, Jewish, loves life. Seeks successful, romantic male, 45-55, to fulfill our mutual dreams. NYM K808.

Dynamic English Actress—Seeks slim, assured, witty male, 46-56. NYM K809.

Dynamic, Charming Businesswoman—Looking to meet a successful, professional, white male, over 5'10", between 45-65, who enjoys Bach as well as baseball. We could explore a myriad of possibilities together. PO Box 20487, Dag Ham Post Office. NYC 10017.

Single Black Female—28, pretty, professional, slender, caring. Seeking attractive, interesting, honest and financially secure man, 30-45, to share friendship, romance, life. Photo/phone. NYM L716.

Special Lady, 40—British background, accomplished, attractive, bright, blue-eyed, with many interests. Wishes to meet a warm, honest, fit man, with sense of humor and interest in arts. Photo appreciated. NYM L683.

Handsome White Male—Intelligent, shy, 34, seeks white female, 30-40, attractive, soft-spoken, for movies, baseball, concerts. Photo/note appreciated. NYM L684.

25-Year-Old—Voluptuous blonde, blue-eyed, 5'8", Scandinavian woman looking for financially secure, mature male, to share long lasting relationship leading to marriage, children and PTA meetings. NYM M681.

Beautiful, Sophisticated, Warm—Successful professional who is slim, blue-eyed blonde, with marvelous sense of humor and elegant taste. Seeks successful, well-established, caring man, 34-45, for a growth relationship leading to marriage and family. Single, divorced, or widowed with young children, okay. Photo/bio/phone. NYM M693.

No 10's Reply—No glib or glitter types with big egos please. Looking for a unique man, ruggedly handsome, a diamond in the rough, 44-49, 5'10" plus. Top of his profession, affluent and emotionally strong. You don't send shock waves through the female population, but your appeal is apparent to a discriminating few. Be honest, reliable, an achiever and maybe a little bit shy. As comfortable in a lumber jacket as in a Paul Stuart suit. I'm an honest, 8 plus, 40, with auburn hair, a career, and worth it. Don't dazzle me, be honest and you'll get a reply. Letter, recent photo a must. NYM M694.

If You Are—Accomplished, attractive, fit, slender and sensuous, play tennis, enjoy good food, good talk and the country, we are alike. I'm a very young 45, 5'8", blue eyes, Jewish and looking for you. Photo, note, phone, please. NYM L700.

Attractive, Petite Physician—Seeks secure, non-smoking male, 35-45. Photo/photo/bio. NYM K777.

San Francisco Designer—Very attractive, slender, 5'6", interested in meeting dynamic, successful and affluent single man. Over 6' tall, 48-60, with curiosity, humor and a sense of adventure. I have a great fondness for: Matisse, Mozart, Malle, mums, my Mercedes 280SL and a passion for travel. If you are interested please send note and photo if possible. NYM M695.

Independent Female Attorney—27, attractive (5'3" with dark curly hair), intelligent and funny, seeks male professional, 25-35, with like qualities. Note/phone. NYM K815.

Stop Right Here—Good-looking, podiatry intern, 26, 5'7", 125, who knows what he wants out of life and goes after it. Seeks a sincere, unpretentious, professional woman, 22-28, non-smoker, who's ready for a serious relationship. Note, phone and photo optional. NYM M721.

Very Attractive—Articulate, bright, feminine, charming, young 50's, woman, wants to share good things in life. If you are an attractive, warm, successful, outgoing man with a sense of humor, please write, photo optional. NYM M722.

Marathon Man Wanted—To train for NYC marathon with attractive female college professor, 41. Note/photo/phone. NYM L717.

Accomplished, Brilliant, Complex—Divorced, energetic, forty-four, gorgeous, honest, intense, Jewish, kind, loving man wants bright, sexy woman for everything. No flakes, princesses, MSW's, please. Photo. NYM K816.

Special, Feminine, Sincere—Female, 5'4", 104 lbs., young 45, widow, Jewish, seeks single male, 40's to mid 50's, successful, intelligent, good sense of humor, for lasting relationship. Phone, photo optional. NYM K874.

Wonderful Woman—Tender-hearted, sensitive, romantic, lovely, but also intelligent and successful, seeks man born in 1935 (or January 1936) to create happiness. NYM M724.

Caring Means Sharing—Would an honest, sensitive, marriage-oriented, Jewish woman, 22-29, be interested in a nice-looking, 30, 6' special-ed teacher with master's degree, for sincere relationship? Bio/photo. NYM M725.

Doctor, Ft. Lauderdale—41, 6'3", 175, never-married, seeks intelligent, attractive female, who's ready for commitment. Photo/photo/note. NYM M726.

NJ Shore Attorney—Handsome, 37, blonde, blue eyes, enjoys dining, good conversation, sports, walks on the beach. Seeks attractive, slim lady, 25-35, with wit and charm for sincere friendship or romance. Note/photo/phone. NYM L719.

You Can't Ask For More—Vibrant, sincere, outgoing, slim, 27, 5'5", lady banker, seeks, romantic, exciting, athletic, Jewish male to enjoy NYC. NYM M727.

A Great Friend—Sincere, attractive, professional, Jewish, 30-year-old woman, who loves to laugh and has big brown eyes is seeking an honest, Jewish, professional man for a lasting relationship. NYM K810.

Have Car, Will Travel—Pretty, Jewish professional, 31, non-smoker, wants to share lifetime of exciting/quiet moments with attractive, Jewish male, 28-38 (NY/NJ/CT). Photo? NYM K811.

Wanted—Man, interested, interesting, late 50's, early 60's, menschy. NYM K812.

Attractive Widow—Financially independent would like to meet educated, Jewish gentleman. Prefer 70-80. Please enclose telephone number. NYM K813.

Manhattan Jewish Physician—Divorced, 50, handsome, 6', successful, good sense of humor, happy. Enjoys travel, skiing, sailing, the arts, and dancing. Wishes to meet exceptional Jewish professional woman, tall, slim, beautiful, athletic, 30-40. Photo/bio, recent photo a must. NYM L701.

Handsome, Intelligent, Fun-Loving—Warm, witty, Jewish. Seeks pretty, vivacious female, 22-38. NYM L702.

Beautiful Jewish Widow—Seeks caring, affluent man, 60's, marriage. NYM M697.

Classy, Conservative Entrepreneur—50, creating country estate, into horses, gardens, travel; am warm, witty, loving, seek elegant, slim lady, to 40. NYM K779.

World Traveler—Tall, big, easy, funny, smoking, German, to meet NJ/NY female, 30 plus, tall, college, optimist. Photo must. NYM K780.

Two To Tango—36, pretty, blonde, sophisticated, vivacious, slim, Jewish executive, seeks man 38-45, strong character, financially secure, warm personality, attractive, athletic, 5'9" plus. Photo/note/photo helpful. NYM M698.

Rugged Rascal With Masculine—Determined sensual viewpoint and lifestyle. Successful and affluent businessman. Trim, good-looking, a 55-year-old who thinks young. Jewish, now single, lovely apartment, drinks, smokes and enjoys the earthy pursuits. Seeking an ultra-attractive lady of similar tastes and desires. She must be lithe, petite, warm, witty and under 40. Photo and phone. NYM K781.

Very Beautiful, Sensual Female—38, Jewish, slim, 5'5", widow, financially secure, seeks relationship with Jewish, physically fit, professional man, 35-50, who possesses style and wit, to have fun, laughter, romance, and to enjoy. Let's celebrate the 4th of July early. Photo/note. NYM K814.

Single White Male—5'7", with bright future, enjoys skiing, tennis, classical music and quiet evenings. Seeks white female, 21-28, with similar interests. NYM L686.

Non-Trivial Pursuer—Tall Ivy MD, 29, adventurous, enjoys arts, athletics, the Cape, and stylish, poised, witty women. Photo, bio, first novel, perfume, whatever. NYM M755.

Desperate. Need Help—To find a woman who is Jewish, 28-34, very bright, pretty, slim, possessed of a great sense of humor, family-minded; who enjoys both city and country, tennis, the Philharmonic, the Met, travel, winter Caribbean vacations, running, theater, collecting antiques; hates skiing, mountain climbs, cats; for a comparably described man of 43, but, as they say, who looks 25. If you know or are such a one, drop me a note with phone and snapshot. NYM L732.

Warm, Petite, Pretty—Journalist and author, fun, 37, Gentile, never-wed, seeks bright, successful man, 35-50, who enjoys life, work, people. Send note/phone. NYM K851.

Sailing Is My Passion—Sharing is my pleasure. A man with like feeling, is one I would treasure. 38 to 48, successful, warm and kind. If this is your description, you're the man I have in mind. NYM L455.

STRICTLY PERSONALS

Spring Fever Hits—Romantic, pretty, slim, outgoing, lady, 27, seeks Jewish, tall, athletic, romantic, non-smoking man, 28-39, to share city life, travel and a lasting relationship. Bio/phone. NYM K786.

Pretty, Sweet, Jewish Lady—37, seeks a single man who is happy with himself but not by himself. NYM K787.

Man's Best Friend—Is a loving woman. Pretty Jewish lady, 32, is seeking mutual friendship in a successful, Jewish gentle man, 33-40. Bio/photo. NYM M715.

Good-Looking Widow—Late 50's, working gal, seeks man with sense of humor, joie de vivre. Send photo. NYM K788.

Character, Style, Looks—MD, 5'11", trim, 30. You: 20's, cute, fun, slender, emotionally available female. Photo. NYM M716.

Are You Fun?—Jewish? Male? Between 23-35? Then this sexy professional female wants you. Phone/photo. NYM K790.

Decidedly Different (European) Man—30, seeks attractive, petite woman, bright, sophisticated and very warm. Will offer the same plus much more. Phone, please. NYM K791.

Displaced Midwesterner—Classy, attractive lady, seeks unattached, Midwestern man, Jewish, 50's plus, whose sterling qualities match hers. All replies answered. NYM M717.

Dynamic, Attractive Blonde—Late 20's, likes candlelight and conversation. Seeks sensitive, intelligent male. NYM M703.

Living In CA For Now—Very attractive (I'm told), trim, blue eyes, fit, caring woman, 30, seeks stable, fun, successful man, 30-40, single, kids okay. Fit, 5'8" or taller, with good sense of humor and sincerity, who visits CA often, or wants to coax me back to NY (I'll be there this summer). Bio, phone, photo, please. NYM M689.

Good-Looking, Successful—5'9", 35, Jewish male, athletic, witty and sincere. Enjoys boating, music, Manhattan during the week and the outdoors on weekends. Seeking an attractive, slim, bright, Jewish female, 25-30. Photo/phone/bio. NYM M704.

New Canaan Teacher—30, warm, happy, athletic, open, seeks female counterpart, 20-35, to share spring, summer, and more? Try me. Phone/photo. NYM M712.

Very Successful Professional Man—Intelligent, articulate, erudite, early 50's, Jewish, recently divorced, sensitive, low-key, personable, attractive, 6' plus, terrific sense of humor. Interested in travel, talk, walks on the beach, good restaurants, my kids, my work, and togetherness. I would like: a lady, very attractive, bright, charming, easy to be with, tender, gentle, soft, caring, possibly successful but with a sense of her own individuality, 35-45. Photo essential. NYM M713.

Oriental Woman—With American ways (looks and feels like 35), 117 lbs., 5'3", successful business executive, likes jogging, skiing, cooking, music, theater. Seeking friendship and possible long-term relationship with man, 41-49. Send letter/bio/phone/photo appreciated. NYM K784.

Elegant, Linda Evans Look-Alike—Seeks handsome, highly successful, 50ish man, for sustained relationship. NYM M750.

Dynamic, Attractive—Professional woman, with a slightly askew sense of humor, who is warm, sensitive and adventurous, seeks secure, bright, challenging, non-smoking man, 35 plus. NYM L723.

Recent Widow, 63—Slim, college graduate, vivacious, financially secure, Jewish, tennis and bridge player, loves travel, seeking healthy, financially secure, professional or executive male, 60-72, who agrees that life is more fun when it is shared. Photo/phone/bio. NYM L724.

Winsome, So. CT. Widow—40's, 5'7", attractive, warm, adventurous, cultured, professional seeks counterpart to share joys of life. NYM M751.

Charming, Cultured Woman—Seeks Jewish, kind, established man in his 60's. NYM L725.

Warm, Fun-Loving—Divorced male, with a villa in Spain, is looking for an exciting, sensuous lady, 25-40. I also enjoy traveling though Spain and Portugal for two and three weeks at a time. Bio/photo/phone. NYM L707.

Beautiful, Classy, Intelligent—Professional female, seeks sensitive male, 24-40. Make our dreams come true. Photo/note/phone. NYM L722.

Sophistication And Spunk—30, 5'5", slim, attractive, Jewish, blue-eyed blonde, seeks successful, 35 plus, gentleman who is sensitive, sincere, and marriage-minded. Photo please. NYM M699.

Attractive, Financially Independent—Upper East Side lady, 47, gourmet cook, loves traveling and champagne dinners. Looking for sincere relationship with financially secure gentleman, 45-60, who likes same. Send short note, photo and phone. NYM M700.

LI Female—37, divorced Irish/Catholic mother, warm, attractive, well-educated, seeks gentleman who is kind, emotionally stable and loves children. NYM K782.

Alluring Lady Lawyer—38, athletically feminine, slim, pretty, refined, seeks educated, bright, sane/fun man. NYM L703.

Lovely Lady—Spirited, compassionate, cultured and talented, professional, woman would like to share the future with a man who is young at heart and a real mensch. I'm slim, attractive, mid-50's, 5'6", brown hair and green eyes and I love life. I welcome a tall, slim, secure, quick-witted, mature gentleman for a loving and caring relationship. NYM L704.

I Am A—Slender, radiant blonde with lots of character and style. I want fun, sincere intimacies, and a hopeful future with an affectionate, laughing, communicative gentleman (non-smoker), 29-40 years old, 5'11" plus. I care about work and I care about play. I'm classy and I'm playful. I'm refreshing and vibrant. Don't be afraid, but do be special. Please send note/photo/phone. NYM L705.

Male Health Professional—Jewish, 31, interested in Jewish female, 24-31 in same, who has been able to combat the stresses of achievement and has been able to retain a feminine, non-judgmental, free-spirited personality. NYM M701.

Very Attractive, Professional—Black lady, 5'8", slender, sensual, good cook and fun-loving. Seeks tall, handsome, professional black male, 35-45, fun-loving but serious-minded for quality relationship. Photo/note/phone, please. NYM L706.

Happy To Be—Alive and living in Manhattan. I'll be the Beverly Penn, to your Peter Lake. Romantic, intelligent, Jewish woman, 28, seeks man with wit, warmth, and heart. Send letter, photo, or poem. NYM M702.

Blonde Male, 29—Seeking honest, sincere female, 25-35, who enjoys dining out, sharing, caring and is open to having a relationship. I would appreciate hearing from you. Photo/phone. NYM L708.

Hey, I'm Normal—Also witty, bright and successful, Jewish male, 35, 5'9", good physical shape, own business, enjoys dining, music, movies, the beach and laughter. Seeks an attractive, slim female, 25-32, who is caring and sincere. Photo/phone/note. NYM M705.

Style, Warmth And Charm—Are just a few of my assets. 32-year-old, successful, Jewish woman, brainy, funny, sophisticated and really really pretty, is seeking a sane and very special man with similar attributes. NYM L709.

Manhattan Physician 50—Desires to meet attractive, Manhattan woman, 25-36, to experience this island together. Must send photo. NYM M706.

Super Spectacular—Sensual, slender, spirited, secure, sensitive, supportive seeks someone similar, 45-60. She's also affectionate, Ivy-educated, adores travel, theater, sports, fine cuisine. NYM L710.

Intelligent, Alluring, Lovely, Brunette—Successful, slim, sophisticated, serene, unencumbered, professional. Seeks professional, wise, witty, warm, Jewish male (35-46), lover of classical music, dining, arts, travel. Quest exquisite marriage. Box 584, Port Jefferson, NY 11777.

Desperately Seeking Susan—You are very pretty, funny, sexy, easygoing, and warm, not consumed by work. I'm 36, handsome, successful, and all things you are. Photo/note, please. (First name irrelevant). NYM L711.

Attractive, Athletic Man—"Big Chill type", Jewish, 33, seeks similar female, 28-32, for understanding, supportive relationship. Note/photo. j529.

ANNOUNCEMENTS

Professional, Single Parent?—Do you, a professional Manhattanite, man or woman, and your child, 5-8, enjoy the outdoors (hiking, biking), movies, plays, etc.? I'm a Jewish single parent father (attorney, 41) with 6 year-old son, and we do too. Shall we meet? NYM L695.

Gentleman Who Carried—My luggage from Great Neck train to Amtrak (Washington 3/9). Please write. NYM L720.

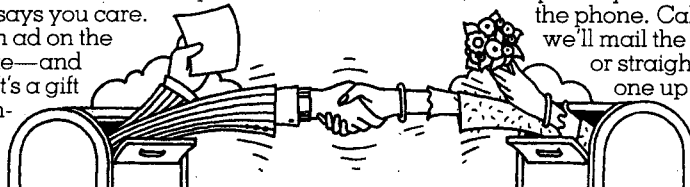
Who needs a Strictly Personals Gift Certificate?
Every Single Friend.

- Your office pal
- The new kid in town
- A friend who's divorced
- Someone ready to settle down
- Your daughter the dentist
- Your mom so attractive
- Singles who play doubles
- Those who like to stay active

Strictly Personals is where they meet through the mail!

Every week, more than 8,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care.

They write their own ad on the back of the certificate—and we're here to help. It's a gift appropriate for birthdays, special occasions, and holidays.



Strictly Personals Gift Certificates are available from \$61 (that allows for a two-line message, plus box number) and up. Use your credit card to order over the phone. Call (212) 880-0732 and we'll mail the certificate to you—or straight to your friend. Or pick one up from New York Magazine, 755 Second Avenue, New York, NY 10017.

APARTMENTS • CO-OPS • CONDOS • HOUSES

To reach affluent New York apartment hunters and those looking to purchase luxury co-ops, condominiums, houses, commercial property and other real estate, place your working real-estate ad in this section by calling 212-880-0732.

APARTMENTS

Sutton Place—Ultra luxury, 1 bedroom, furnished, 1-2 years. \$1800. No broker. 718-224-6593.

APARTMENTS TO SHARE

Womens Roommate Referrals—Seen in Glamour. Largest selection. 51 E. 42 St. Call Linda Carol. 212-972-9899.

Attractive, Distinguished—Early 50's seeking financially able, to share chic efficiency living unit. NYM 582.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

Retired Executive And Wife—Doing educational research in NYC need apartment for 2 years, Brooklyn Hts. preferred, also upper 60's-80's West, or East-side Manhattan, or West Village. No real estate brokers. Contact Darla: 402-474-5566, 8am-5pm.

CO-OPS/CONDOMINIUMS

Very Special Luxury Building—Walk to work from W. 46 St. Beautiful, spacious, 2 bedroom, 2 bath. Sunny, loft-like 1700 square feet. High ceilings, new kitchen. \$2000/month. No fee. 212-724-5313.

Riverdale Estate Sale—Beautiful 2 bedrooms/2 baths plus terrace. River views all rooms. Health club, indoor pool in luxury building. Laundry each floor. Near Grand Central Railroad. Maintenance \$836 (tax deduction 68 percent). \$139,000. Kahan & Kahan. 212-796-2222.

Beautiful, Residential Street In W. 70's—Immaculate, well-managed building. Spacious, attractive 3 1/2, walls of closets, river view. 24 hour doorman. \$277,000. 212-484-2521.

COMMERCIAL PROPERTY

Retail Space Available—In unusual setting in Sheepshead Bay area of Brooklyn. Call 11am-5pm, Mon-Fri. 718-743-0113.

OFFICE SPACE AVAIL.

Desk Space, Design Office—5th Ave., \$275/month, 212-686-7281.

HOUSES TO EXCHANGE

Test Suburban Living For Year—Couple will exchange charming 3-bedroom house in Larchmont (near park and beach) for Eastside apartment for 1 year starting Sept 1. Days: 212-503-2945.

Swap Townhouse At Jersey Shore—For NYC residence. Beach at front door, 1-2 weeks in August. Stan: 201-349-4200.

SUMMER RENTALS

Estate Greenport, LI—Old world elegance, luxury with all summer activities at hand. 914-946-9040 or 914-666-4983.

Montauk At Ocean—Plush 5 bedrooms, 4 baths. Bi-weekly/season. 516-269-6177.

Spectacular Mountaintop View—2 bedroom house, available seasonally. 90 minutes NYC, near all Catskill recreation and resorts. 718-998-2044.

Cuttyhunk Island—2 bedroom unit completely furnished. Full kitchen, living room. Secluded picturesque island off coast of Mass. Accessible by plane or ferry. \$1,000 weekly. 203-967-3000.

Waterfront Moriches—Sleeps 4-6. \$5,500/season. E. Langan. 914-237-7944.

Oceanfront, Private Beach—Within 1 hour NYC commute. Newly built, grand views, 4 bedrooms. Lido Beach Dunes, \$22,000/full season 212-777-4885.

SUBLETS

Cobble Hill—Brooklyn Heights vicinity. Spacious 1 bedroom, nice furnishings, all appliances, garden. June-Aug. \$1,000 month. No Fee. 718-875-8287.

Balconied 2 Bedroom Duplex—Central Park W. block, low 70's. Furnished. Exposed brick, fireplace, sliding glass doors to balcony overlooking garden. Southern exposure. Available immediately. \$2200 month. Maid. 212-883-6788 weekdays.

SUMMER SHARES

Summer In Southampton—Full/half shares in modern house with pool. 212-570-6228.

Seaview, Fire Island—Charming 4 bedroom. Big private deck. Skylights, cathedral ceiling, fireplace, 2 baths, indoor/outdoor showers, dishwasher. \$14,000. 3 month season. Weekends 516-583-5128.

"Birchwood In The Berkshires"—For singles and couples, \$600 and up. All athletic and swim facilities. Community of 200. Brochure. 516-621-1356.

Westhampton Summer House Shares—Modern house, large pool, tennis, sauna, volleyball, barbecue, breakfast, maid service, club, beach, parking. Single professionals: 1/2 or full share. 718-224-6593.

Fire Island—Seeking one/two professionals (30 plus), to share a quality, spirited, fun summer. Lovely 3 bedroom house in Fair Harbor. Day: 212-382-8515, Evenings: 212-988-0424, 516-669-7844.

The Working Classified

NEW YORK
(212) 880-0732

TOWN & COUNTRY PROPERTIES

FABULOUS NEW MANHATTAN PLACE LUXURY CONDO

Elegant Waterfront Location — 1st Av 37th St. RENT NOW WITH FANTASTIC OPTIONS 1 bedrm — 2 bedrm convertible (approx 1,000 sqft), 2 lg sunny bay panoramic windows offer exquisite city views, 2 full lg Italian-marble bths, modern kitch with all amenities, full video security, 24 hr drman & concierge, free fantastic rooftop swim & health club w/sauna, whirlpool, jogging track. Price to rent \$2,275/mo (one of the best apt. values in bldg) Can re-rent or purchase apt later at special bonus price. No Fee. Call Syd now and don't let this value slip by. 9-5 Mon-Sat 718-739-0311 eve & Sun 516-637-7912

57th St/East Sutton Area (NYC) ELEGANT 2 BEDROOM CO-OP

LUXURY PRE-WAR 24 HR DRMAN 15th floor; South exposure, woodburning fireplace, separate dining room w/glass block wall, new kitchen, washer/dryer. Price \$425,000, maint only \$843. Bank Co-op Loan Available. Kate Hubert 564-5285 ofc eve/wkends 212-955-6369

70's Off Fifth Ave 4 Rooms EXCLUSIVE 1st OFFER

Search no more for that hard to find prewar 1 bedroom in best location. This sunny apt w/3 exposures on high floor has large enclosed balcony, ideal for entertaining. Situated on beautiful block in full service building. Call: Rande Coleman: (212) 688-8700 WILLIAM B. MAY CO.

SOHO SUPERSPACE

Reputed as being one of the most popular party spaces in Manhattan, this triplex loft is now available for sale. 2600 sq ft: The lowest level has a steam rm, sauna, 8x8 Jacuzzi & exercise area; The main level is an open living/dining/entertaining area w/15' ceilings & a kitchen that has catered parties for 100; Upstairs is a master BR, office & bath. Absolutely designed as a functional piece of art, this splendid home was featured as a cover story in the New York Times Home Section.

Offered at \$850,000

exclusively shown by:

CATHY FIELDS REALTY
777-0510

BEFORE YOU SELL ...

Call Bellmarc
We Buy Tenants Rights
Gil Neary 212-517-9100

Bellmarc Realty
123 East 77th St, NY, NY 10021

NYC 80's (adj 5th) 5 Rooms PREWAR JEWEL EXCLUSIVE

New on mkt—This caliber apt seldom found. Hi flr, 16' entry foyer leads to 18x24 livrm w/Wbf, formal DR, 2 BR's each w/own bath (master suite has own dressing rm), fully equipped gourmet eat-in kitch all in full service bldg.

PRINCIPALS ONLY
GLORIA SECHER 212-876-4500



Advertising in NEW YORK Magazine guarantees that you'll reach 1.6 million readers in well over 400,000 subscriber households. These prospective real estate buyers are: AFFLUENT

- Median household income \$85,200
- Over 40% have a household income of \$100,000 or more.
- YOUNG
- Median age 46 years
- MARRIED
- Over half of our subscribers are married
- WELL-EDUCATED
- 87% went to college
- PROFESSIONALS
- Three quarters hold professional or managerial positions
- PROPERTY OWNERS
- 62% own their own home (median value of main residence \$129,000)
- 20% own a second or vacation home as well
- 13% own a home valued at \$300,000 or more
- 23% own real estate as an investment

Downtown Brooklyn Heights Vic

COBBLE HILL

Gracious Townhouse with 5 Bedrms, 2 1/2 bths, Triplex for owner plus rental unit. Restored architectural details, woodburning fples, custom kitchen & garden. Part of Landmark District. Mint Condition. \$500,000.

PEG HAYES, Broker 718-875-8287

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. Rates effective with the January 7, 1985 issue: one-time rate—\$267.00 per inch; two-time rate—\$238.00 per inch per issue; three-time rate—\$220.00 per inch per issue; four-time rate—\$203.00 per inch per issue. Long-term rates also available. Larger sizes available in increments of 1/4 inch. Extra \$15 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

CATSKILL MOUNTAINS

Cozy dry brook Cottage. 2 bdrms, kitch, liv rm, den like-new workshop w/elec. Wood & oil heat. Well. Close to state land. \$35,000.

Land investor opportunity. 212-acre farm. Good bldgs. Extensive road frontage. Stream & pond. Beautiful views. \$140,000

REDMOND AGENCY

Rte 28, Arkville, New York 12406

Closed Sunday

914-586-2696

Georgetown, Connecticut

4 bedroom, 3 1/2 bath country charmer on 3 acres. Bounded by land preserve. Large rooms, solarium, gourmet kitchen. Separate artists' studio; potting shed. 3 mins to station; 1 1/4 hr. to Grand Central Station. \$475,000. Principals only.

212-982-5754 weekdays

212-473-2399 weeknights

BAYFRONT ACRE-WHB

Prime acre on open bay in prestigious Stillwaters area of Westhampton Beach Village. Land carries DEC permits for house, floating dock, pool and tennis court; sandy beach; short jog to ocean and town. \$625,000. Principals only.

212-427-5631

MILFORD

90 min NYC

NOT FOR EVERYONE

SECLUDED!

Stone-Tudor

COUNTRY MANOR

GUEST HOUSE

CARRIAGE HOUSE

Pool-Tennis Court

One-of-a-kind, super private, set on lovely 5 acre wooded knoll at edge of Victorian Village of Milford. "CORRECT" address. Early this Century this rare stone tudor country manor was built with old craftsmanship QUALITY. Main house features 3 bedrooms, 1 enormous Master Suite with balcony overlooking stone 2 story floor-to-ceiling fireplace, hardwood floors, formal dining room, huge country kitchen has every gourmet option—40 X 30 rear patio, 30 X 30 front patio, 3 car garage, carriage house with apartment. Also, 3 room guest house—private pool—tennis—pond. Just too much to list. Truly a bargain. \$395,000. Total taxes under \$2,500.

Open 7 Days from 8AM

Call 717-296-7717

DAVIS R. CHANT

REALTORS

Milford, PA. 18337



Sweet Old Sag Harbor...

1910 farmhouse opened up for light-big country kitchen, Franklin stove, 2 bedrooms, 2 baths (one with greenhouse) a "guest house", a barn—all under huge fir trees adjoining wild farm land. Asking \$180,000.

Talk to

TINA S. FREDERICKS REALTY

East Hampton, N.Y.

516-324-4418

LAKEFRONT COTTAGES

(\$17,500 up)

Huge pines, lake swimming (boating, fishing), Tennis, pool, beach. NYC BUS TO DOOR. YEARLY MAINT. \$975 includes taxes & utilities. Call 914-647-6867 or write

Country Co-ops, Spring Glen, N.Y. 12483

ONLY \$2,500 DOWN

PRIVATE WEEKEND RETREAT EASTON, CT

Magnificent Contemporary Colonial, beautifully furnished on 3 acres of land. Spacious home includes huge kitchen with all appliances, plus master bedroom, several decks, loads of closet space, 3 fireplaces, hardwood floors.

Furnished, \$450,000/unfurnished \$395,000.

Jerry Whitson, Beazley Company

(203) 255-8620.

90 min NYC

PRIVATE EXECUTIVE RETREAT

11 acres featuring in-ground pool, horse barns, garages, 2 bedroom guest cottage & 100-year-old restored Main House with hardwood flrs, cobblestone fireplace, gourmet country kitchen, attached greenhouse, formal dining rm, 3 bedrooms, 2 1/2 baths. This beautifully maintained property is only 5 min Route 80. \$295,000

COLDWELL BANKER

PHYLLIS RUBIN REAL ESTATE

717-424-6611

SOPHISTICATED WRITERS ARTISTS, SPORTSMEN—NOTE!

DESIGNED BY & FOR RENOWNED ARTIST—"Tucked in" on 15 Acres surrounded by 3,000 Acres "Forever" Wild State Lands, 50 mi Cross Country Trails, Superb Fishing, Swimming. Custom Hand Hewn 2-3 Bdr Home—Master Suite Fpl, Dining Rm Fpl, "Gourmet" Kitchen/Root & Wine Cellar, Gym, Greenhouse, "Studio"—Furnished. \$250,000.

VALUED PROPERTIES

Specializing in "Unique" Properties
(914) 292-8222

HAMPTONS ALTERNATIVE

Ninety minutes from New York

Country estate now reserving guest rooms from July through Labor Day. Private bath, maid service, chef on staff. Swimming pool, tennis courts, and golf course. Horseback riding amid 2,000 wooded acres.

Call Carol (212) 244-3500

PELHAM

PELHAM MANOR

AMONG THE FINEST

of areas and a home that fits in. Custom-built brick/stucco, slate roof, English Tudor, 10 Rooms, 3 baths, all rooms large, leaded windows, beamed ceilings. Ideal for entertaining. Short walk to RR. Must see. \$475,000

ANN DE SANTIS, REALTOR

4550 Boston Post Rd.

914-738-1360

HILLTOP COUNTRY CHURCH

Wood paneled, 30x40' prayer rm. Vaulted ceiling, original pews. Stained glass windows. .8 acre. Raw material for a marvelous country home. \$49,000

SULLIVAN COUNTY REALTY

Main St. Livingston Manor, NY 12758

914-439-5220

Eves 914-439-5624

Rt 97, Barryville, Sull. Co. NY 12719

2 hrs NYC

"CHAMPAGNE TASTE"

This 3 Bdrnm wood & glass Contemp with over 300 ft frontage on Delaware River offers outstanding views of the Penn. Mts. 2 decks, charming LivRm w/corner fplc, 2 bths, fully equipped kitch, lg FamRm w/wood stove, tastefully decorated, serene setting on 3.3 landscaped acres. \$135,000.

914-557-8333 REBER REALTY 914-557-8600



Town and Country Properties

(212) 880-0732



NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 532

BY MARY ANN MADDEN

Franc Sinatra, Sou Lyons, Orseine Welles, and Roi Scheider in "The French Connection," written by Garçon Kanin and directed by Ilya Kazan.

Alexander Corda presents "Rope," with Tie Hardin, Larry Hangman, Twyne Daly, and Sasha Guitry, written by Aimée Hempull McPherson and directed by Neckolas Ray.

Above, Marquees de Laughayette. Competitors are invited to select one familiar film and supply up to six participants whose punned or mangled names suit the title.

Results of Competition 529, in which you were asked for typical dialogue from specific kinds of movies.

Report: Here, with further ado, two-for-one lines to give you a sense of the repeaters: **MUSICAL:** "I know—let's put on a show!" and "This is crazy, but it just might work." **WAR:** "Okay, Rizzo, Six Pack (I like Six Pack), Cohen, Rodriguez, and Kelly—take Smith with you." **MURDER:** "Blackmail" is such an ugly word." **HORROR:** "But I d-d-d-i-dn't touch you!" **LOVE:** "Little Imogene! Where are the braces and pigtailed?—Why you're a woman." **RACING:** "Aw, Gramps, give Sundance one more chance." **BOXING:** "No, I'm all right—I can take this guy." **MARTIAL ARTS:** "Keeeeeeeeceaaaaah!" **HORROR:** "I'll just have a look in the basement." **JUNGLE/WESTERN:** "Too quiet." Hoping you the same.

First Prizes of two-year subscriptions to "New York" to:

DETECTIVE: "Does the name Leslie Evans mean anything to you?"
—"Never heard of the dame."
Chip Chapin, N.Y.C.

SOPHISTICATION: "Oh, Your Grace, I'm so honored you could come to our little soirée."
—"The honor is mine, my dear." (Aside)
"She always manages to look as if she's been out in the rain gathering potatoes."
Barbara Burke, Ho-Ho-Kus, N.J.

PRIVATE EYE: "So the shyster pulled a cross on the rich dame after stashing the loot in that motel in Peoria and then knocked off Parker's brother with the secondhand Luger, then contacted Dippy in San Quentin where the first ransom note was typed on the portable Remington that was smuggled in by his moll that he met through the Alcott dame at that garden party in Southampton the spring before?"
—"Something like that."
Richard Kraft, Brooklyn

Runner-up Prizes of one-year subscriptions to "New York" to:

SPY: "You're sending Michaelson? The man's a maniac!"
—"Yes. But he's *our* maniac."
Richard Helfer, N.Y.C.

DETECTIVE DUO: "It's so unfair! That creep Walter can't hold a candle to his sister, but he'll get it all, we can't find the new will, and I don't see how..."
—"Wait a minute! Say that again—that part about Walter..."
Suzie Bolotin, Chapel Hill, N.C.

WORKING GIRL: "But, Angelina, you worka for dis man only two week. How you can buy a mink coat?"
—"I, er, I got it at a thrift shop, Mama."
Lizette Solomon, N.Y.C.

And Honorable Mention to:

TEENAGE: "My parents don't even know I'm alive."
—"You're lucky."
Raymond E. Benenson, Niskayuna, N.Y.

SCHOOLMARM: "I'm sorry, I didn't realize you had no..."
—"No. Don't be sorry. In my classroom, I get to have 30 children every day. How many mothers can boast of that?"
Lydia Wilen, N.Y.C.

COMEDY: "Oh, Mr. Klondike, you mustn't say such things to a lady."
—"Yes, but I won't tell any ladies if you don't, Mrs. Roominghouse."
David English, W. Somerville, Mass.

MYSTERY: "Did you kill him?"
—"No! When he called, he sounded so pathetic that I agreed to see him. But he was alive when I left."
Maria Geaneas, Brooklyn

PRIVATE EYE: "You mean...?"
—"Precisely!"
Carleton Carpenter, Warwick, N.Y.

COMEDY: "But, officer, I can explain everything. You see, I'm really Wellborn T. Mayfield III, and this..."

—"Yeah, sure. And I'm the duke of Windsor. Now, be a good little boy and come along quietly."
E. L. Dachslager, The Woodlands, Tex.

ESPIONAGE: "I told you *never* to call me at this number."

—"It's an emergency! They're on to us."
Candy Wolfson, Teterboro, N.J.

DETECTIVE: "You've become too involved with this one—obsessed. As of right now, I'm taking you off the case."

—"I guess that means that what I do with my own time is my own business."
Gregory Greenberg, N.Y.C.

COMEDY: "Could either of you gentlemen direct me to the Junior League Hall?"
—"Geez, boss—it's a dame."
Joe Leonte, N.Y.C.

HISTORICAL DRAMA: "Endless are the wonders of your wisdom, great prince."
—"You would do well to counsel less like a tradesman and more like first minister of Cathay."
Dr. Richard H. Burke, Ho-Ho-Kus, N.J.

sp. ment.: Barry Bellinger, Washington, D.C.

SUBTITLED FOREIGN: "A horace! A horace to ride my friend."

—"But Iam allready late and suddenly quiet drunk."
Oltre Ward, Raleigh, N.C.

OPERA: "The Emperor's Ball is a bore this year, schatzi."

—"Let's try this new dance. It's called the waltz."
Tom Morrow, N.Y.C.

BOXING: "Well, what did you think—how'd I do?"

—"I like your style, kid—how'd you like to fight the champ?"
Tom Burke, Scranton, Pa.

TOGA: "Ah, my good friend Marcellus, what news from Palestine?"

—"Tell the emperor that all is quiet there, Fabius. Oh, a bit of commotion in Galilee from the followers of some carpenter's son... Nothing will come of it, of course."
Clem Colucci, Bronx

sp. mention: Karen S. Morgan, N.Y.C.

ROMANCE: "Son, if ah felt that way about her, ah'd sure quit mopin' roun' heah 'n git movin' t' stop that weddin'."
—"But...but...they're already at the church!"
Don Hauptman, N.Y.C.

TEEN TERROR: "Your parents' mountain cabin is lovely, Geoffrey, but what's that horrible chirping noise?"

—"Oh, that's their closest neighbor, the Reverend Askling. He raises giant birds of, uh, prey."
Andrea Jay, Staten Island, N.Y.

Zona Rosa

MEXICAN CAFE & BAR

**GREAT FOOD!
GREATER MARGARITAS!!
GREATEST PEOPLE!!!**

211 East 59th Street • New York, NY
(212) 759-4444 • ALSO IN WHITE PLAINS

**"The Perfect X in Elegant
Italian Dining."**

Pre-Theatre & After Theatre
Seven Days

RISTORANTE
DIECI X

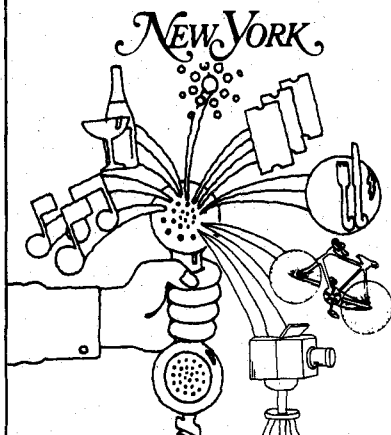
1568 First Ave. Bet. 81st & 82nd
628-6565

CAFE San Martin

Continental Cuisine
Sunday Brunch • Piano Nightly
1458 First Ave. (at 76th St.) 288-0470

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Mon., Wed., Fri. 12:00 PM to 6:00 PM Tues., Thur. 10:30 AM to 4:30 PM



WESTERN: "Poor devil, he didn't have a chance. Well, it looks like the Sioux are on the warpath again."

—"Major, this arrow ain't Sioux. It's Arapaho."

Bill Davies, S. Nyack, N.Y.

COMEDY: "Susan, my gauntlet—my sacred glove of Bologna! It was in the box for the museum... What did you do with it? It's priceless!"

—"Oh, that musty old thing..."

B. Cornet, N.Y.C.

MEDIEVAL: "Prithee, good sir inkeeper, couldst thou provide this weary traveler with supper and lodging for..."

—"Be off, ye starveling beggar, ye—gulp—Your Majesty!"

Jennifer Young, Chester Springs, Pa.

SOUTH SEAS ROMANCE: "She placed this dead fish at my feet. What does that mean?"

—"By native custom, you must marry her."

R. B. MacKenzie, Westlake Village, Calif.

BIOGRAPHY: "But Mr. President, are you sure we're doing the right thing?"

—"Only time will tell."

John Blumenthal, Rye, N.Y.

MEDIEVAL: "Who is the mysterious Green Knight who has challenged Guy de Lyon in the joust?"

—"Just some young fool looking for a lesson he will never forget."

Joel Frome Crystal, Scarsdale, N.Y.

TRIANGLE: "I wasn't born yesterday, you know."

—"No one would accuse you of that, dearie."

Charles Almon, Brooklyn

similarly: B. Goldstein, Belle Harbor, N.Y.

SHOW BIZ: "Quick, read me the telegram. Does Ziegfeld want us?"

—(Long pause) "Not us, honey. He wants you."

Bill Beck, E. Orange, N.J.

similarly: Ruth Migdal, Brooklyn

WESTERN: "You'll never make it out of here alive, Marshal."

—"Mebbe not, but I'll take at least one of you with me. Which one it'll be is up to you."

William L. Bennett, Muskegon, Mich.

AIR: "Bail out, bail out, bail out! That's an order."

—"Never mind that. Listen carefully: The rolling is caused by too lean a mixture at 100,000 feet. Did you get that? Too lean a..."

Armand Stella, Ridgewood, N.J.

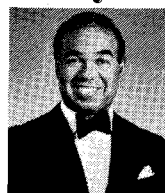
FOREIGN: "Auf Wiedersehen!" "Glück auf den Weg."

—(subtitles) "So long." "Have a nice day."

Ellen Burr, Truro, Mass.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 532, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by May 10. Editor's decisions are final, and all entries become the property of New York. First-prize winners will receive two-year subscriptions to New York, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the June 3 issue. Out-of-town postmarks are given three days' grace.

cafe Carlyle



Presents
Bobby Short

10 pm & midnight
Tues. thru Thurs.
\$20 Cover per show
Fri & Sat. \$25 Cover
No minimum
Supper 6 pm to 1 am

Bemelmans bar

Barbara
Carroll

The Carlyle

Tues. thru Sat.
From 9:45 pm \$5 Cover
212-744-1600

Madison Ave. at 76th Street

OSSO BUCO EVERY NIGHT

Scoop
RISTORANTE
★ ★ — NY Times

NEW YORK'S FINEST
NORTHERN ITALIAN STEAK HOUSE
210 E. 43rd St. (off Third Ave.)
res. 682-0483



230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862

LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS

Pamplona

SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242



DOWNTOWN

PARTIES TO 30

City Luck

One Minute From CITICORP BLDG.

TONIGHT ENJOY CANTONESE COOKING FOR A CHANGE... OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.

OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

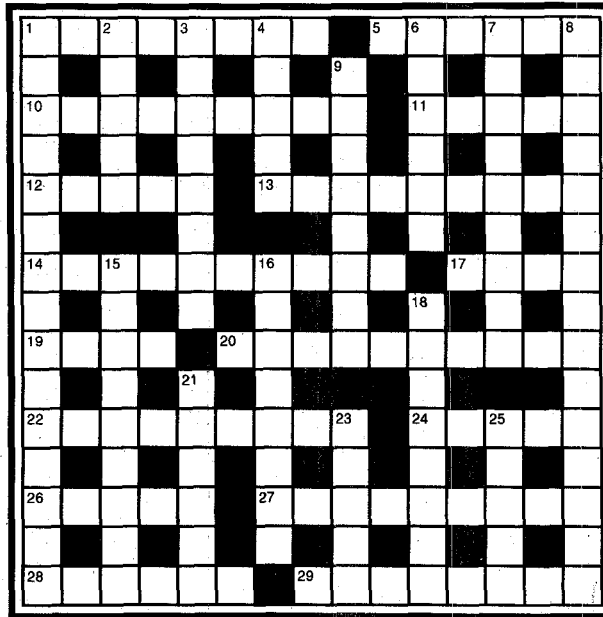


Delightful Specialties
Of The South of France
Lunch-Cocktails-Dinner
SUMPTUOUS \$17.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opp. Gershwin Theatre
246-0044 • 246-0373

Jean Claude Pujol, Owner • Closed Sun.

'SUNDAY TIMES' OF LONDON CROSSWORD

- Across**
- 1 Wander about with a doctor—still socially acceptable when dead? (8)
 - 5 Goes heartlessly to have a drink and indulge in malicious chatter. (6)
 - 10 Strengthen the power needed to keep a horse under control? (9)
 - 11 Sailor has to turn over the cards. (5)
 - 12 Starts to love writers. (5)
 - 13 No good on the bridge, and a beam's broken to boot! (3, 6)
 - 14 A fact equal to being used on a sad and solemn occasion. (10)
 - 17 Stinking bird, we hear. (4)
 - 19 An ill wind that no one blows good during the outside broadcast—with old English links? (4)
 - 20 Slight knowledge of the direction being important. (10)
 - 22 Giving prominence to an exploit by posh clique. (9)
 - 24 Levelled with the new maid about a note. (5)
 - 26 Bit of a trunk or box. (5)
 - 27 Anti-bugging device? (9)
 - 28 Created civil disturbance in South America, Edward? (6)
 - 29 Could be they served for half eternity in the front lines. (8)



- Down**
- 1 All set to be a high flyer in the service, or maybe he is already one. (3-5, 7)
 - 2 Would she be so radiant if you suggested she'd go well with jail? (5)
 - 3 Elevator's not working properly, yet goes up like a rocket. (5, 3)
 - 4 Beat up the broth? (5)
 - 6 Holy man in a different role in the inn. (6)
 - 7 Where the volcano is going to storm and boil madly. (9)
 - 8 Obviously irreligious kind of invention used by the French sly dogs perhaps. (8, 7)
 - 9 Is it fair after study to make a new arrangement? (8)
 - 15 New complex created by unconventional decorator in London. (9)
 - 16 Rodents disappearing in the main. (8)
 - 18 Veto the photograph in its early stages. (8)
 - 21 Holy man breaks a rule to go in for stealing. (6)
 - 23 Stuff yourself with feelings of disgust. (5)
 - 25 Girl doctor joins the terrorists. (5)

'FRACTURED SPANISH': 'CUE' CROSSWORD / By Maura B. Jacobson

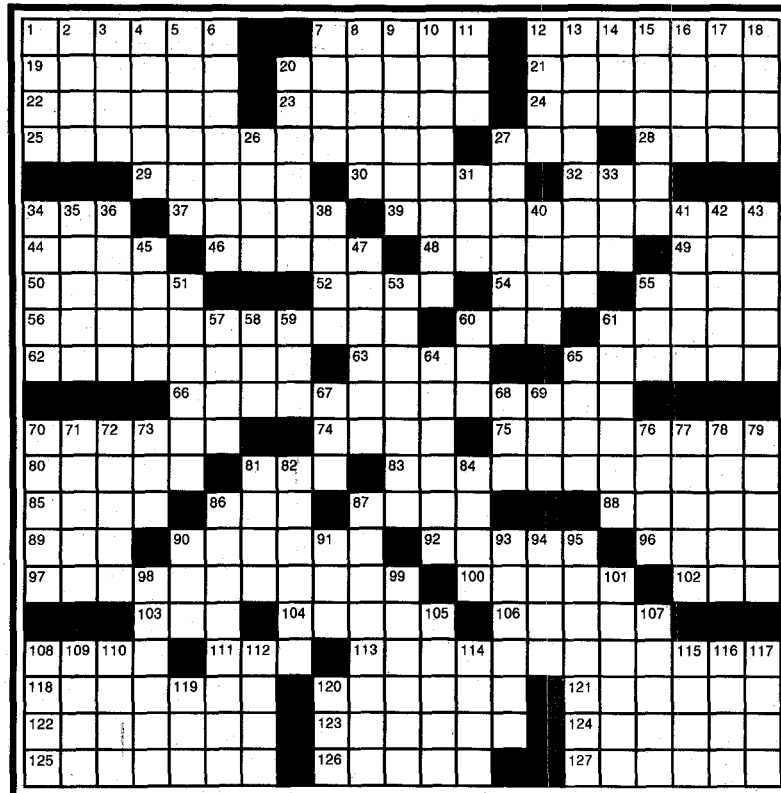
- Across**
- 1 Proclamations
 - 7 Storybook elephant
 - 12 Rayon fabric
 - 19 Gunner's place
 - 20 Hedy of Hollywood
 - 21 Vehicle on a via
 - 22 Originate
 - 23 Papal veils
 - 24 Wipe your feet at the entrance
 - 25 Hurry up and look at the view
 - 27 Neath's opposite
 - 28 Kashmir area
 - 29 Chou
 - 30 Crapshooters' sixes
 - 32 Anthropoid
 - 34 Gondola pole
 - 37 Knitters' choices
 - 39 What is the price of the fish?
 - 44 Opus for two
 - 46 Fit for a king
 - 48 Not as shallow
 - 49 Nigerian city
 - 50 Loafed
 - 52 Praiseful review
 - 54 Integers: abbr.
 - 55 Beau Bridges's brother
 - 56 Look, mother made a mistake
 - 60 Like a Simon couple
 - 61 Progenerate
 - 62 Adolescent
 - 63 Author Murdoch
 - 65 Body channel
 - 66 Gracie is a schnorrer
 - 70 Caviar source
 - 74 Keep — (persevere)
 - 75 Wearing a sunhat
 - 80 Tusk substance
 - 81 Planets' hub
 - 83 We're rid of all the peas
 - 85 Use a stopwatch
 - 86 Bus. firms
 - 87 Arrow poison
 - 88 Alpine warble
 - 89 Greek letter
 - 90 A Strauss
 - 92 Follower of Zeno
 - 96 Identical
 - 97 The name is Claus
 - 100 "— of Old Smokey"

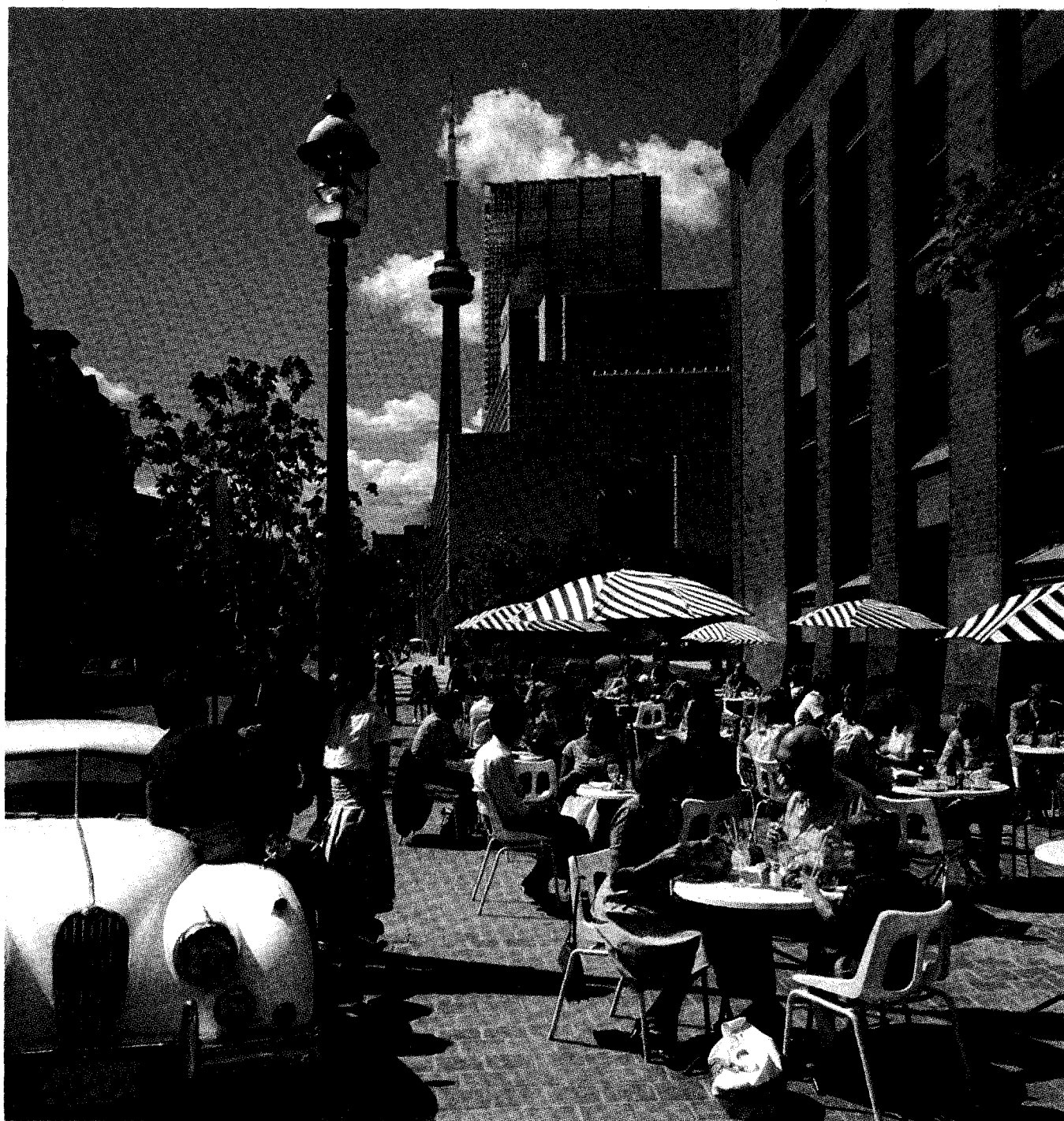
- 102 Spanish article
- 103 Where to shoot from
- 104 Shrubbery cluster
- 106 Cretan capital
- 108 Wimbledon great
- 111 Be in arrears
- 113 Bea Wain is nauseous
- 118 Kay died
- 120 Pale shade
- 121 Maryland bird
- 122 With no help
- 123 Animal tissue component
- 124 Enigma

- 125 Those who concur
 - 126 Car model
 - 127 Got fresh
- Down**
- 1 Do engraving
 - 2 — mater (brain membrane)
 - 3 Arouses anger
 - 4 Shipper's need
 - 5 Spasmodic disorder
 - 6 Starlike
 - 7 Neighbor of
 - 8 Brindisi
 - 8 Accumulate

- 9 Stockholm's sea
- 10 Certain phone digits
- 11 Els
- 12 Zenith
- 13 Pantomime game
- 14 Have chow
- 15 Globe-trot
- 16 Verdi heroine
- 17 Mechanic's must
- 18 Raison d'—
- 20 Affectionate
- 26 Berne's waterway
- 27 Belgian port
- 31 Antipole of WNW
- 33 For each
- 34 Sonneteer

- 35 Murphy of war films
- 36 U. S. Grant's foe
- 38 Form of quartz
- 40 Footless creature
- 41 Prolonged attack
- 42 Bid
- 43 Southpaw
- 45 Sea swallow
- 47 Rodeo item
- 51 Tedious
- 53 Variant interpretation
- 55 O'Hare sight
- 57 Tourist mecca of India
- 58 — culpa
- 59 Rainbow shape
- 60 After verb or glob
- 61 Cognac, for one
- 64 Fibers for rope
- 65 Pisa's river
- 67 Actor McKellen
- 68 Hoopsters' org.
- 69 Alley of the comics
- 70 Takes the bait
- 71 Tony musical, 1980
- 72 Miller's salesman
- 73 Yorkshire stream
- 76 Greek Cupid
- 77 Kind of wave
- 78 Dropsy
- 79 Small valleys
- 81 Section of London
- 82 Prevailing course of action
- 84 Mother of Apollo
- 86 Lyricist's colleague
- 87 Hatcheries do it
- 90 — alai
- 91 Zilch
- 93 Available
- 94 Take — it comes
- 95 Chuck or Jimmy
- 98 "When — was opened..."
- 99 Entertained
- 101 Where Bradley University is
- 105 Rock city of Jordan
- 107 Tannic, boric, etc.
- 108 Greenish blue
- 109 Chordally rendered
- 110 Get wind of
- 112 Cotton balls
- 114 Broadway lighting
- 115 Coal scuttles
- 116 Femme's magazine
- 117 Future plant
- 119 Citrus suffix
- 120 Letter addenda





Toronto

Vintage Vantage

And well worth a closer look. Gleaming New World shapes vie side by side with the hallmarks of a bygone era. Come catch a glimpse of Toronto! Lend an ear to our concerts and cabarets or savour the flavours, the creature comforts, the urban delights and the cosmopolitan pleasures. It's a new way of looking at the world - and yours to discover! Ask about the 7% sales tax rebate, 5% room tax rebate and the advantageous exchange on American currency, up to 35%.* For more information, write: Ontario Travel, Queen's Park, Toronto M7A 2E5 Ontario/Canada, or call TOLL FREE 1-800-268-3735.

*Subject to change

ONTARIO
yours
to discover!®



Bombay Dry Gin is distilled from 100% grain neutral spirits. You serve

the way to win.

© Carillon Importers, Ltd., N.Y. 86 Proof, 100% grain neutral spirits